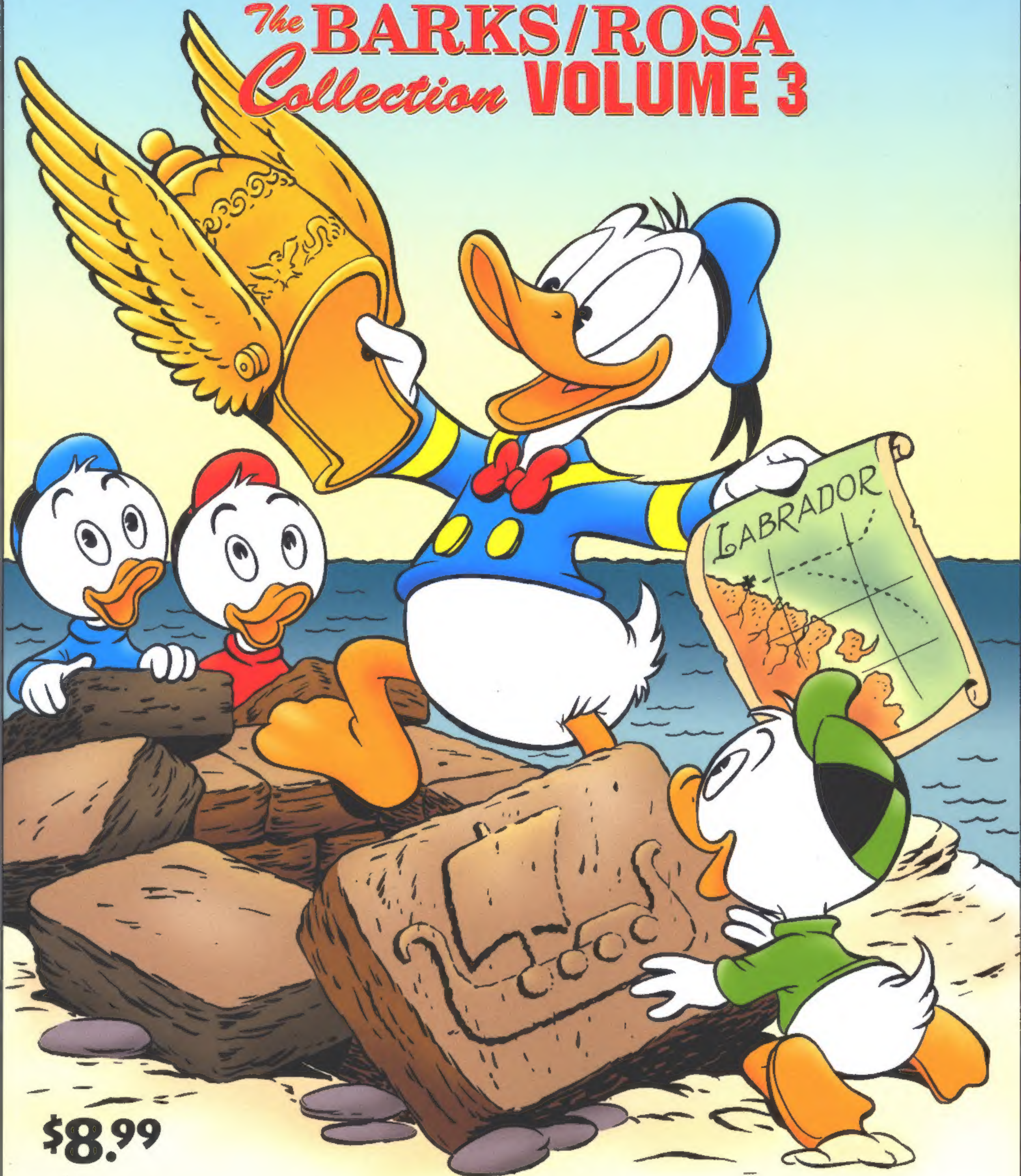


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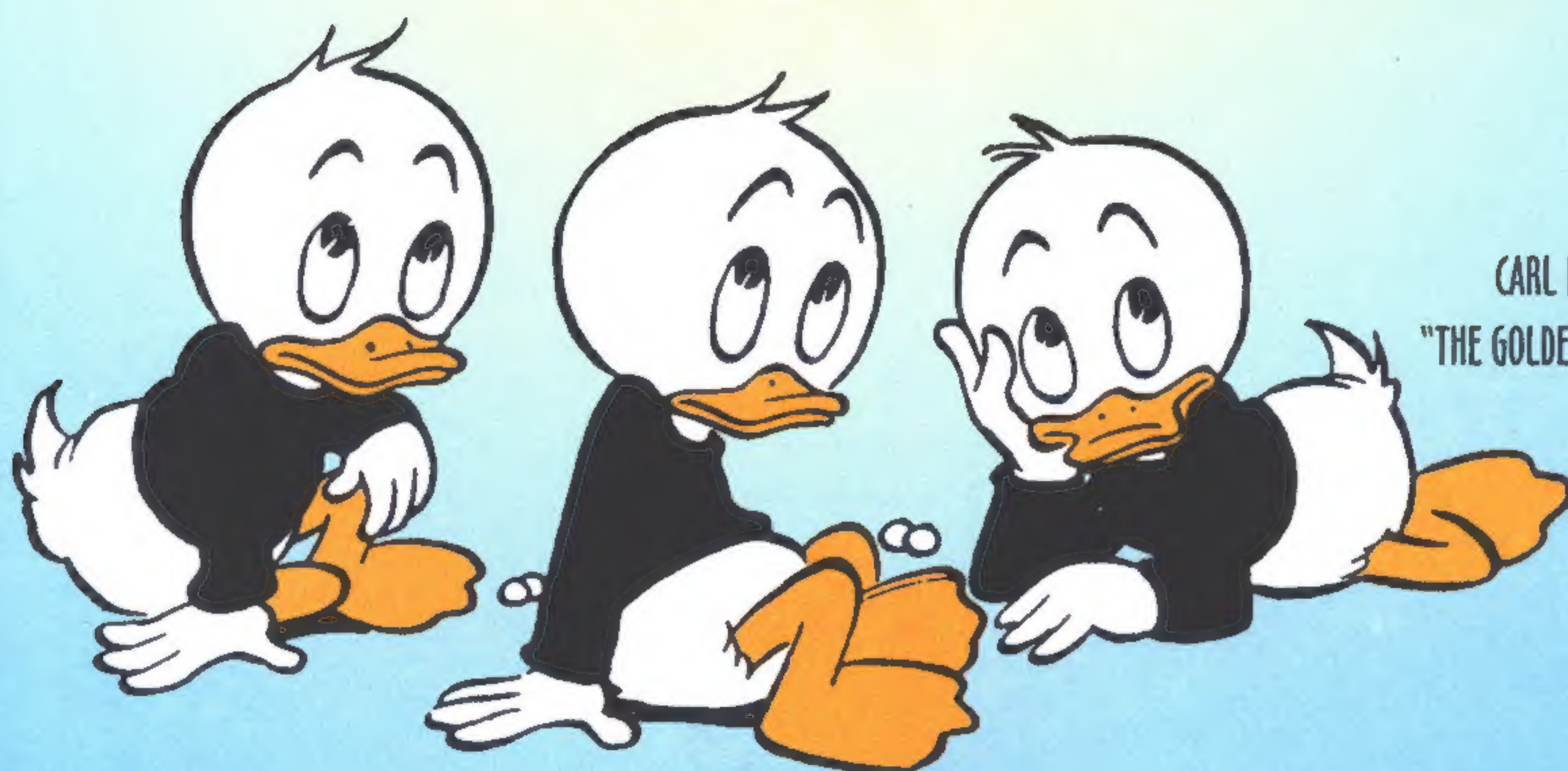
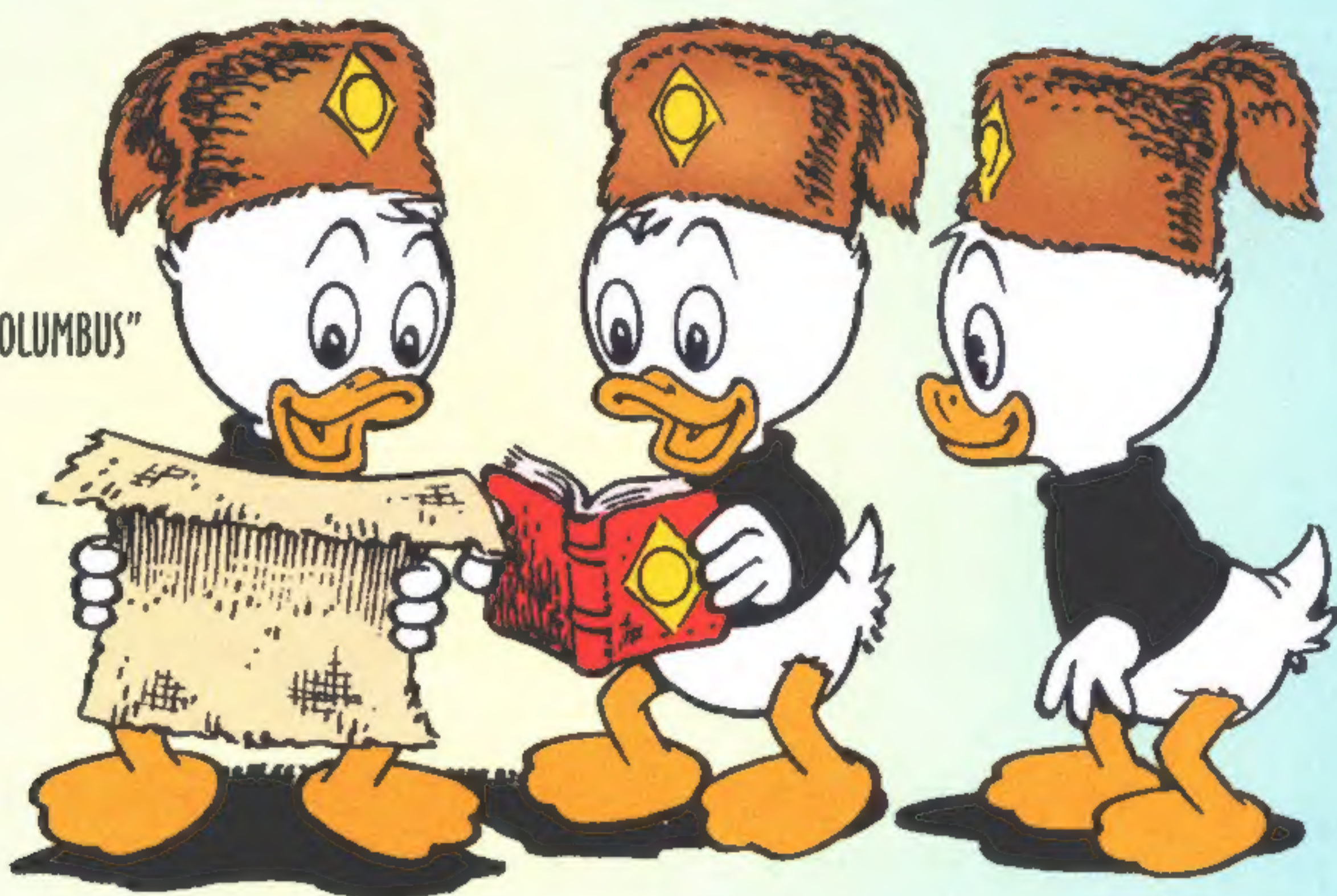
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DON ROSA
"THE LOST CHARTS OF COLUMBUS"



CARL BARKS
"THE GOLDEN HELMET"

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WALT DISNEY'S **Donald Duck**

The **BARCKS/ROSA** *Collection* **VOLUME 3**

THE GOLDEN HELMET *starring Donald Duck*

Story & Art: Carl Barks (*Four Color* 408, July 1952) • Color: Susan Daigle-Leach

THE LOST CHARTS OF COLUMBUS COVER

by Don Rosa

EDITORIAL

by Don Rosa

THE LOST CHARTS OF COLUMBUS *starring Donald Duck*

Story & Art: Don Rosa (*Gladstone DDA* 43, April 1997) • Color: Egmont • Lettering: David Gerstein

THE LOST CHARTS OF COLUMBUS HALF-PAGES

Story & Art: Don Rosa • Color & Lettering: David Gerstein

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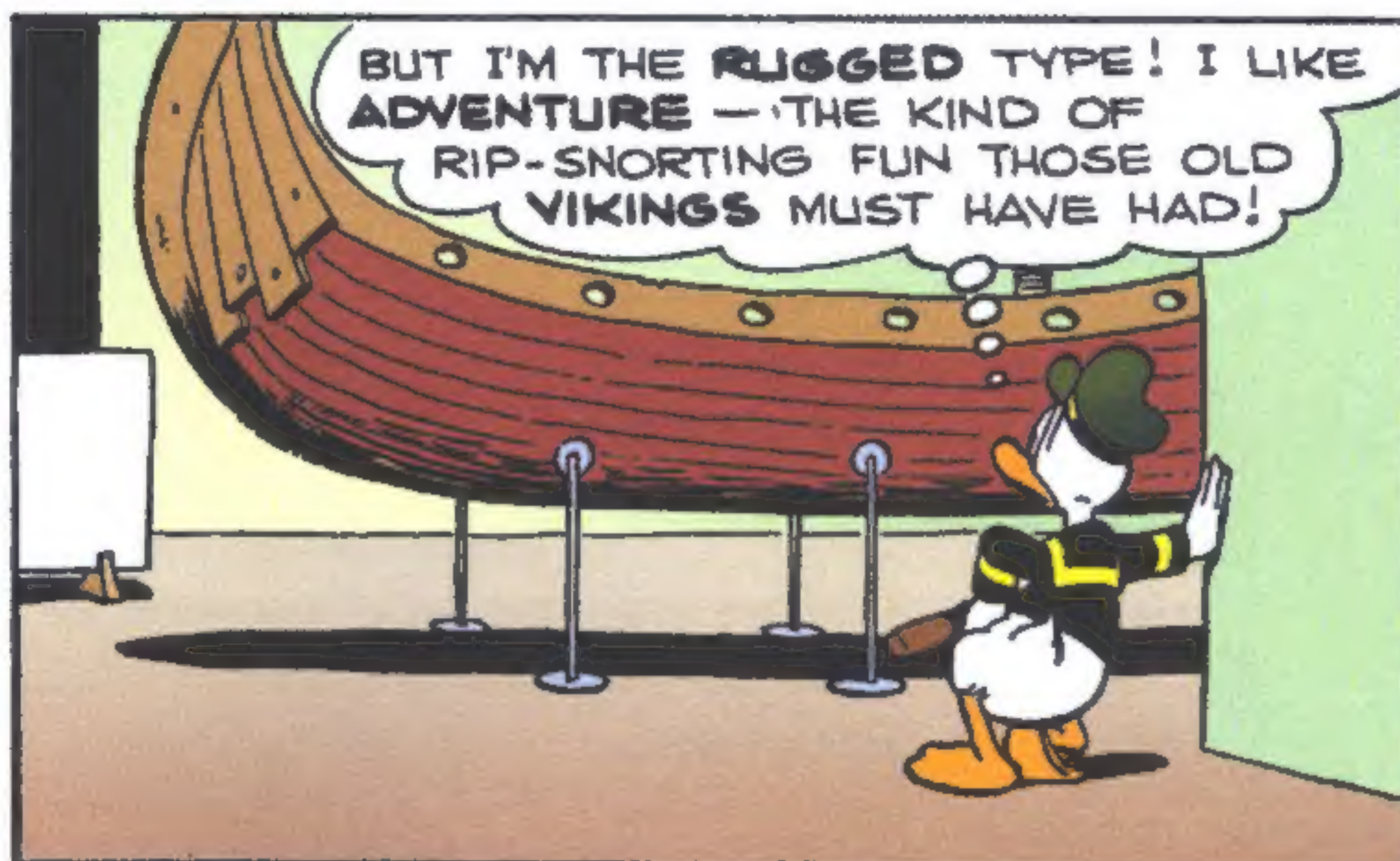
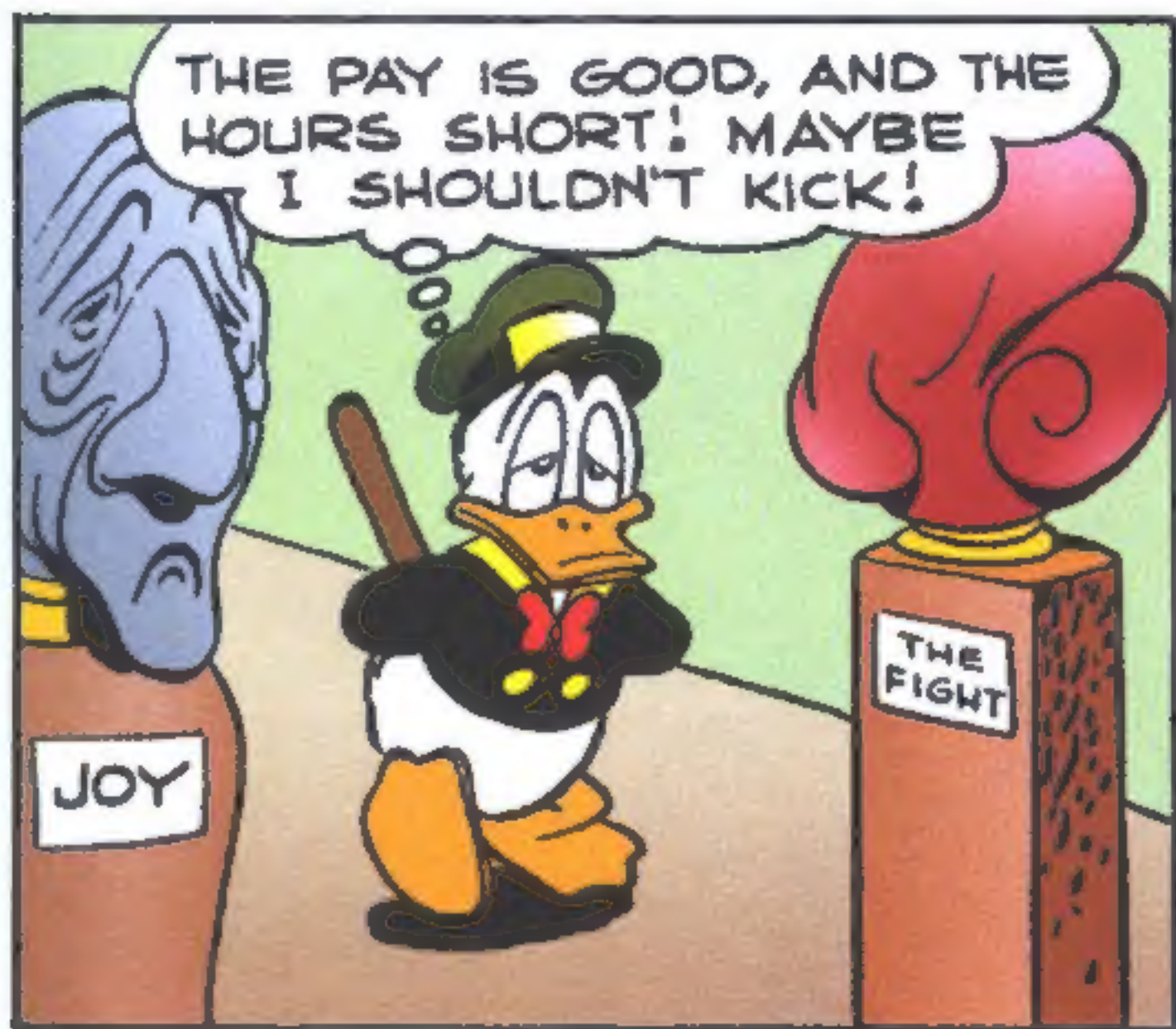
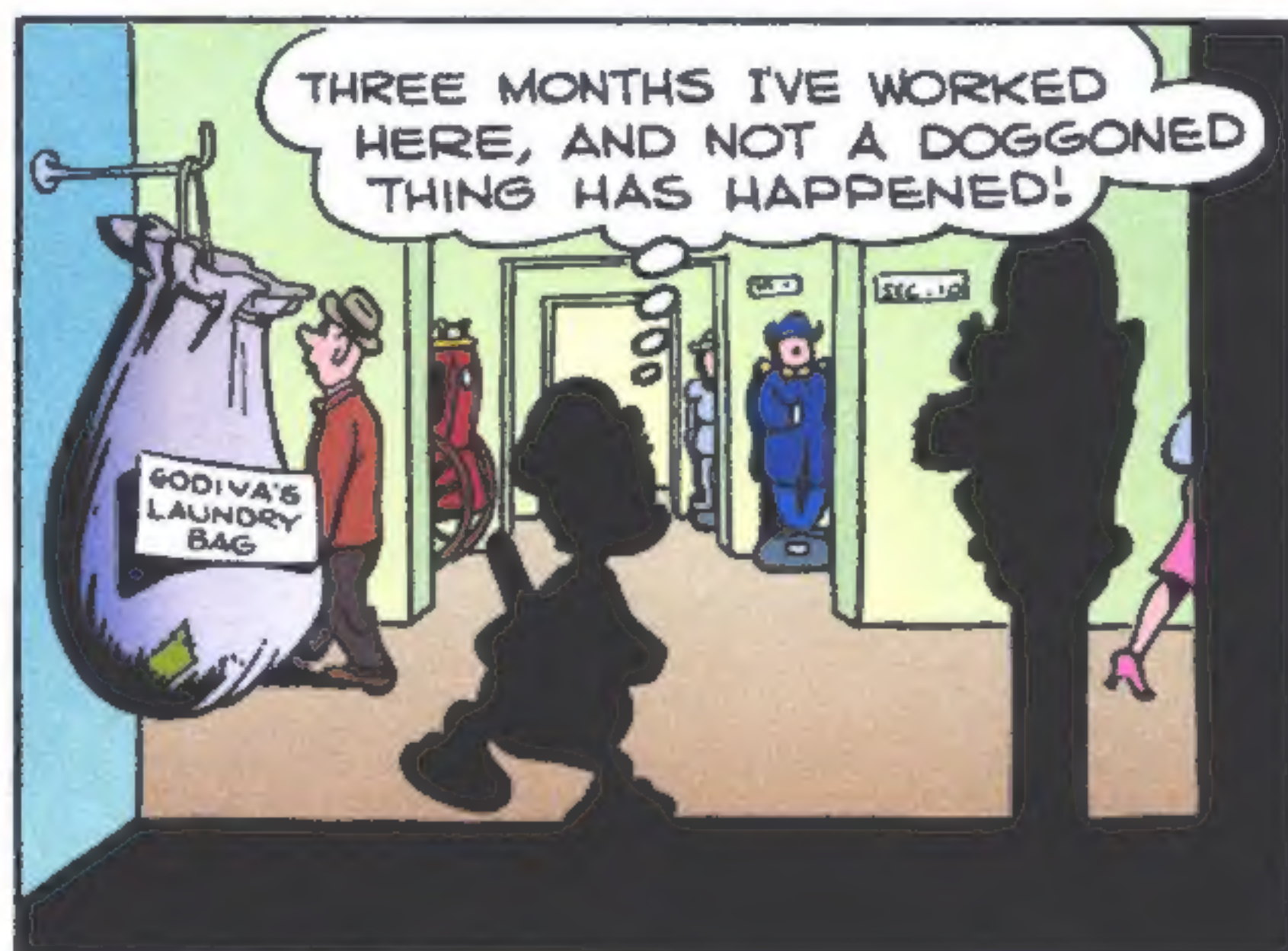
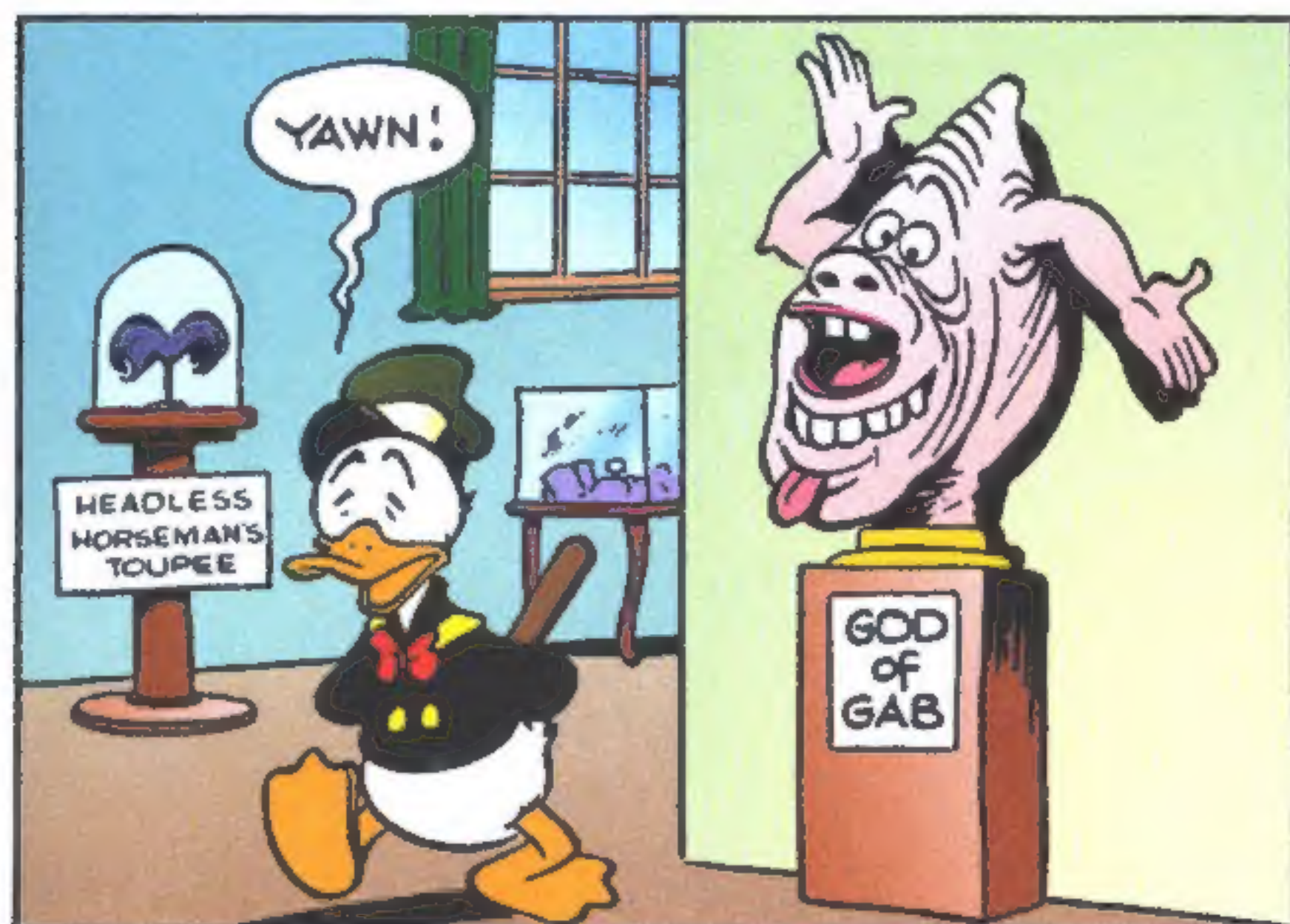
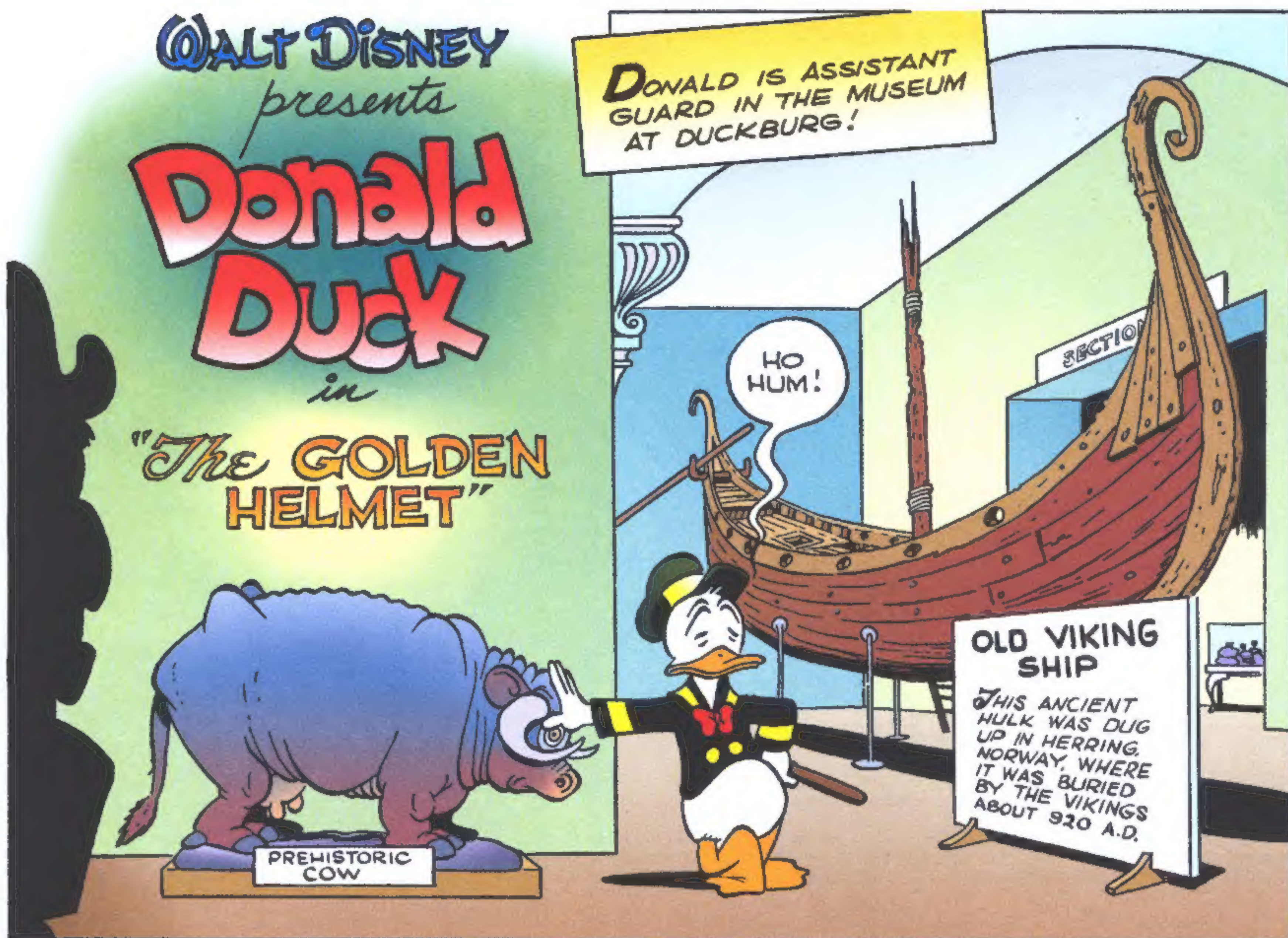
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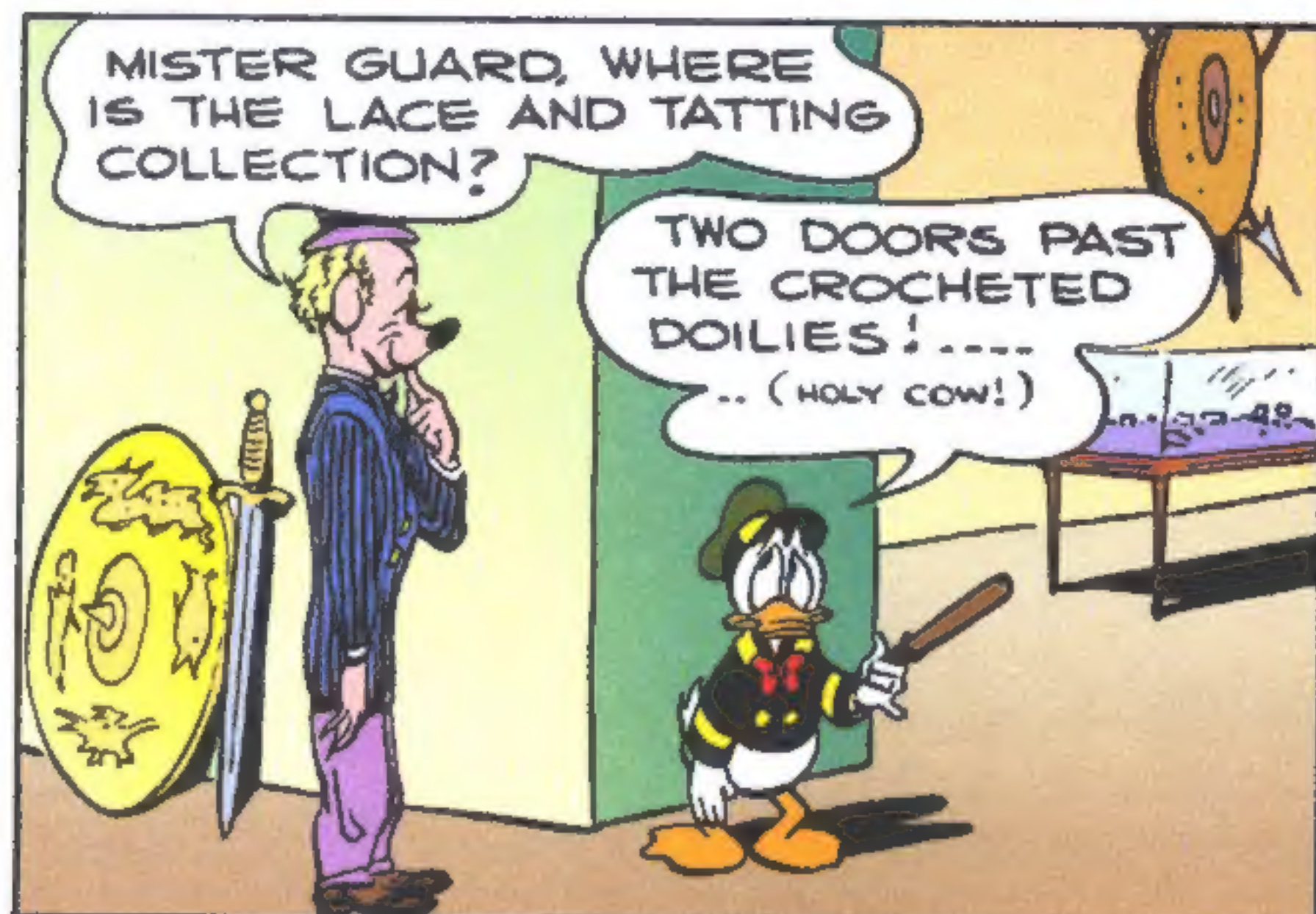
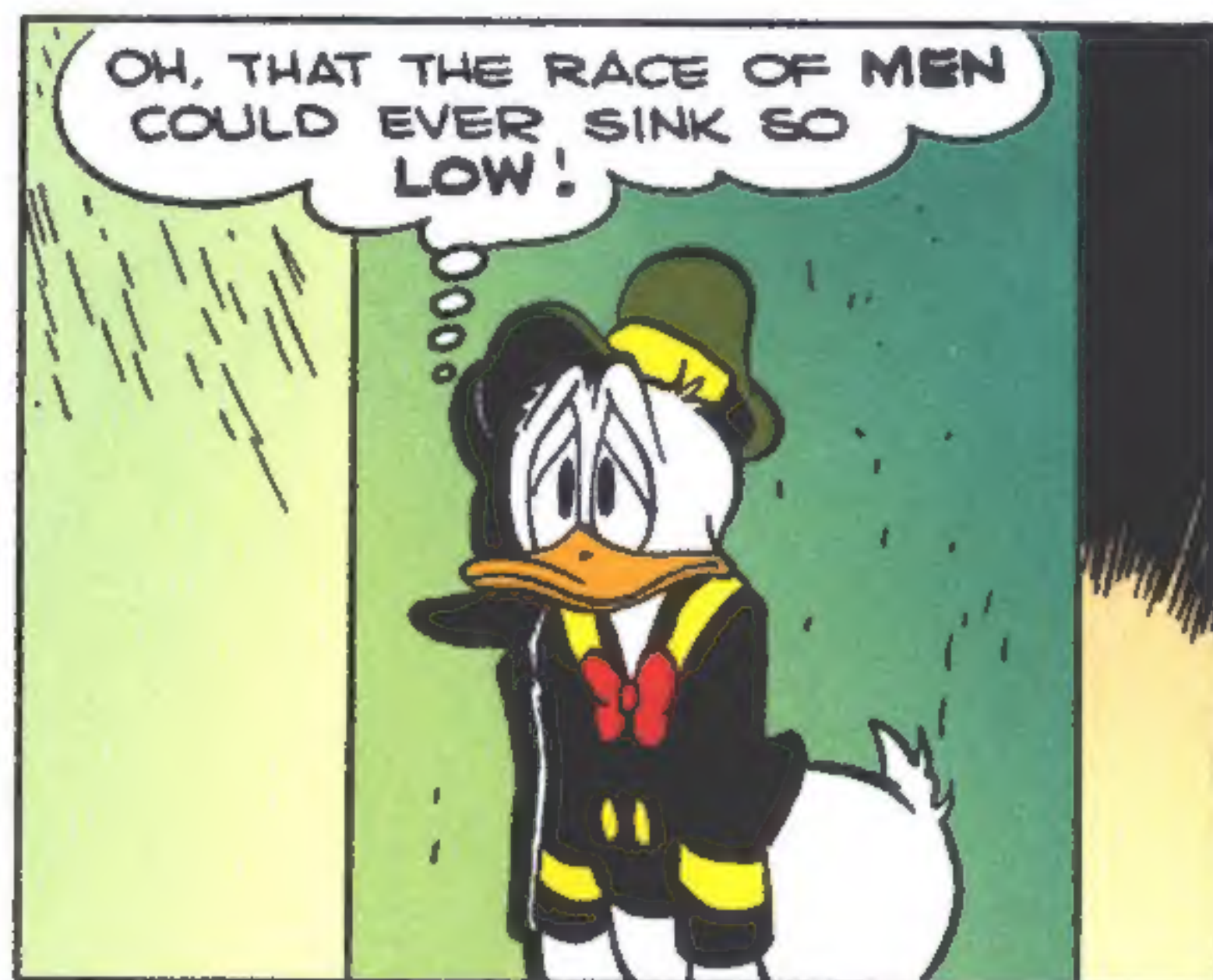
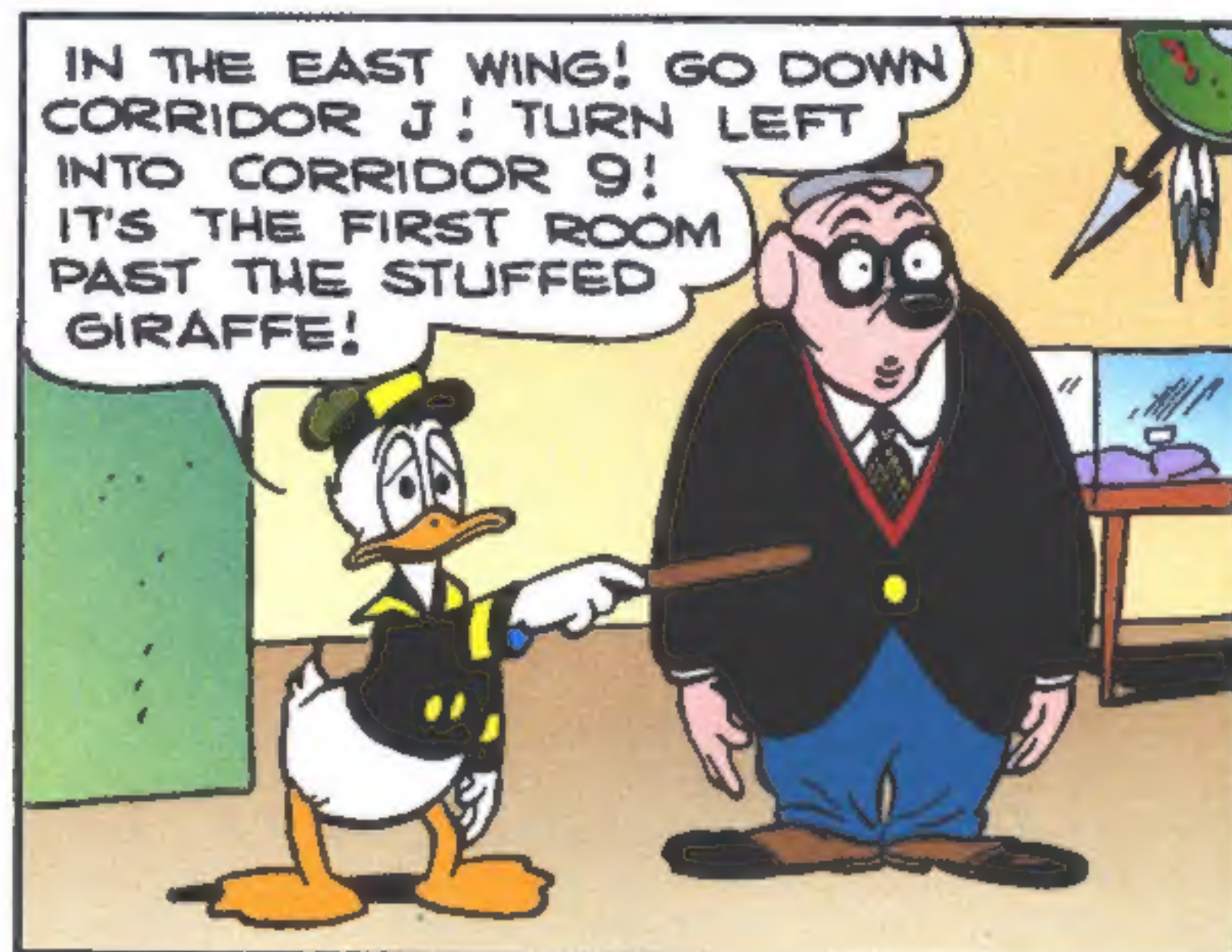
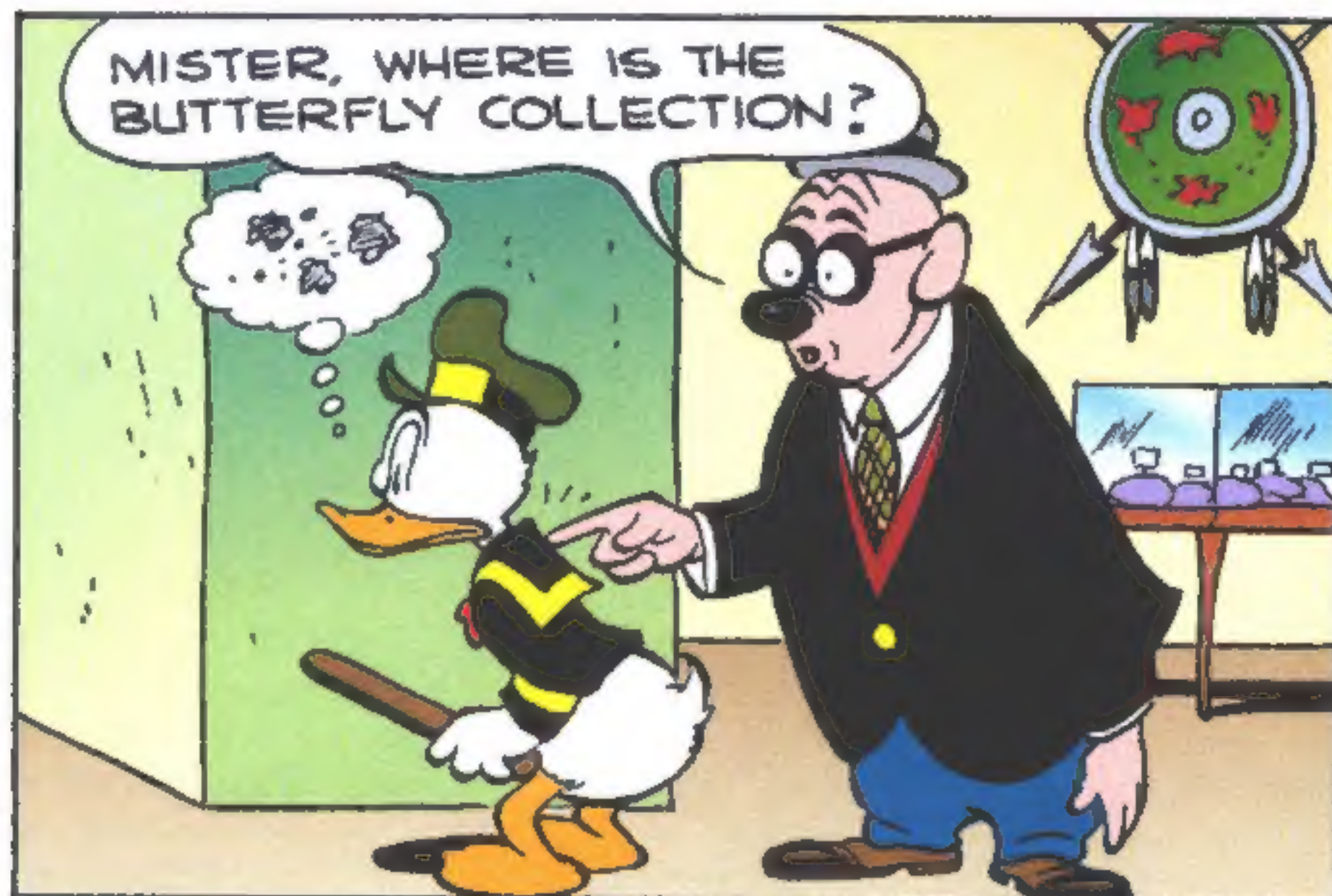
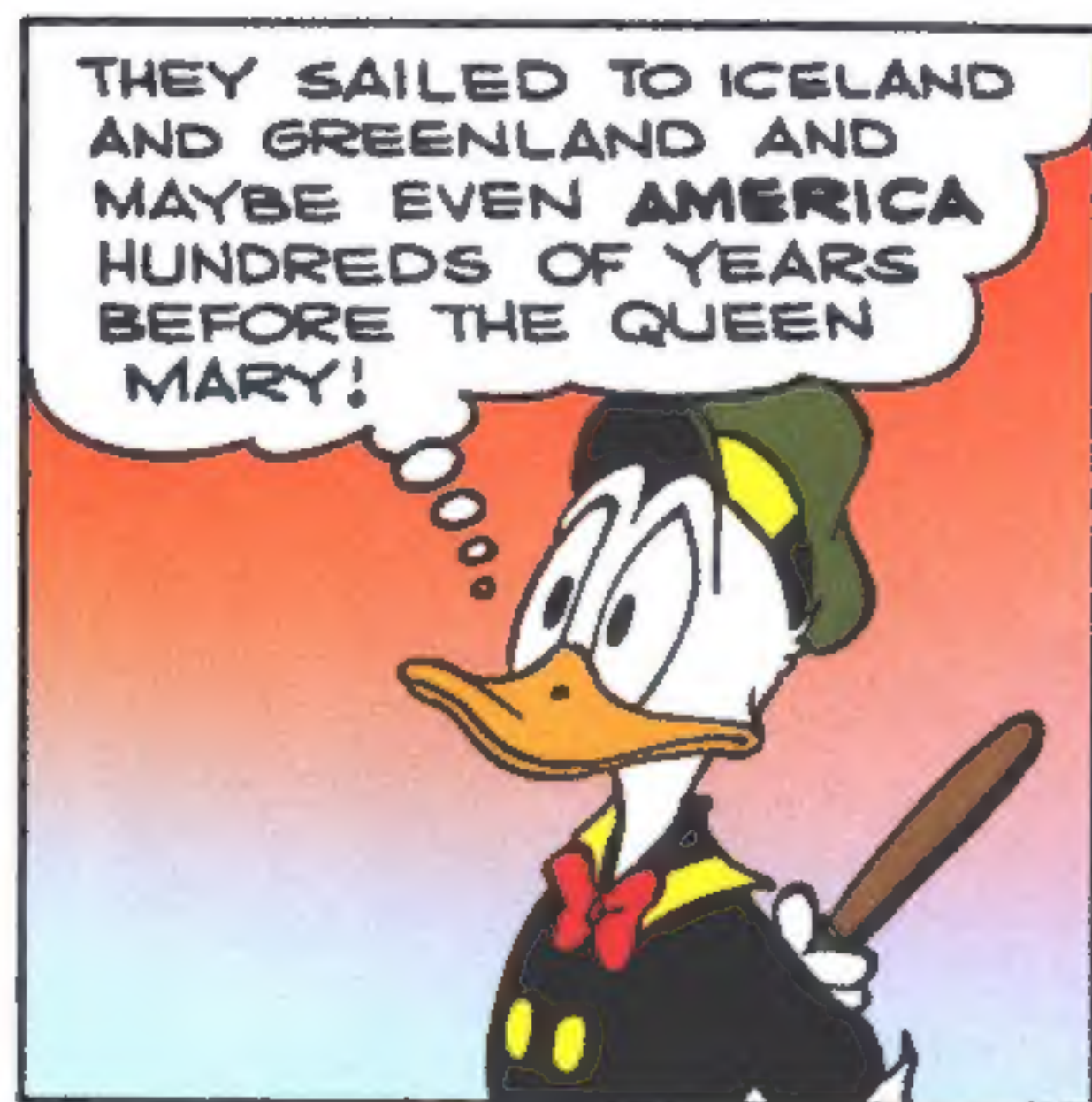
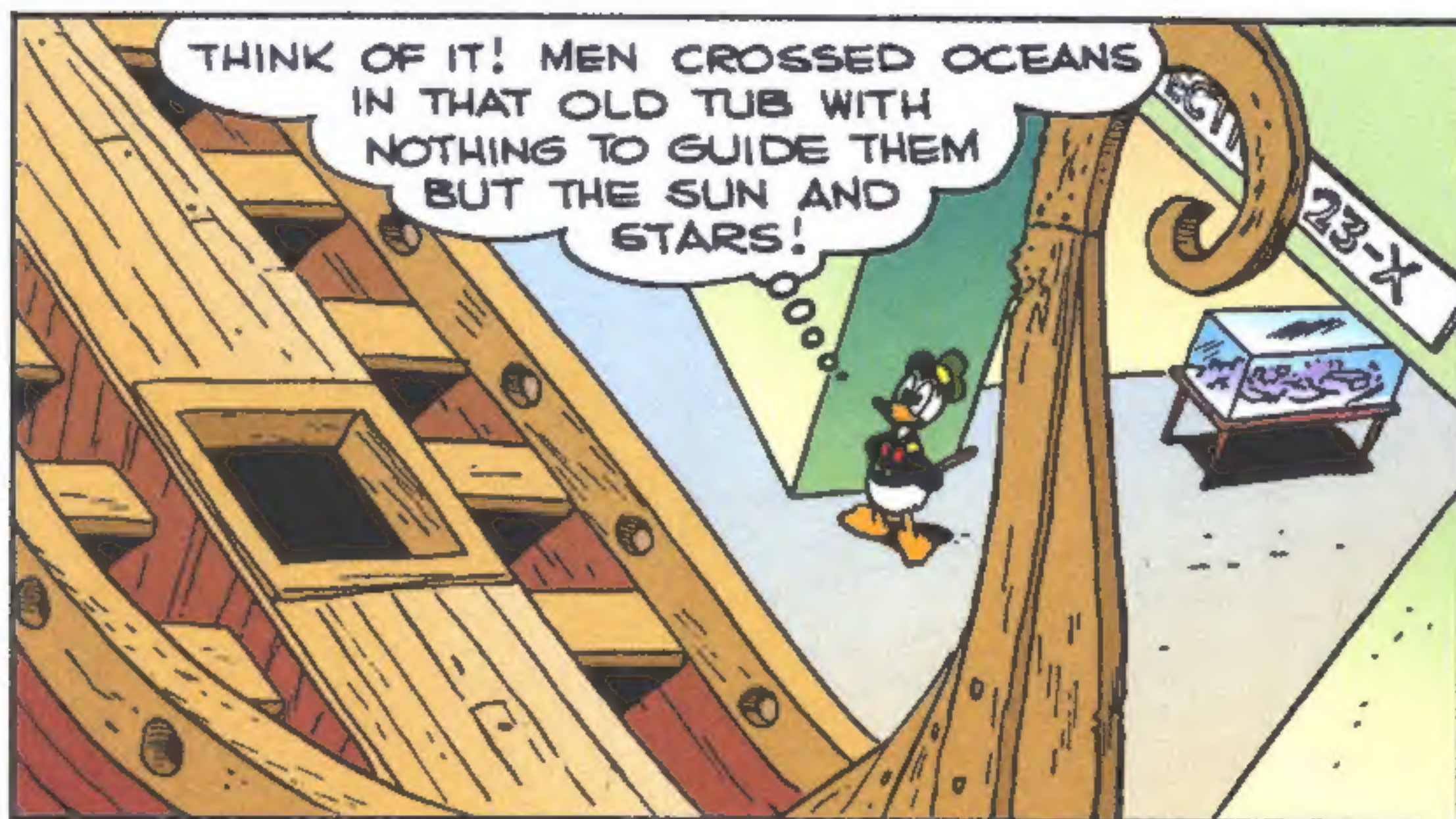
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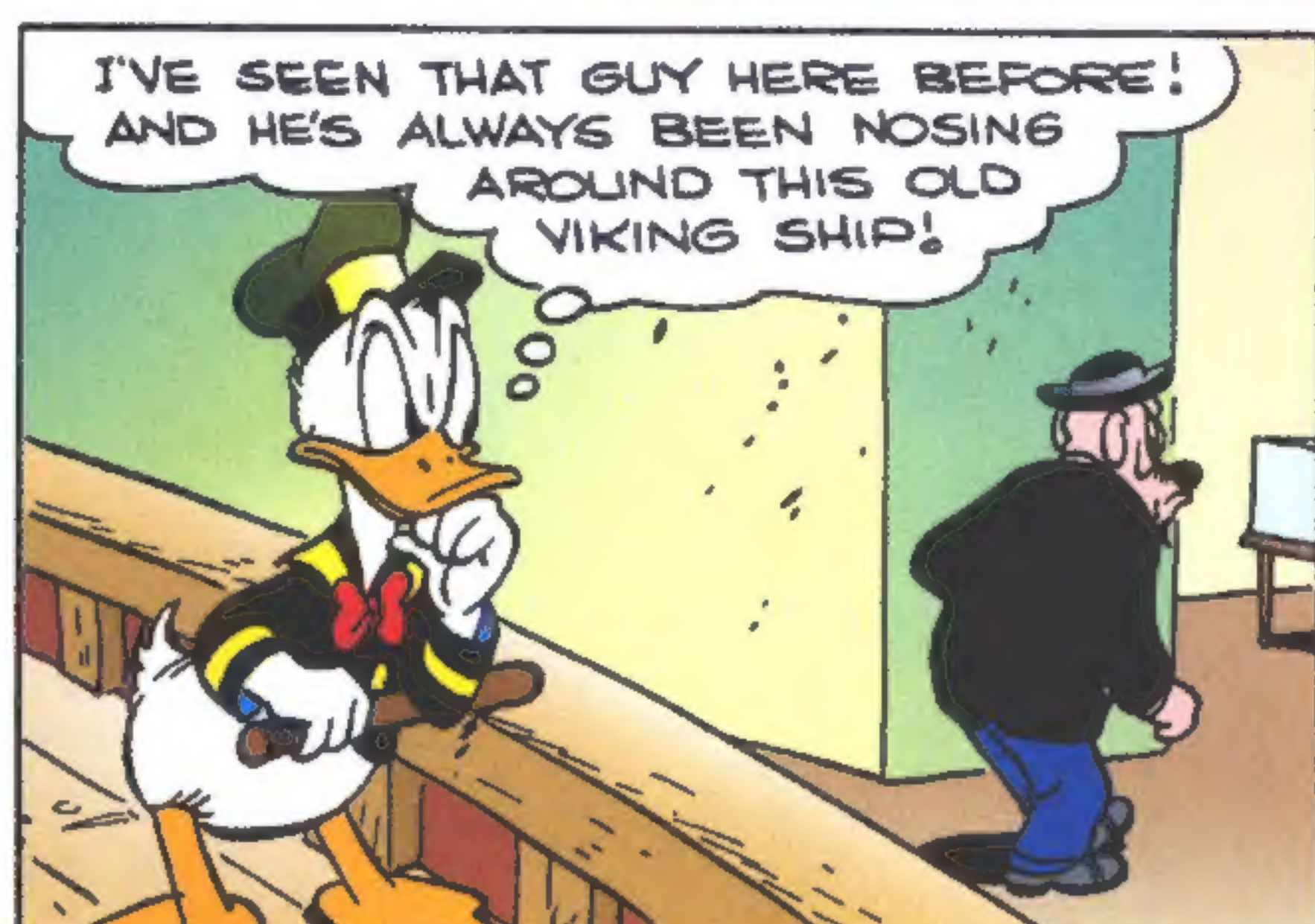
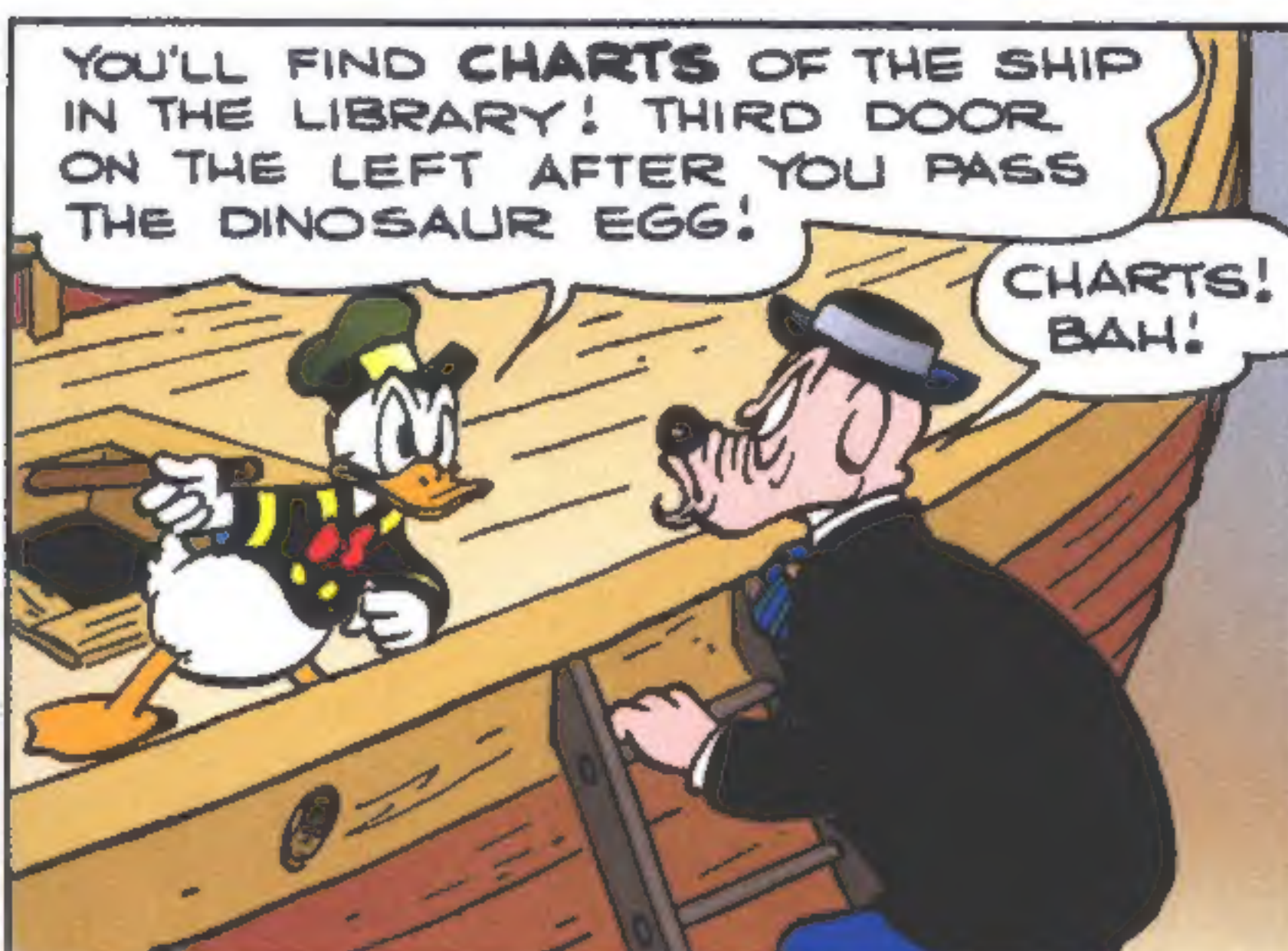
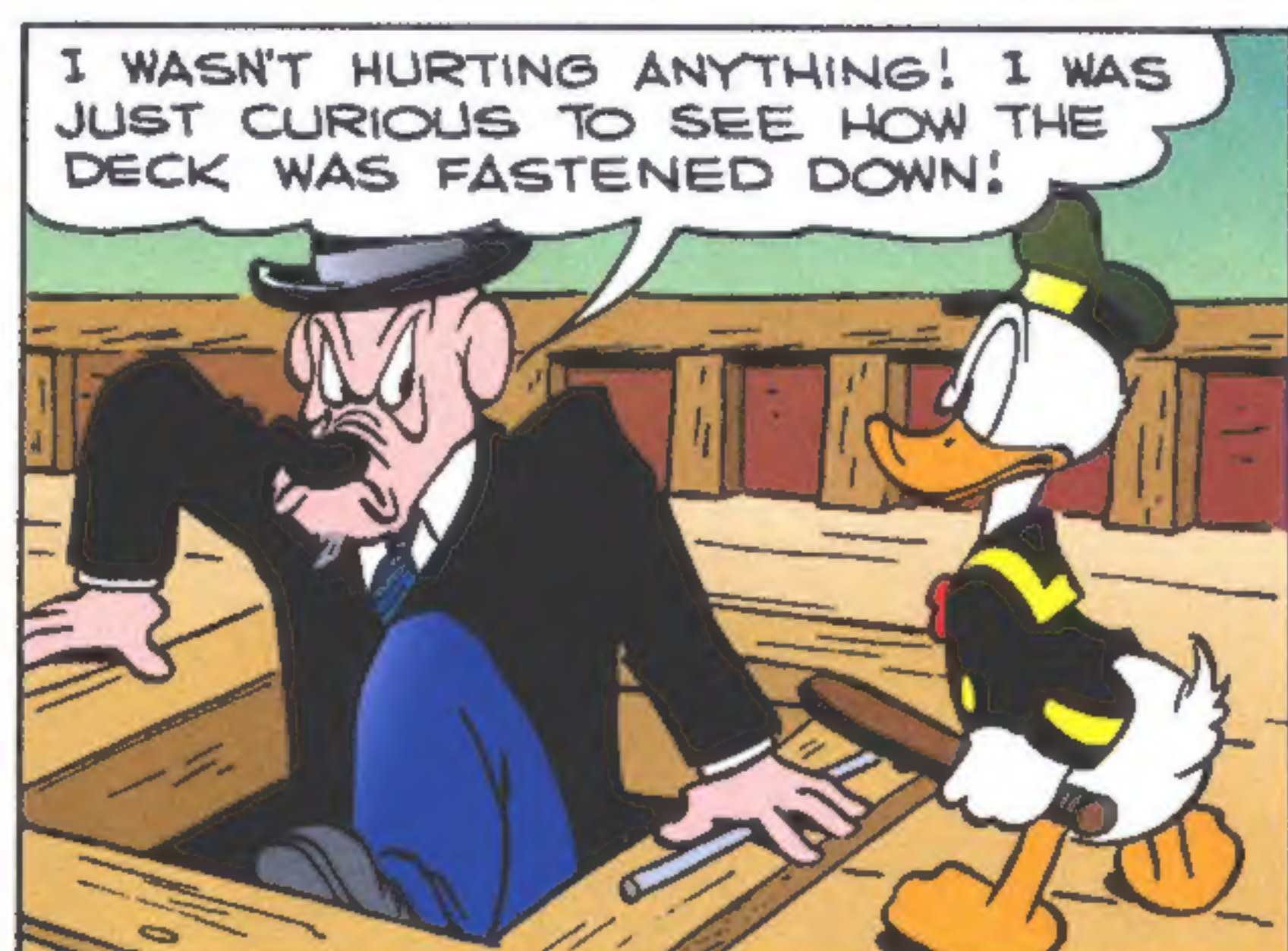
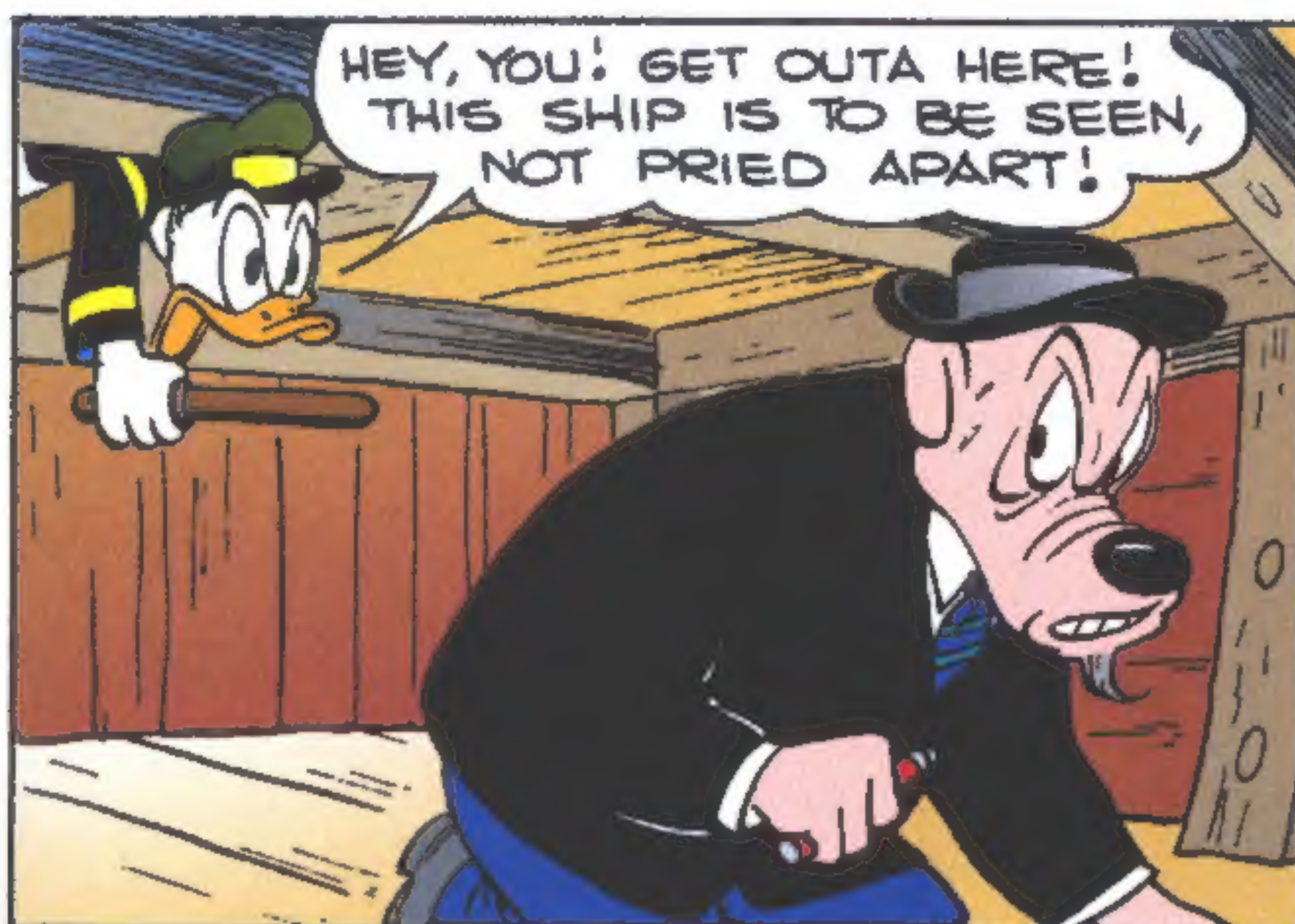
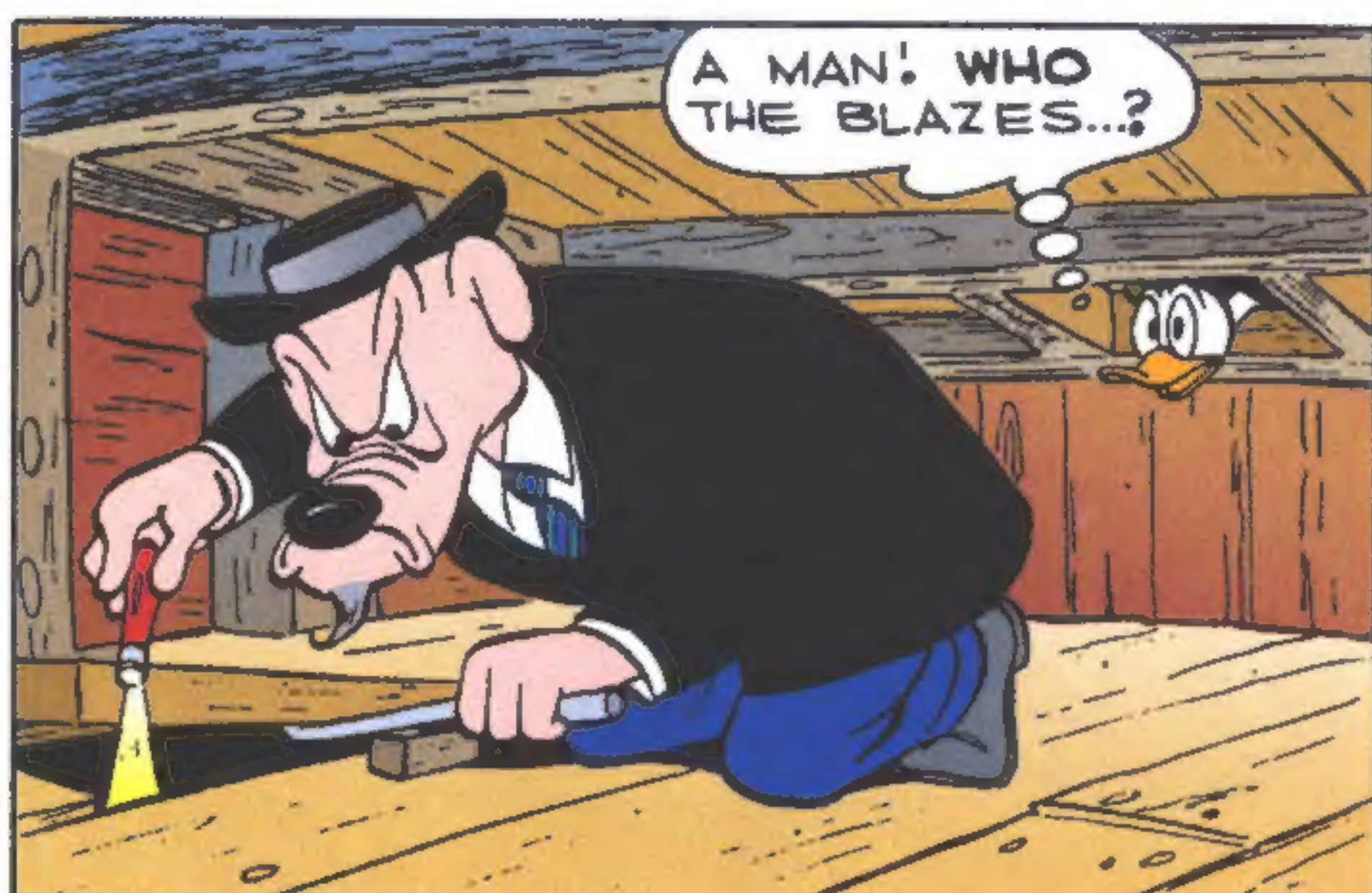
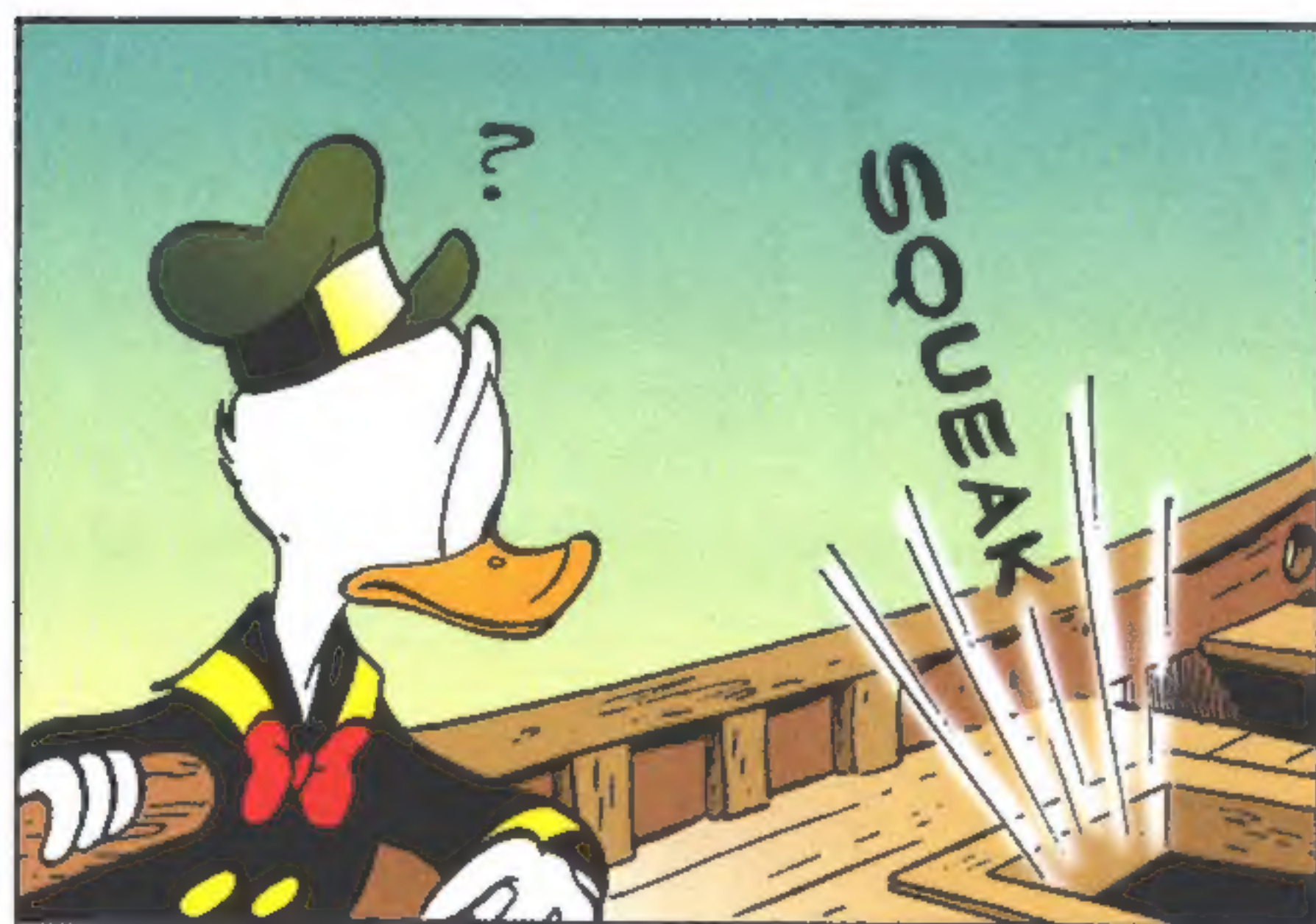
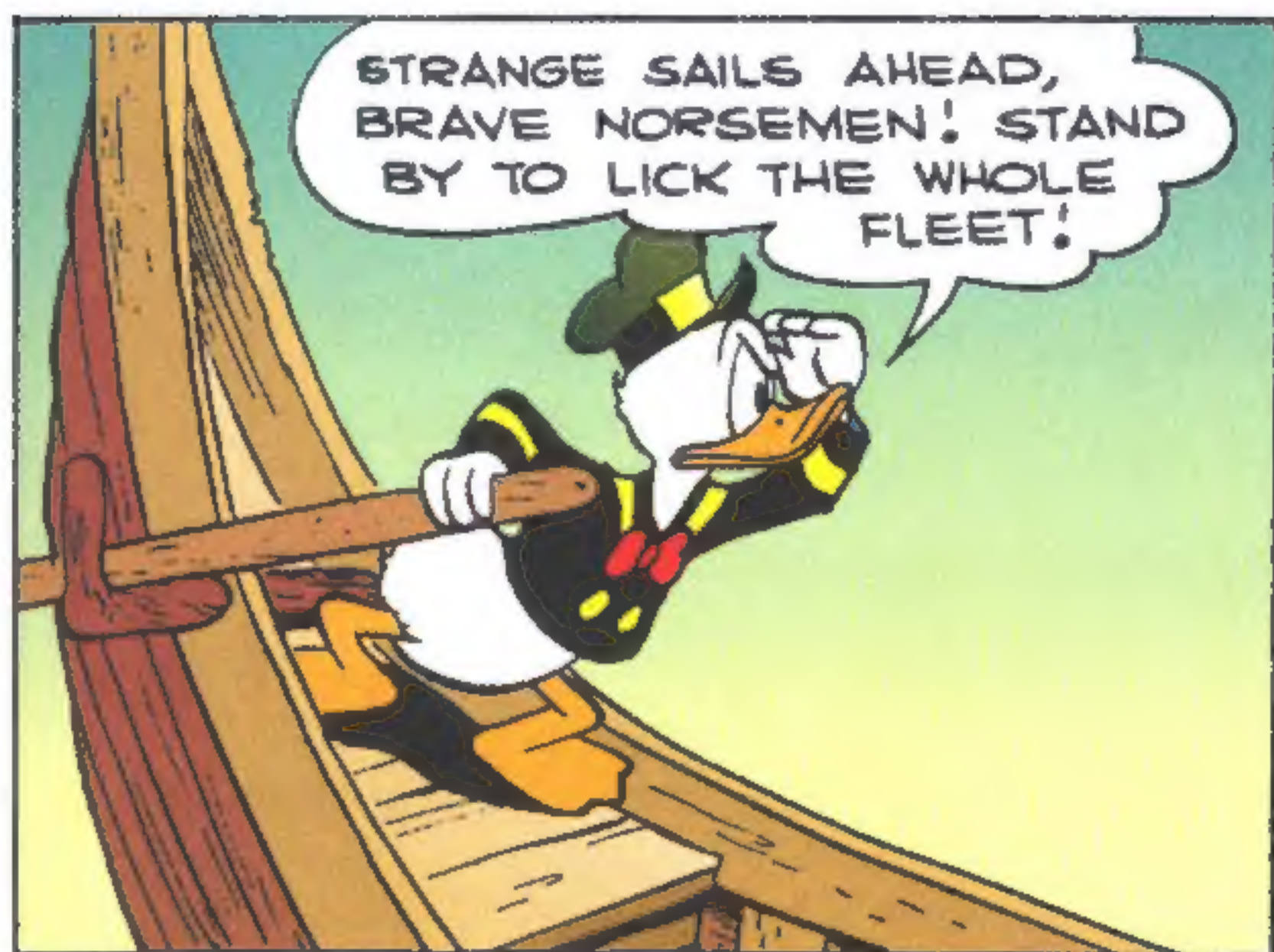


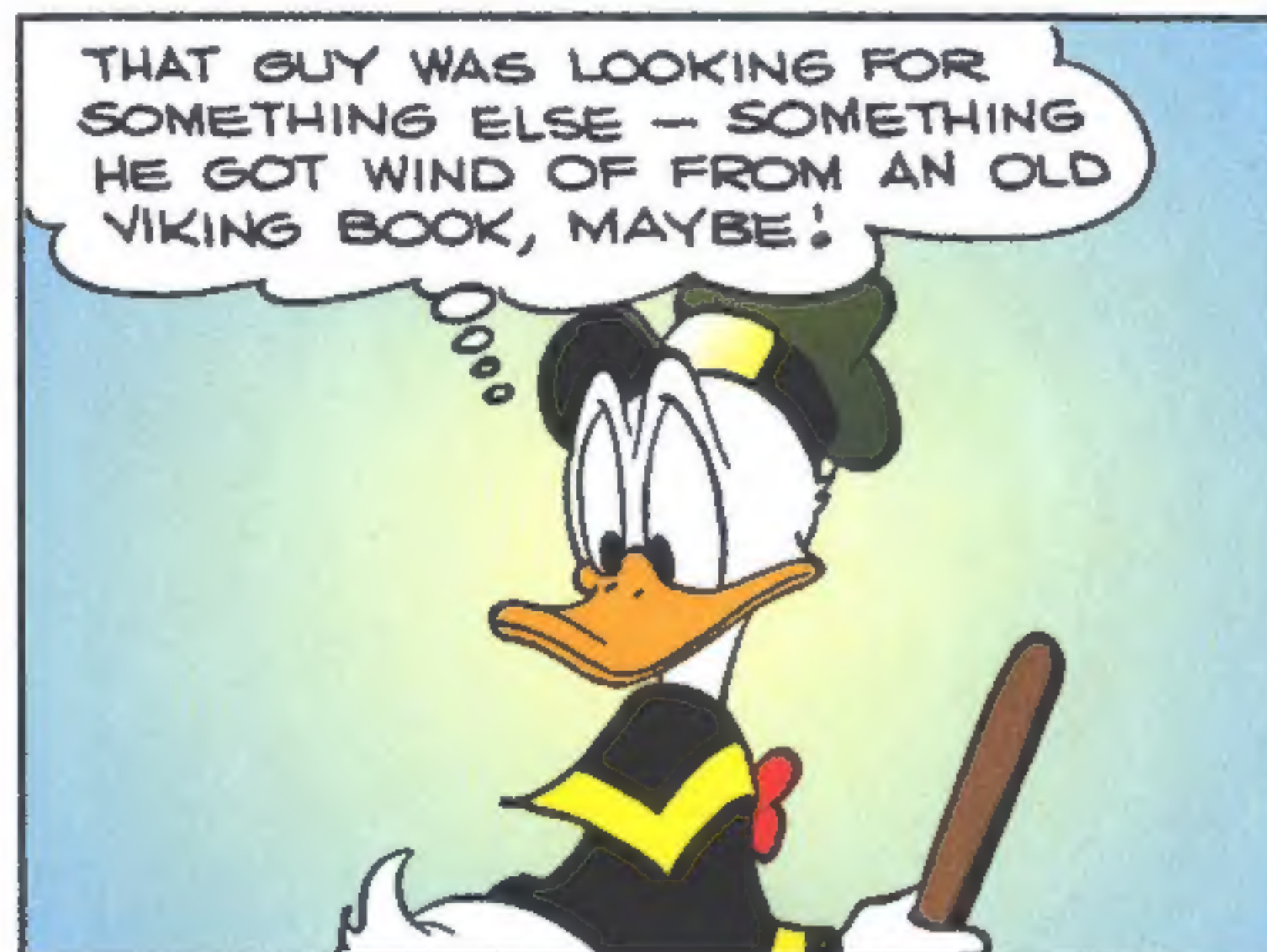
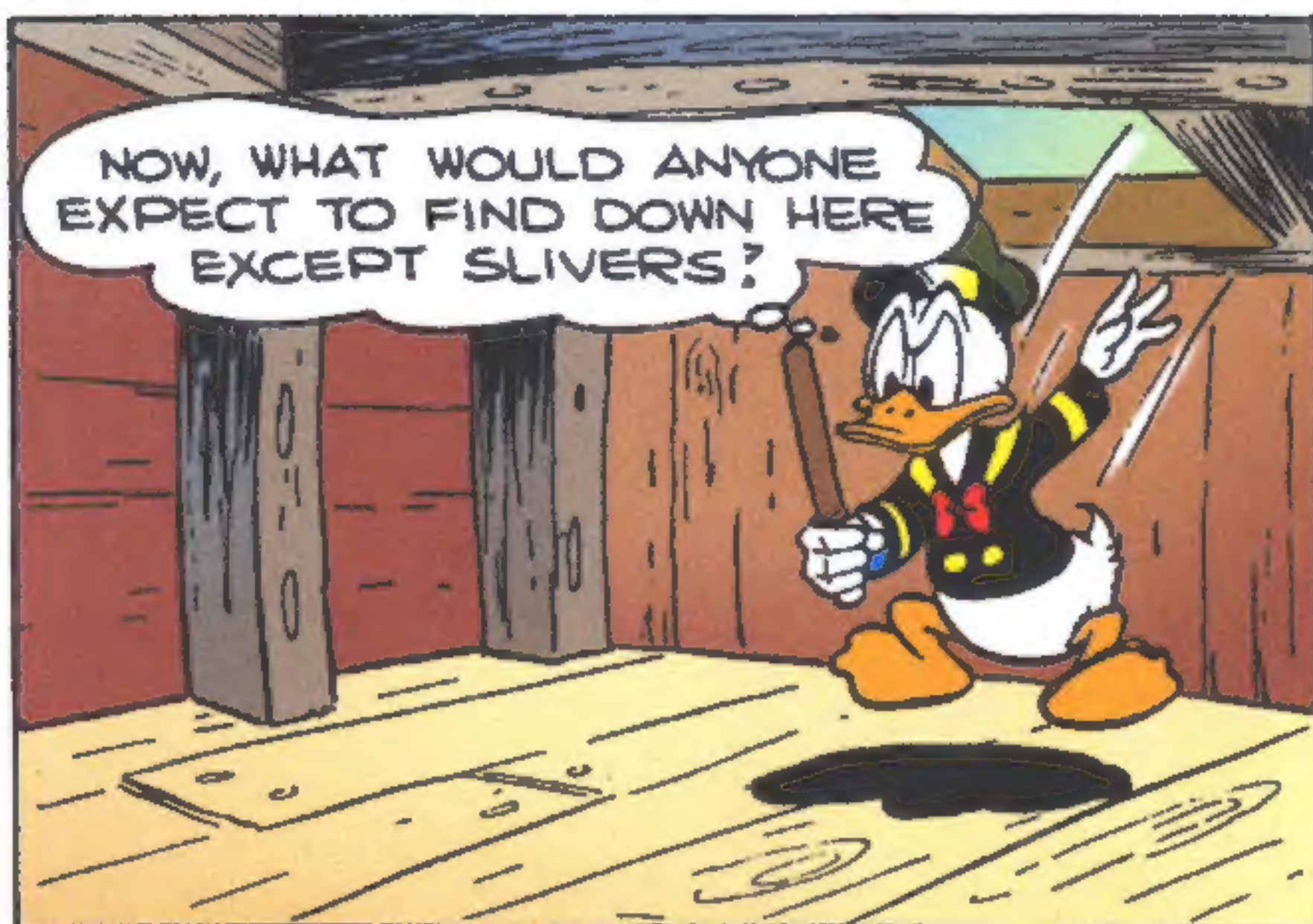
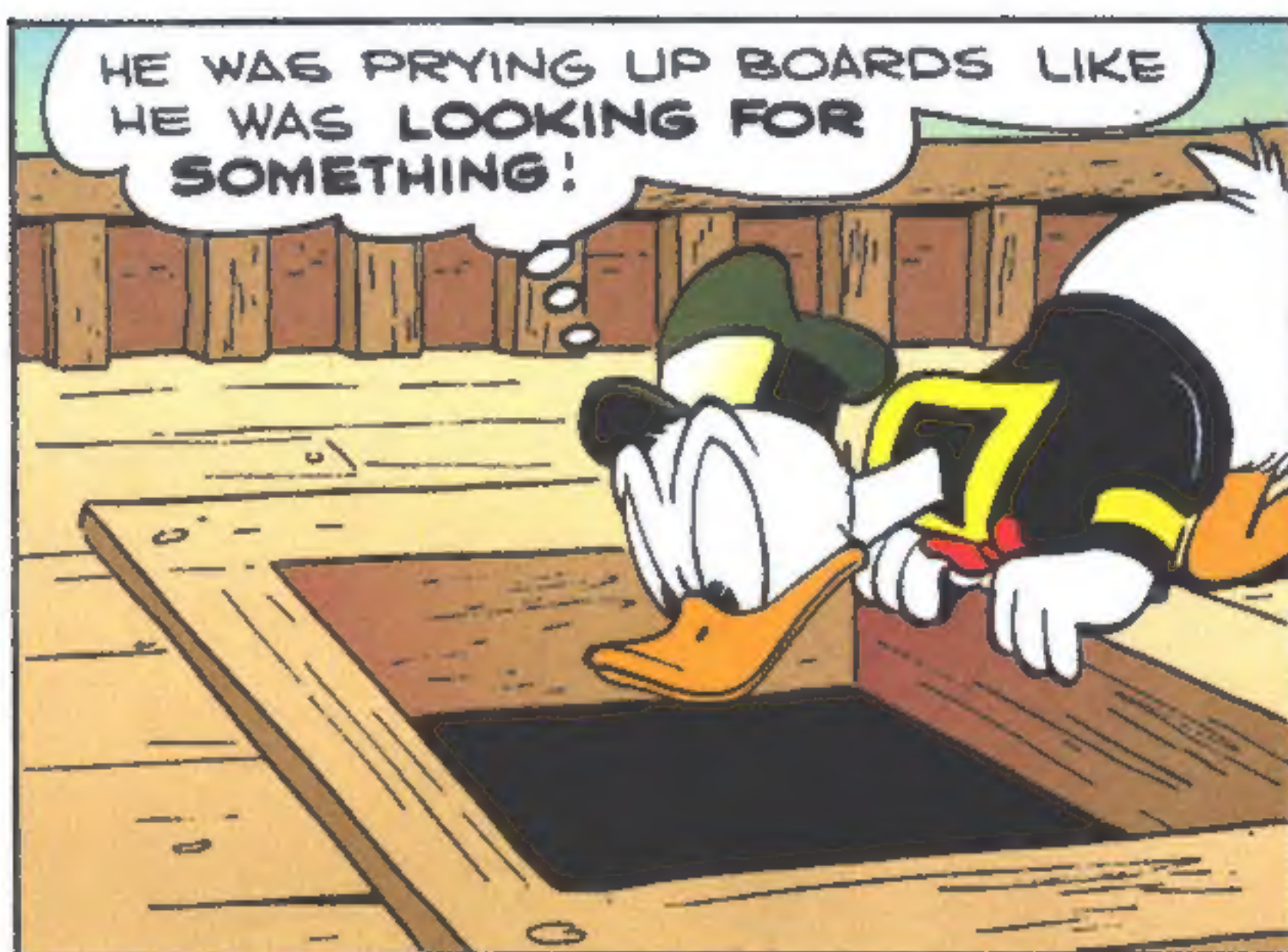
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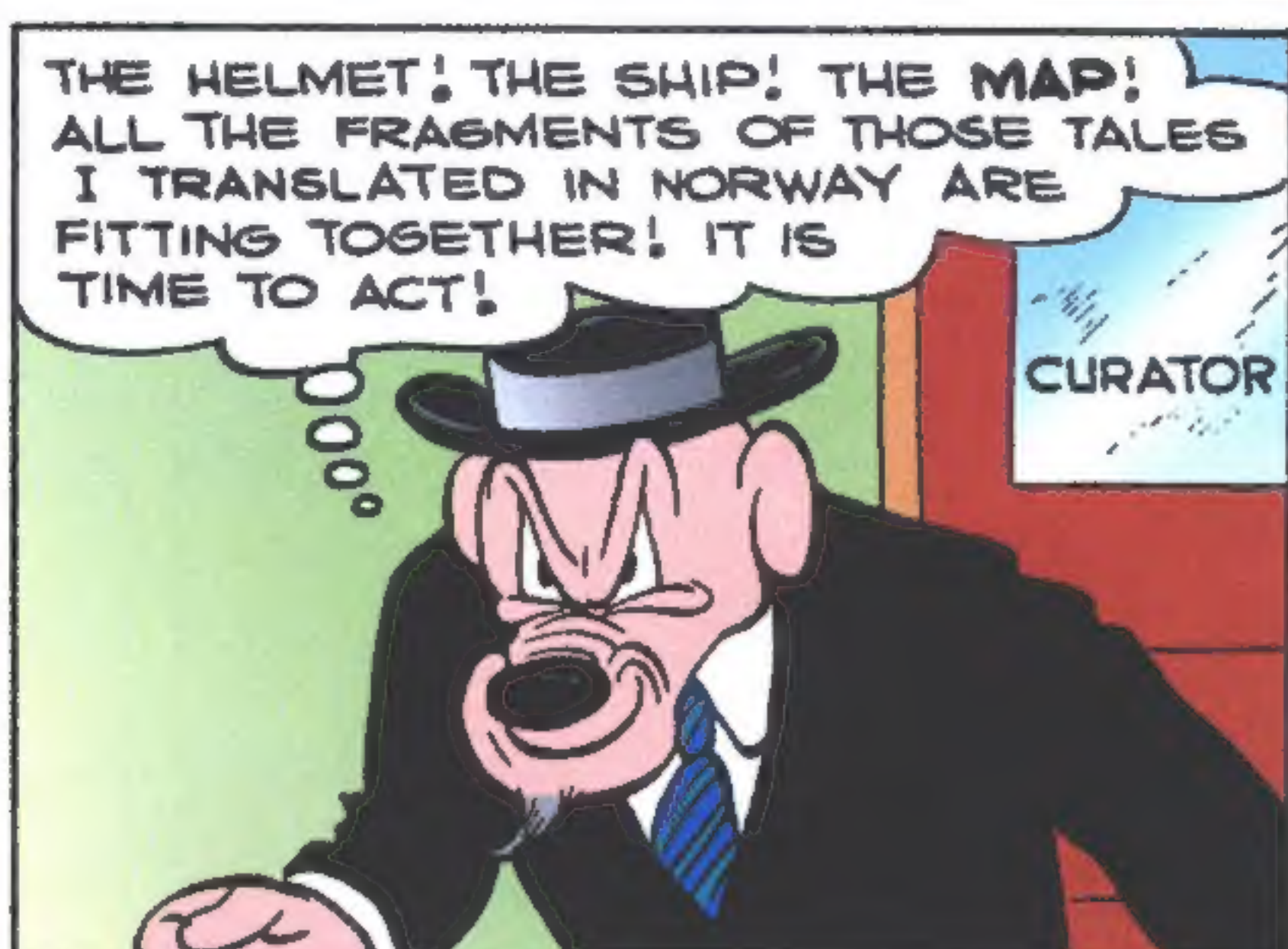
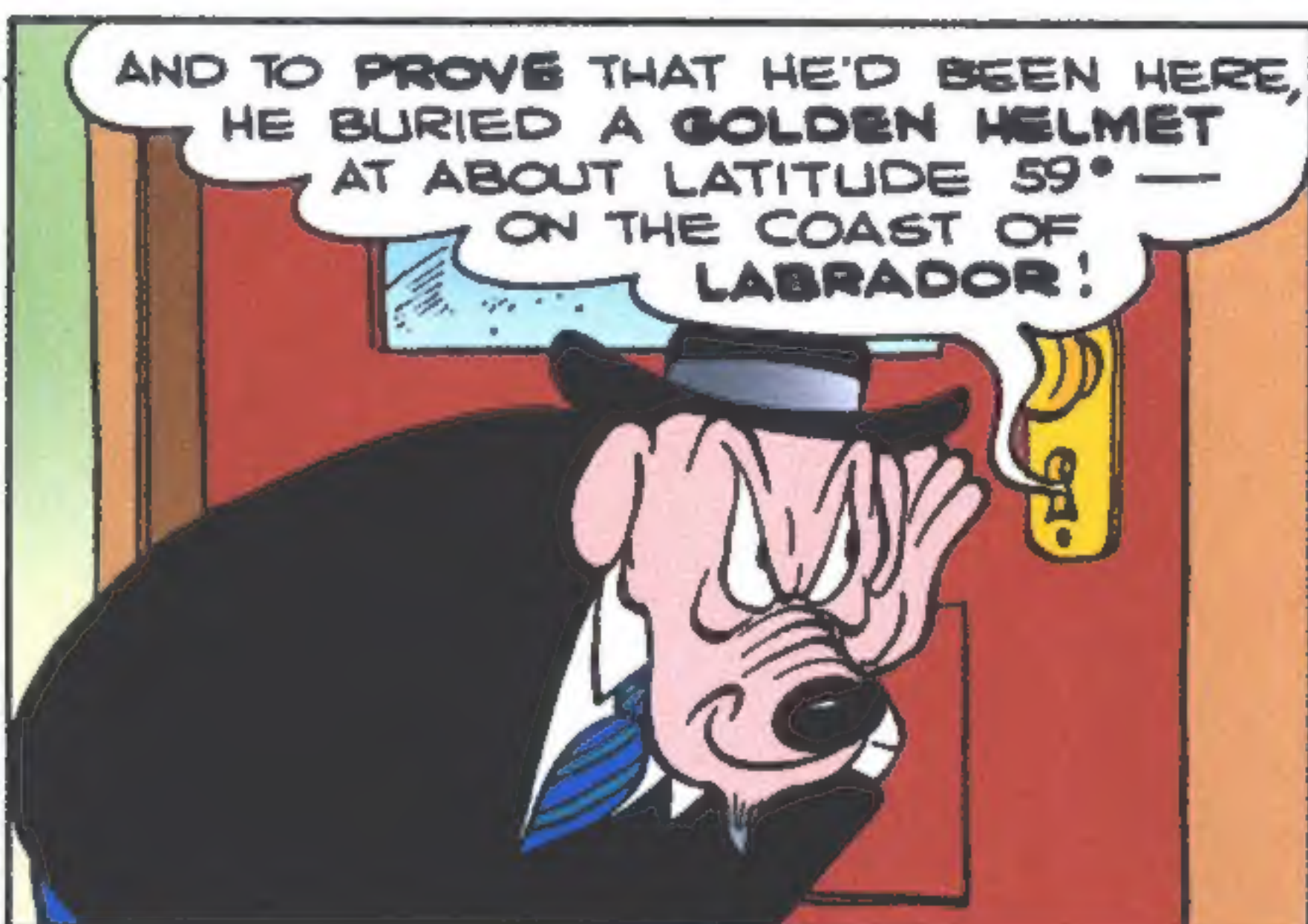
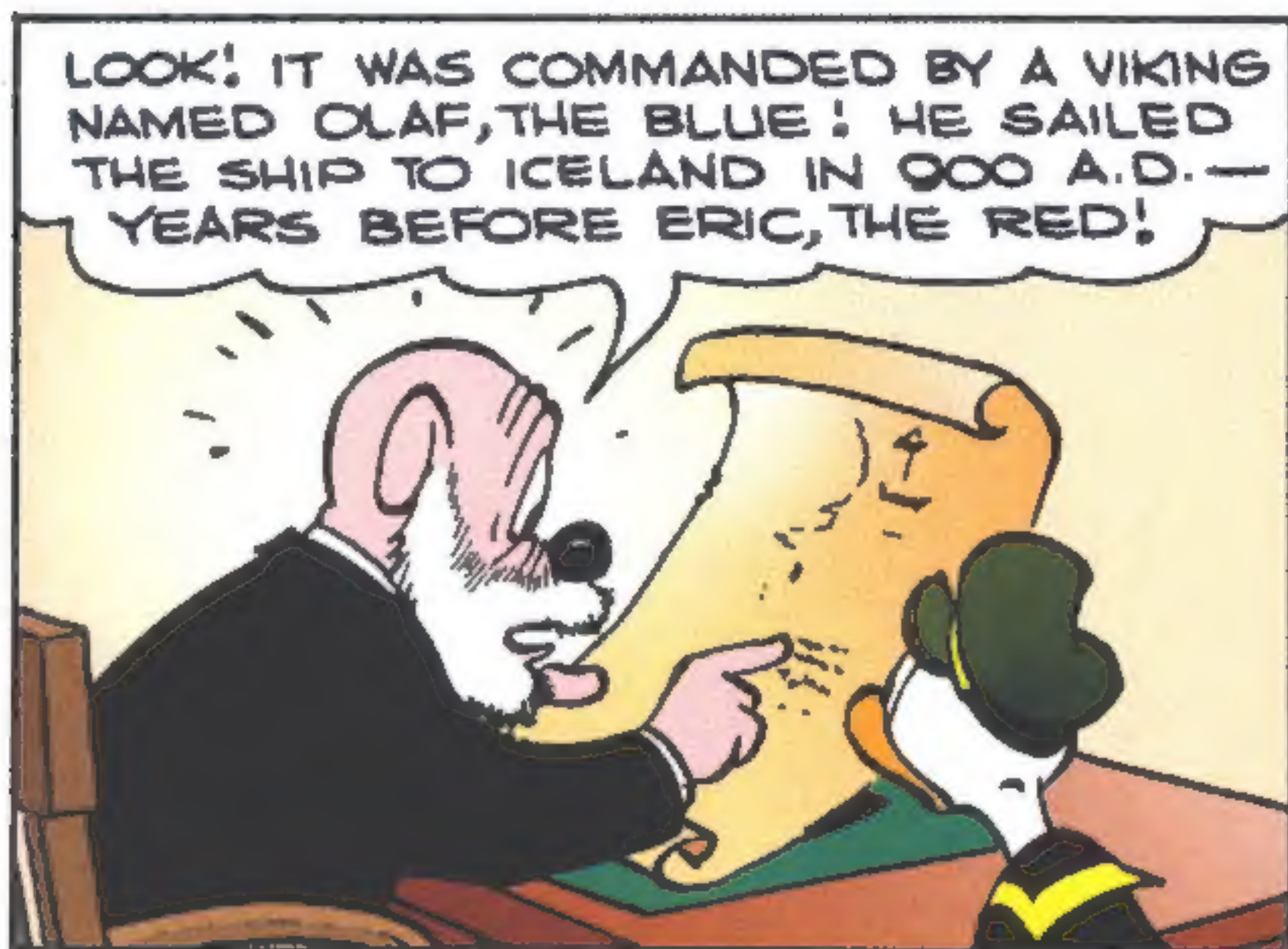
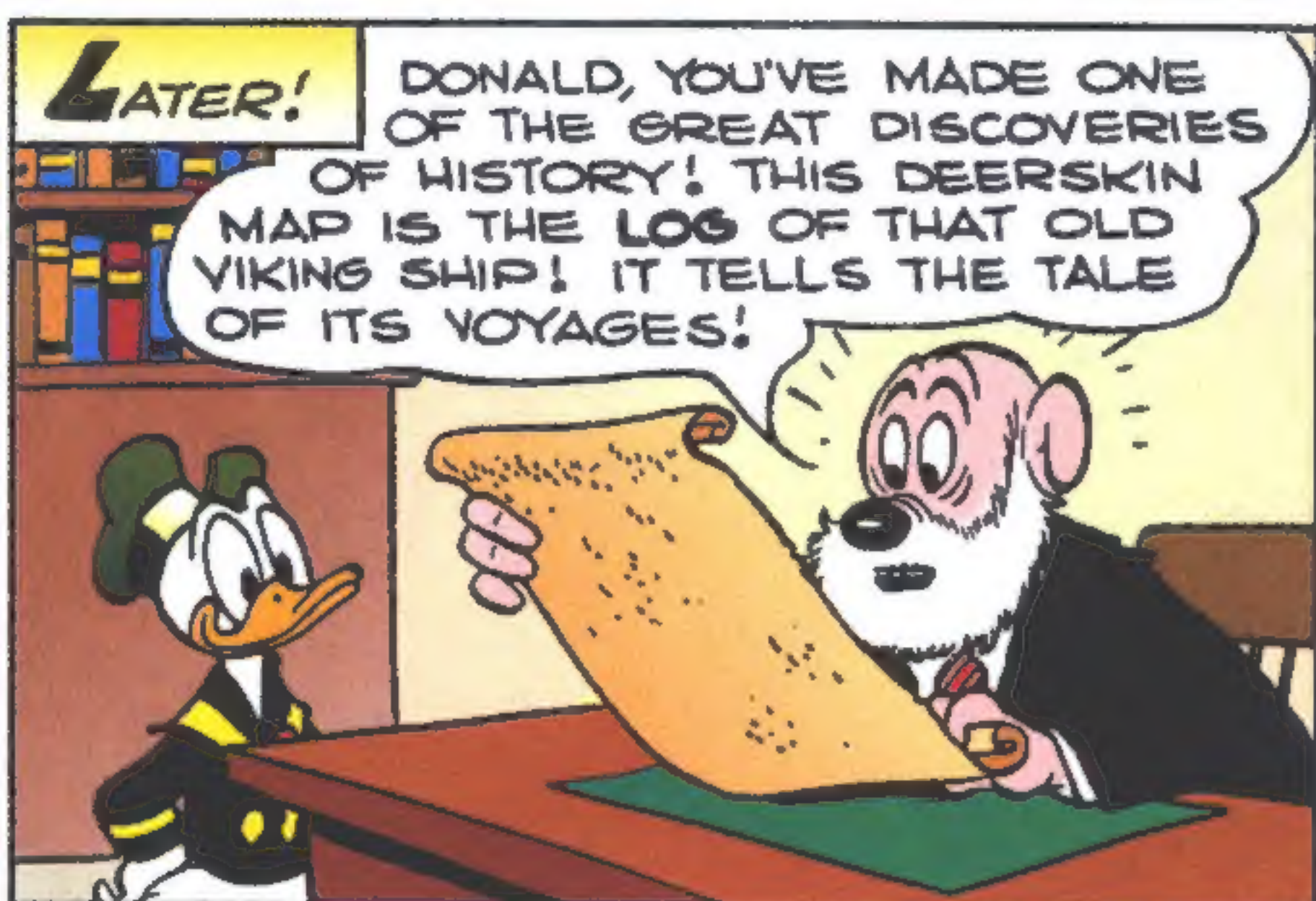
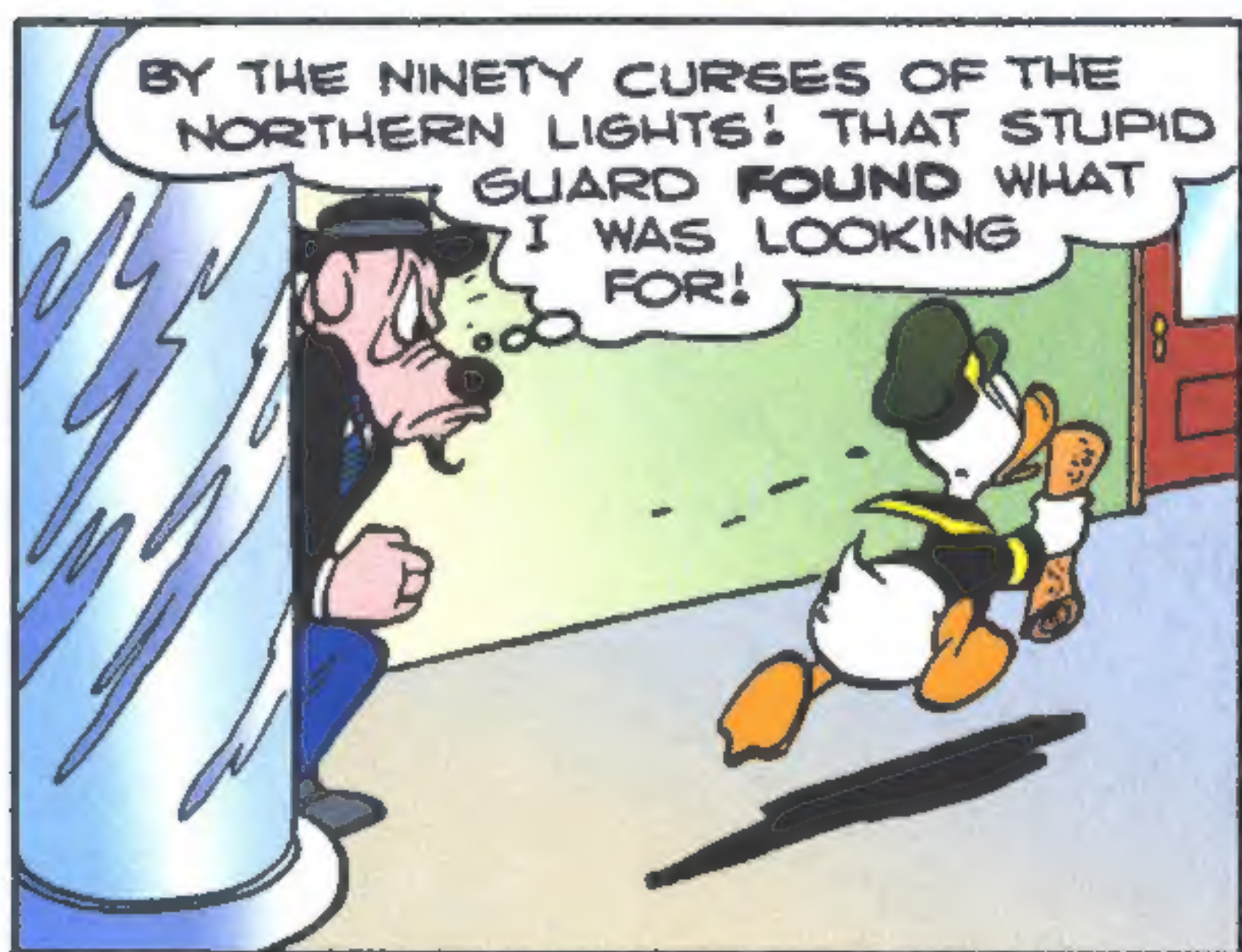
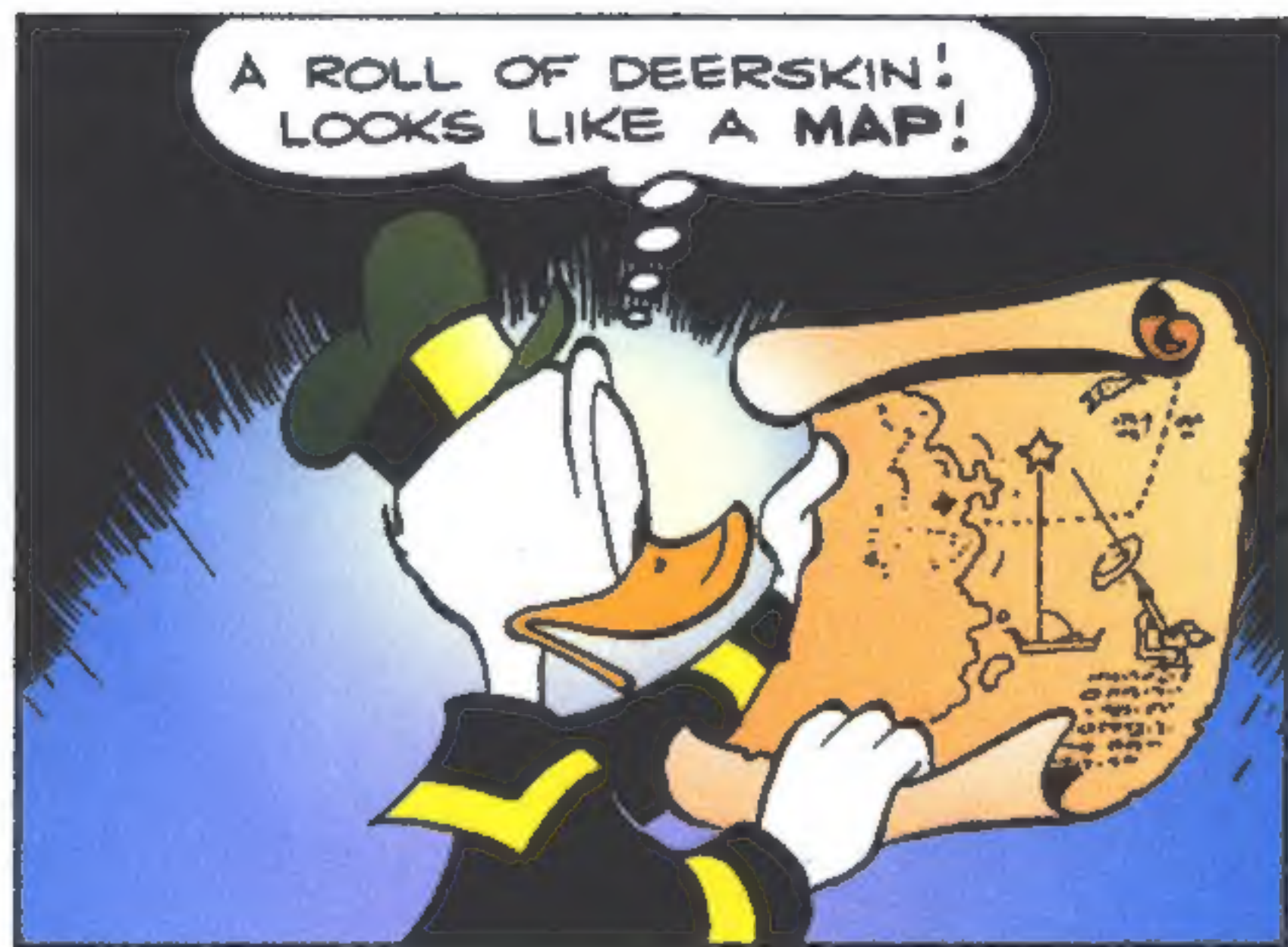
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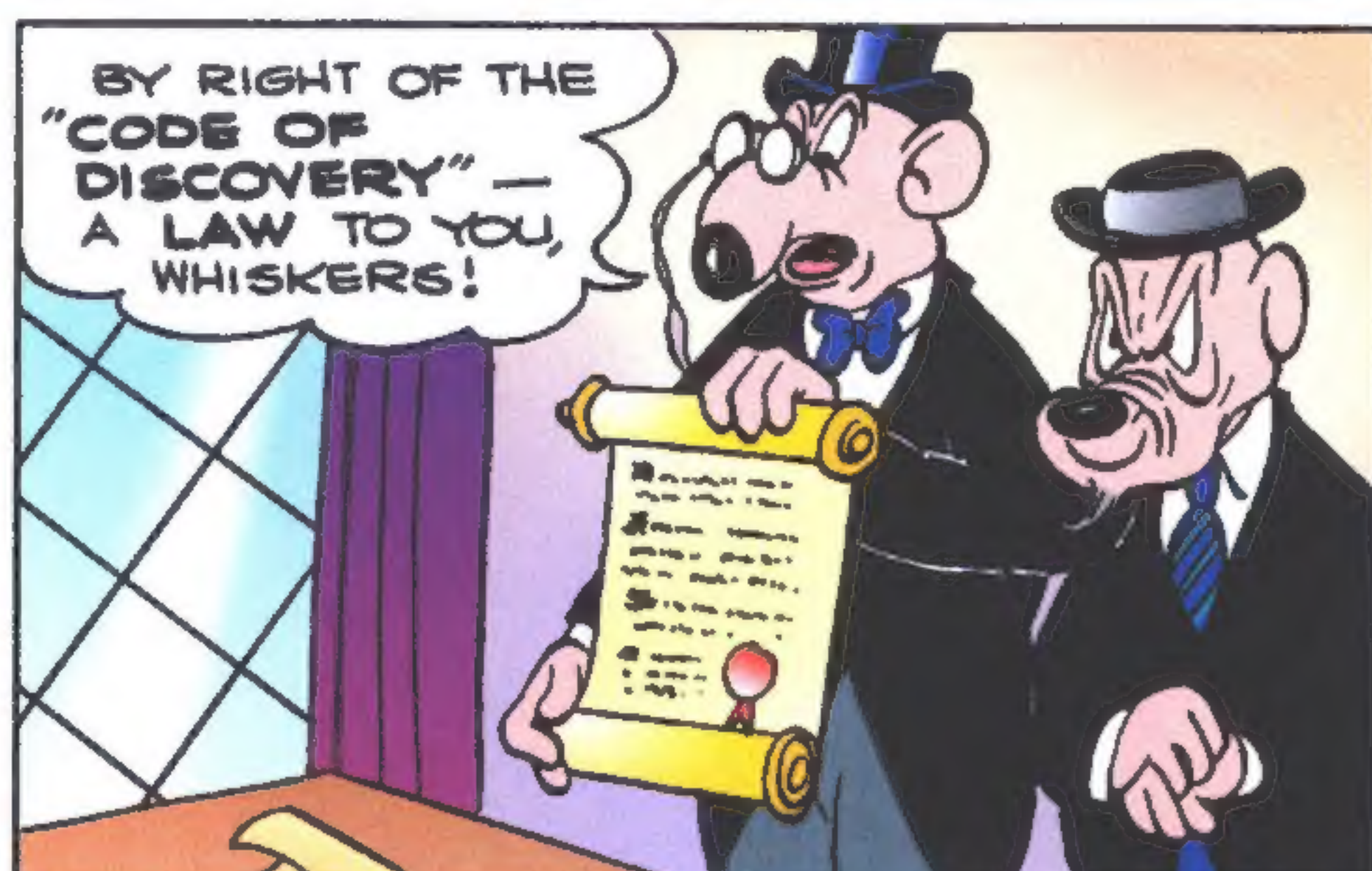
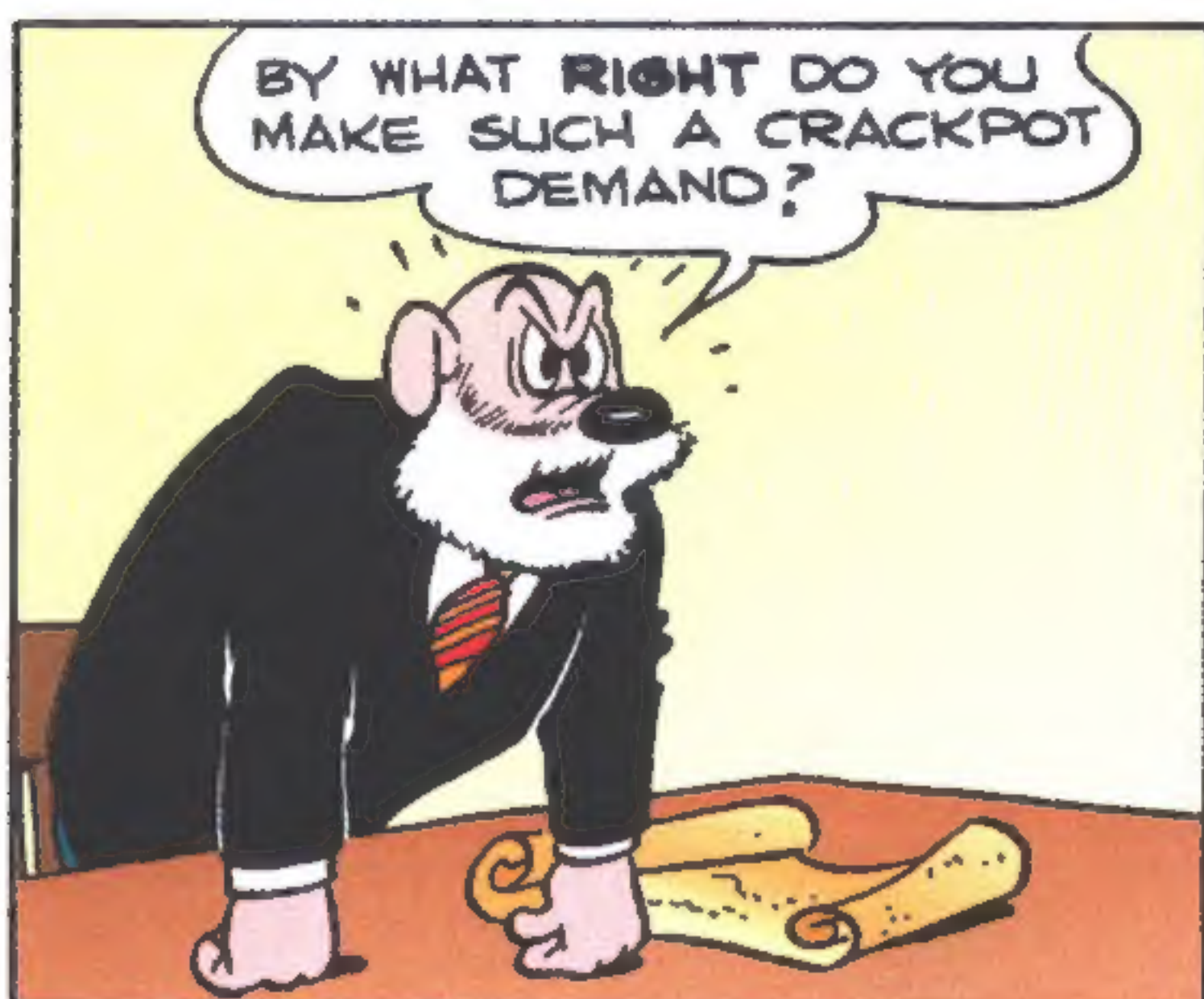
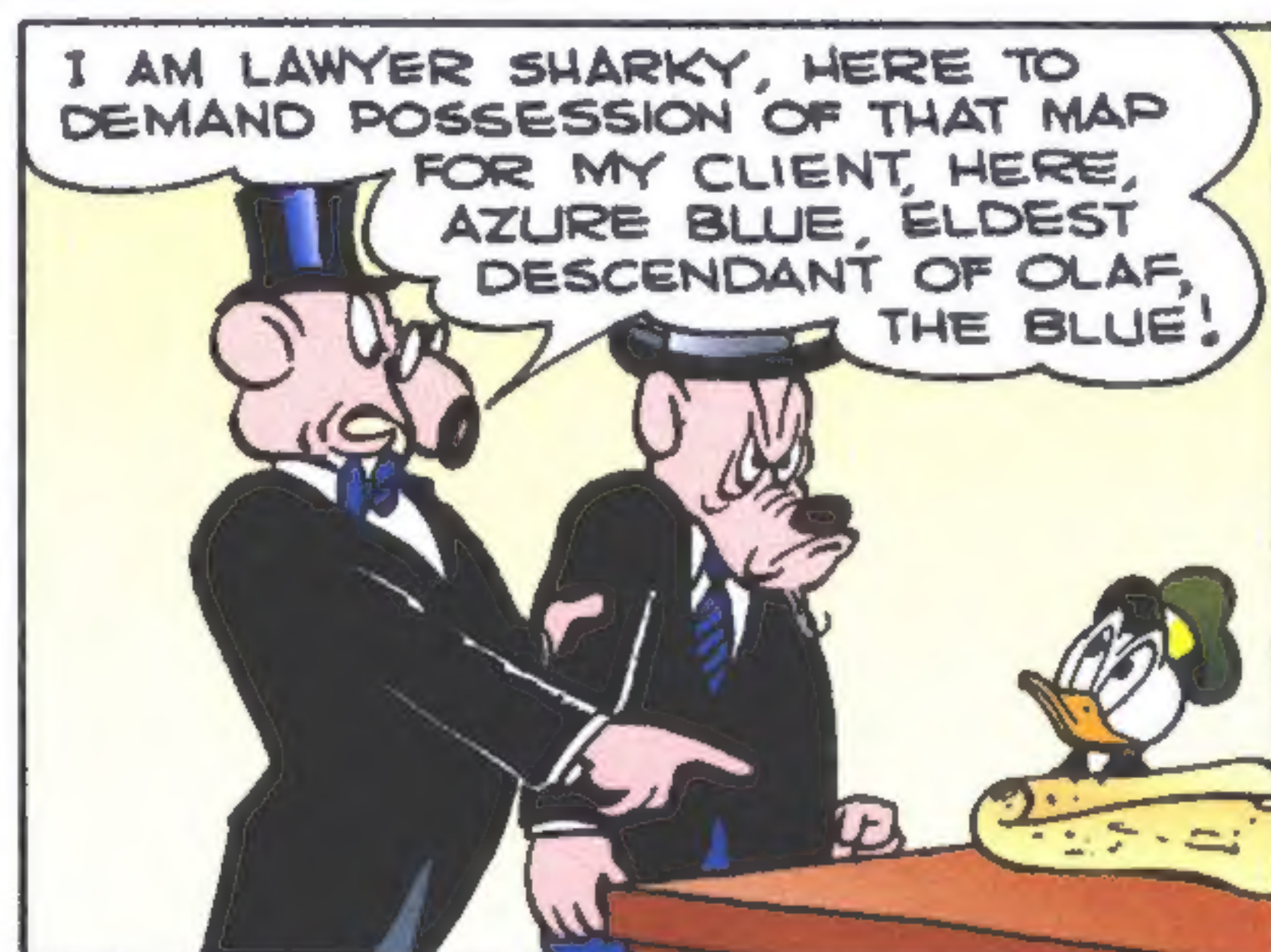
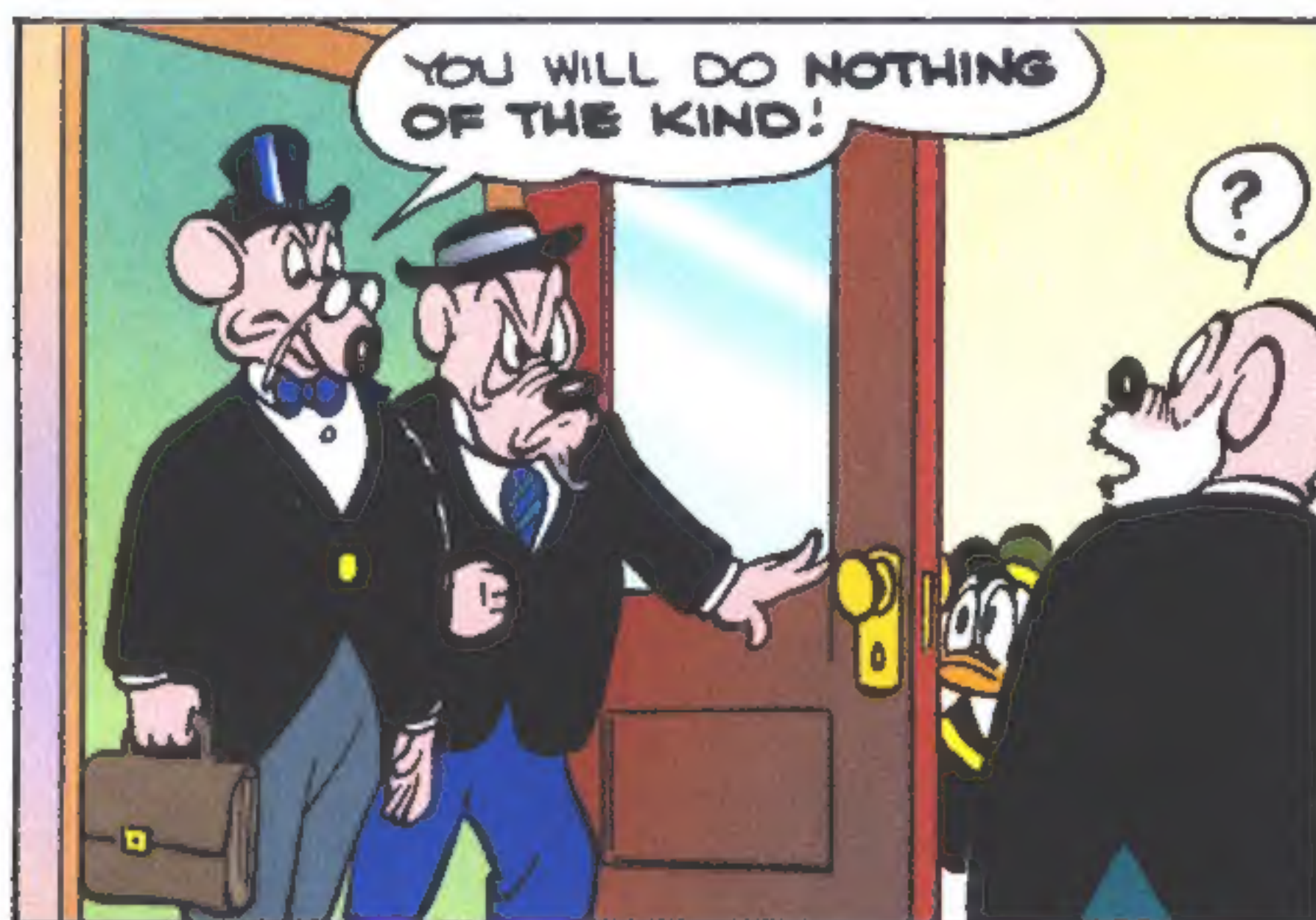
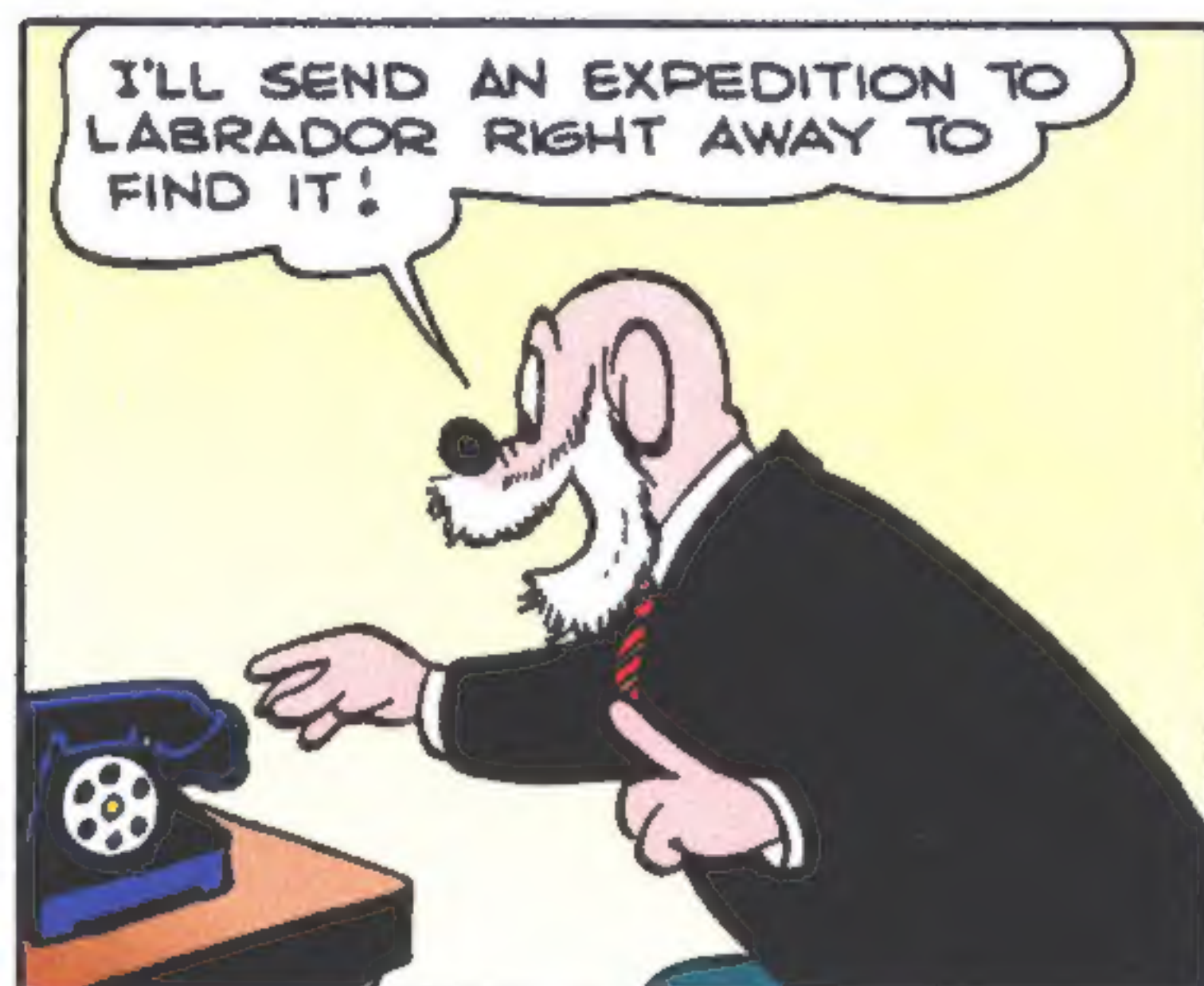
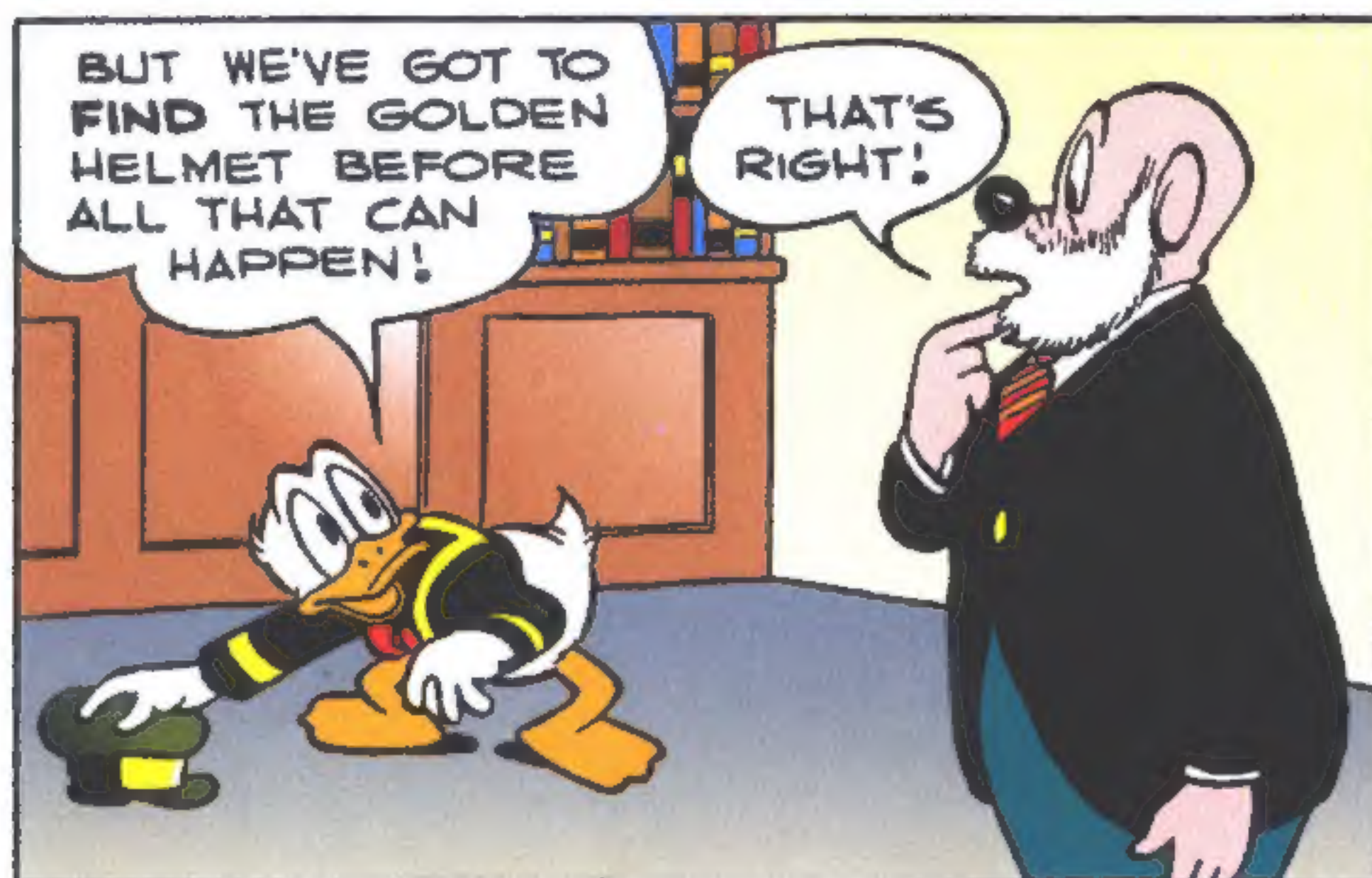
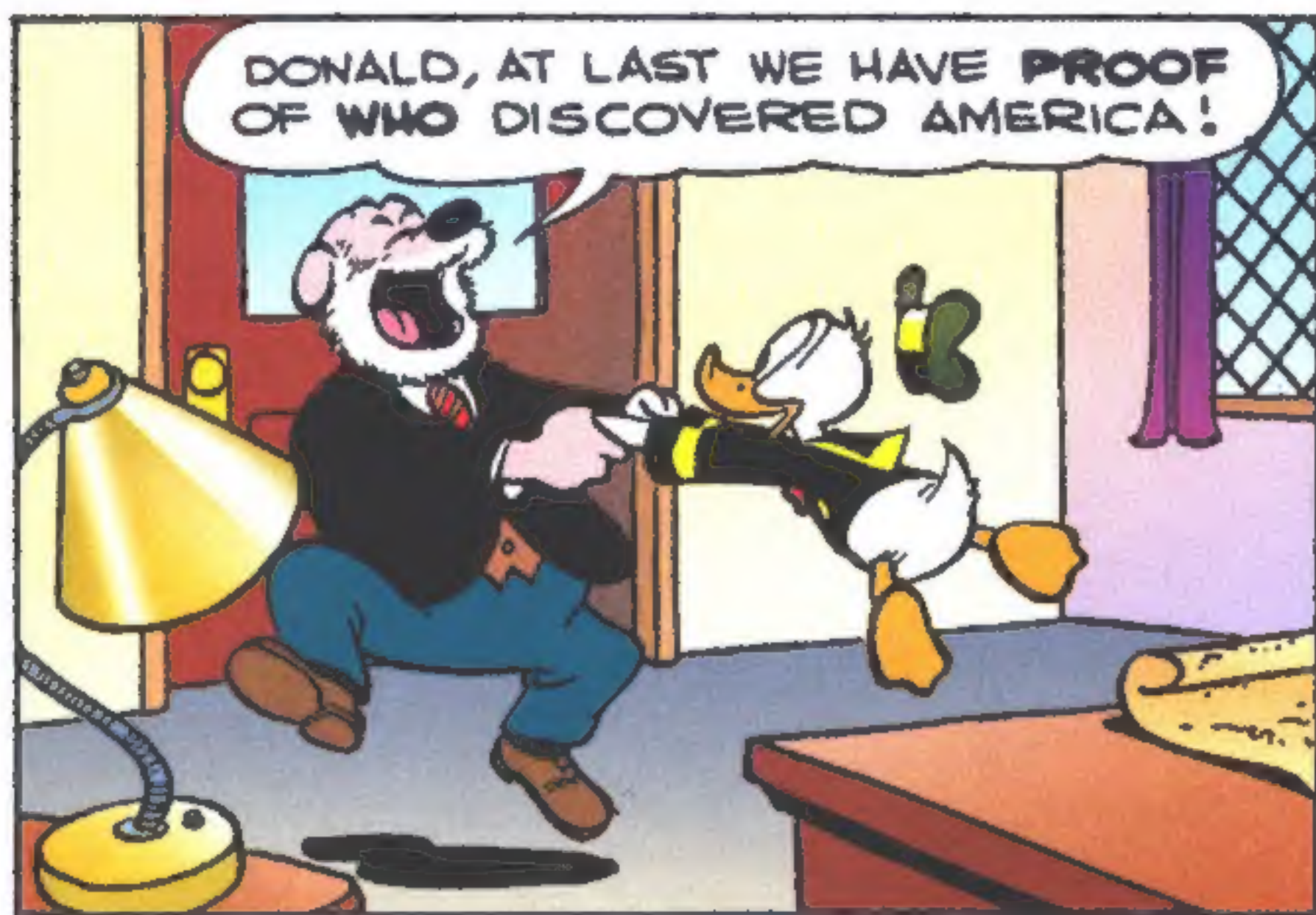












WELL, IT SEEMS THAT DURING THE REIGN OF CHARLEMAGNE, IN 792 A.D., THE RULERS OF ALL THE NATIONS GATHERED IN ROME AND DRAFTED A LAW WHICH READ: "ANY MAN WHO DISCOVERS A NEW LAND BEYOND THE SEAS SHALL BE THE **OWNER** OF THAT LAND, UNLESS HE CLAIMS IT FOR HIS KING".

SINCE OLAF, THE BLUE, CLAIMED NORTH AMERICA FOR HIS OWN, IT NOW BELONGS TO HIS **NEAREST OF KIN**!

GREAT CAESAR'S GHOST! THAT IS THE LAW! AND IT HAS NEVER BEEN REPEALED!

HEH! HEH!

NOW WILL YOU HAND MY CLIENT HIS MAP OR MUST HE HAVE YOU AND EVERYONE IN AMERICA ARRESTED FOR **TRESPASSING** ON HIS PROPERTY?

HORSERADISH AND PURE BUNKUM! HOW CAN THAT MAN PROVE HE IS OLAF'S **NEAREST OF KIN**?

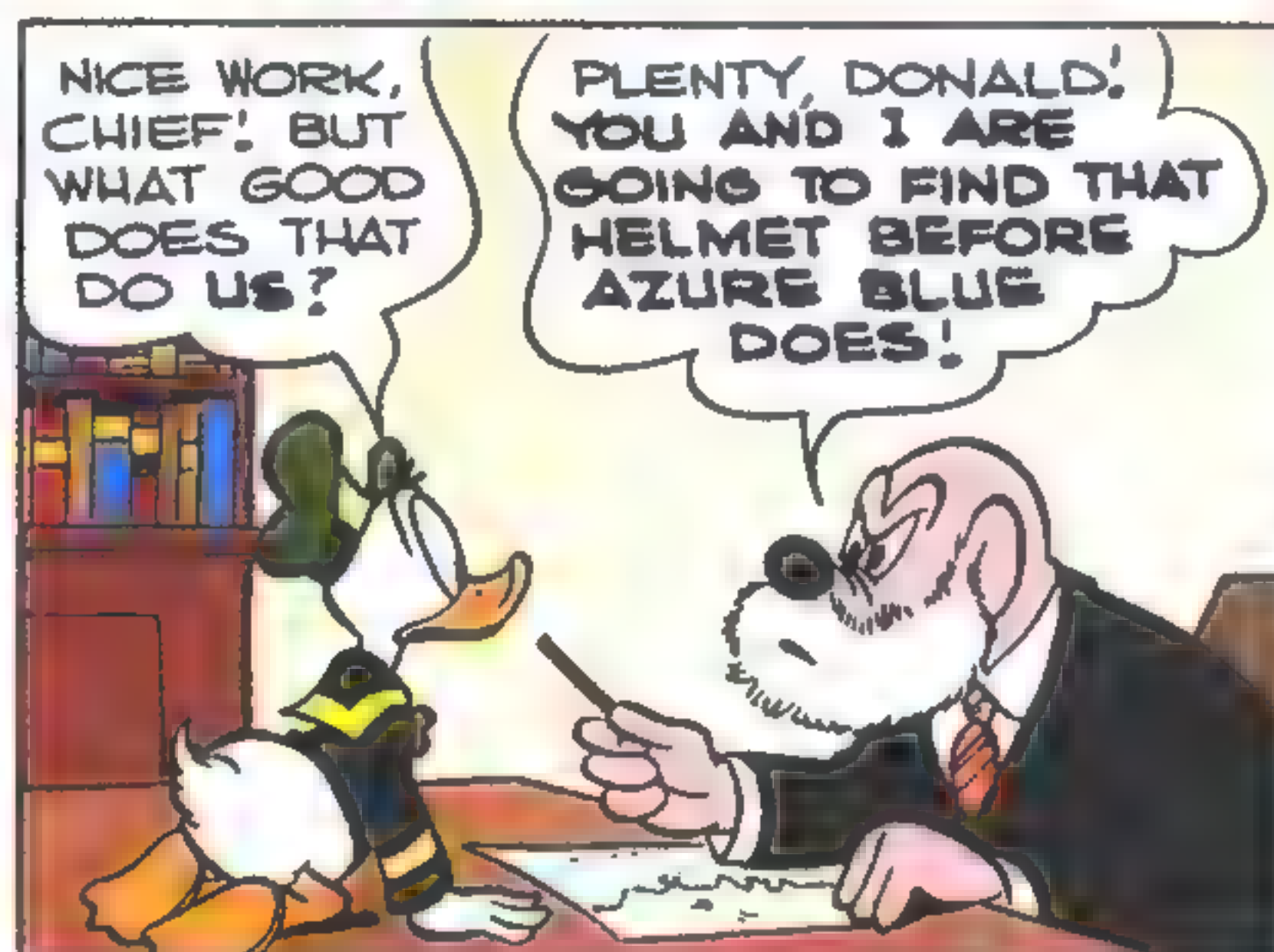
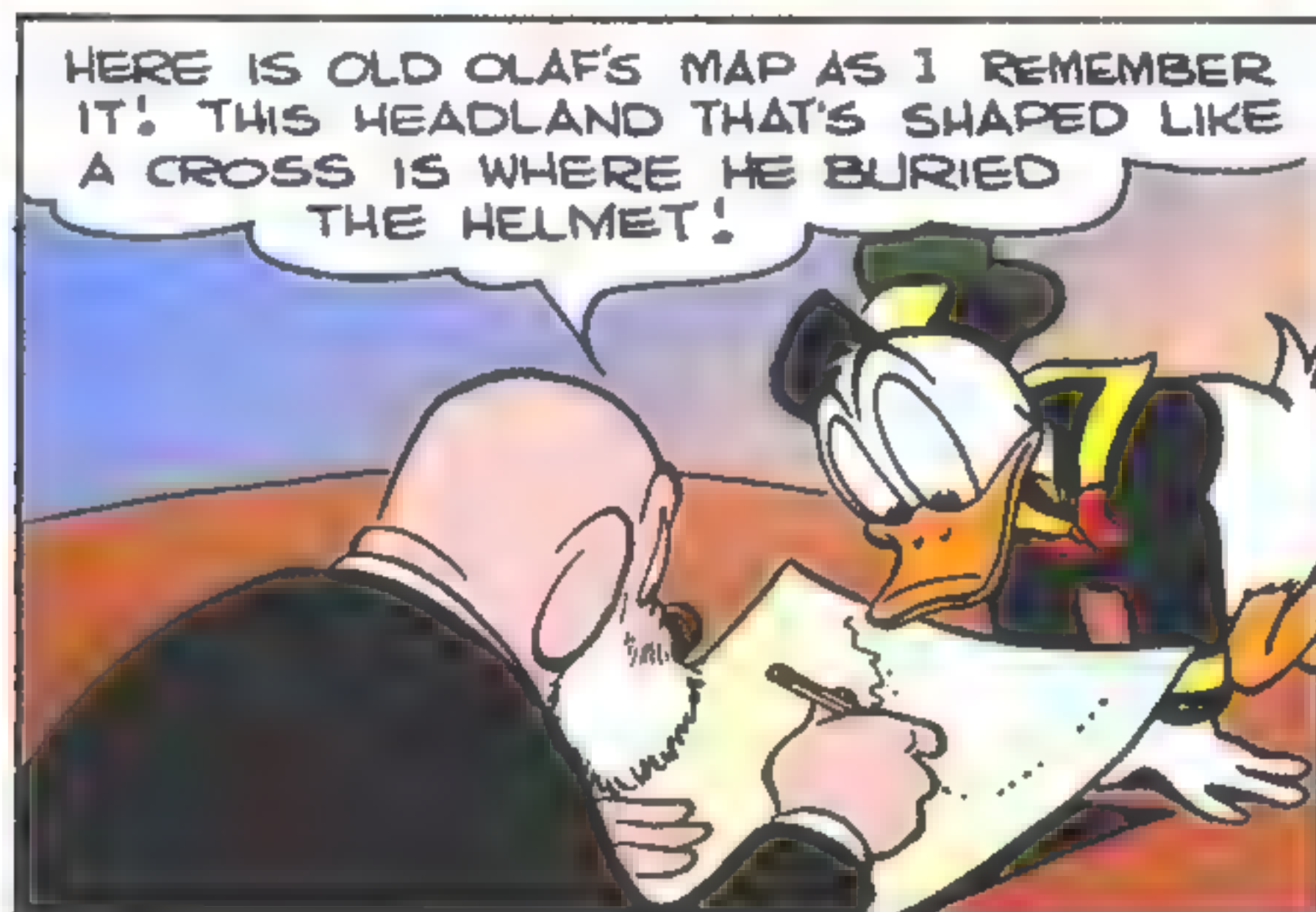
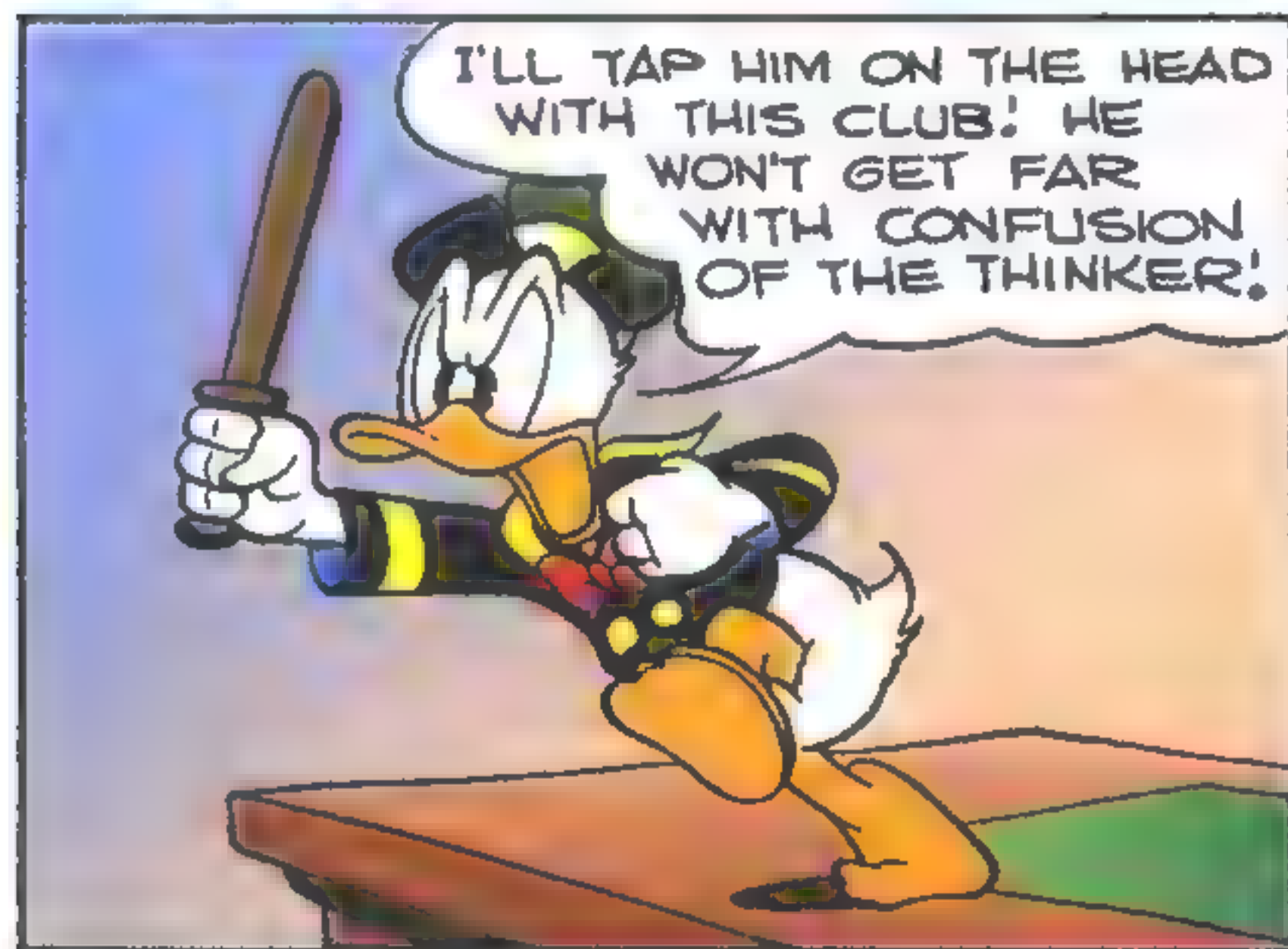
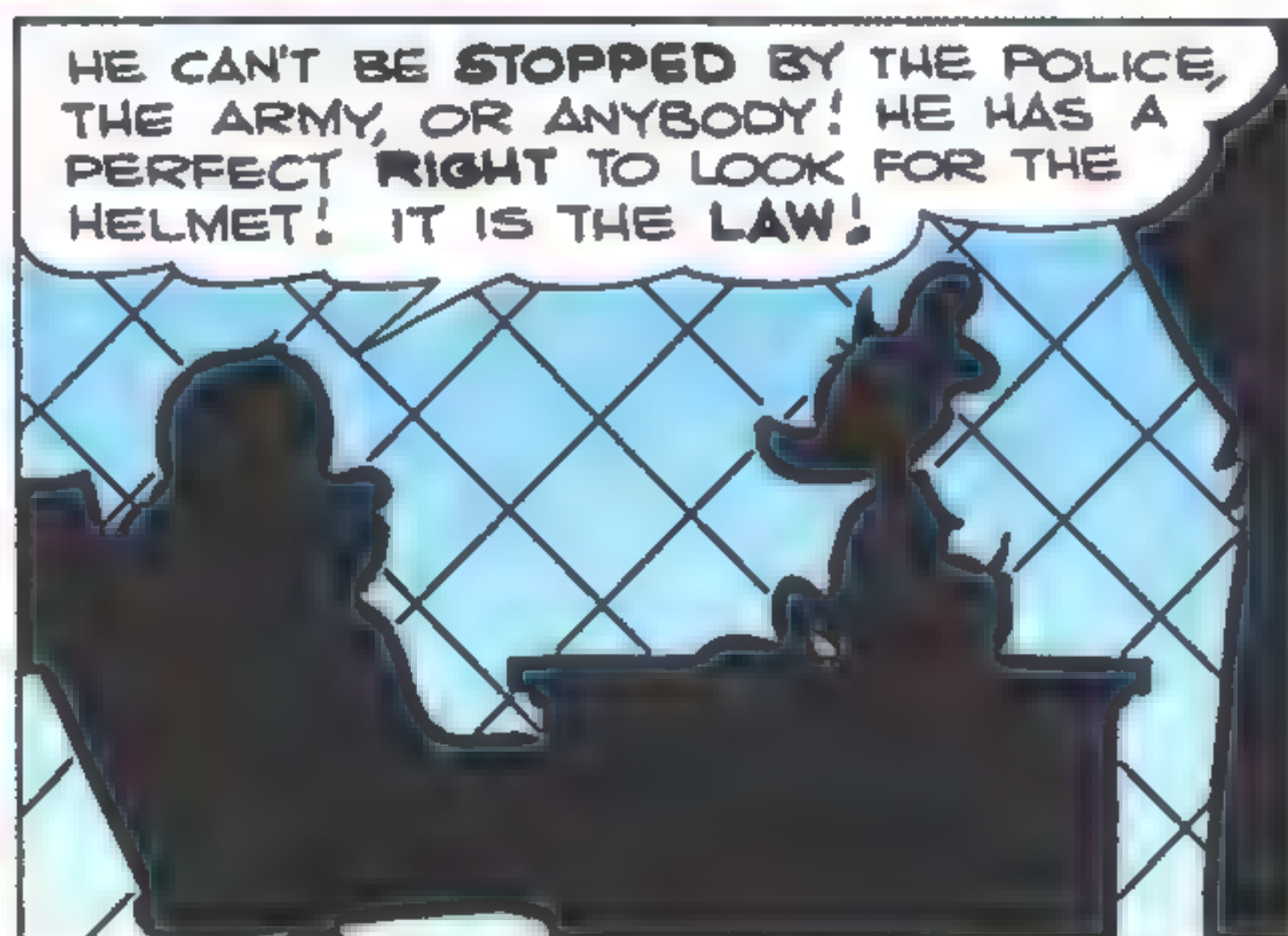
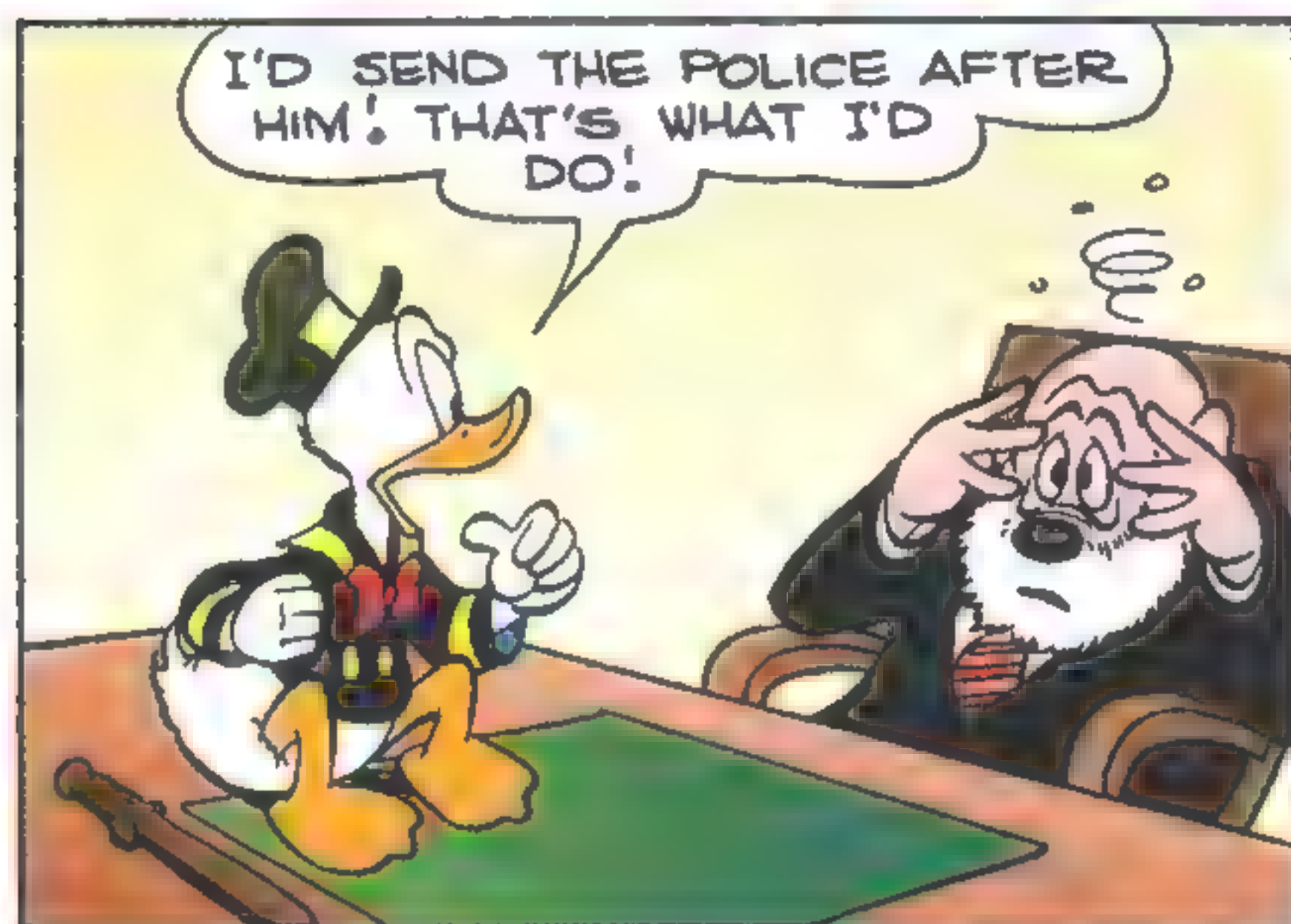
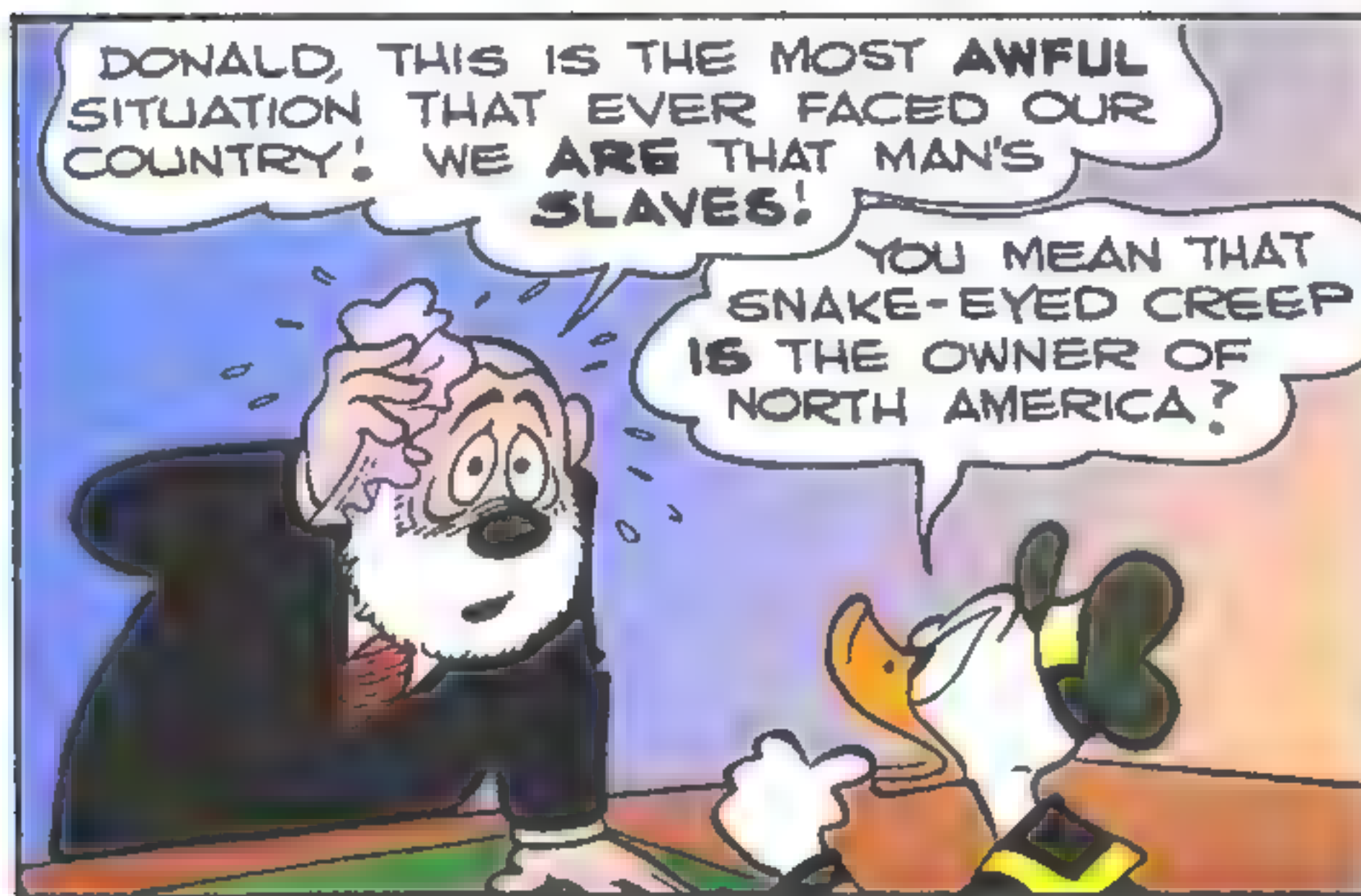
FLICKUS, FLACKUS, FUMDEEDLEDUM!

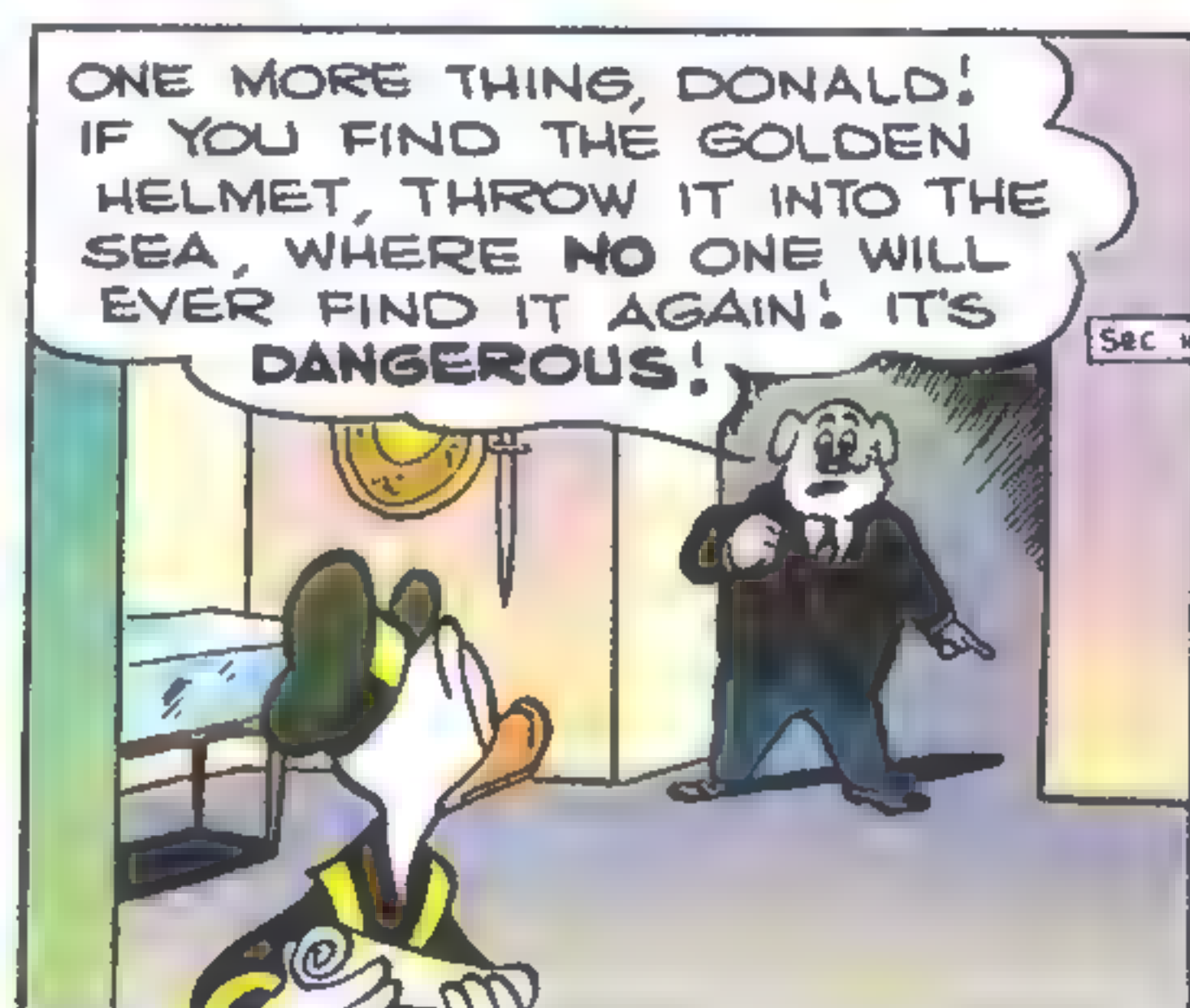
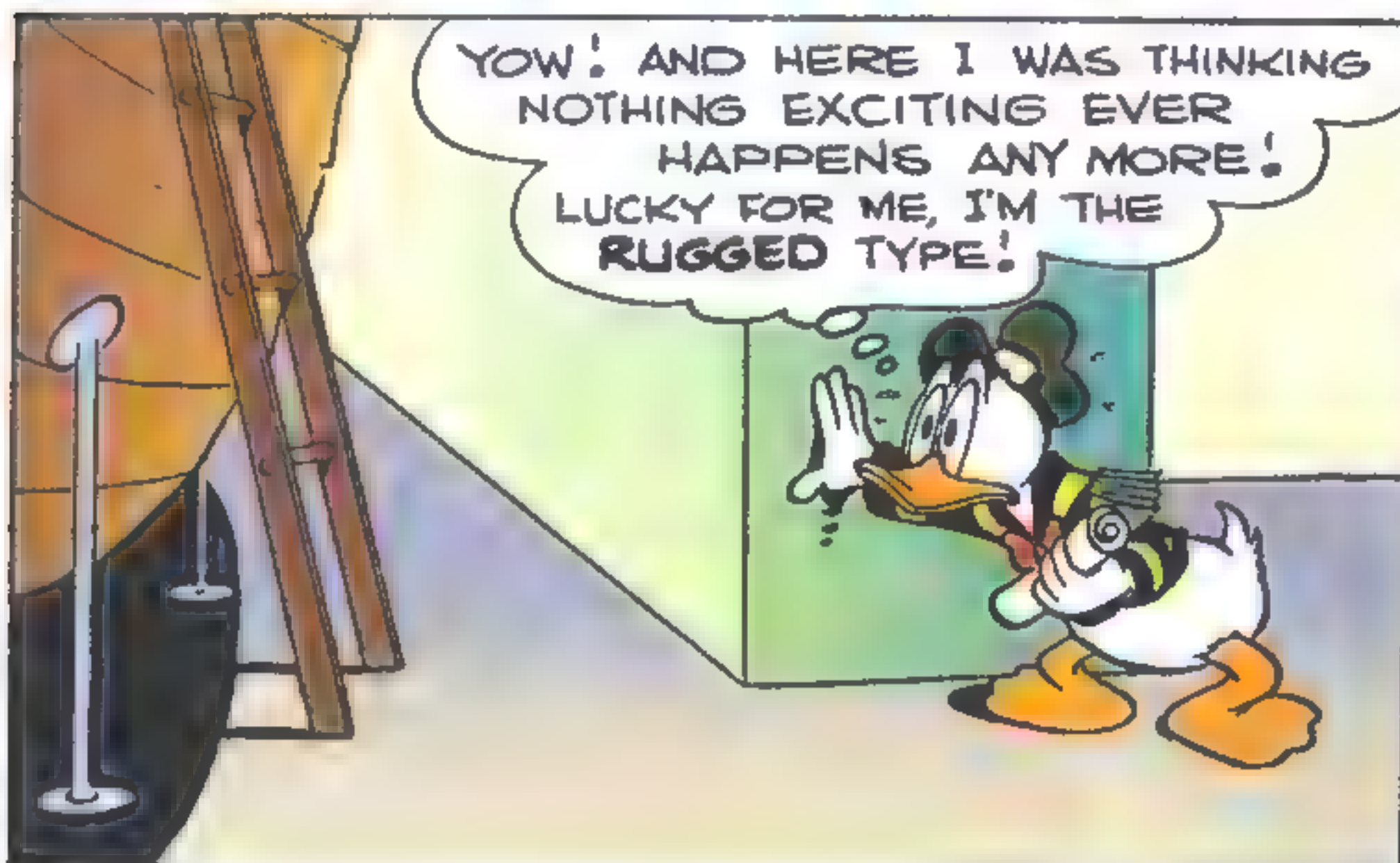
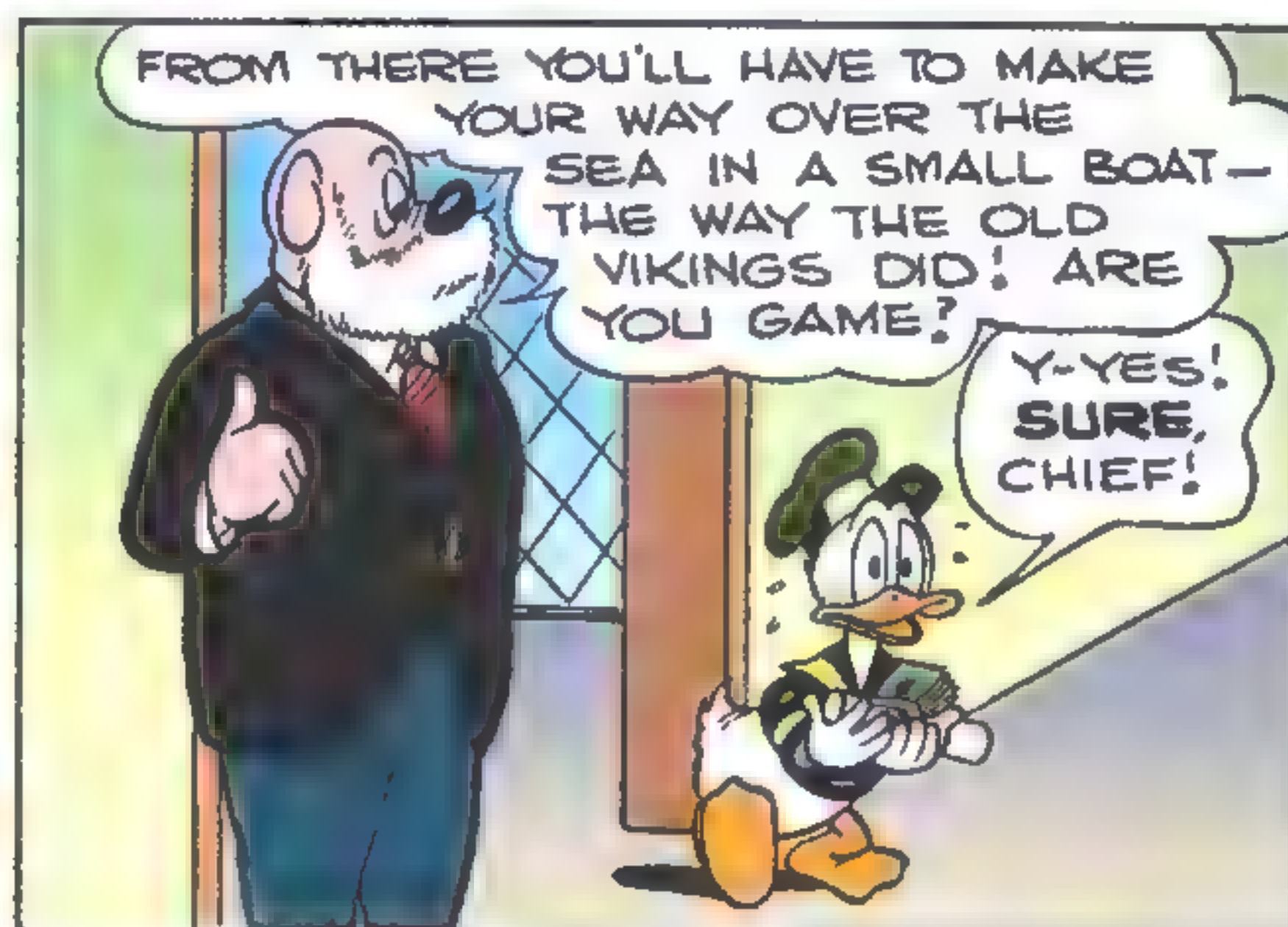
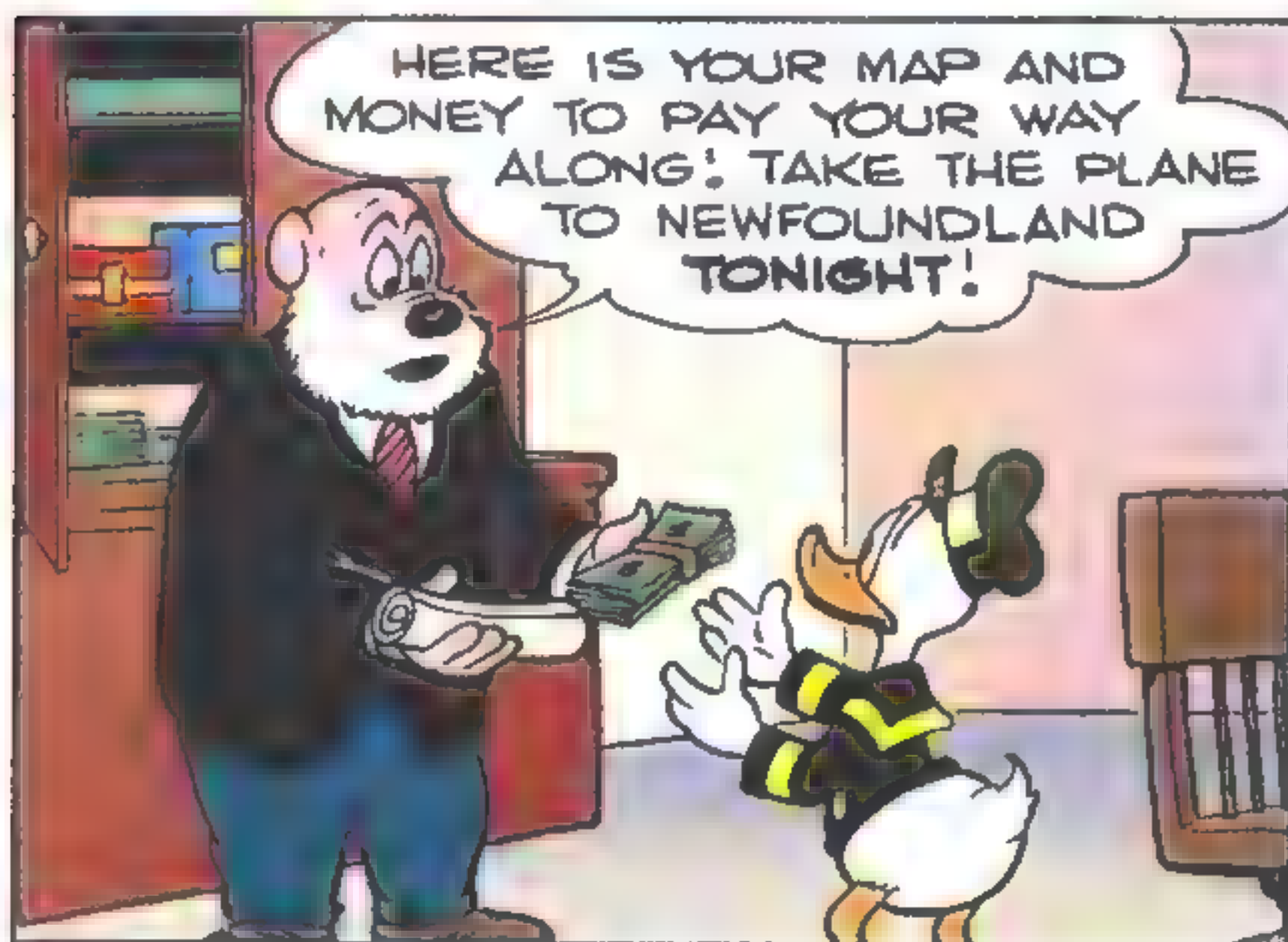
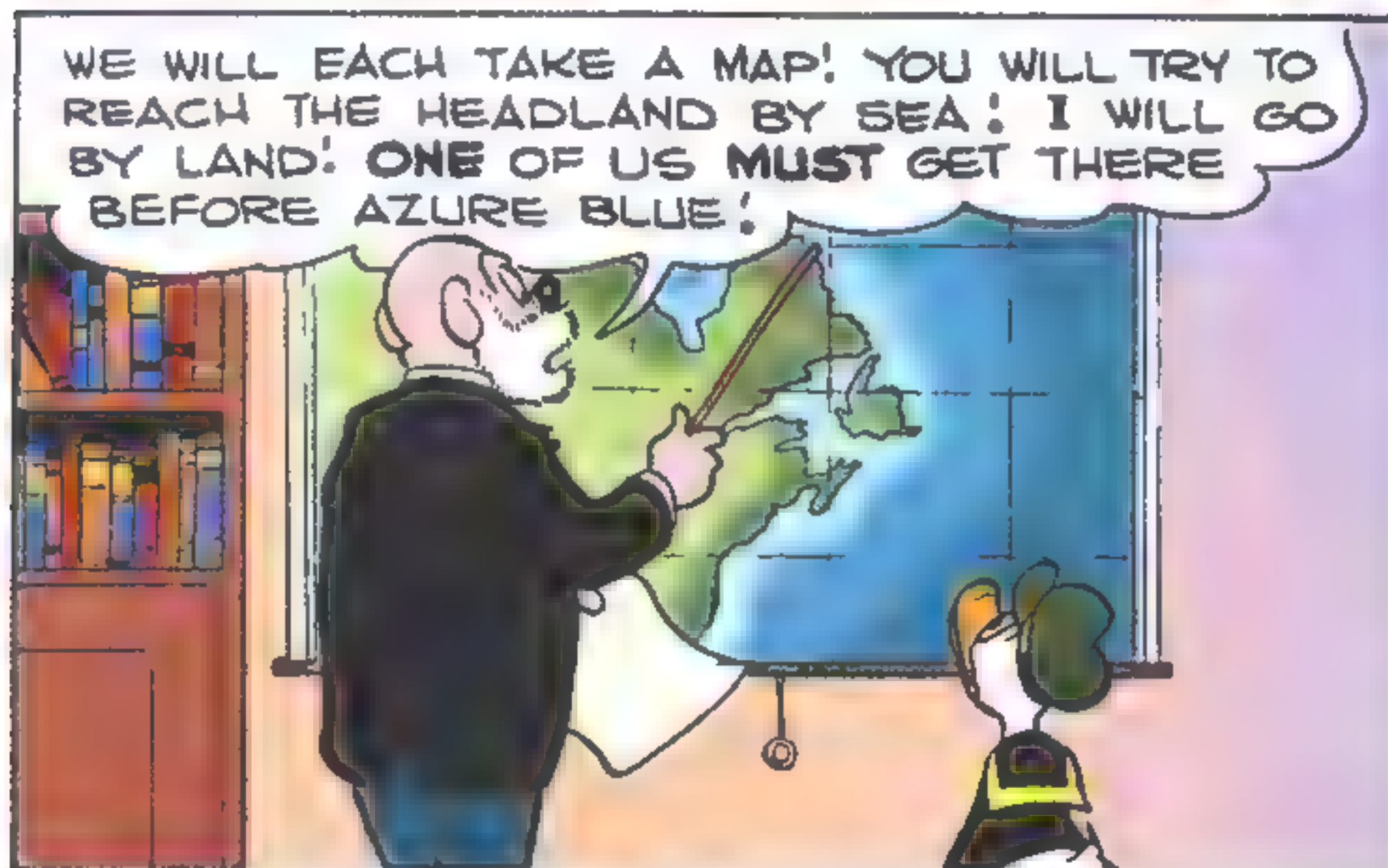
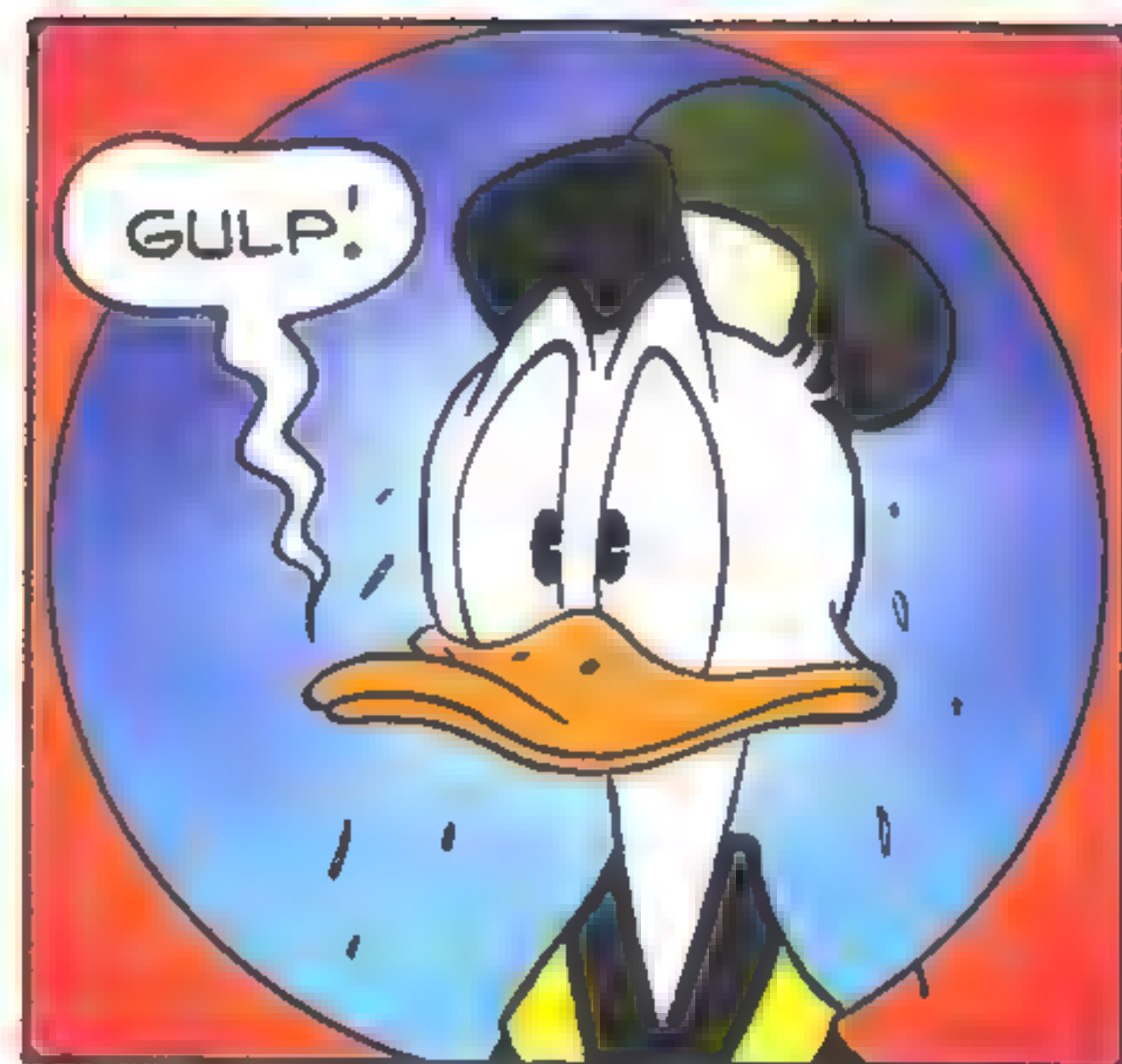
WHICH IS LEGAL LANGUAGE FOR, "HOW CAN YOU PROVE THAT HE ISN'T?"

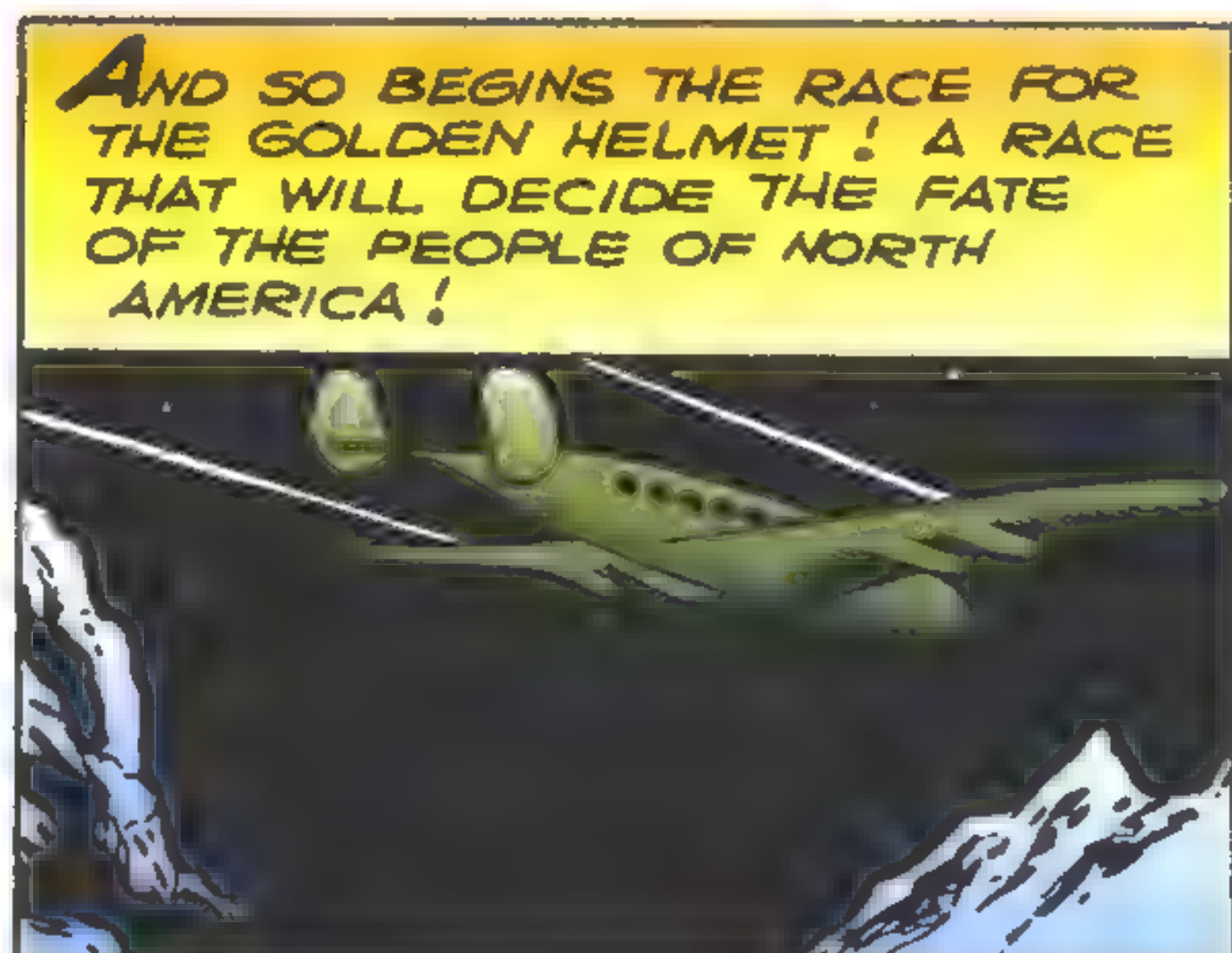
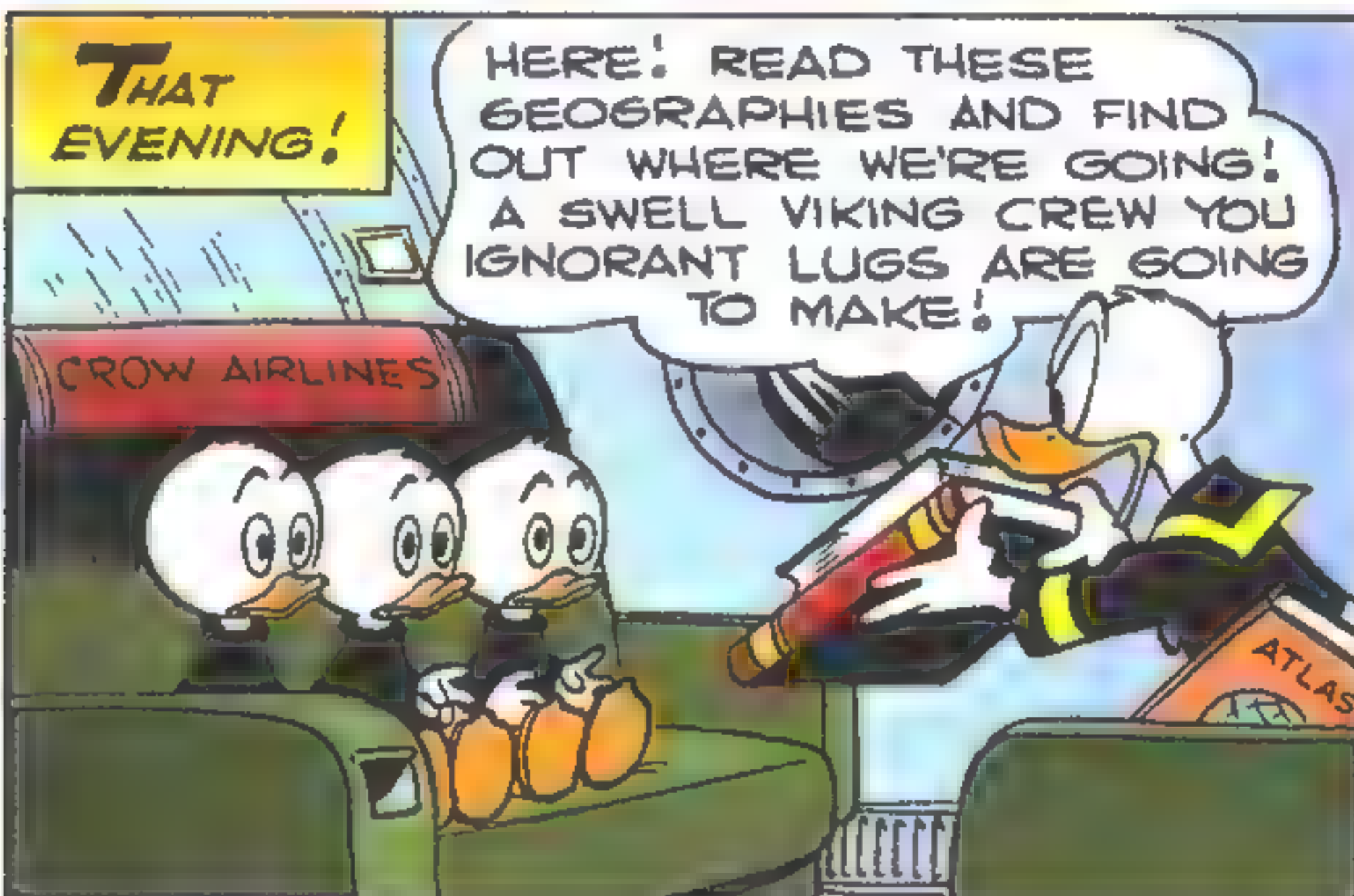
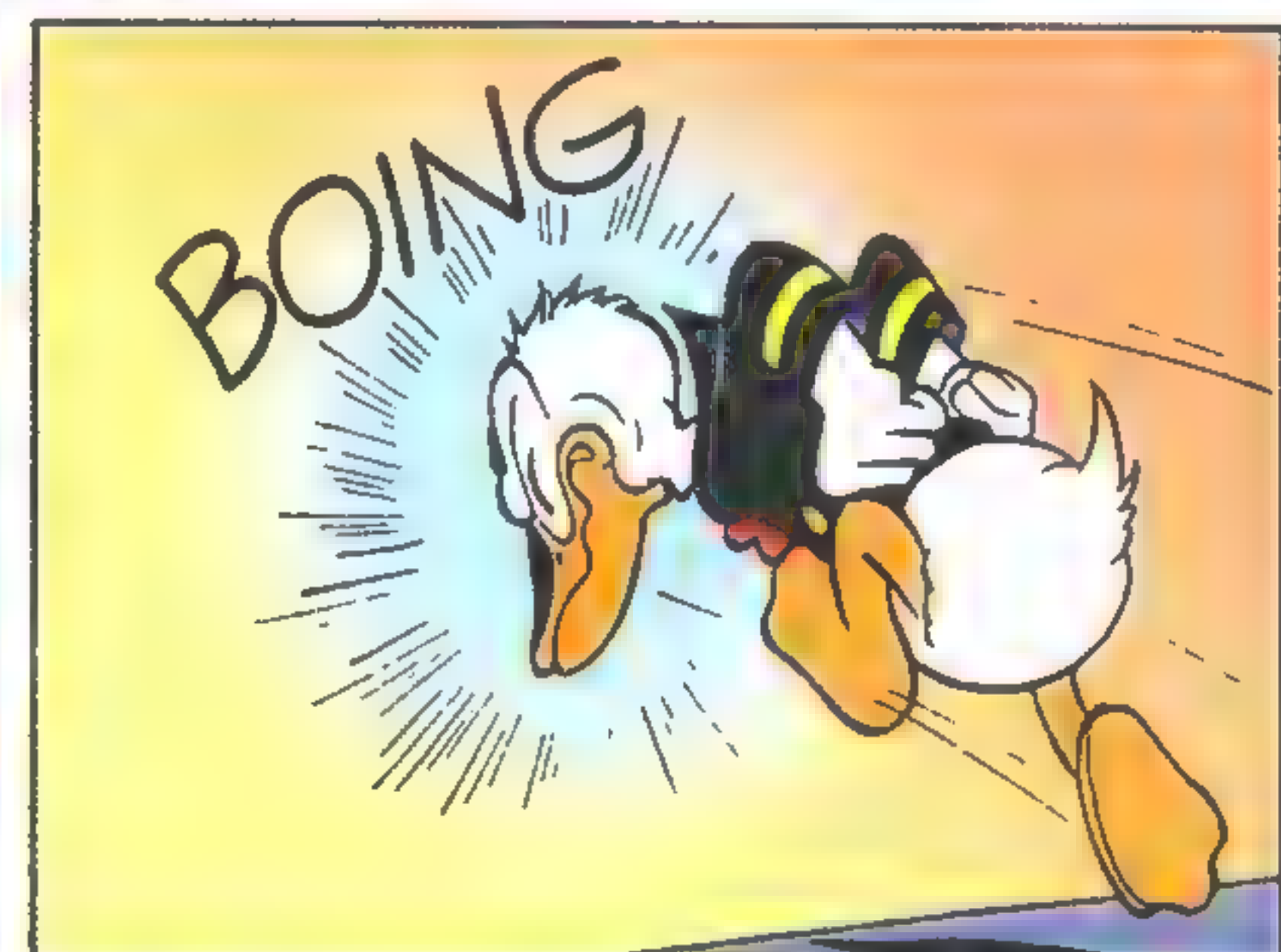
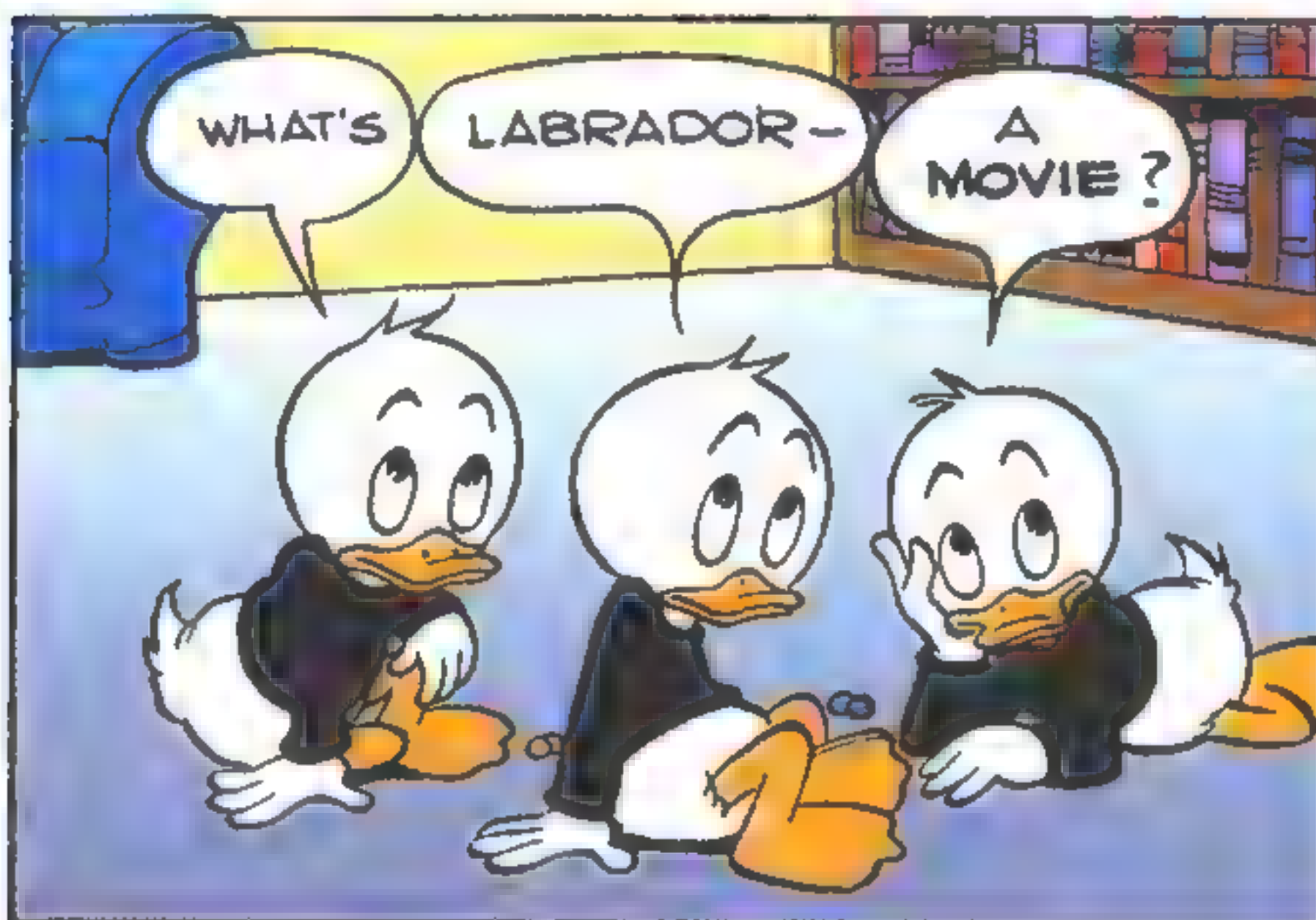
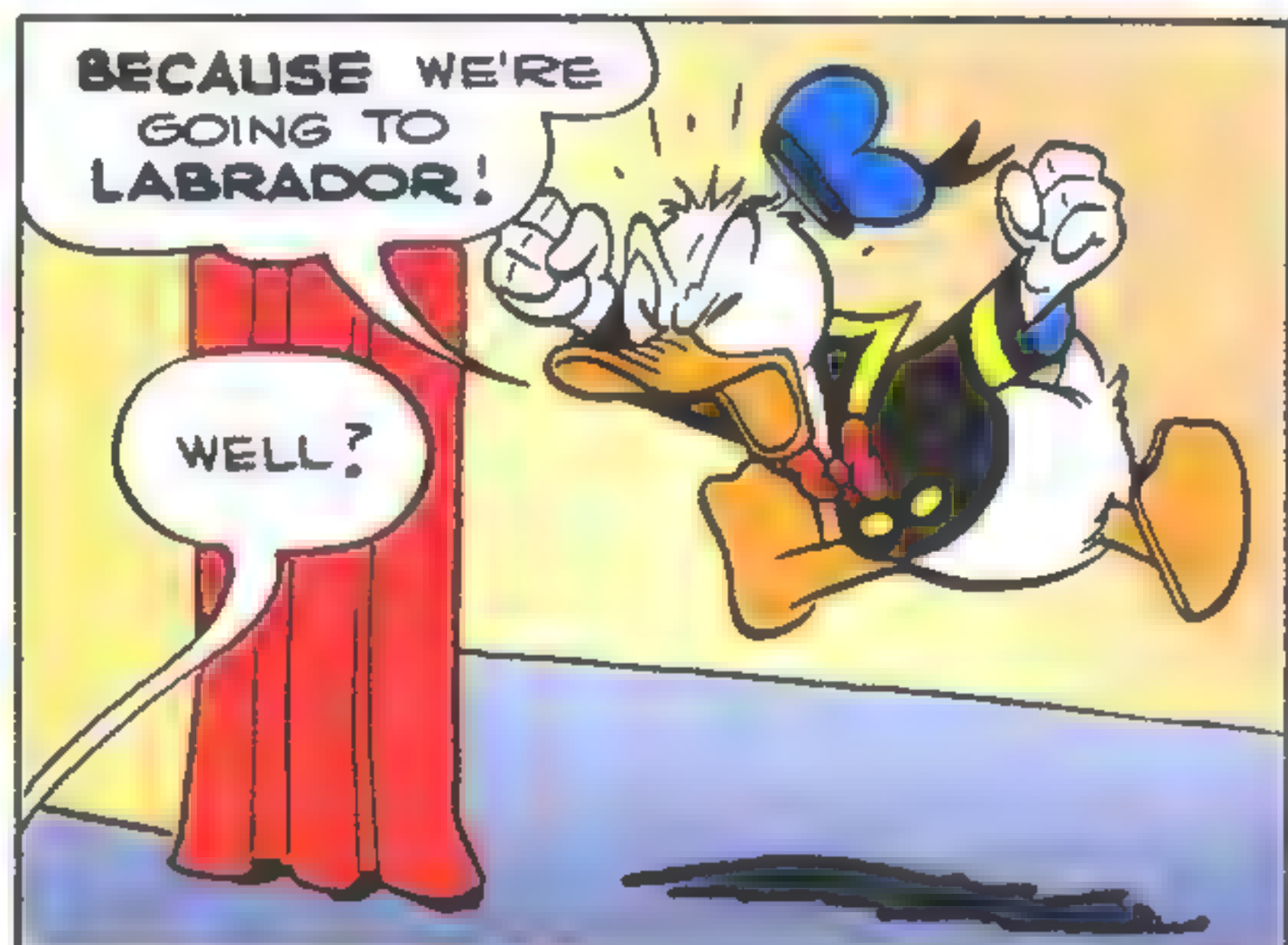
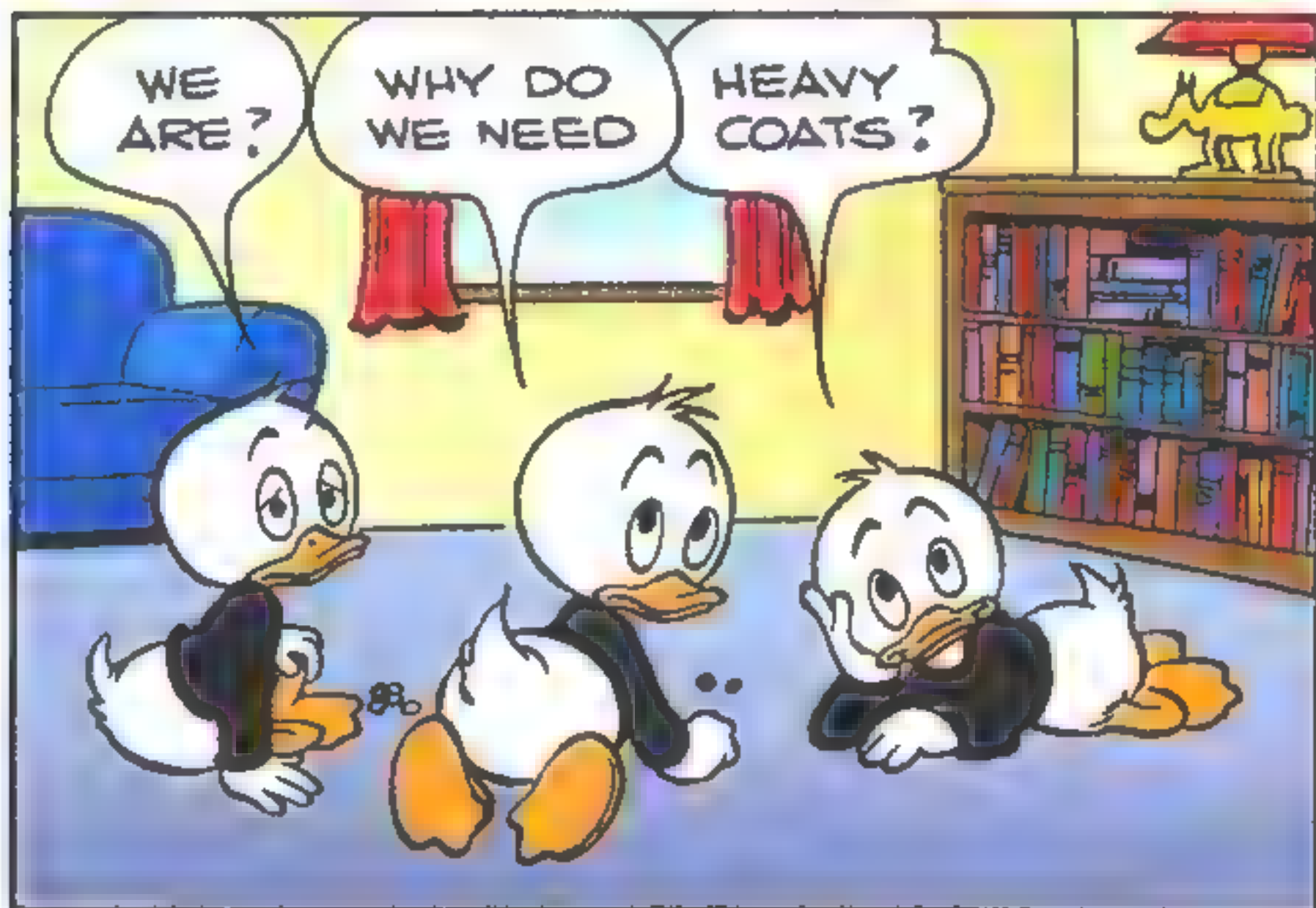
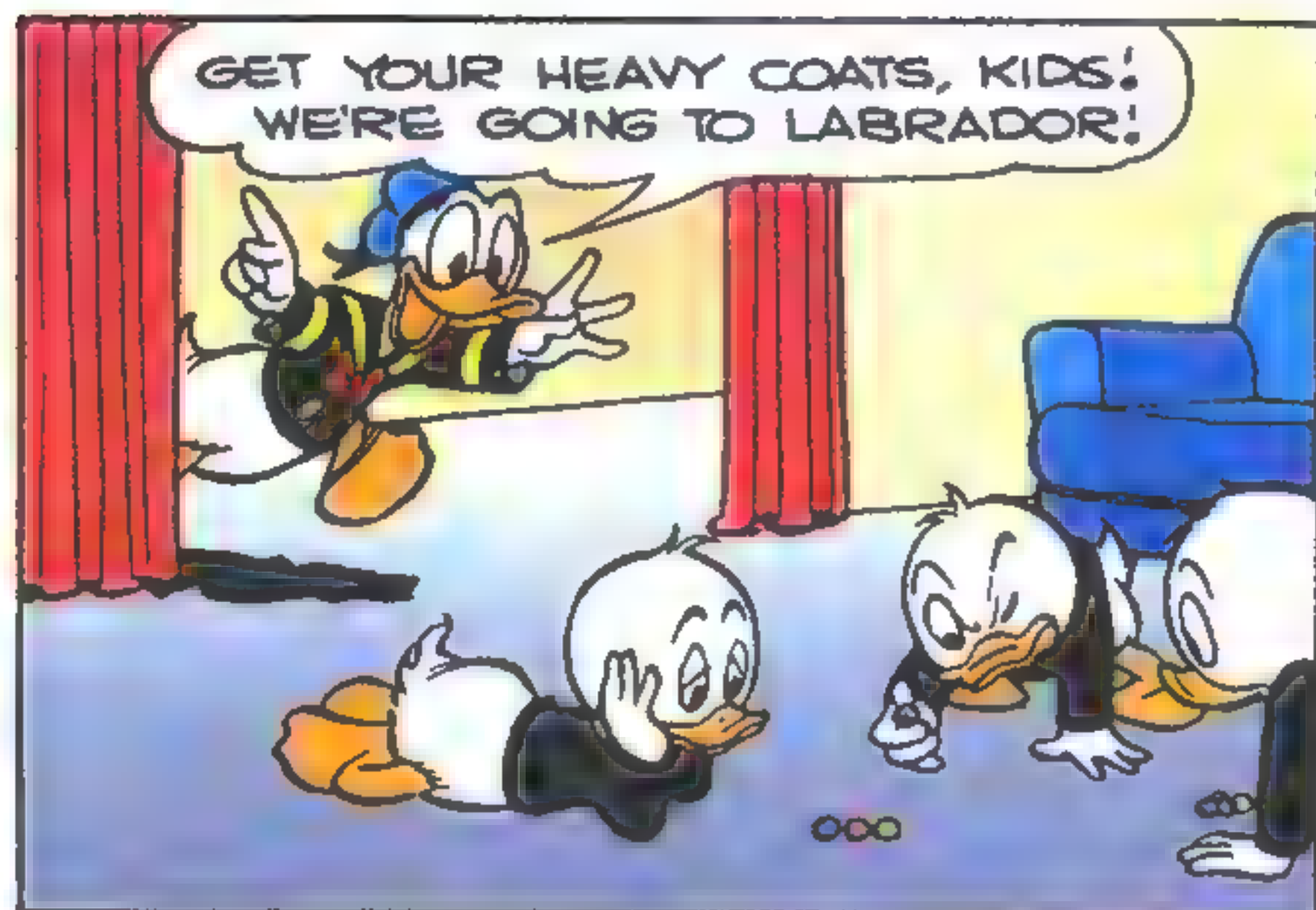
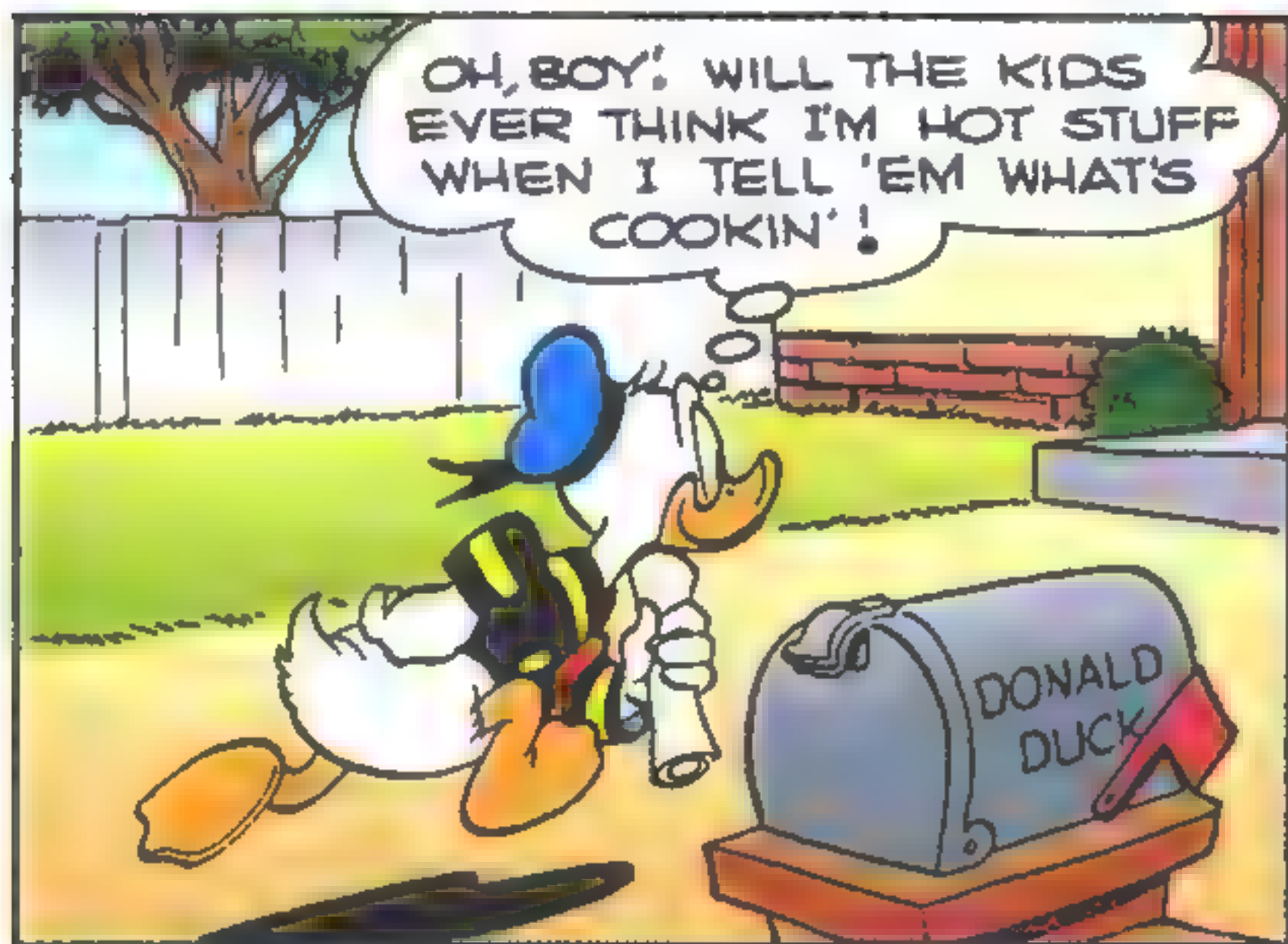
THE MAP, PLEASE!

I'LL GO NOW AND FIND THE GOLDEN HELMET! THEN I SHALL RETURN AND EXACT TRIBUTE FROM YOU — MY **SLAVES**!

HOCUS, LOCUS, JOCUS! WHICH MEANS, "TO THE LANDLORD BELONG THE **DOORKNOBS**!"







BY MORNING, DONALD HAS GOTTEN INTO THE SPIRIT OF THINGS! ADVENTURE LIES AHEAD! RIP-SNORTING FUN, LIKE THE VIKINGS HAD IT!

NO MORE OF THAT MUSTY OLD MUSEUM FOR ME! I'LL BE DONALD, THE TERROR OF THE NORTHERN SEAS, FROM HERE ON OUT!

LET THE SOFTIES STUDY THEIR BUTTERFLIES AND TAT THEIR TATTING! I'LL TAKE THE SALT SPRAY IN MY TEETH, AND THE HOWL OF THE GALE IN THE RIGGING!

YOU'LL TAKE THE PLANE BACK TO DUCKBURG, IF YOU DON'T ROLL OUT! WE'RE LANDING IN NEWFOUNDLAND!

THE DUCKS SOON DISCOVER THAT AZURE BLUE IS MOVING FAST!

GET THOSE SUPPLIES ABOARD! WE'RE SAILING NOW!

THAT CHAP'S OFF TO FIND AN ANCIENT HELMET THAT WILL MAKE HIM **OWNER** OF NORTH AMERICA!

WHAT A DEAL! I READ ABOUT IT IN THE MORNING PAPER!

SO HE'S BEEN BRAGGIN' ABOUT IT TO THE NEWSPAPERS!

HE MUST WANT PEOPLE TO KNOW ABOUT IT!

LOOKS THAT WAY! I SUPPOSE WITNESSES WOULD HELP TO PROVE HIS CLAIM OF FINDING THE HELMET!

SPEAKING OF WITNESSES, LOOK AT THAT GANG OF NEWSMEN HE'S TAKING ABOARD!

AND LOOK! THERE'S EVEN A WARSHIP GOING ALONG TO PROTECT HIM WHILE HE SEARCHES FOR THE HELMET!

DONALD AND THE KIDS RENT A BOAT, BUT IT IS MANY HOURS BEFORE THEY SAIL OFF ON THE TRAIL OF AZURE BLUE!

HE MUST BE A HUNDRED MILES AHEAD OF US BY NOW!

AND WITH HIS FAST BOAT AND GOOD CREW, HE'LL SCOOT FARTHER AHEAD EVERY MINUTE!

LET HIM SCOOT! IT ISN'T SPEED THAT'S GOING TO WIN THIS RACE — IT'S **RUGGEDNESS!**

NORTHWARD THEY GO! ICEBERGS LOOM INTO VIEW!

WE'RE CROSSING LATITUDE 55°!

HOW DO YOU KNOW, UNCA DONALD?

I SIGHTED THE SUN WITH THIS SEXTANT, NUMBSKULL!

OH!

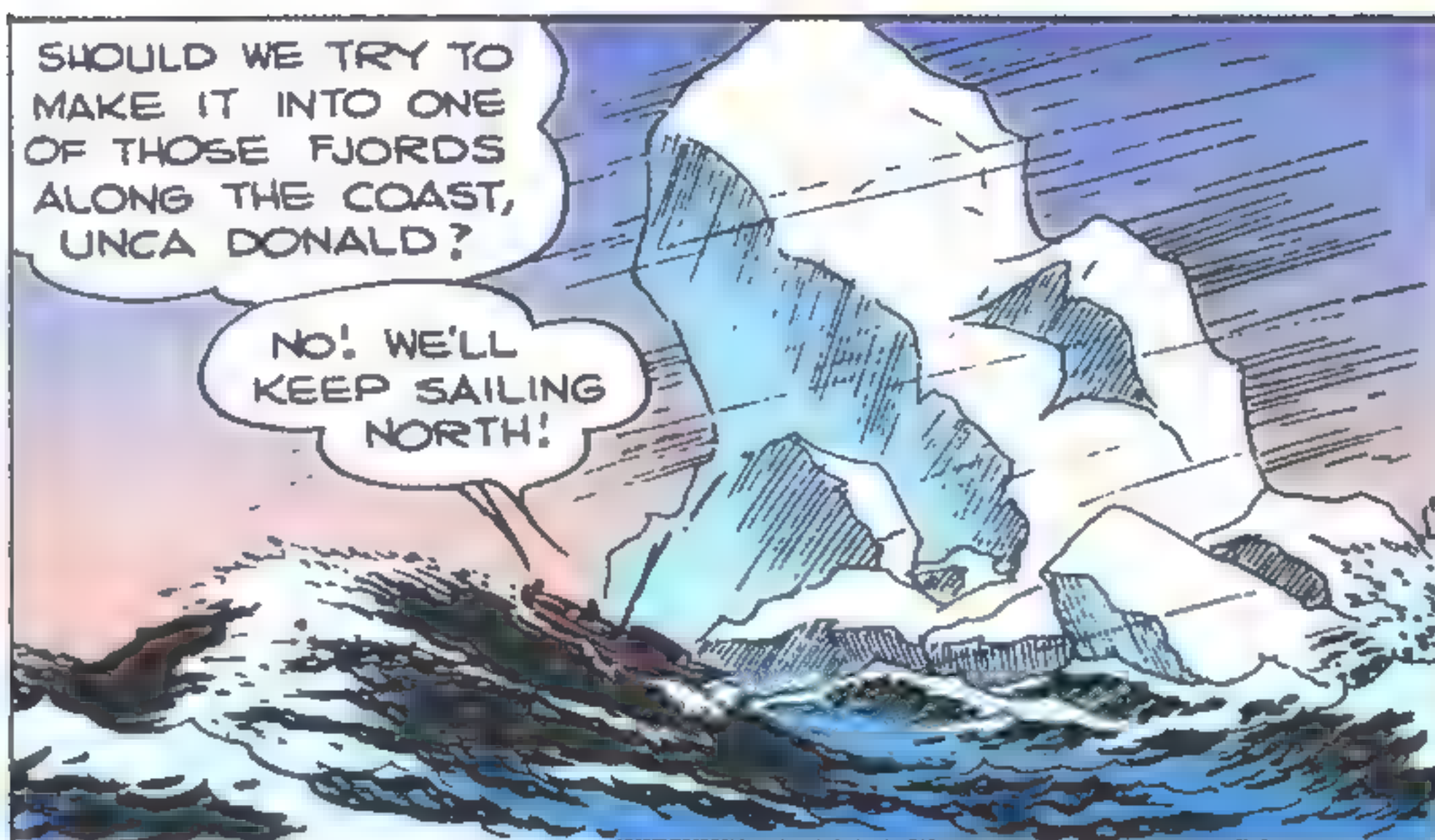
AND IF YOU WANT TO MAKE **SURE** WE'RE GOING **NORTH**, IT SAYS SO, RIGHT HERE ON THIS **COMPASS!**

SO IT DOES!

IT'S MIGHTY LUCKY YOU'VE GOT THOSE THINGS! WE'D BE **PLUMB LOST** UP HERE WITHOUT 'EM!

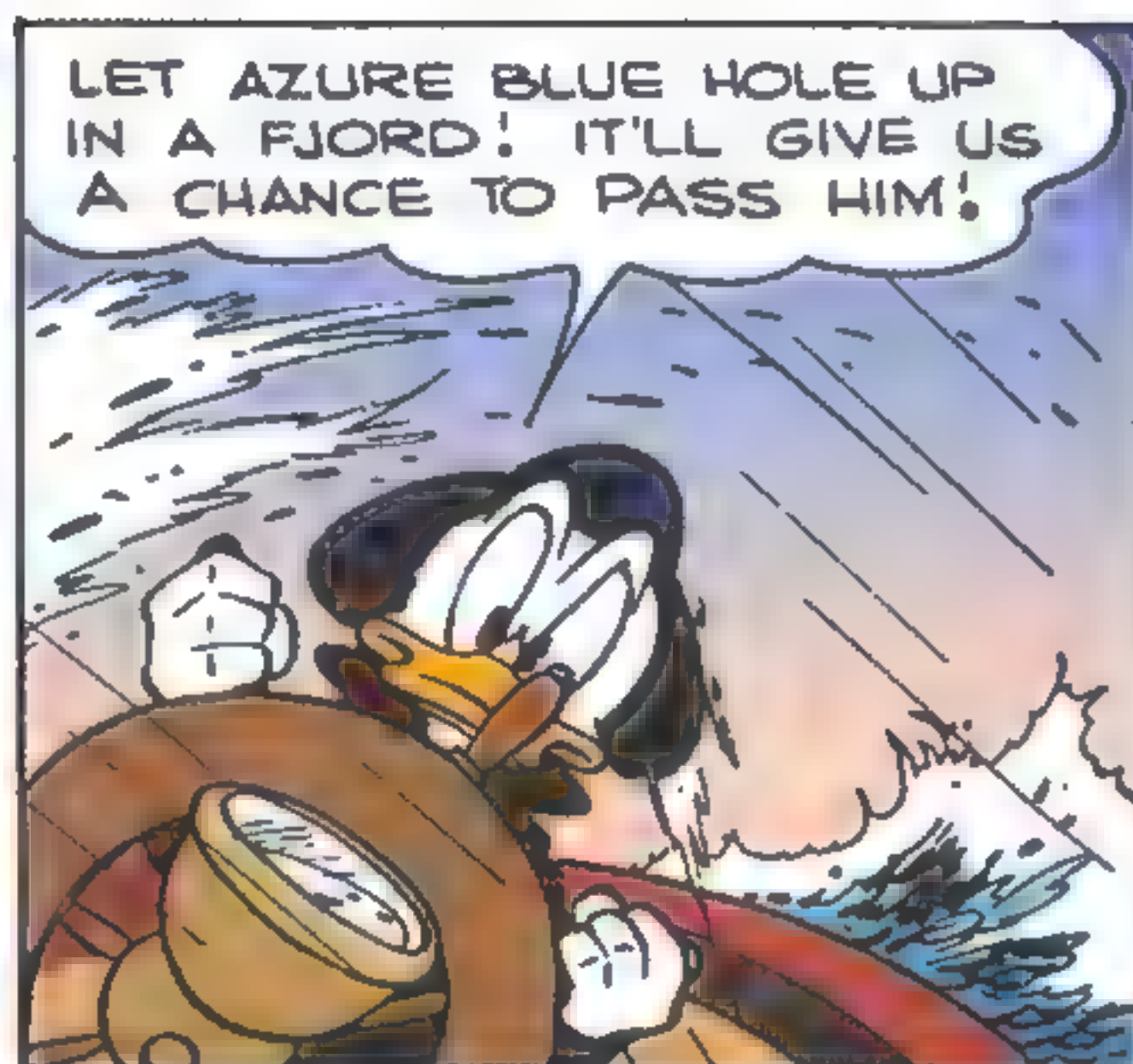
AT 56° NORTH, THE WEATHER GROWS ROUGH!

SEA BIRDS FLYING FOR COVER! THERE'S A **BAD STORM** COMING!

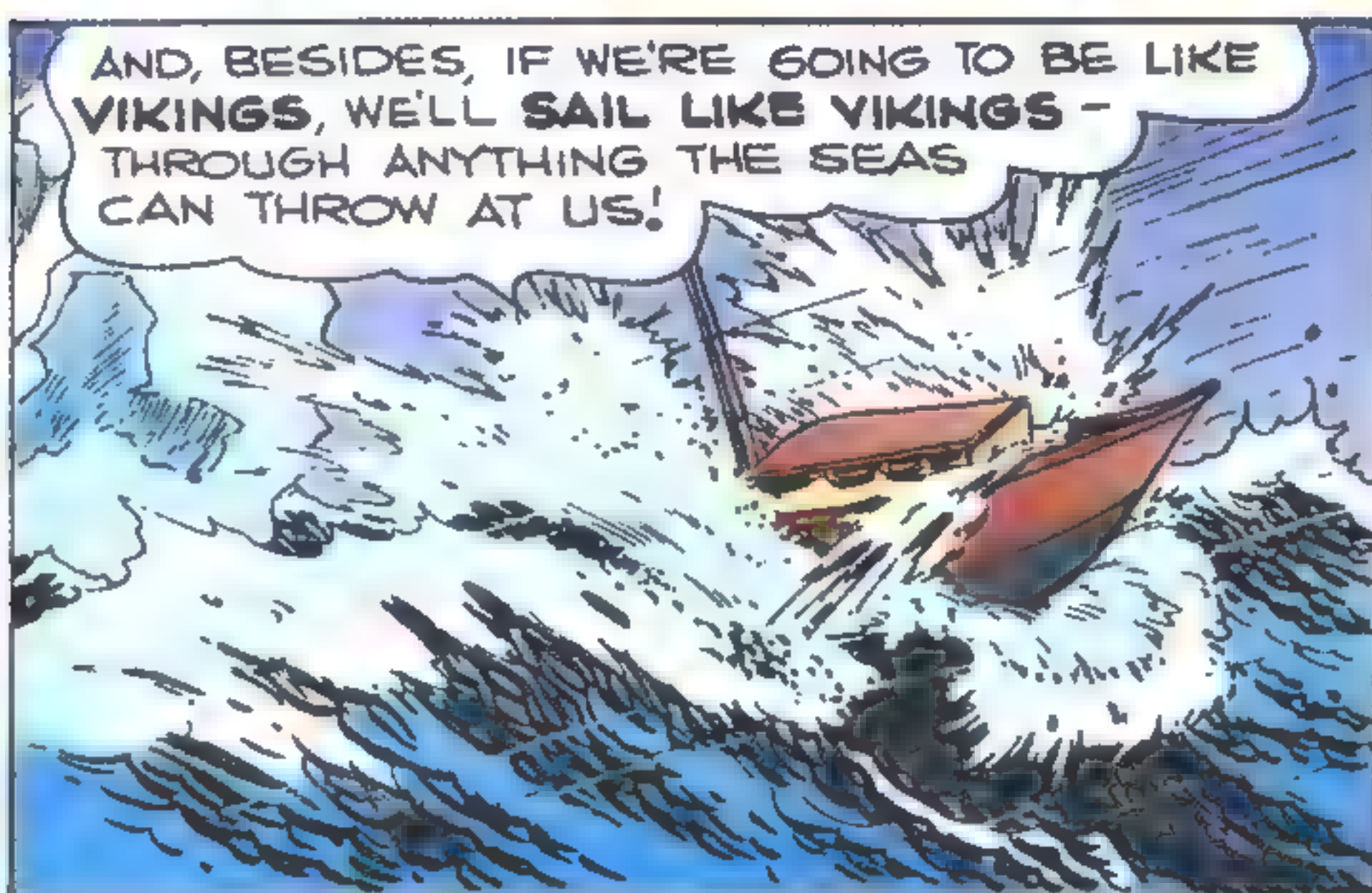


SHOULD WE TRY TO MAKE IT INTO ONE OF THOSE FJORDS ALONG THE COAST, UNCA DONALD?

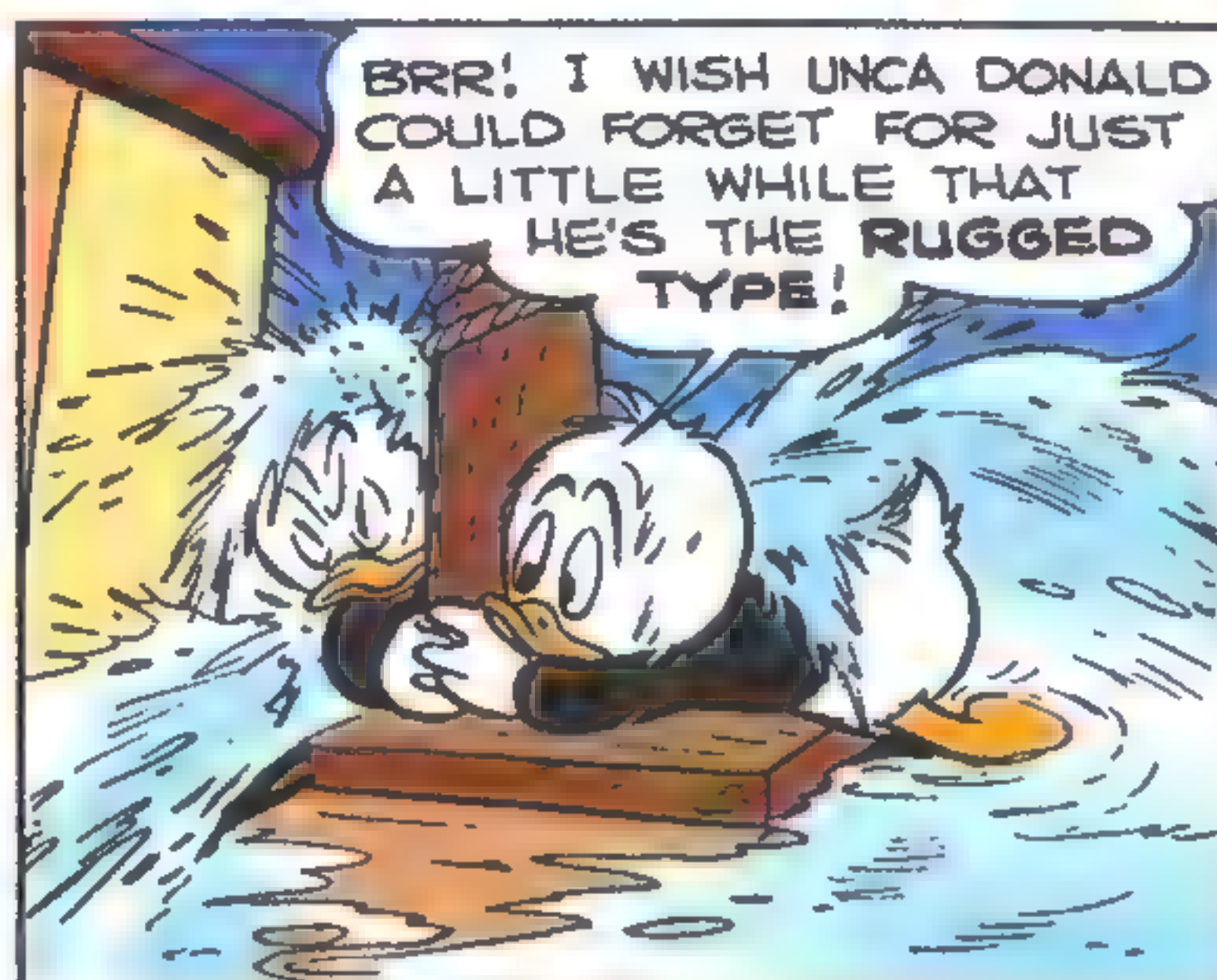
NO! WE'LL KEEP SAILING NORTH!



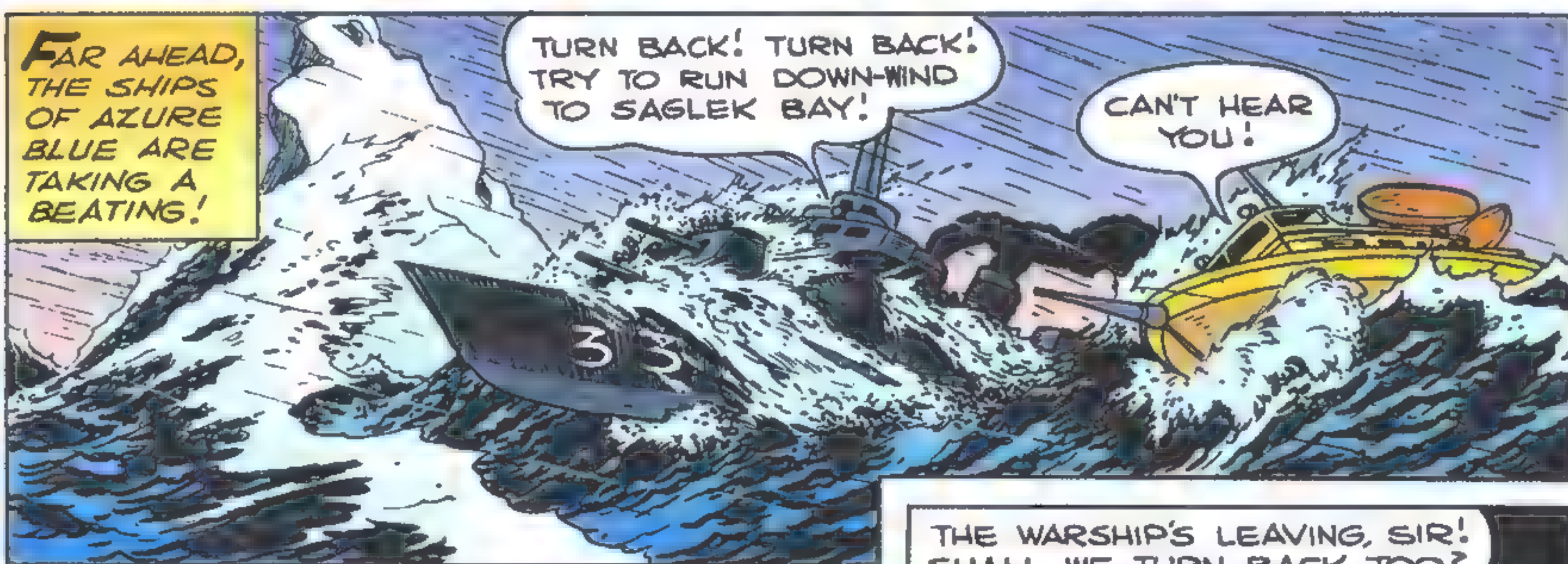
LET AZURE BLUE HOLE UP IN A FJORD! IT'LL GIVE US A CHANCE TO PASS HIM!



AND, BESIDES, IF WE'RE GOING TO BE LIKE VIKINGS, WE'LL SAIL LIKE VIKINGS - THROUGH ANYTHING THE SEAS CAN THROW AT US!



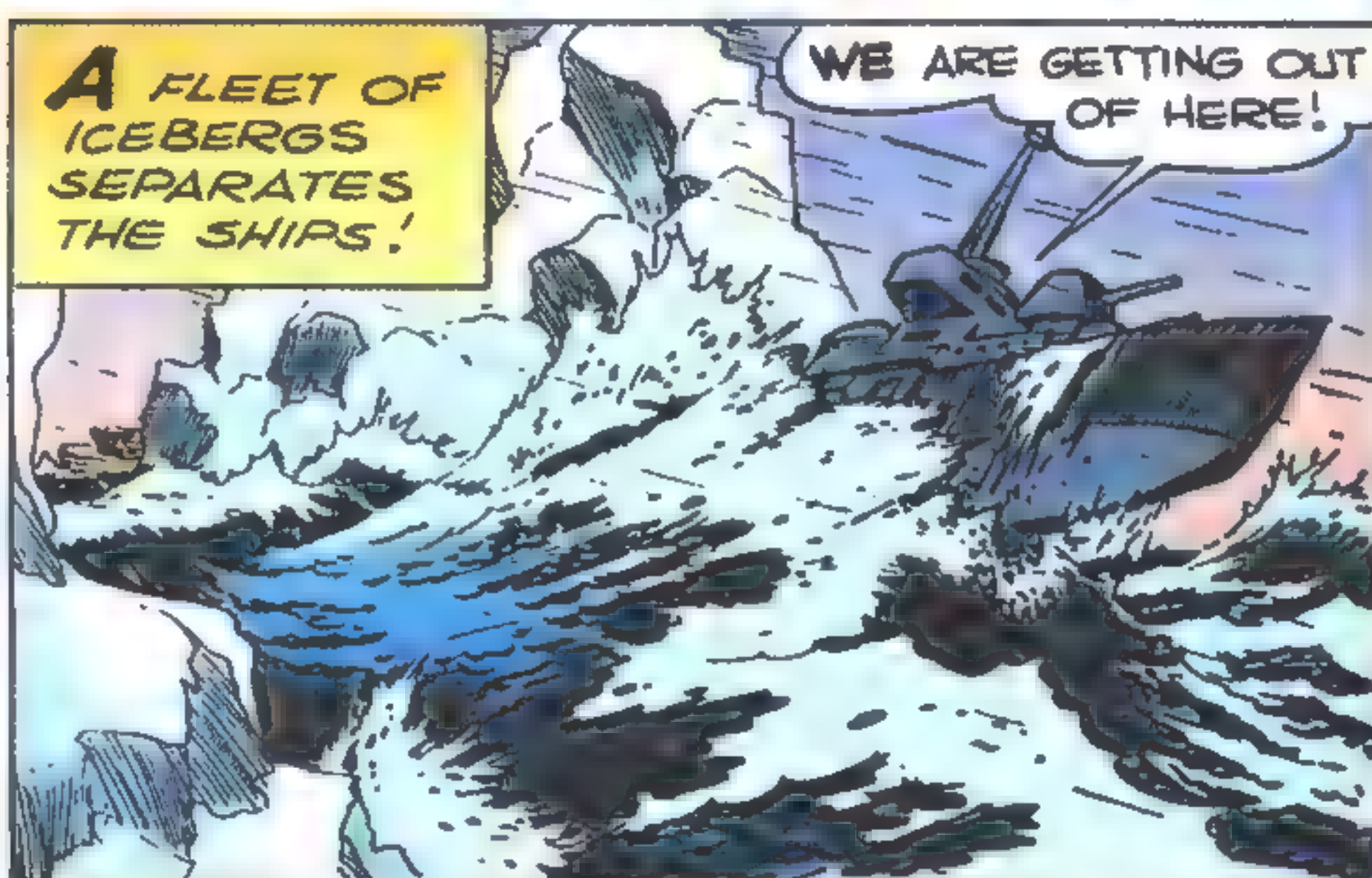
BRR! I WISH UNCA DONALD COULD FORGET FOR JUST A LITTLE WHILE THAT HE'S THE RUGGED TYPE!



FAR AHEAD, THE SHIPS OF AZURE BLUE ARE TAKING A BEATING!

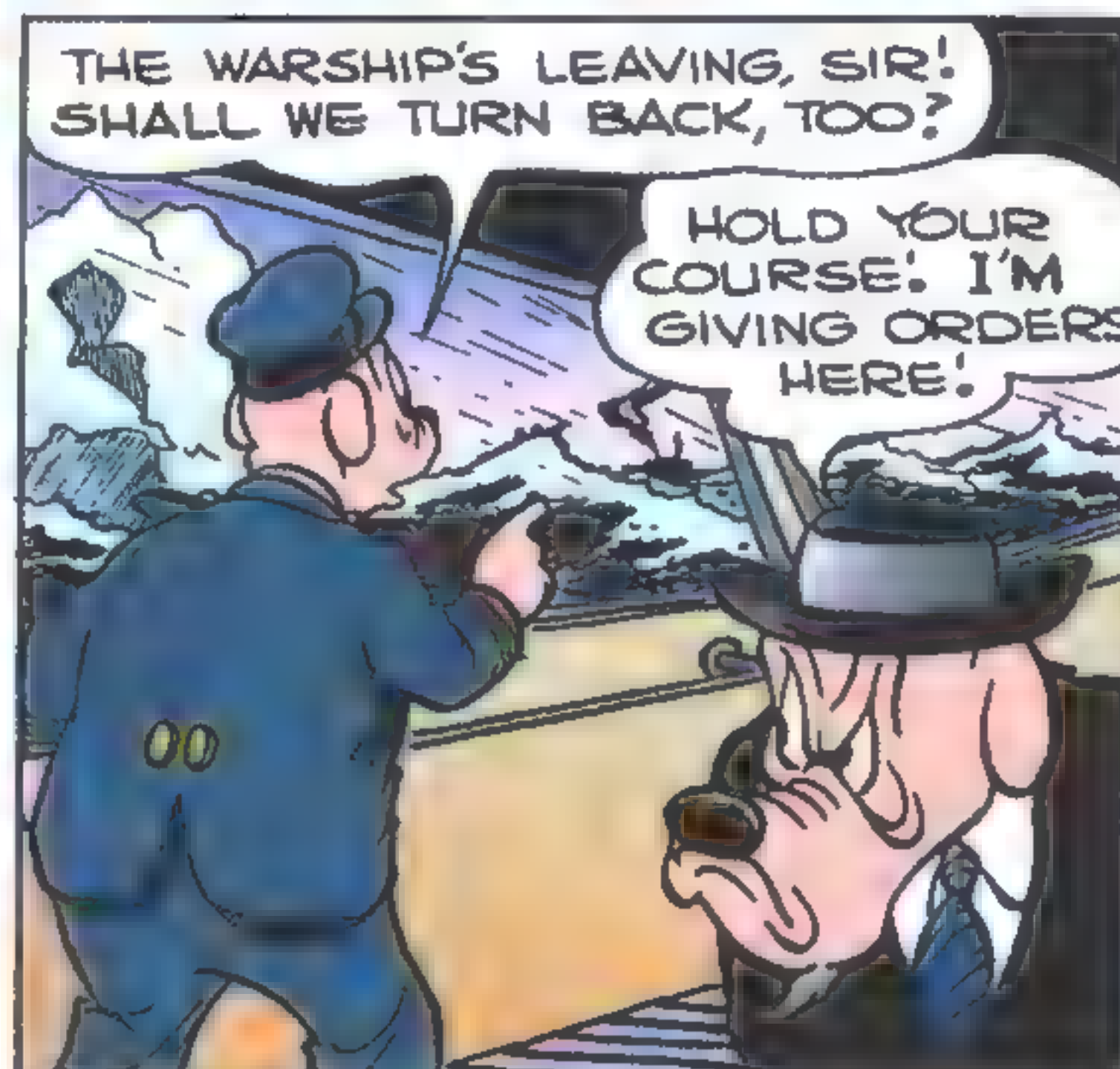
TURN BACK! TURN BACK! TRY TO RUN DOWN-WIND TO SAGLEK BAY!

CAN'T HEAR YOU!



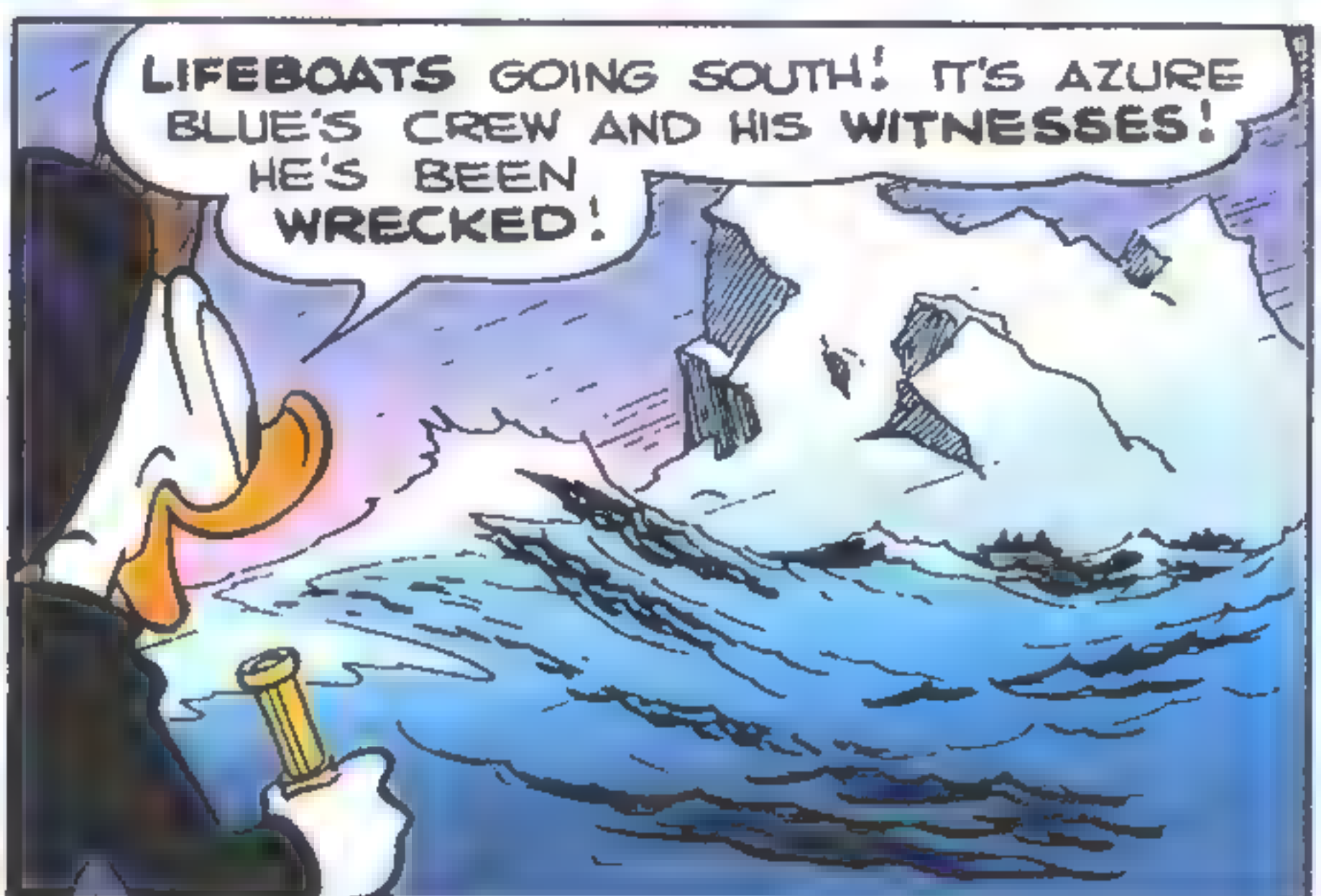
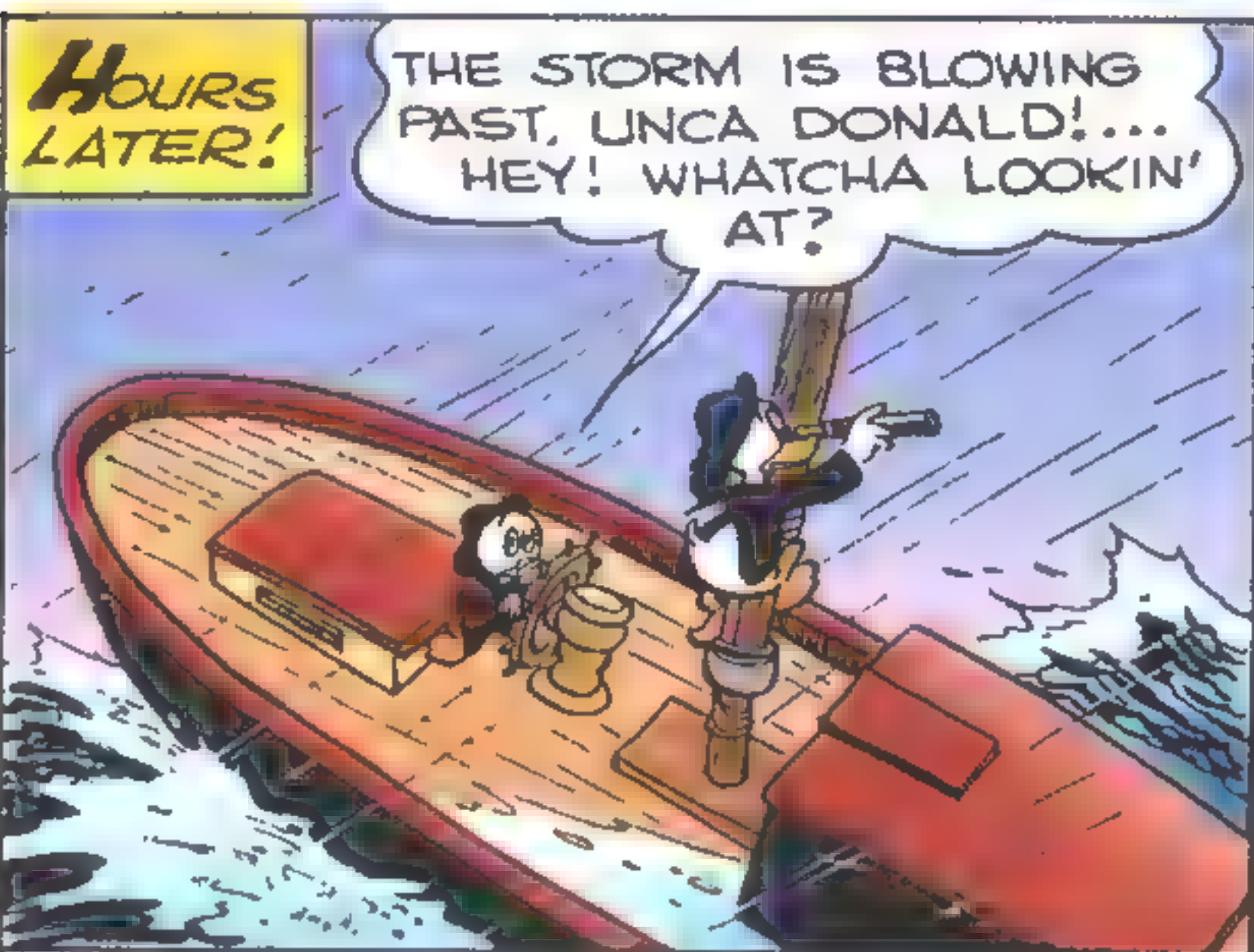
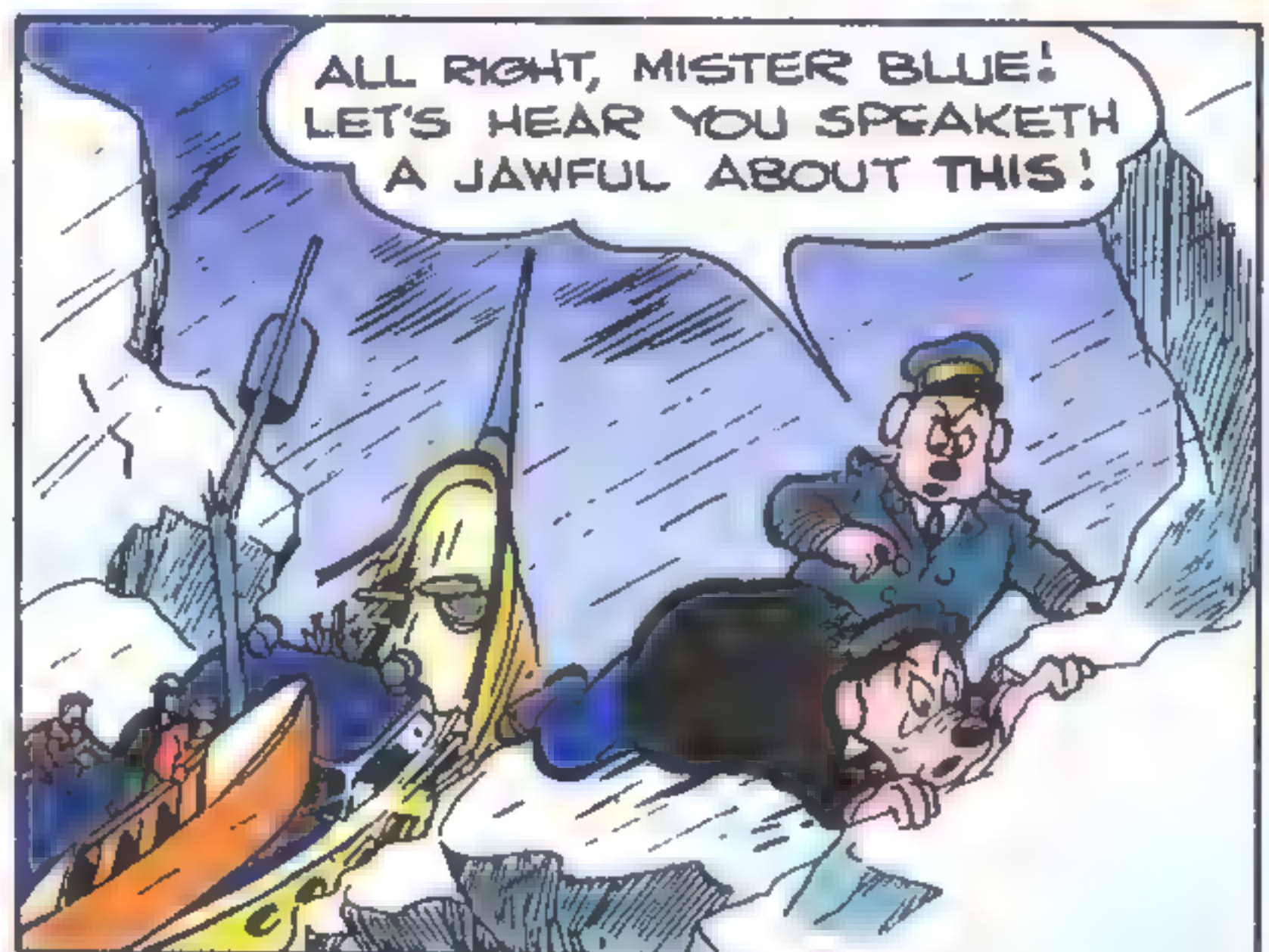
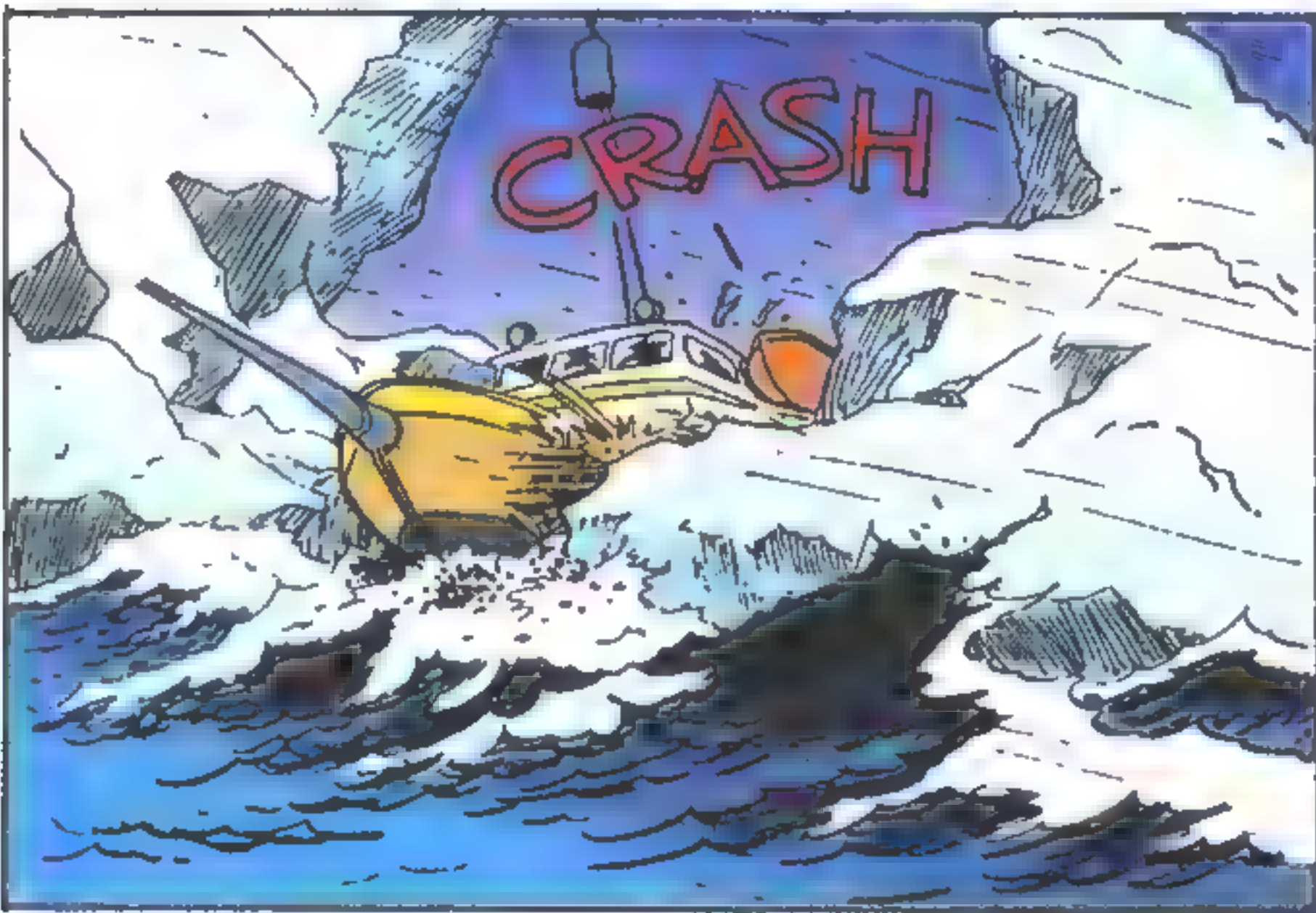
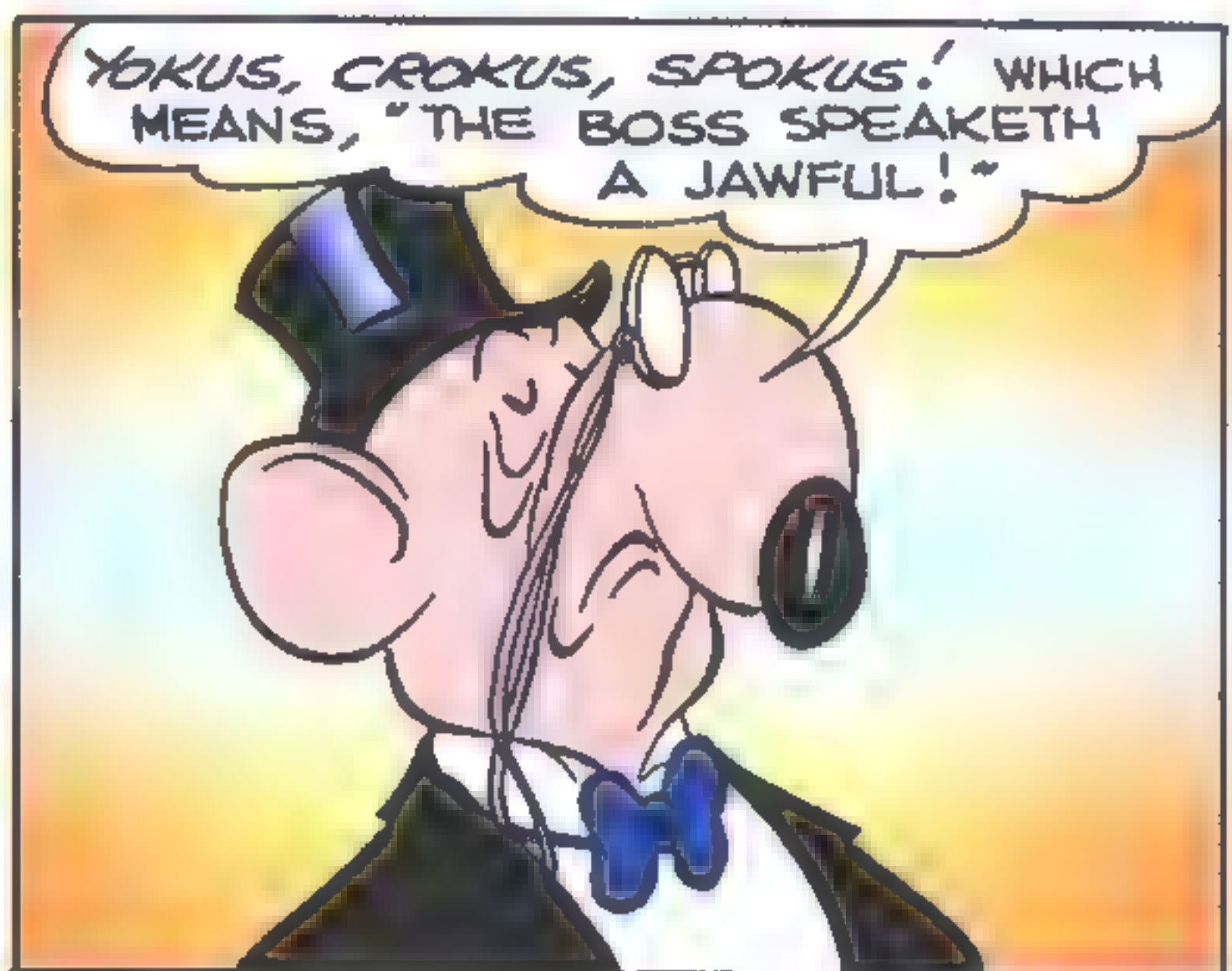
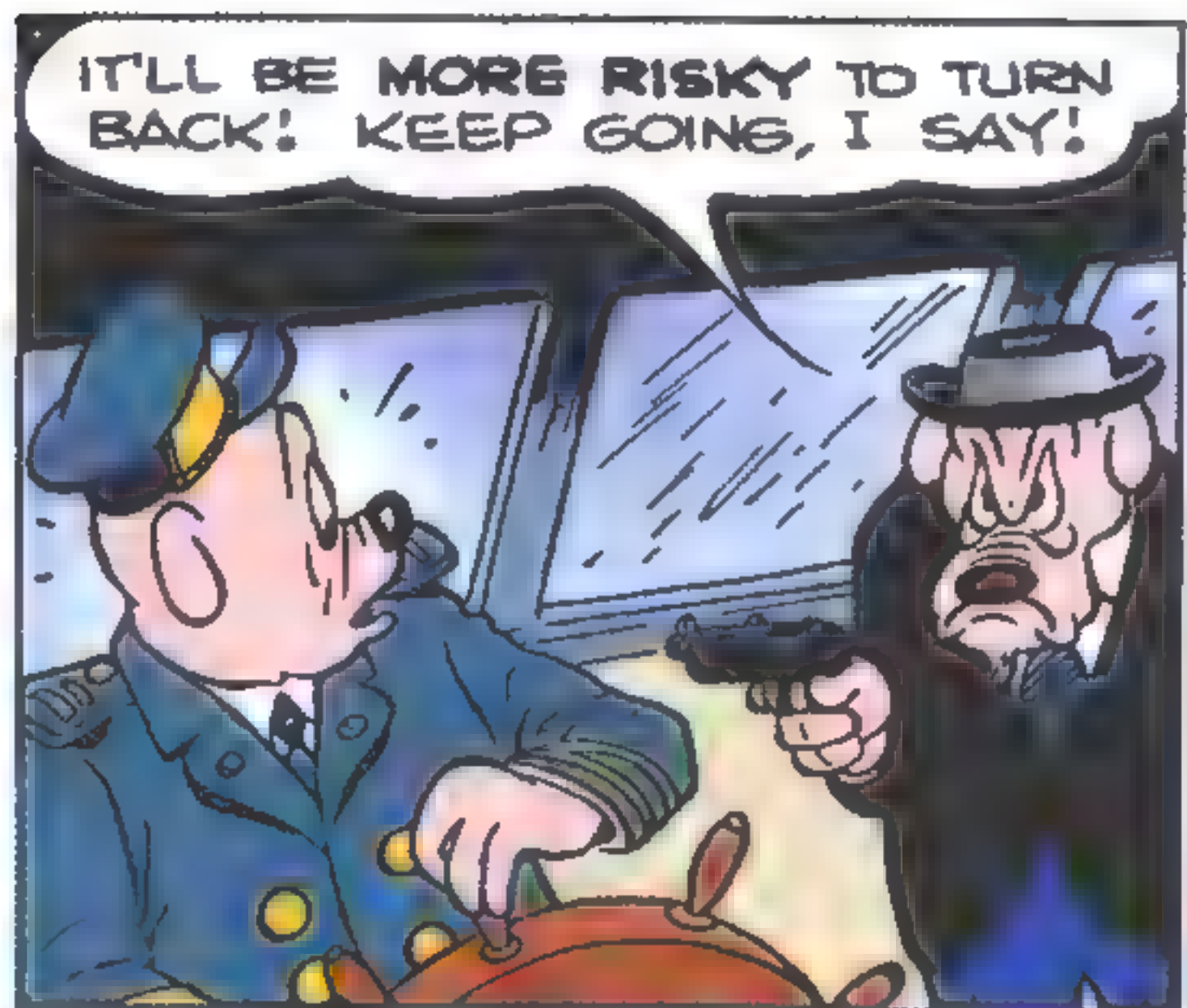
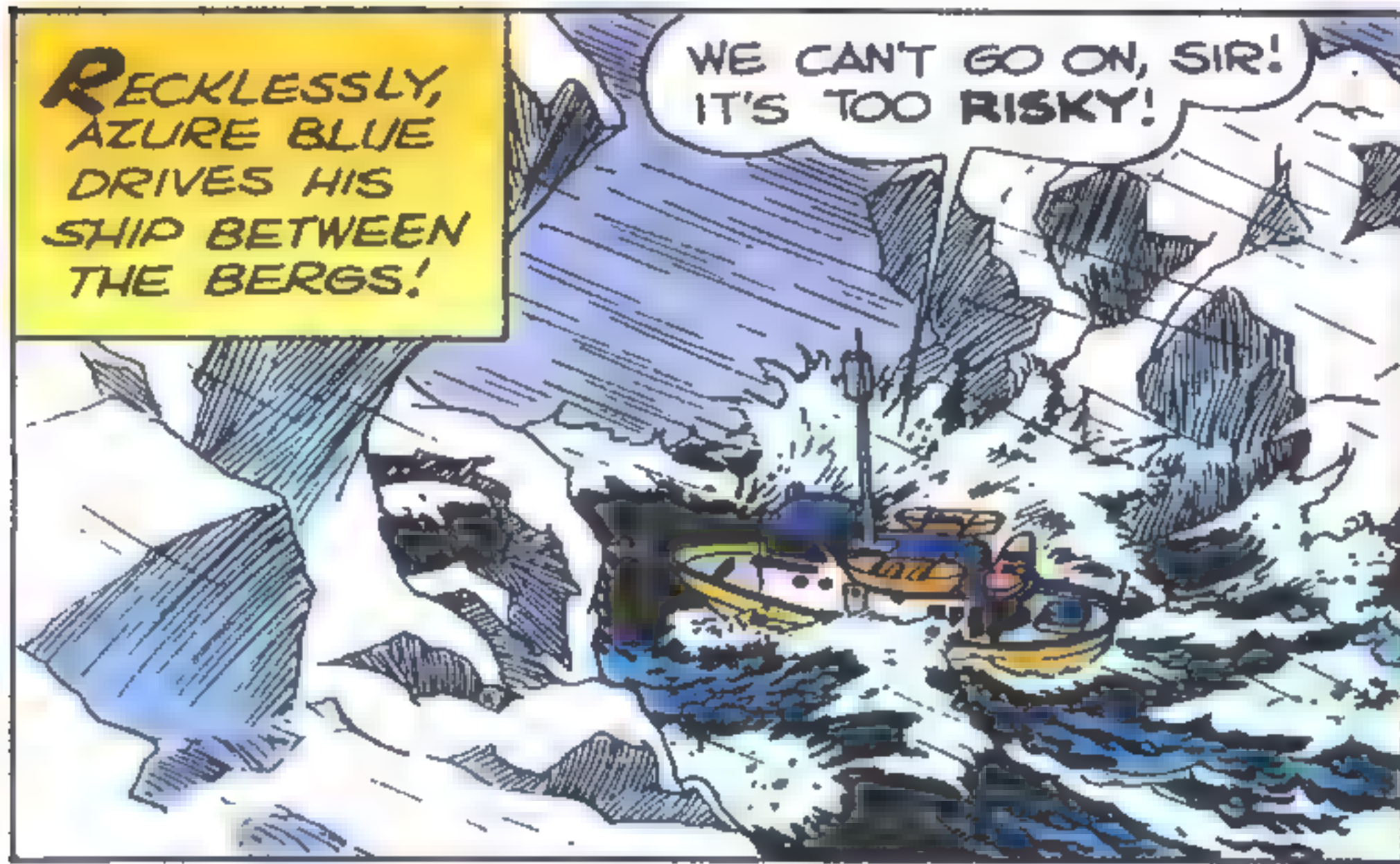
A FLEET OF ICEBERGS SEPARATES THE SHIPS!

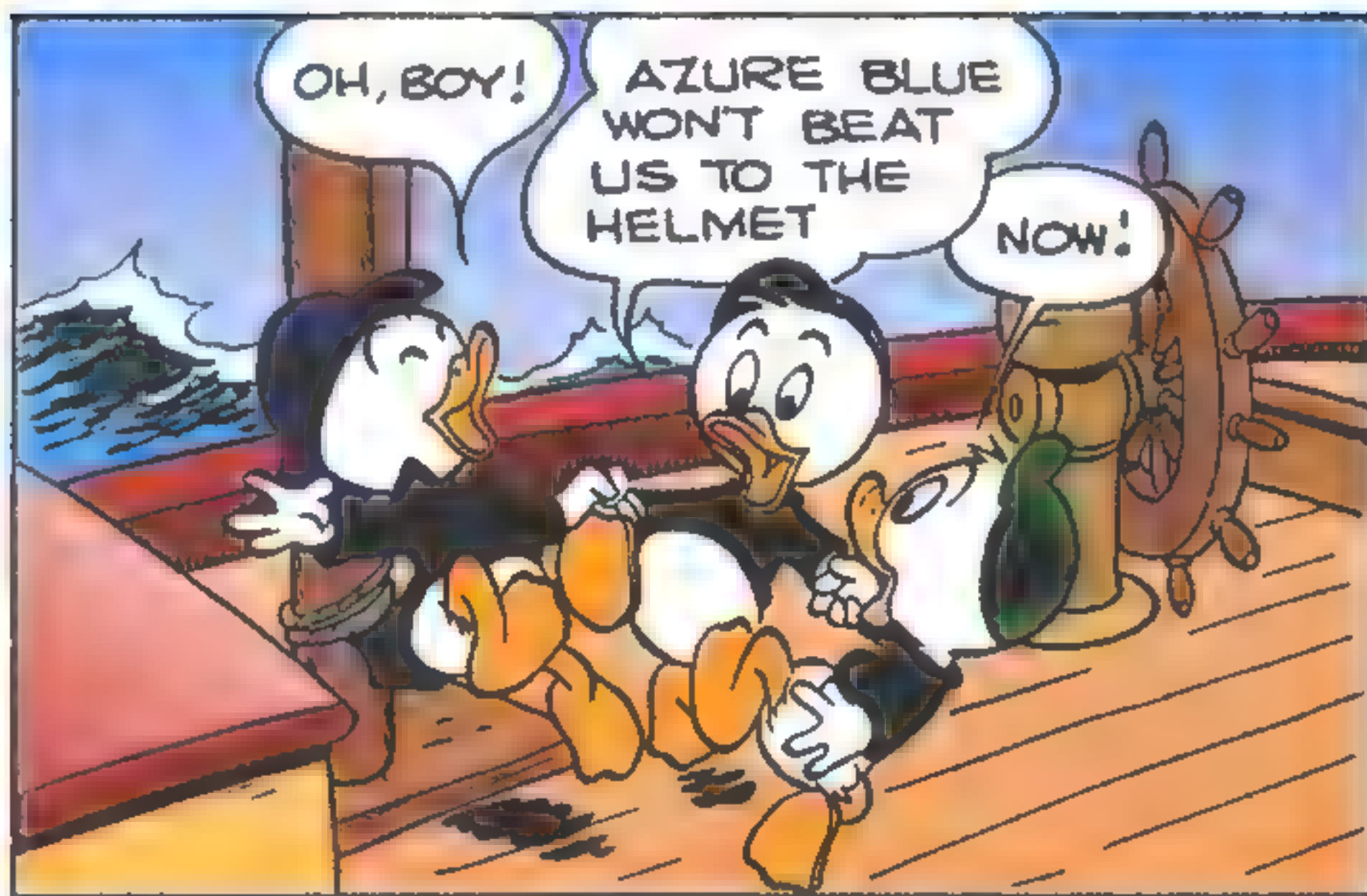
WE ARE GETTING OUT OF HERE!



THE WARSHIP'S LEAVING, SIR! SHALL WE TURN BACK, TOO?

HOLD YOUR COURSE! I'M GIVING ORDERS HERE!

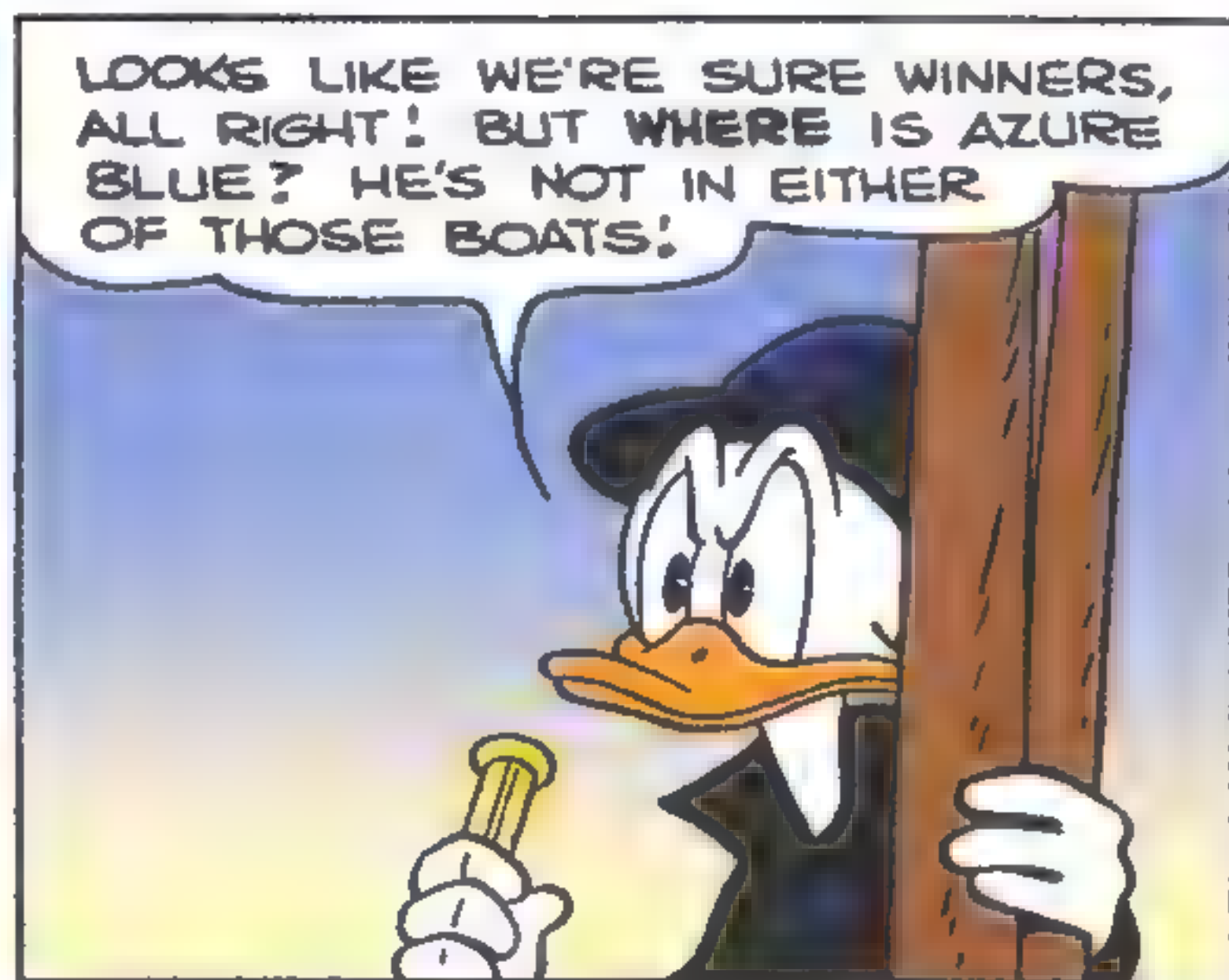




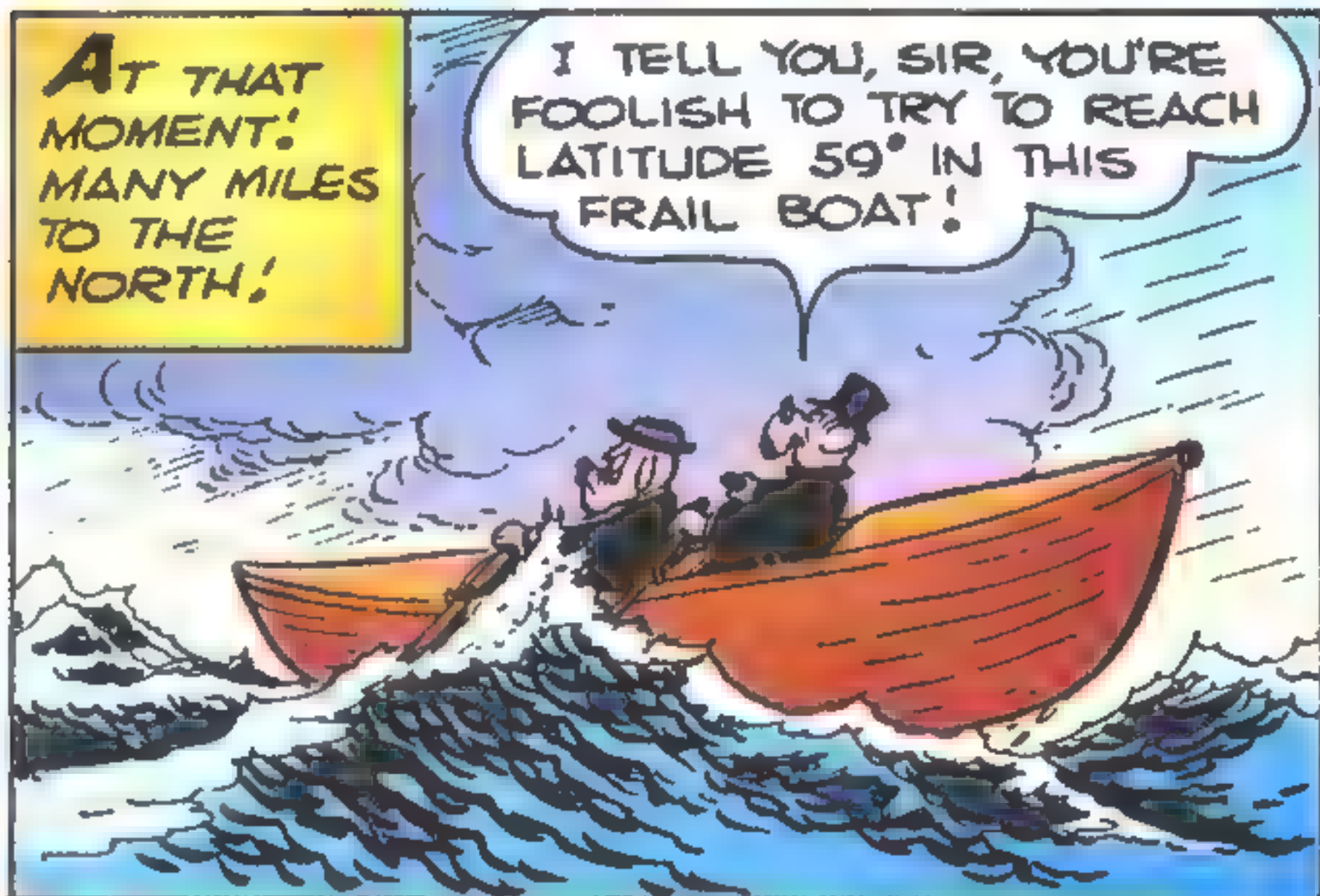
OH, BOY!

AZURE BLUE
WON'T BEAT
US TO THE
HELMET

NOW!

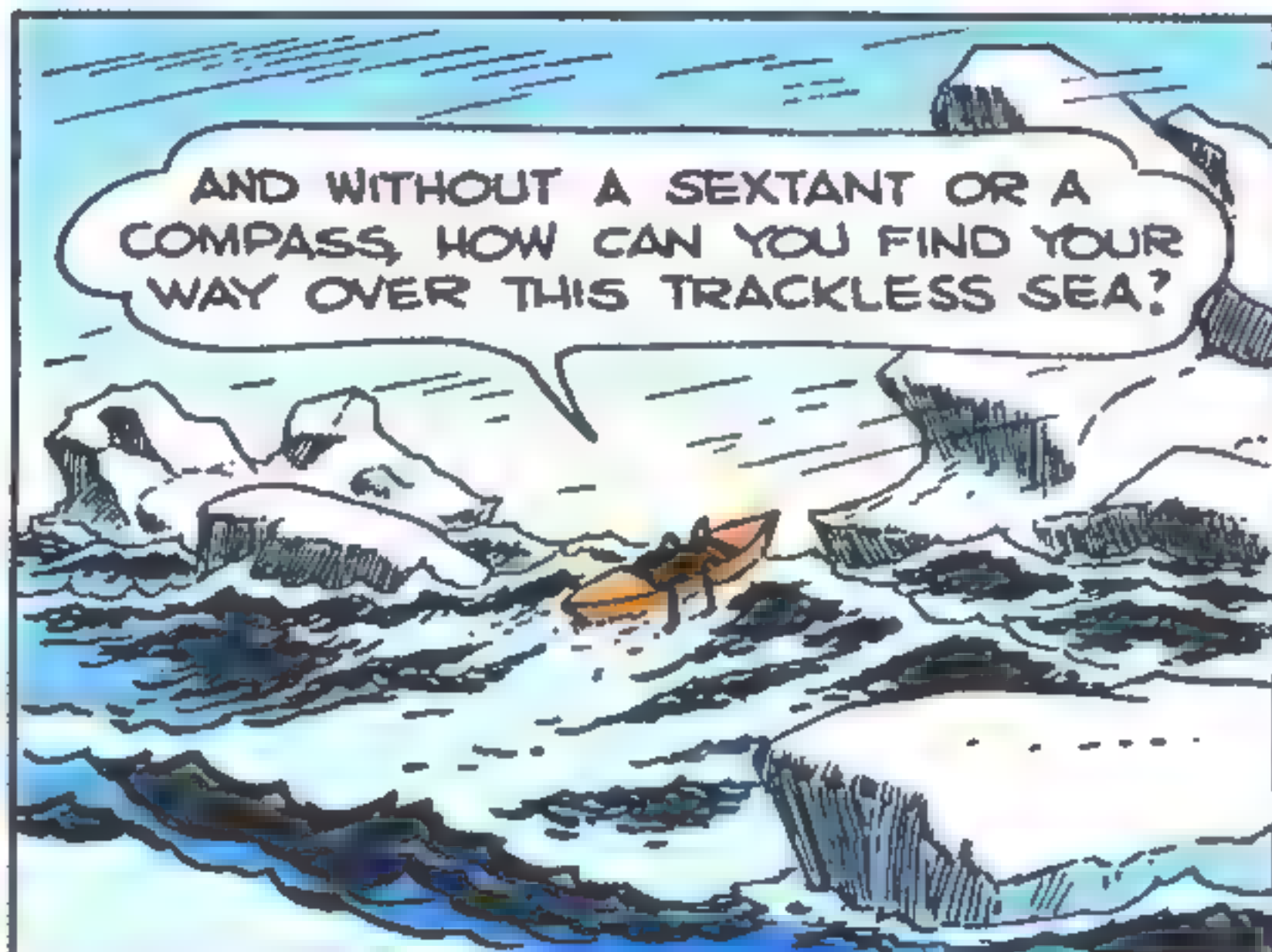


LOOKS LIKE WE'RE SURE WINNERS,
ALL RIGHT! BUT WHERE IS AZURE
BLUE? HE'S NOT IN EITHER
OF THOSE BOATS!



**AT THAT
MOMENT!
MANY MILES
TO THE
NORTH!**

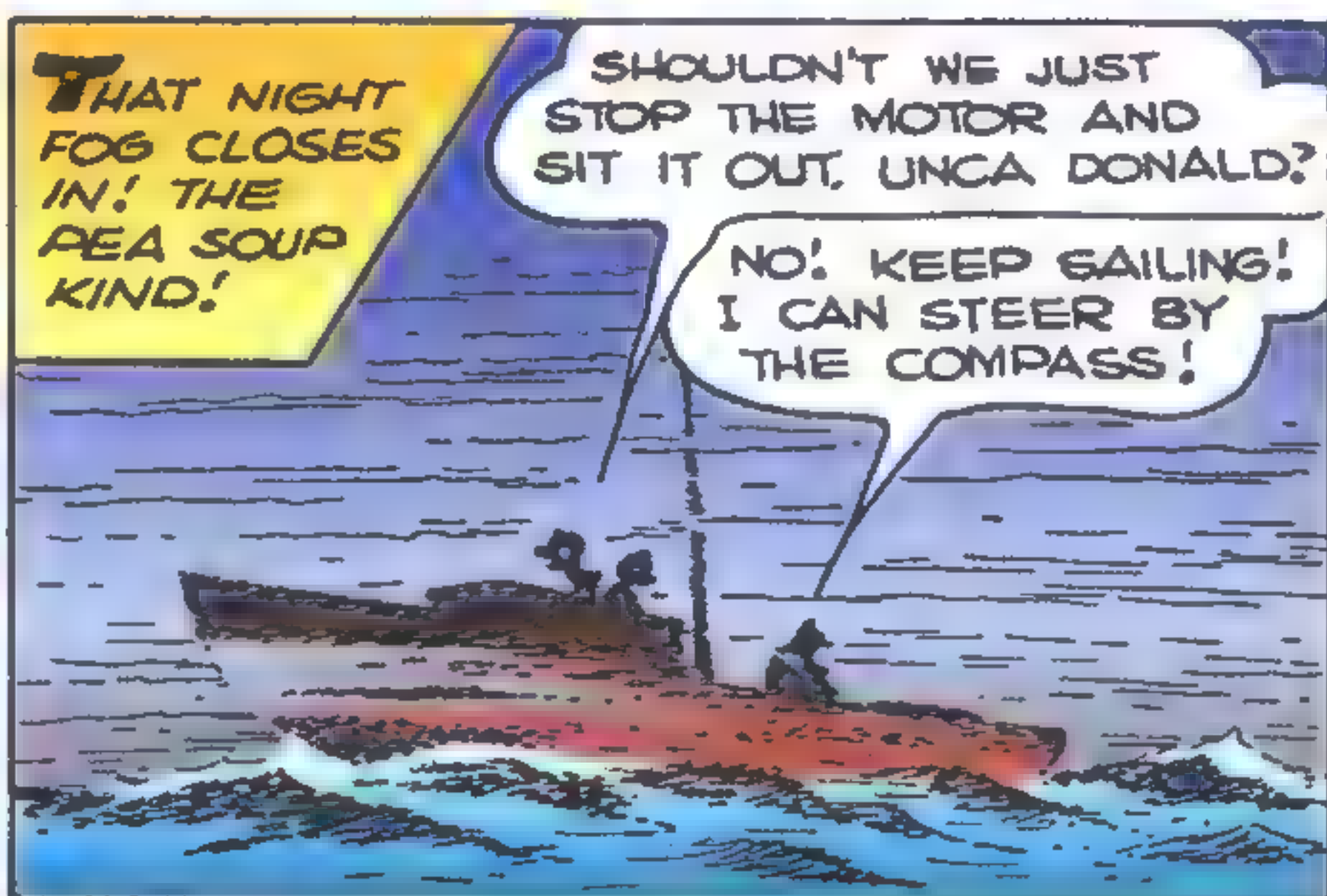
I TELL YOU, SIR, YOU'RE
FOOLISH TO TRY TO REACH
LATITUDE 59° IN THIS
FRAIL BOAT!



AND WITHOUT A SEXTANT OR A
COMPASS, HOW CAN YOU FIND YOUR
WAY OVER THIS TRACKLESS SEA?



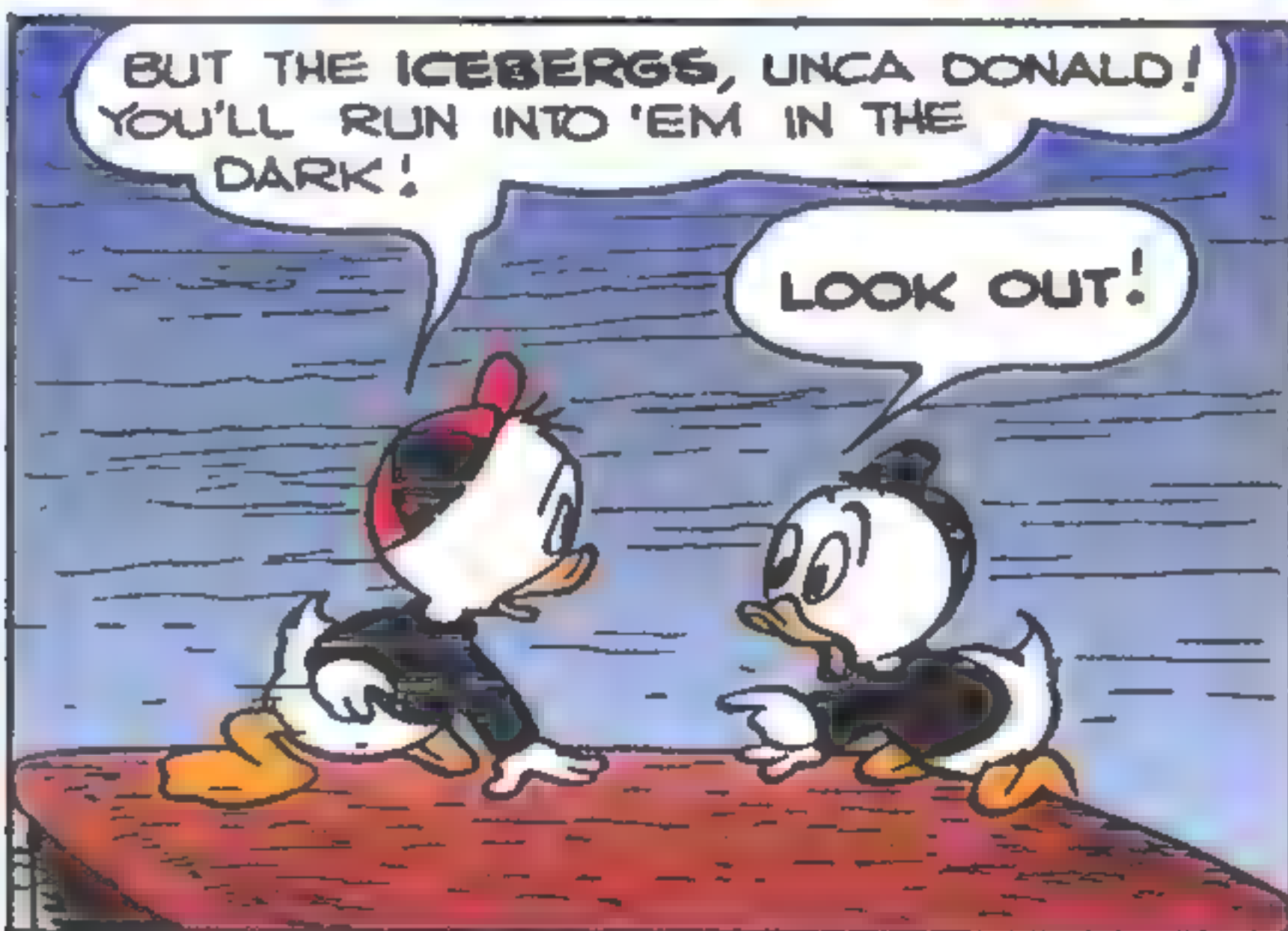
I CAN'T! BUT KEEP ROWING!
SOME SORT OF BREAK IS
BOUND TO COME OUR WAY!



**THAT NIGHT
FOG CLOSES
IN! THE
PEA SOUP
KIND!**

SHOULDN'T WE JUST
STOP THE MOTOR AND
SIT IT OUT, UNCA DONALD?

NO! KEEP SAILING!
I CAN STEER BY
THE COMPASS!



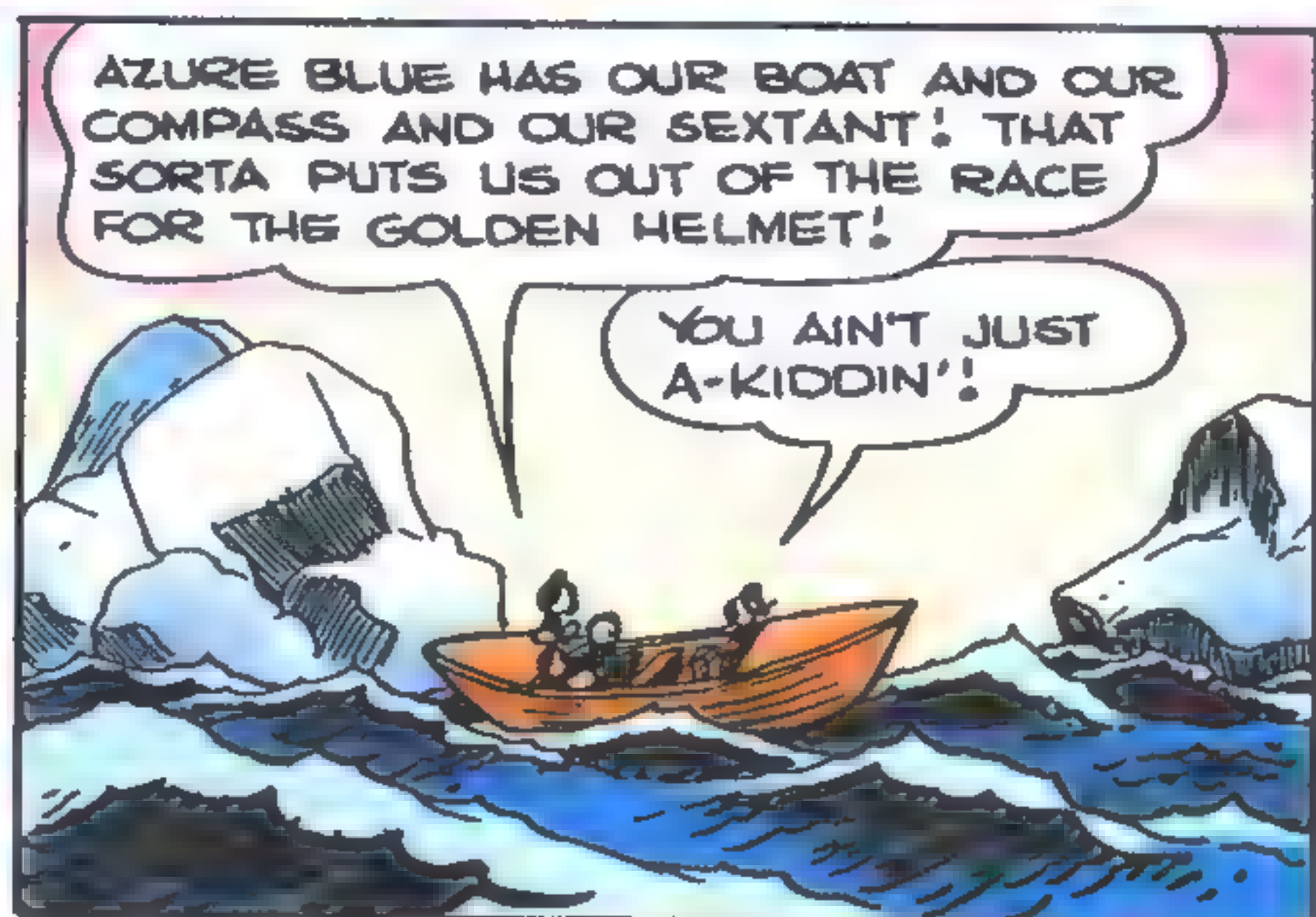
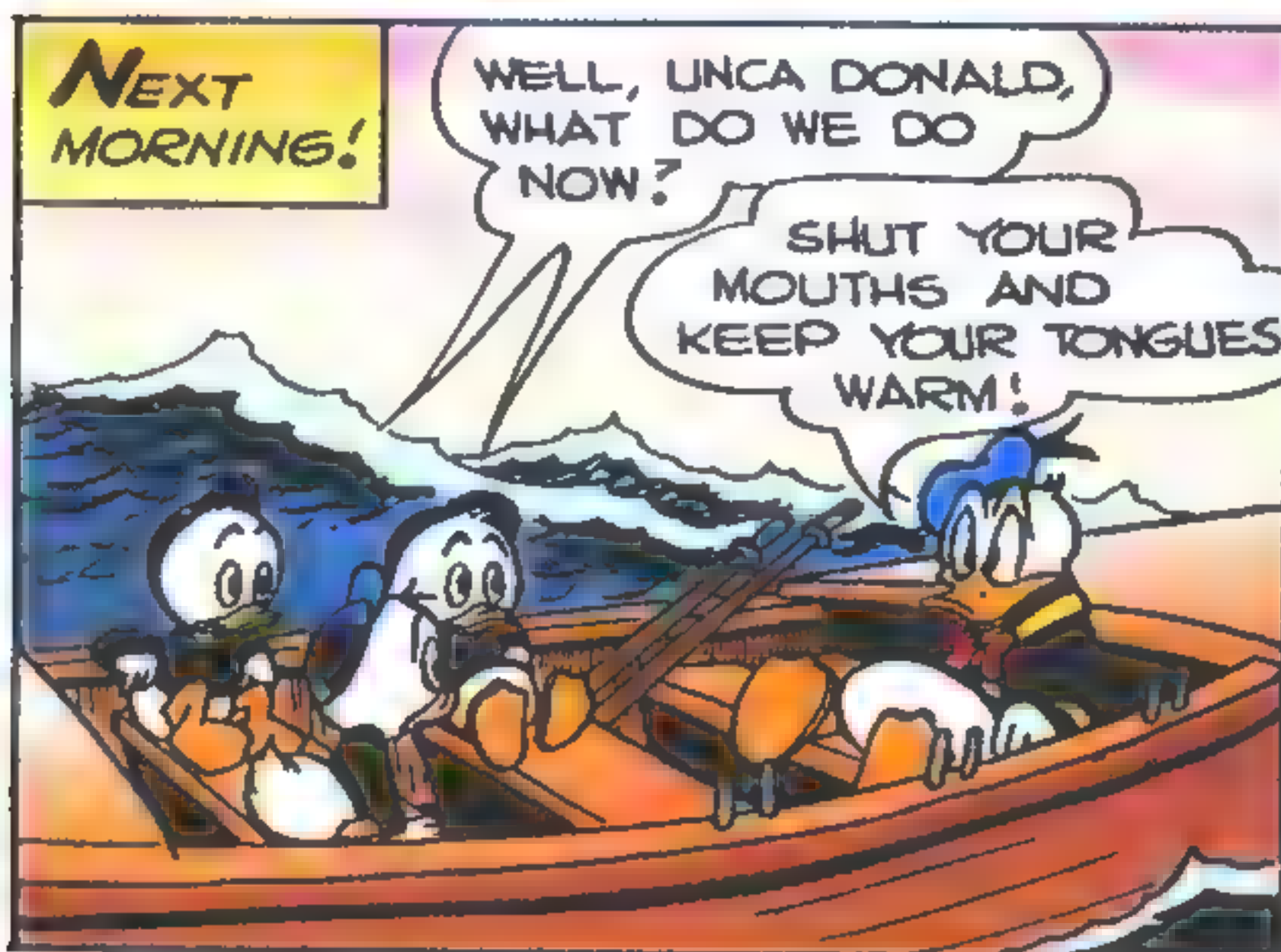
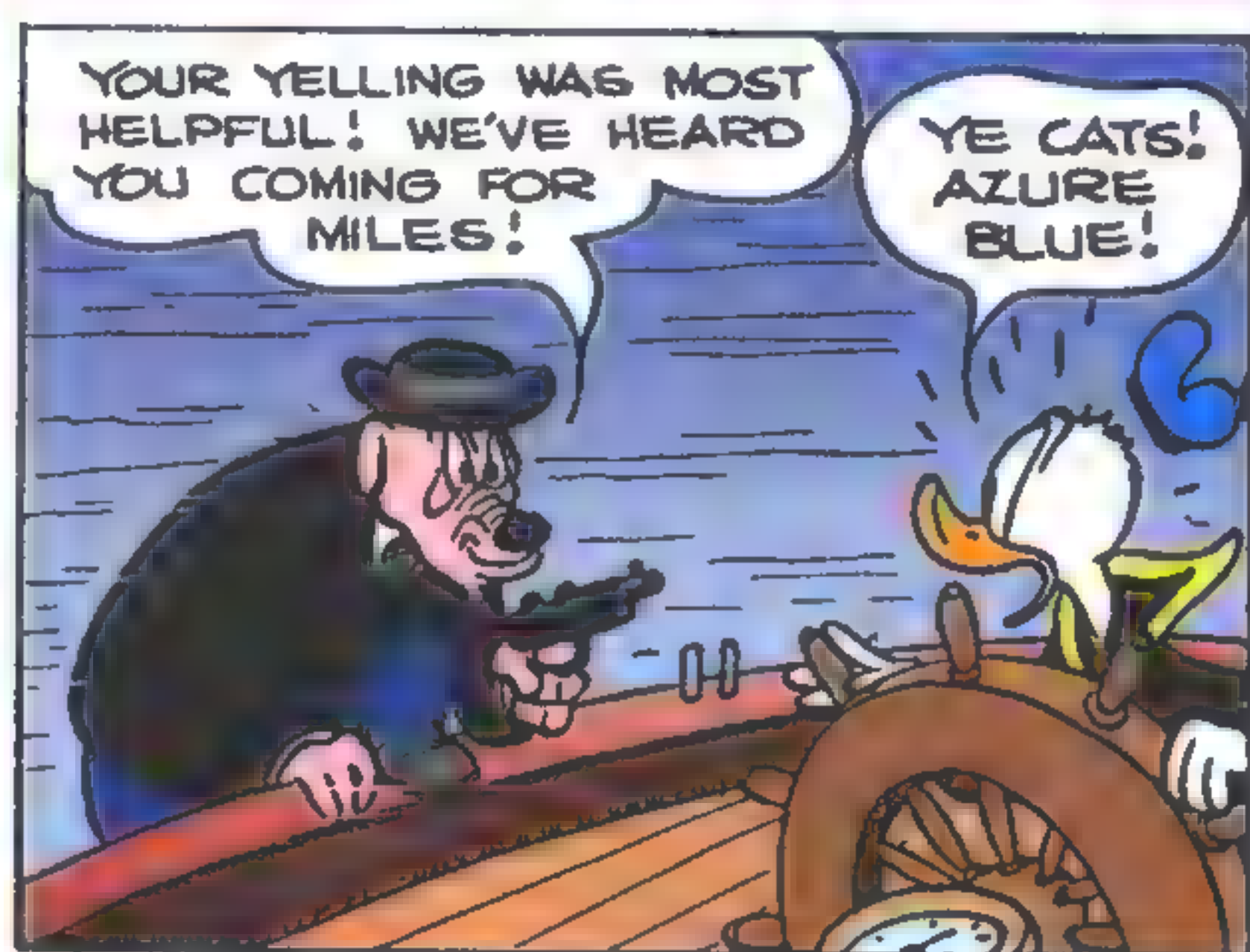
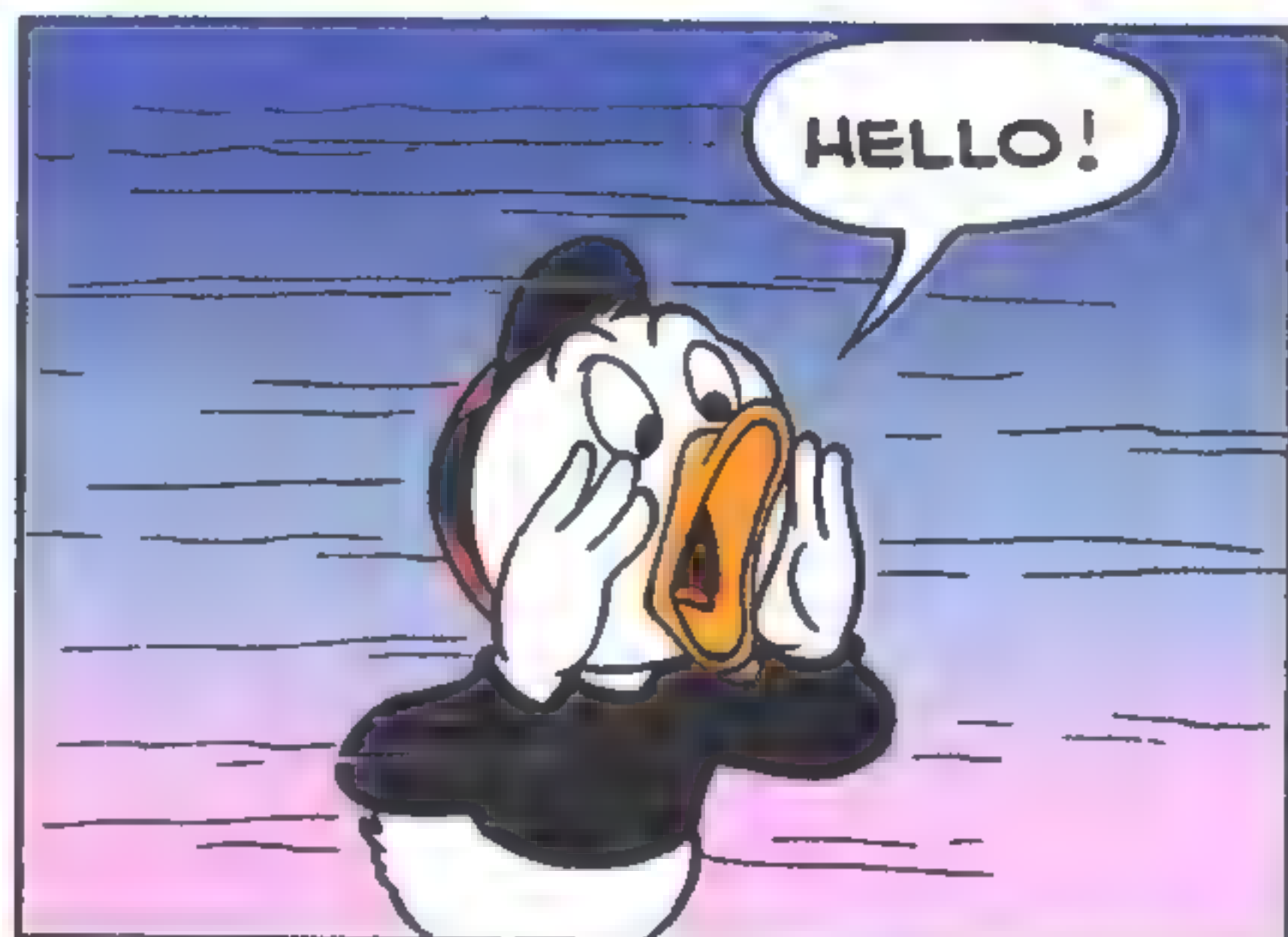
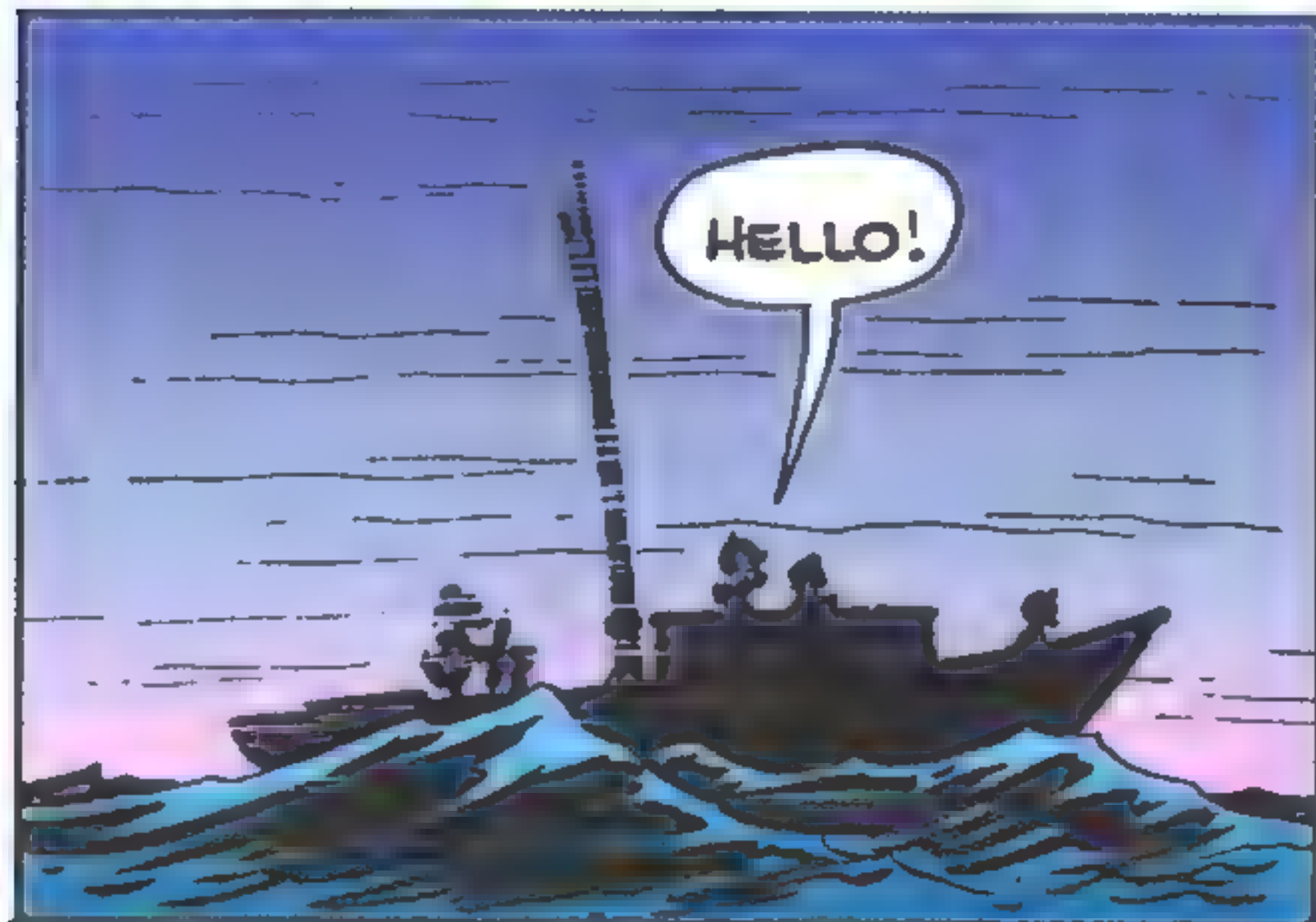
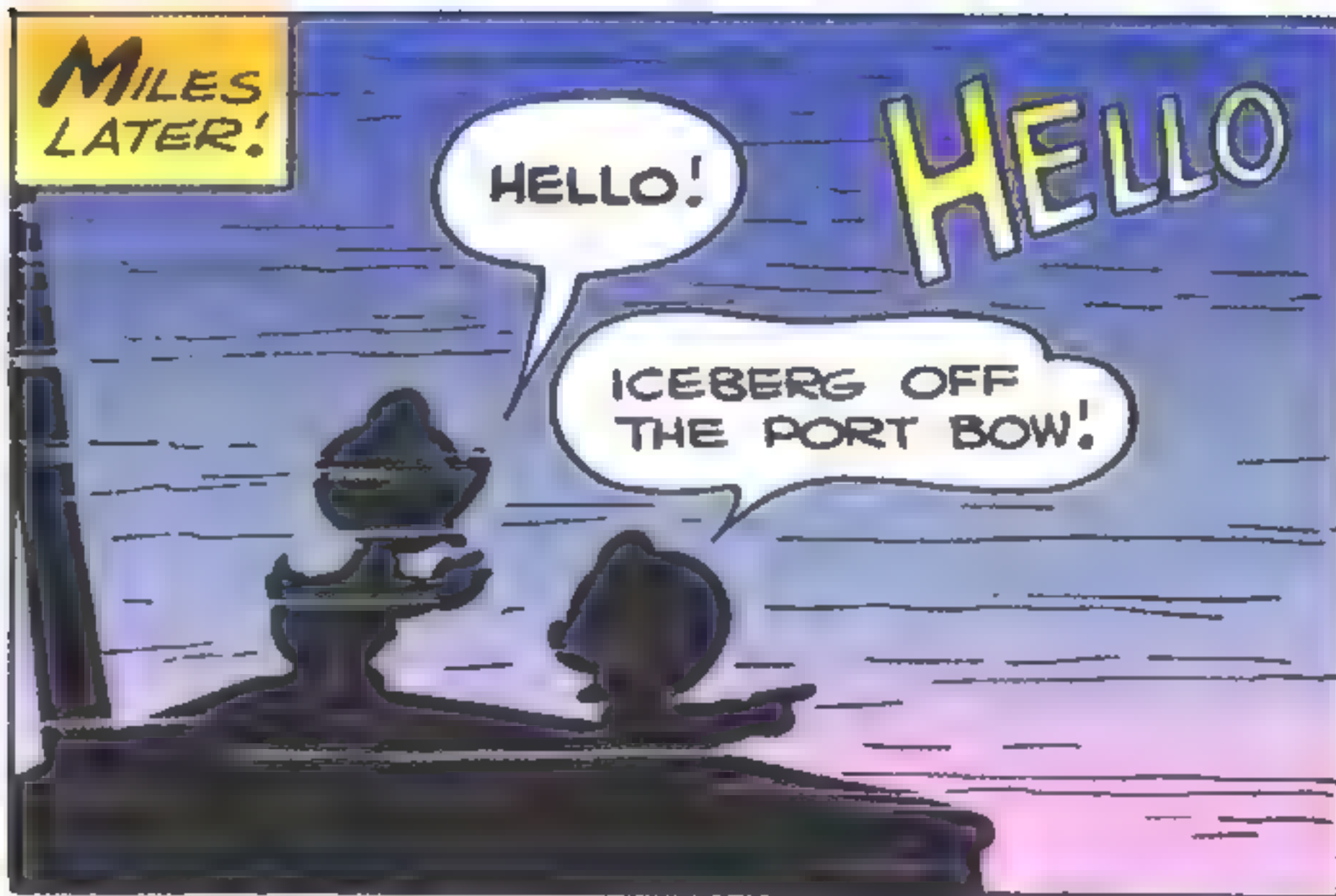
BUT THE ICEBERGS, UNCA DONALD!
YOU'LL RUN INTO 'EM IN THE
DARK!

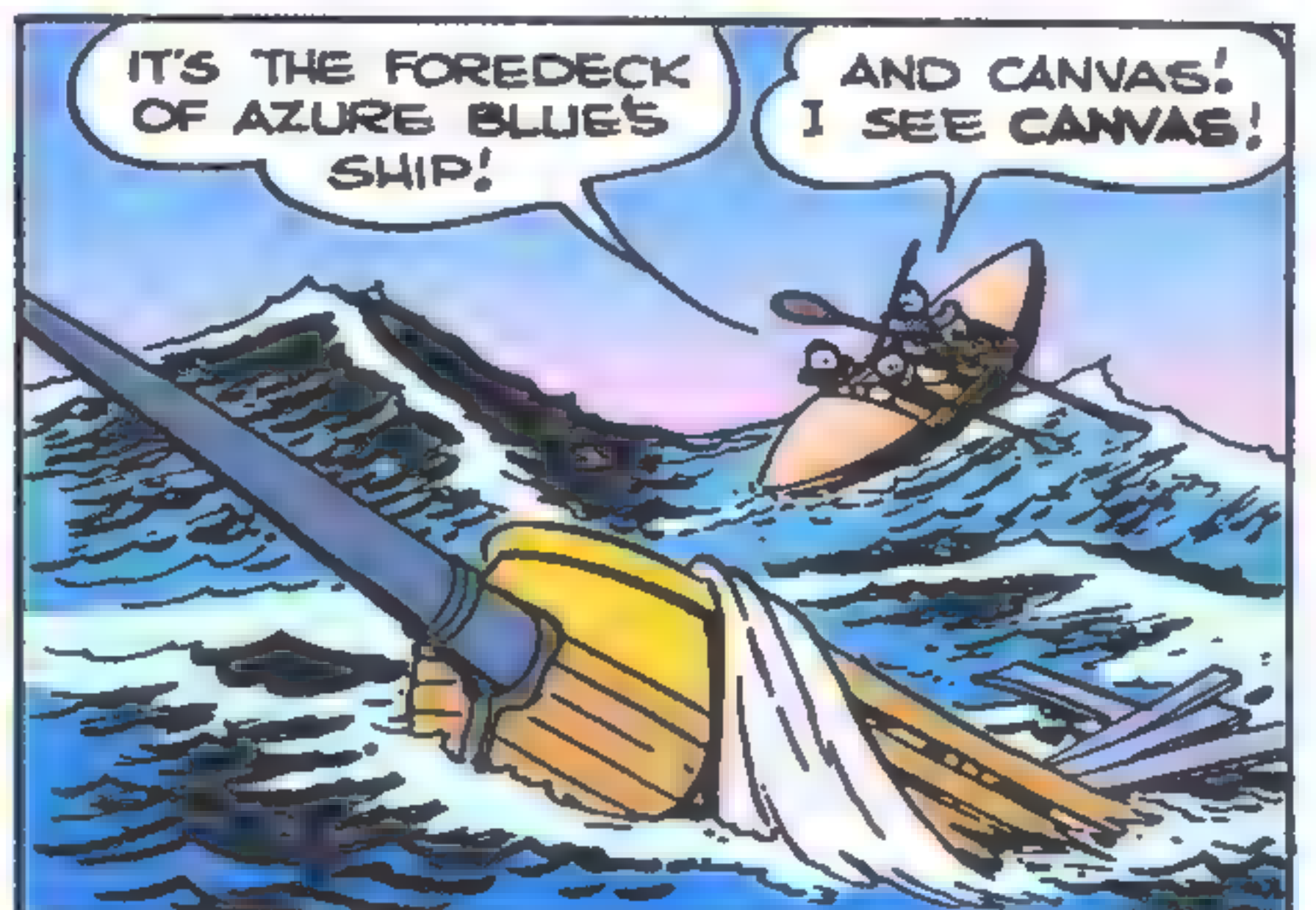
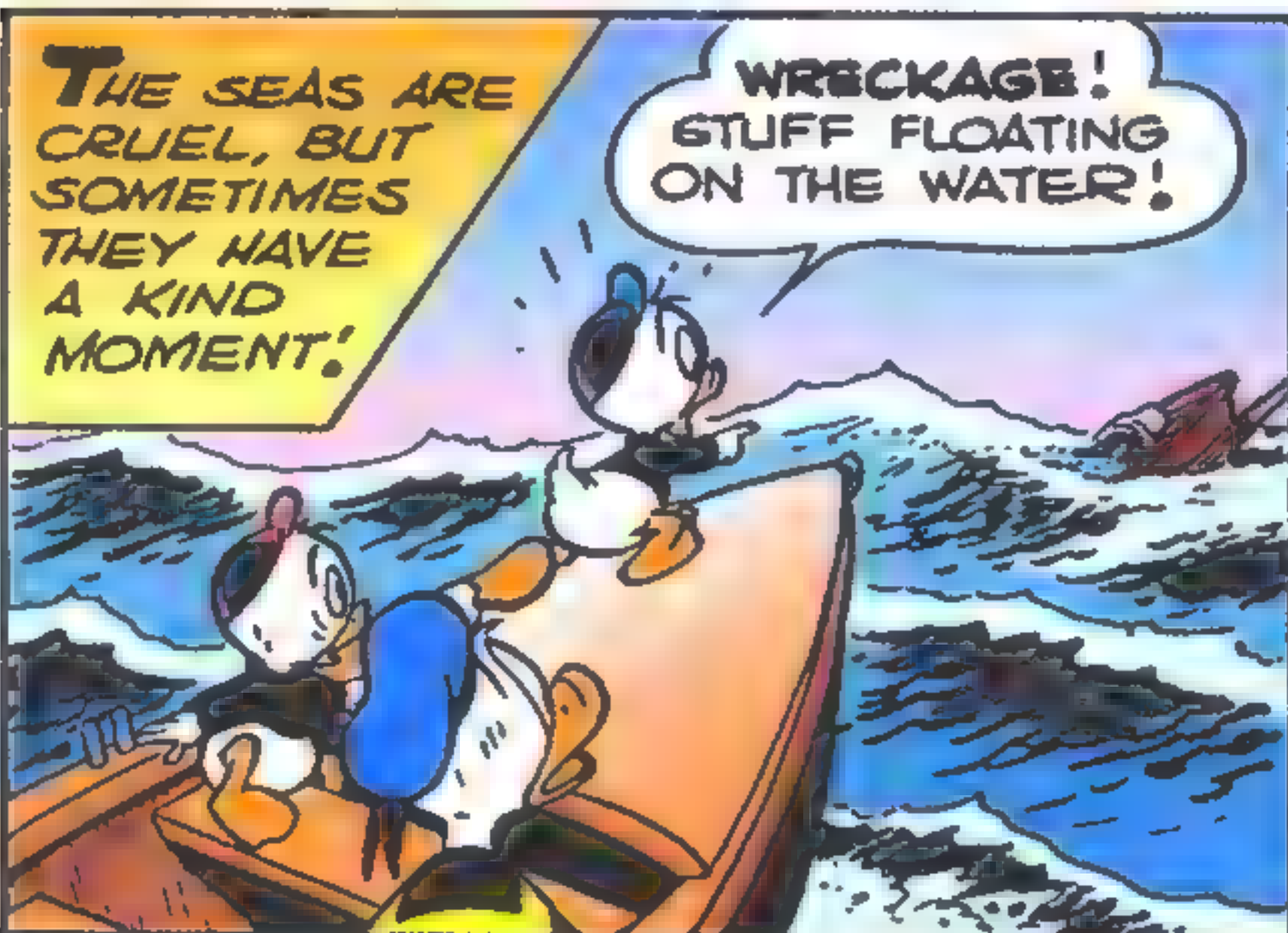
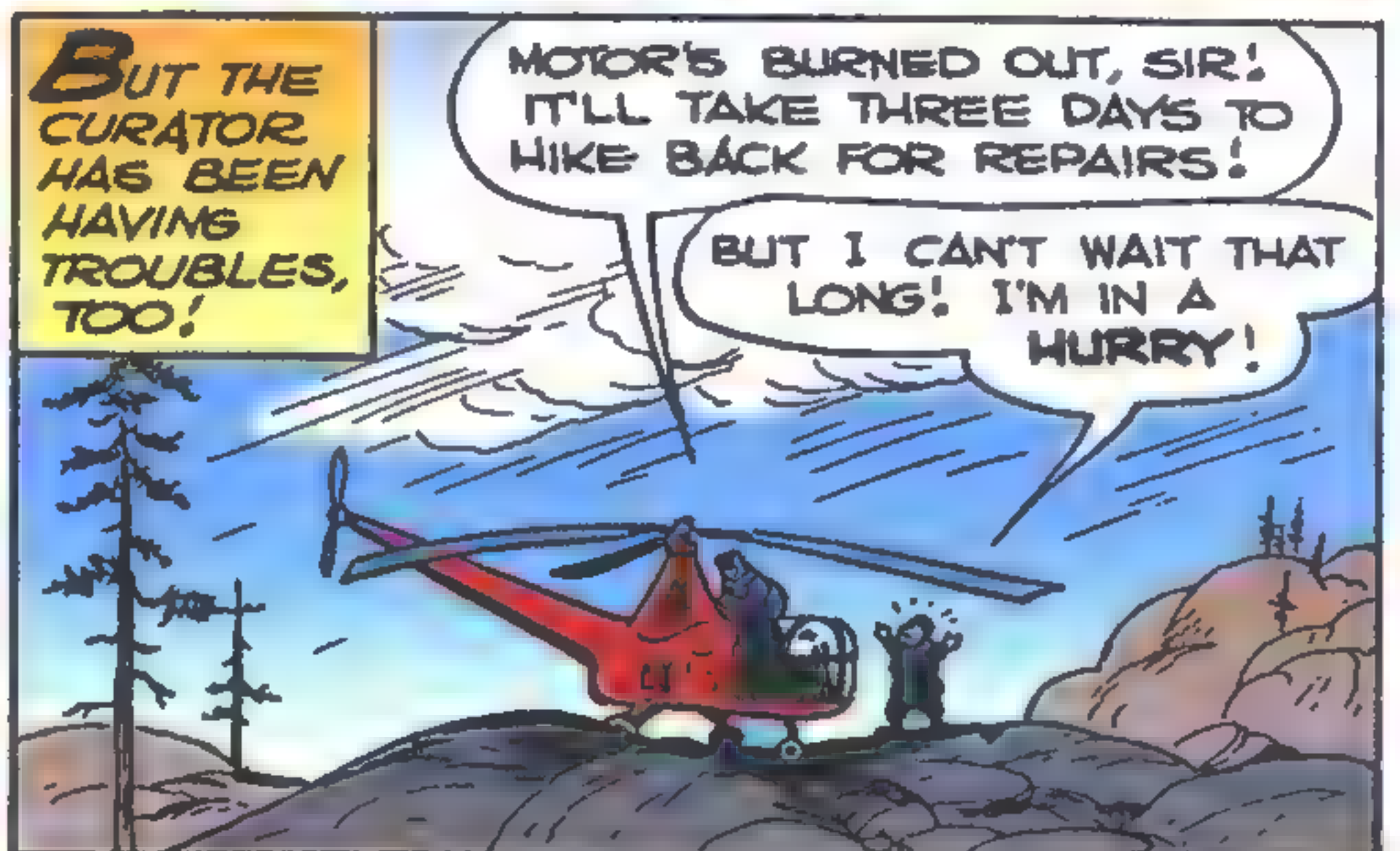
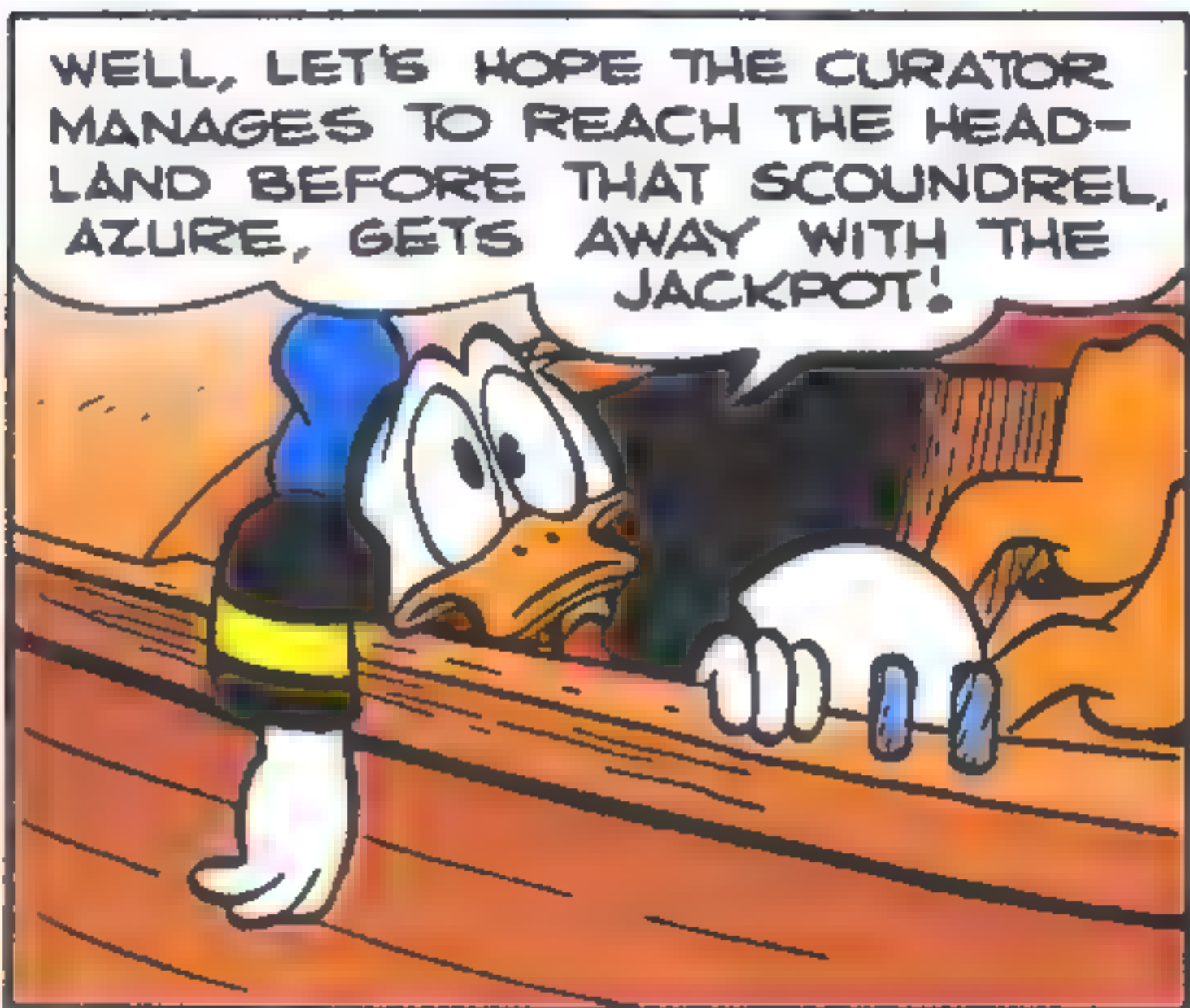
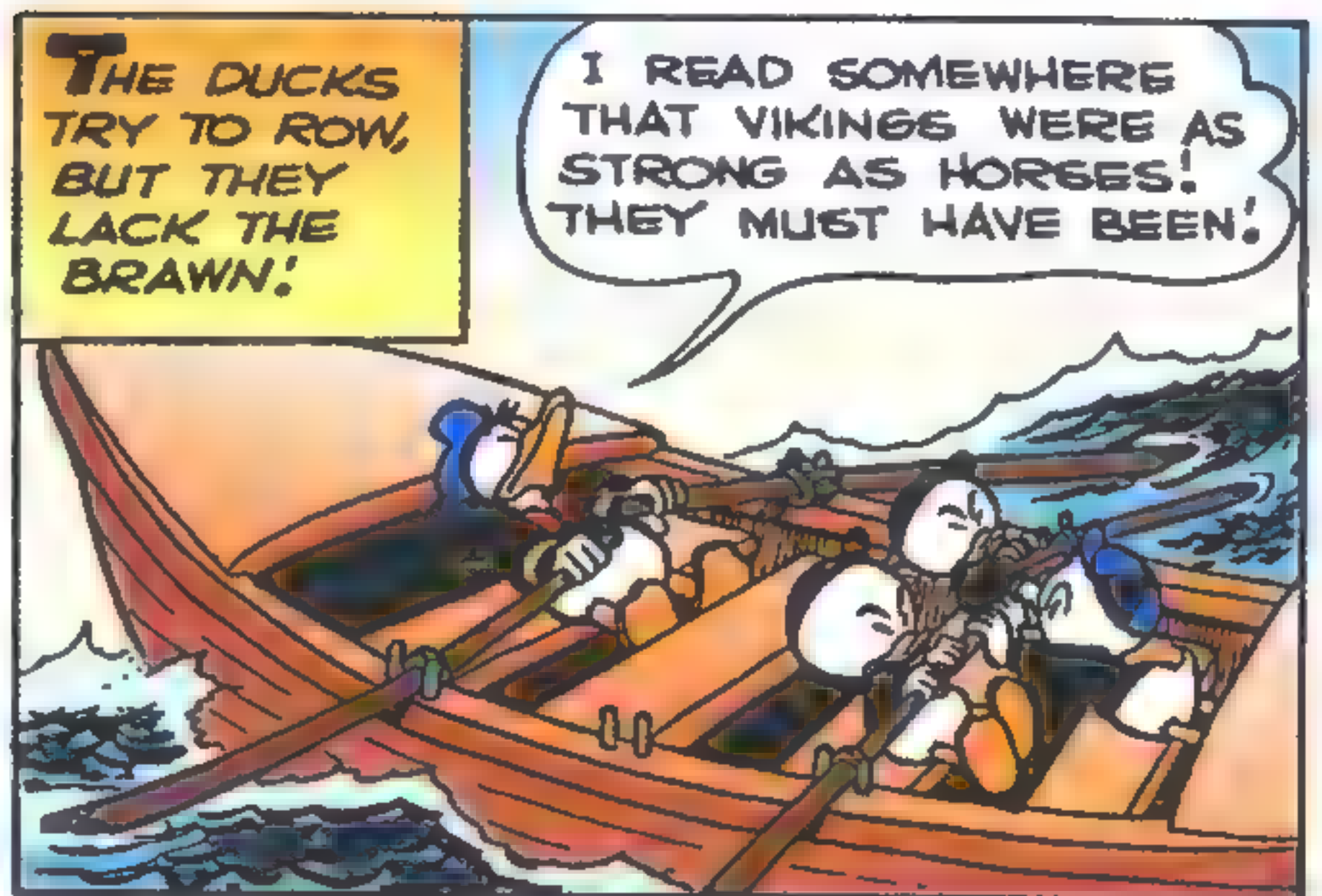
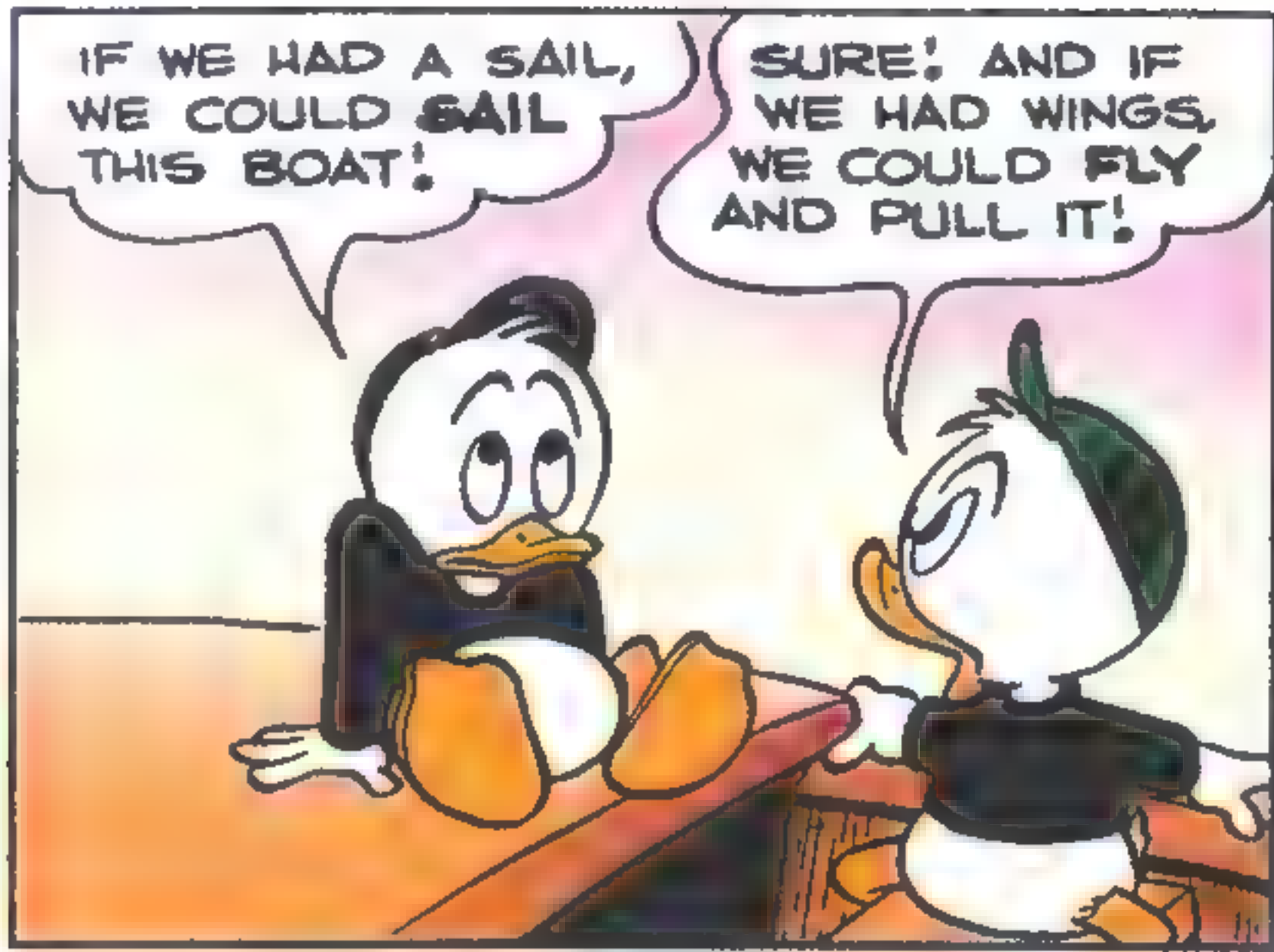
LOOK OUT!

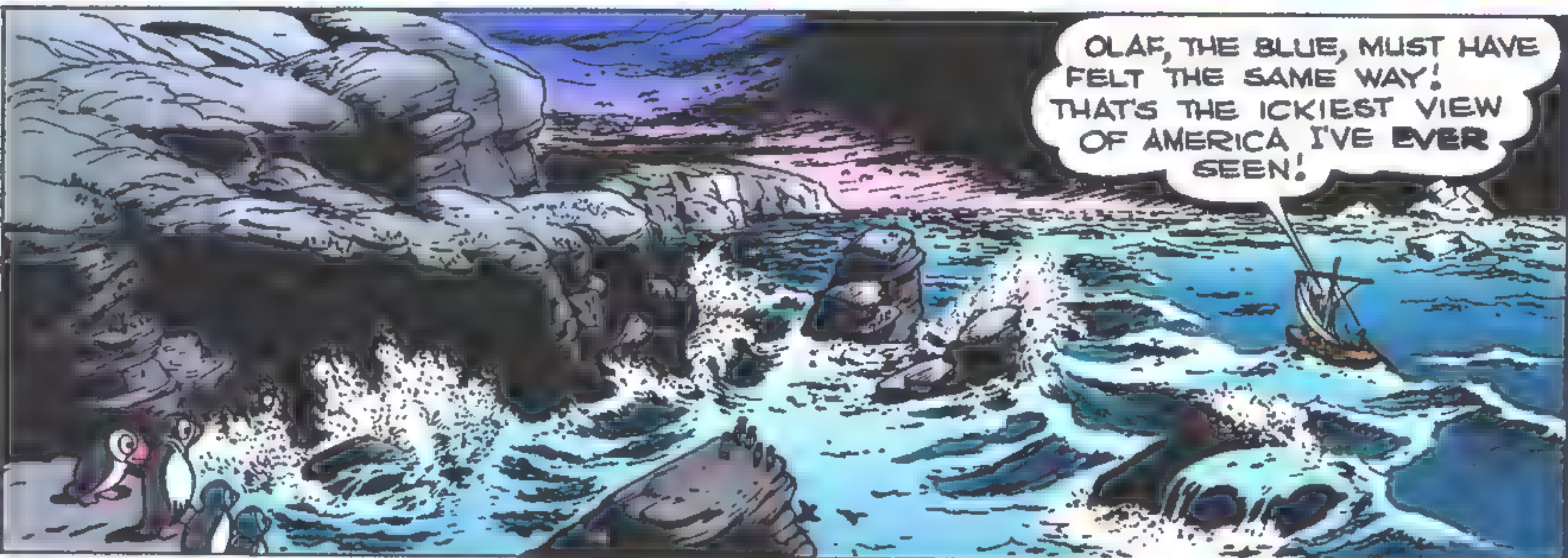
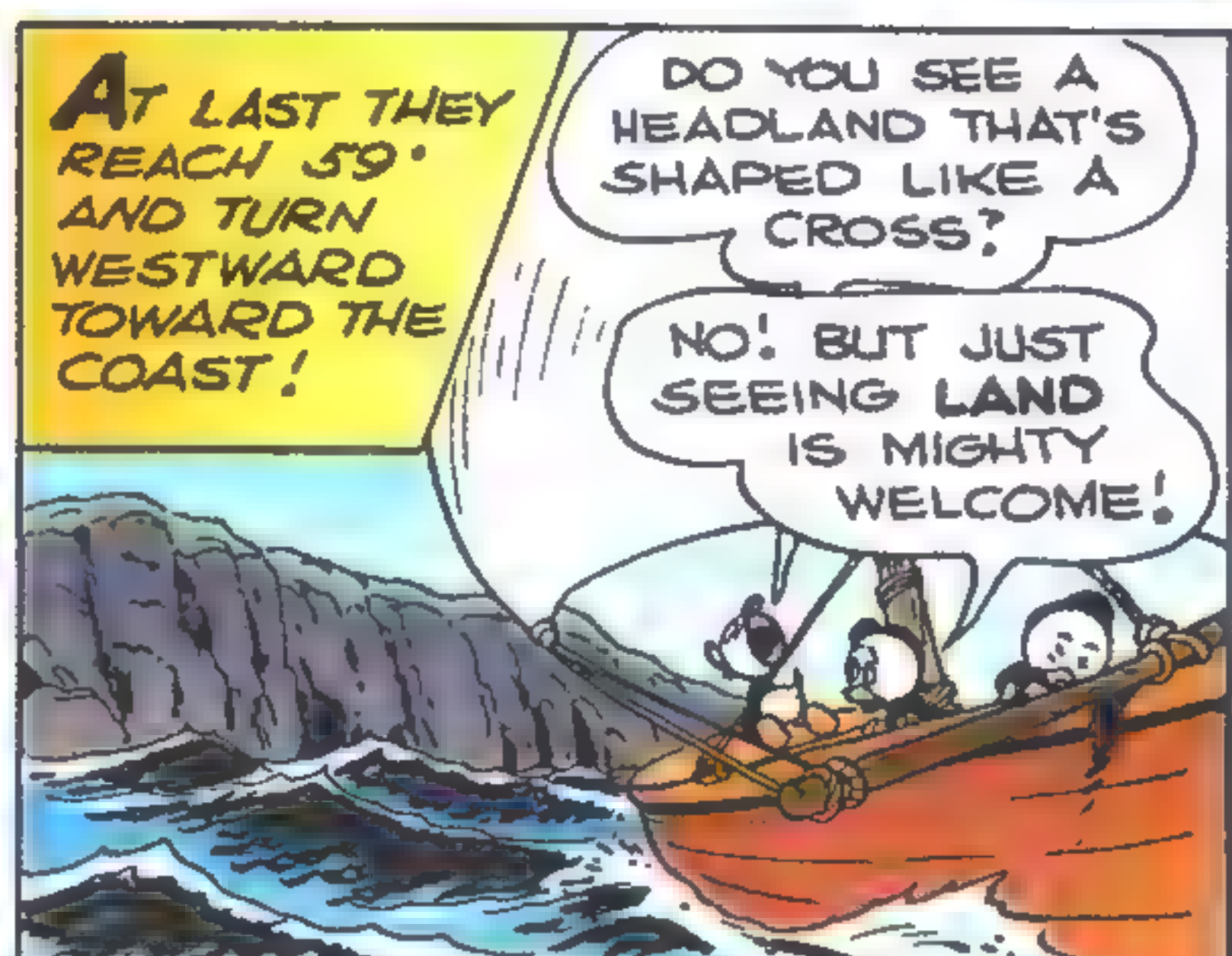
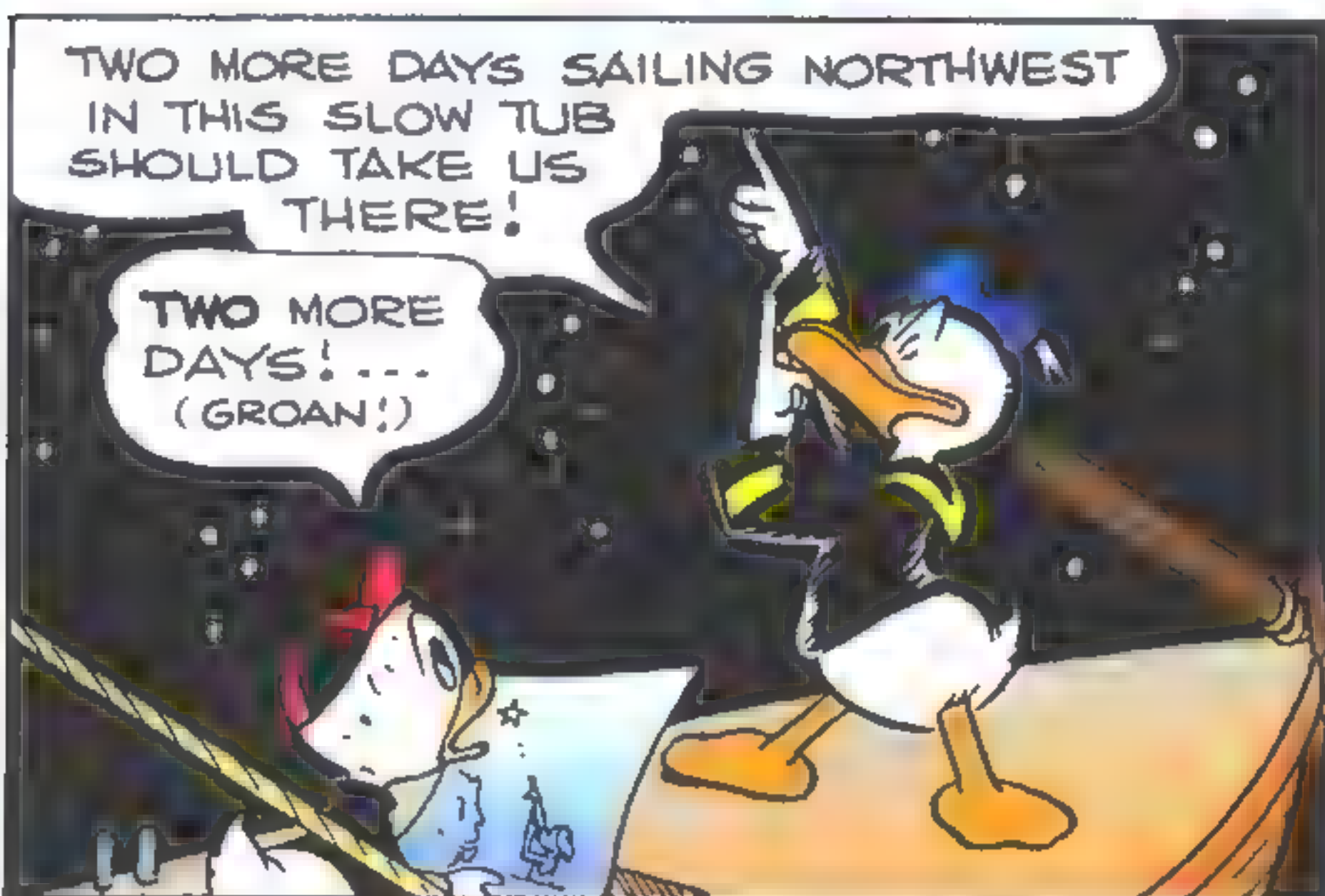
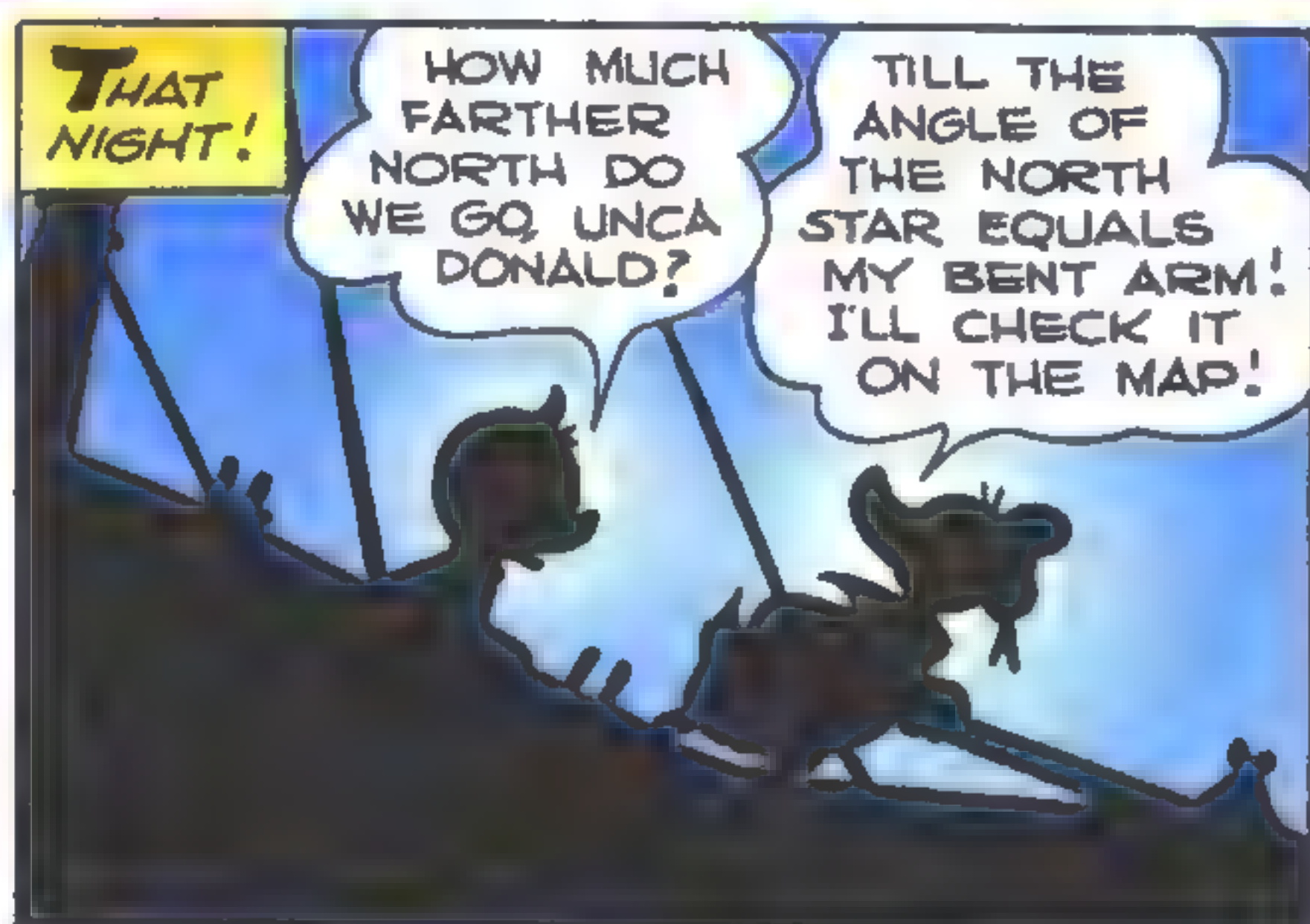
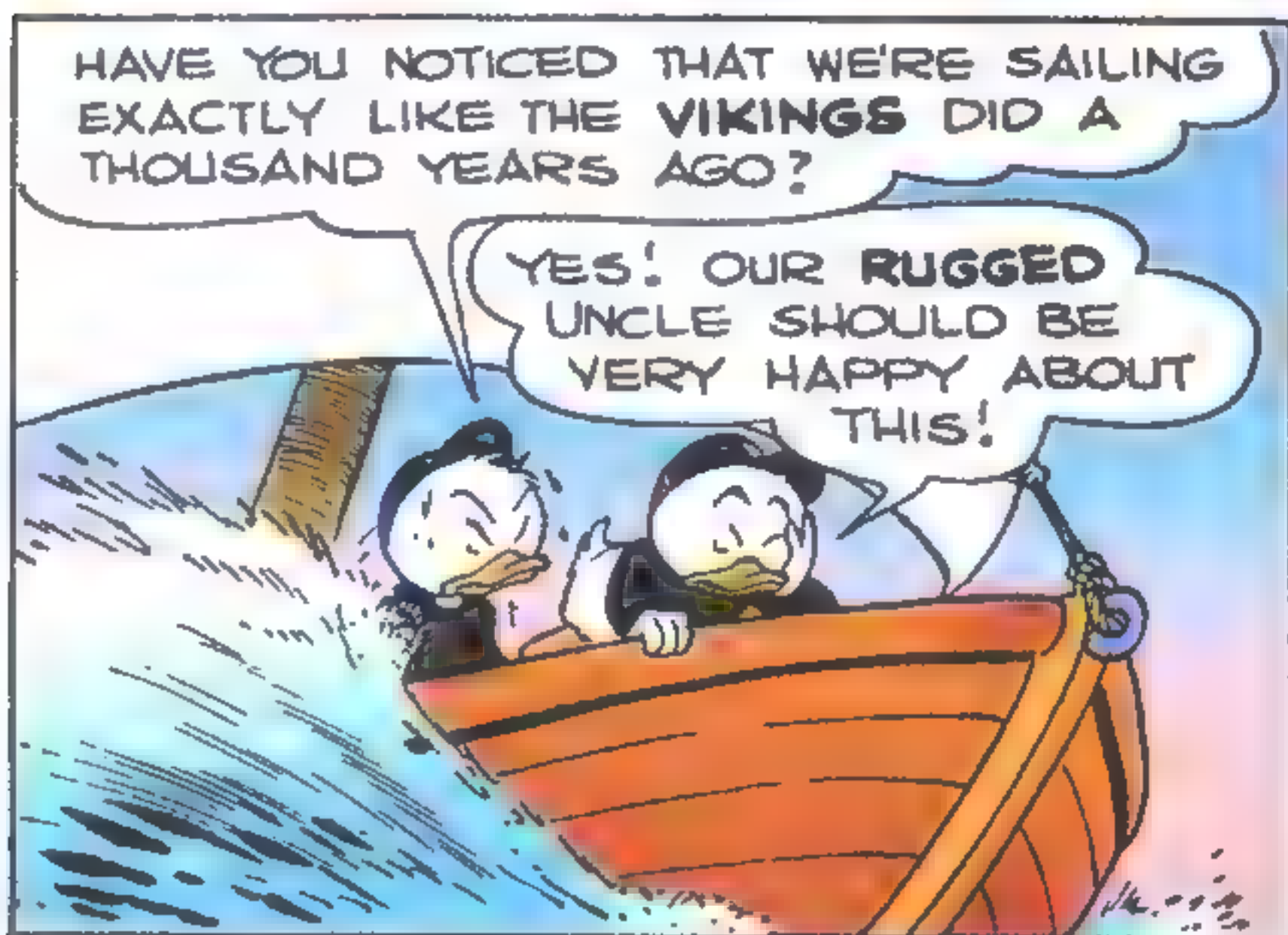
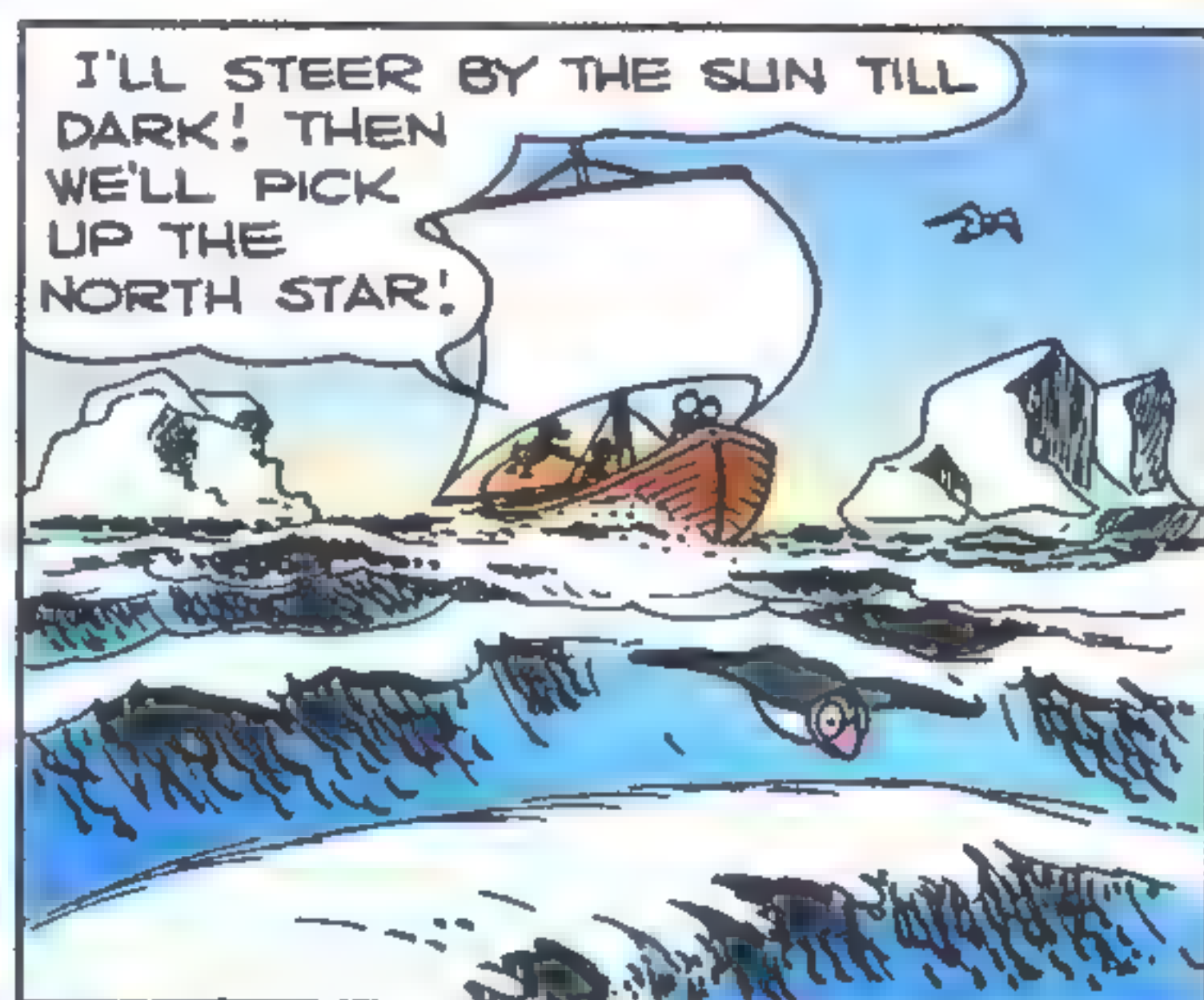
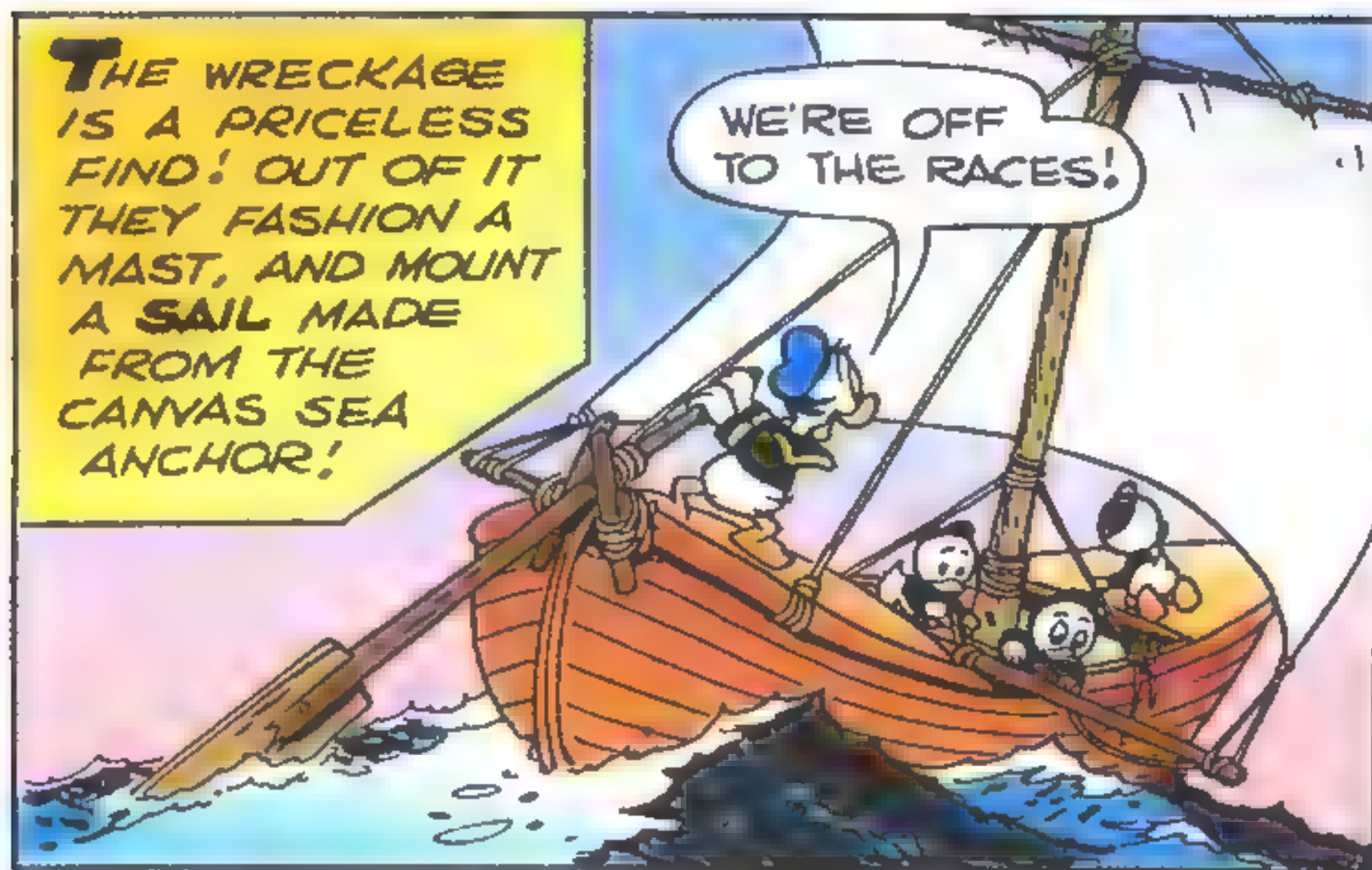


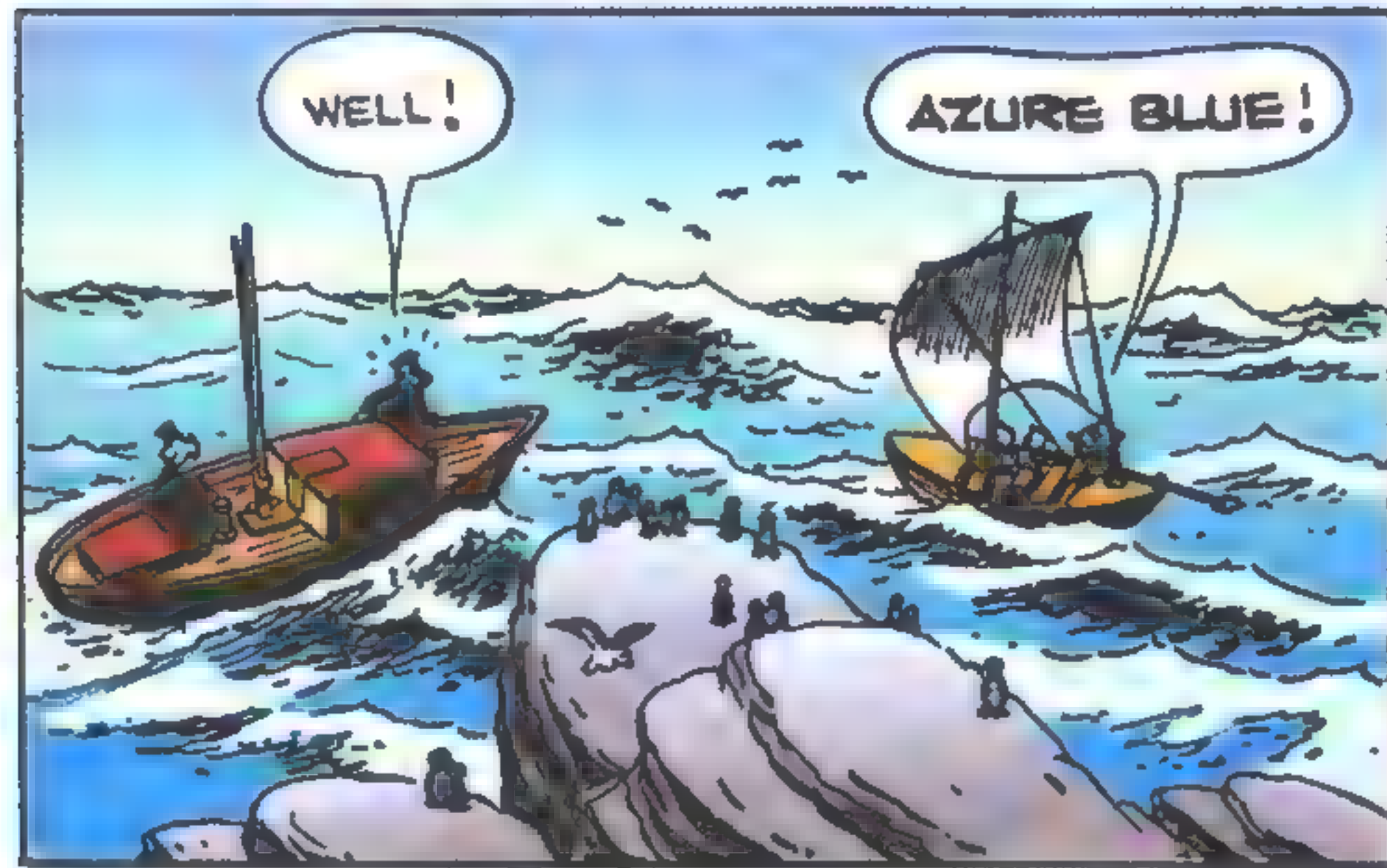
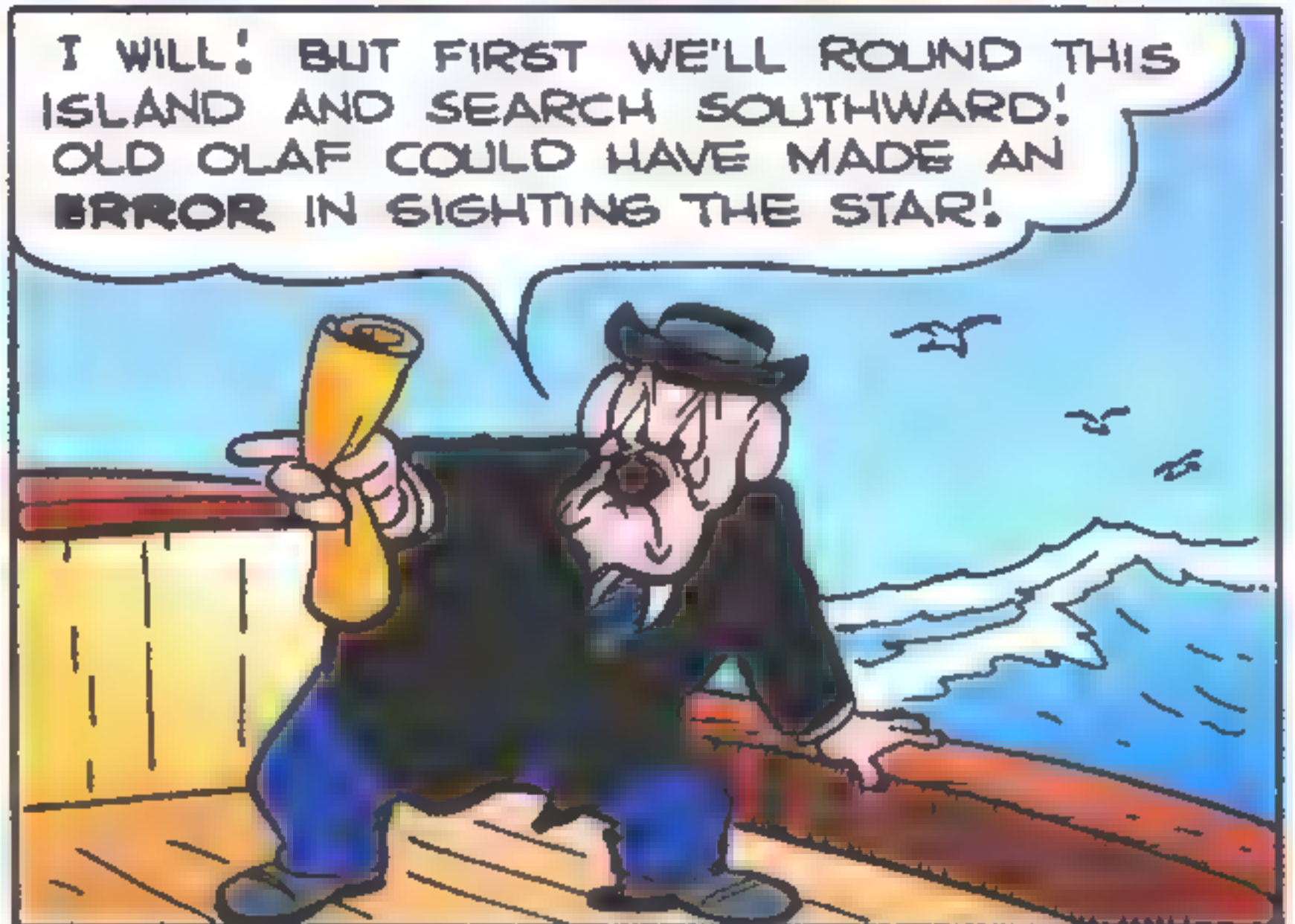
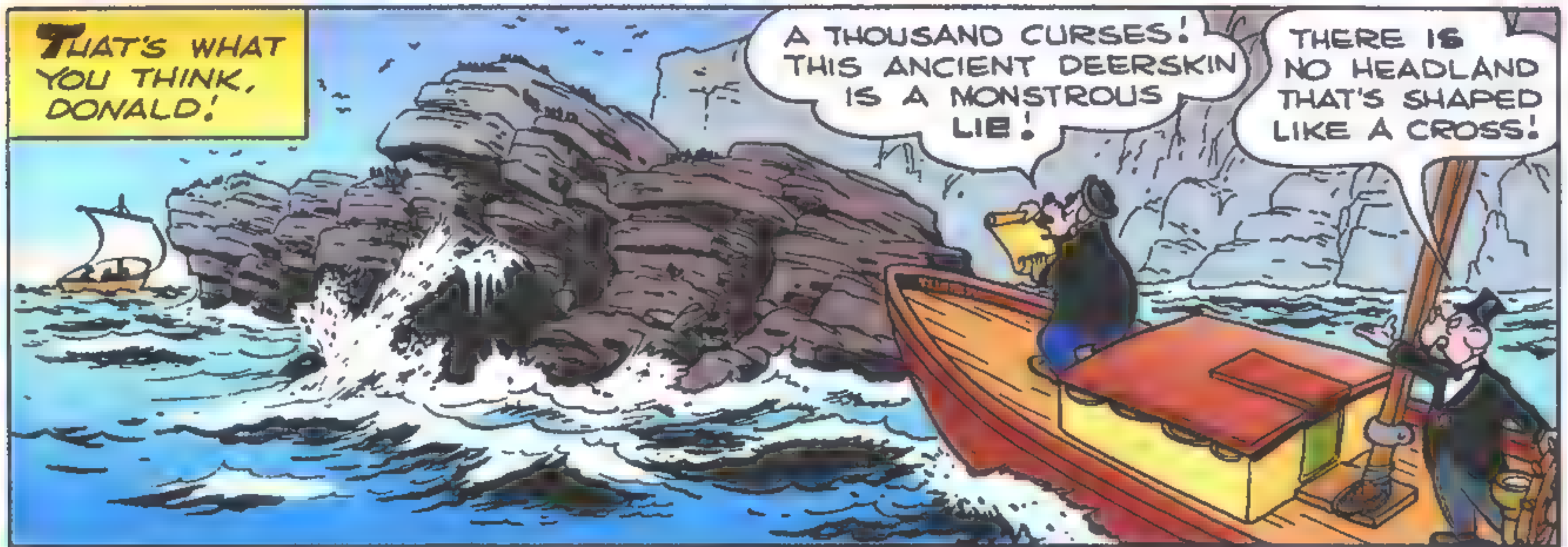
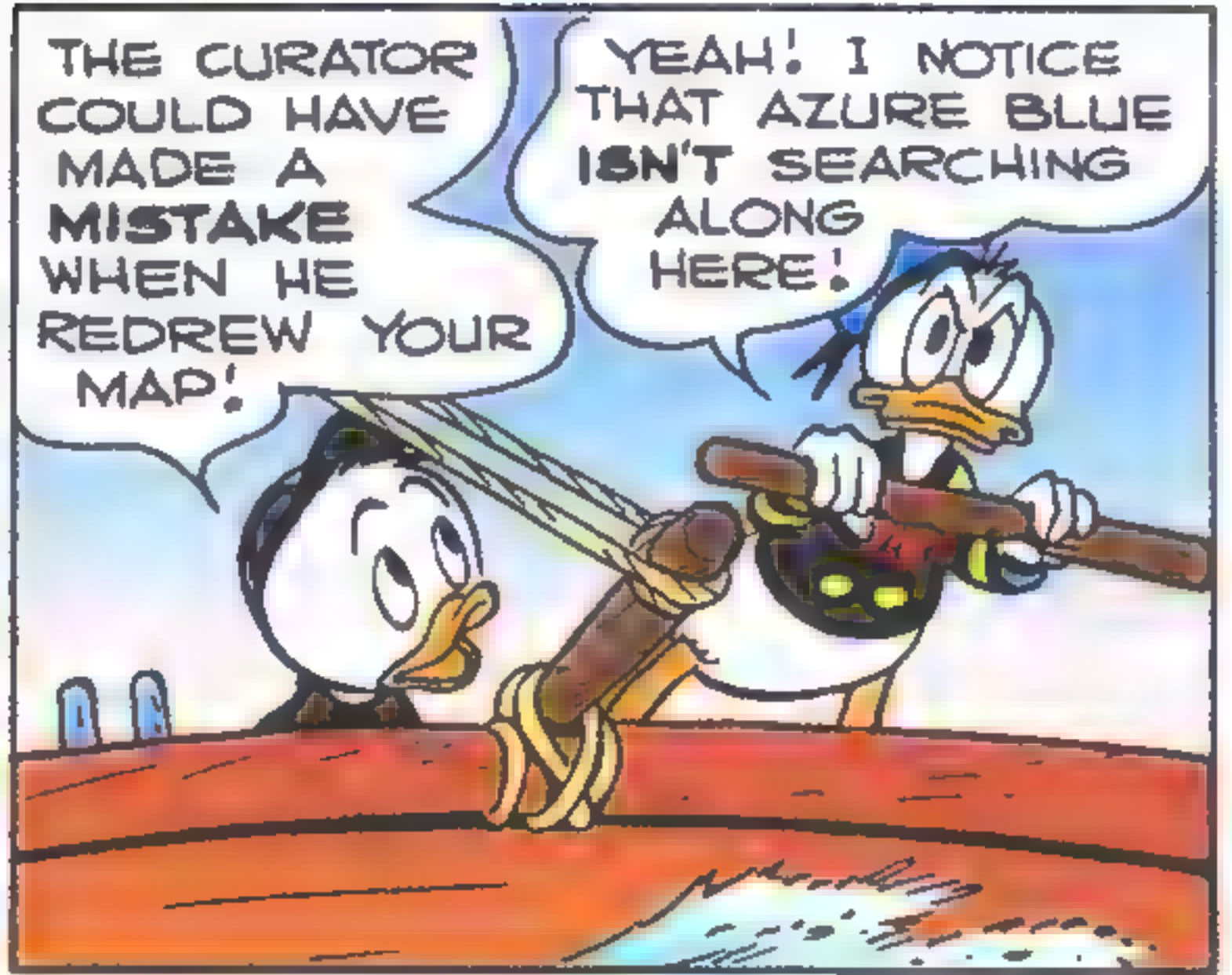
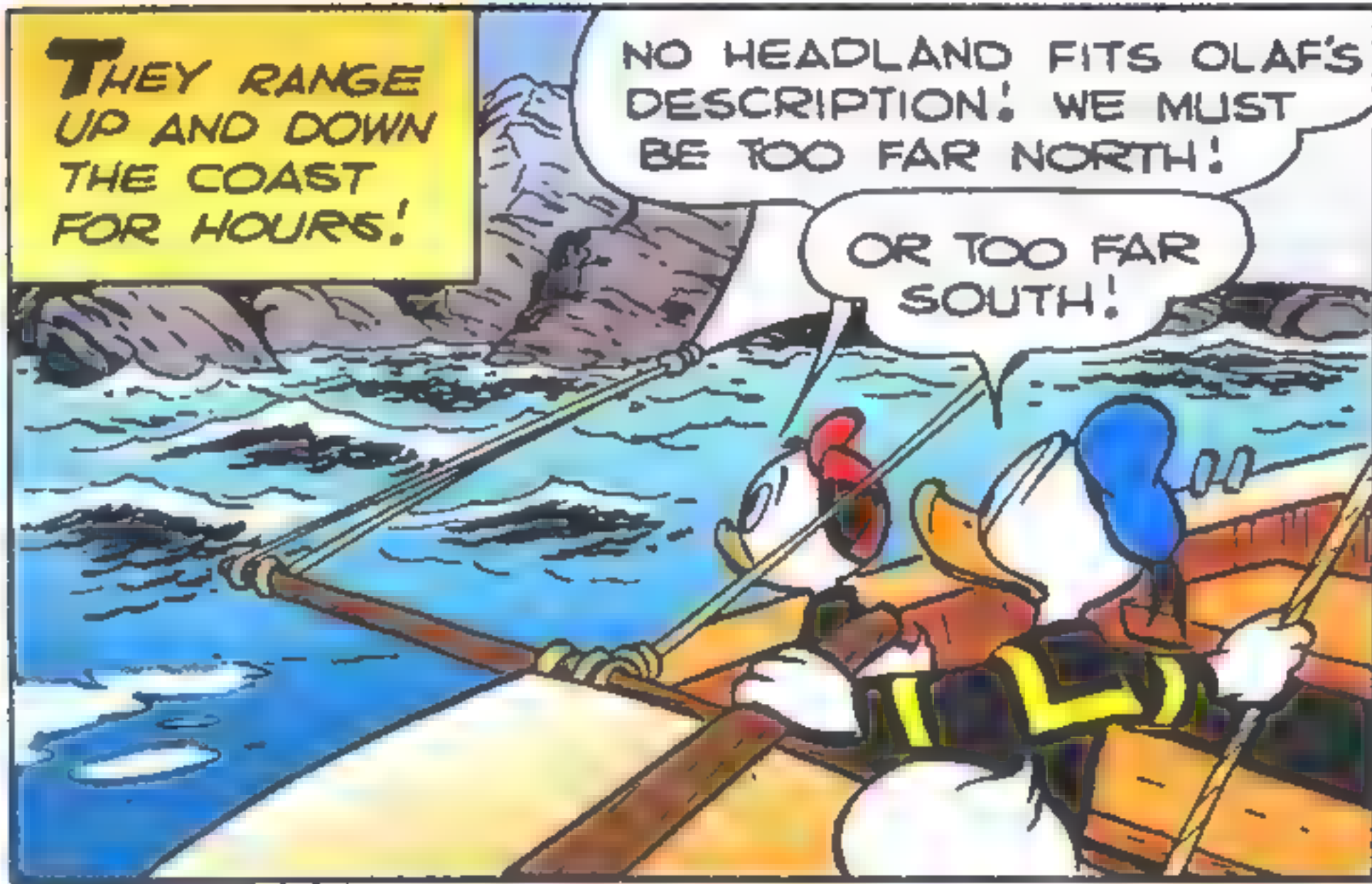
HEY! I DISCOVERED SOMETHING!
IF WE YELL, WE CAN "SEE" BERGS
WITH OUR EARS — BY LISTENING
TO THE ECHOES!

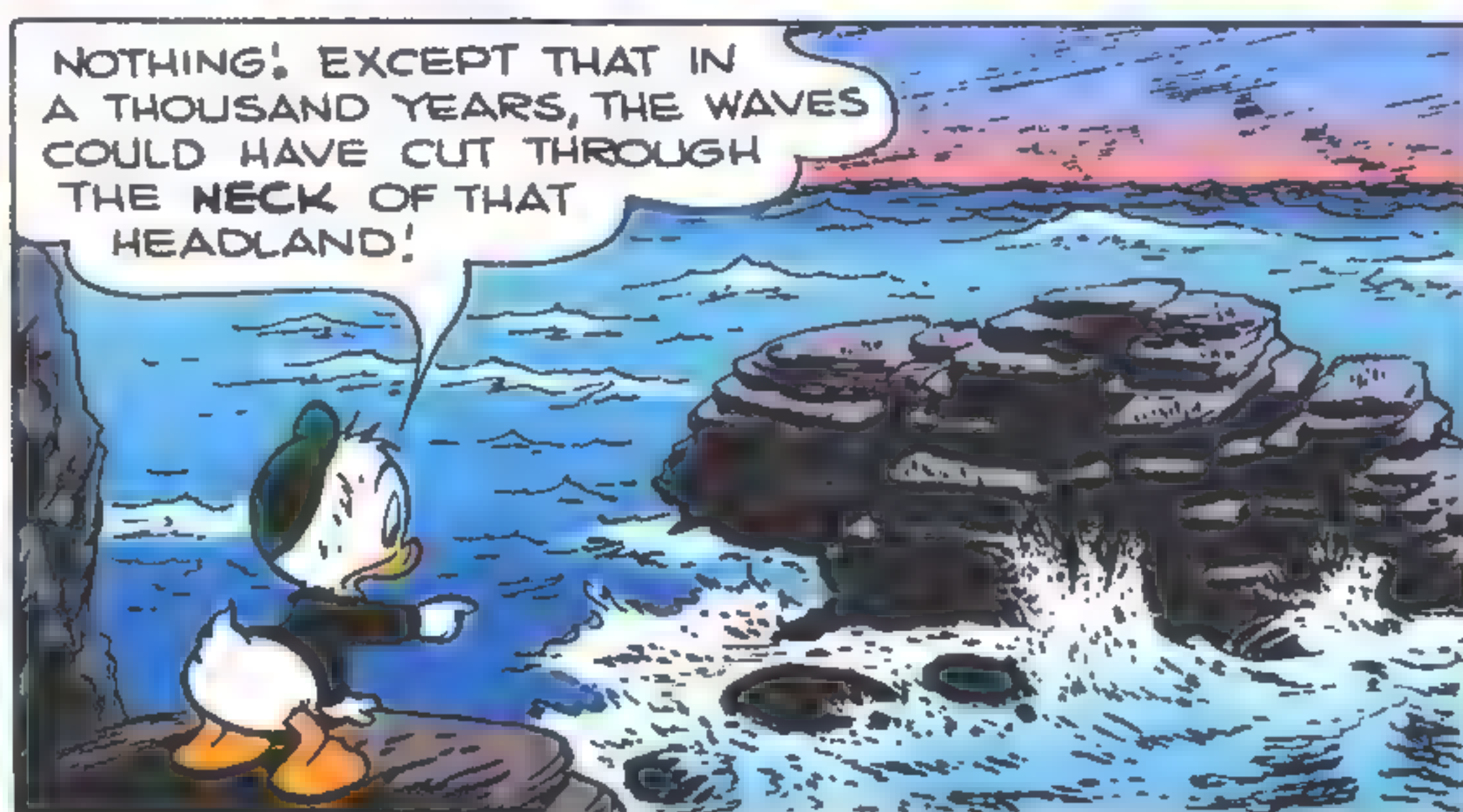
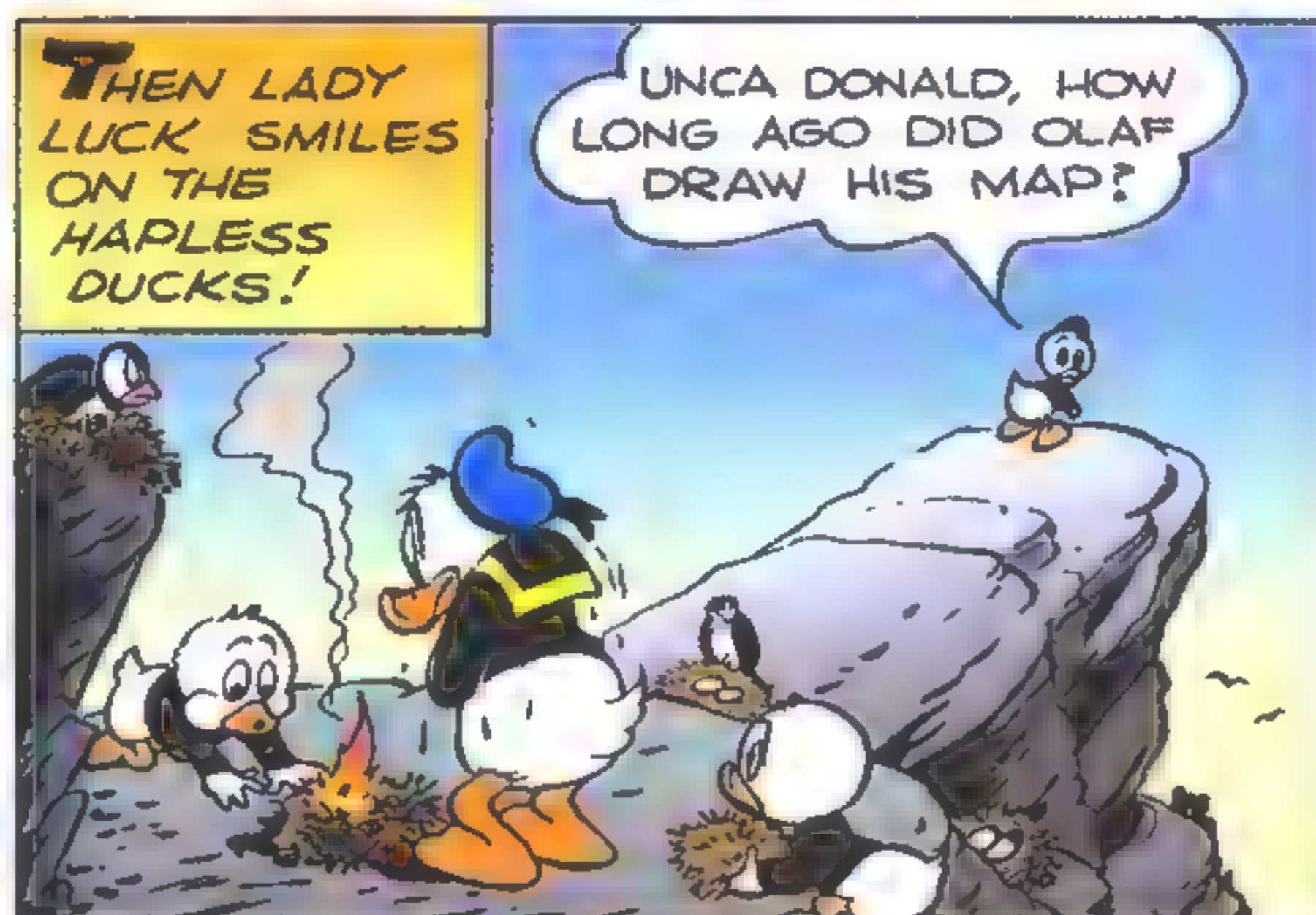
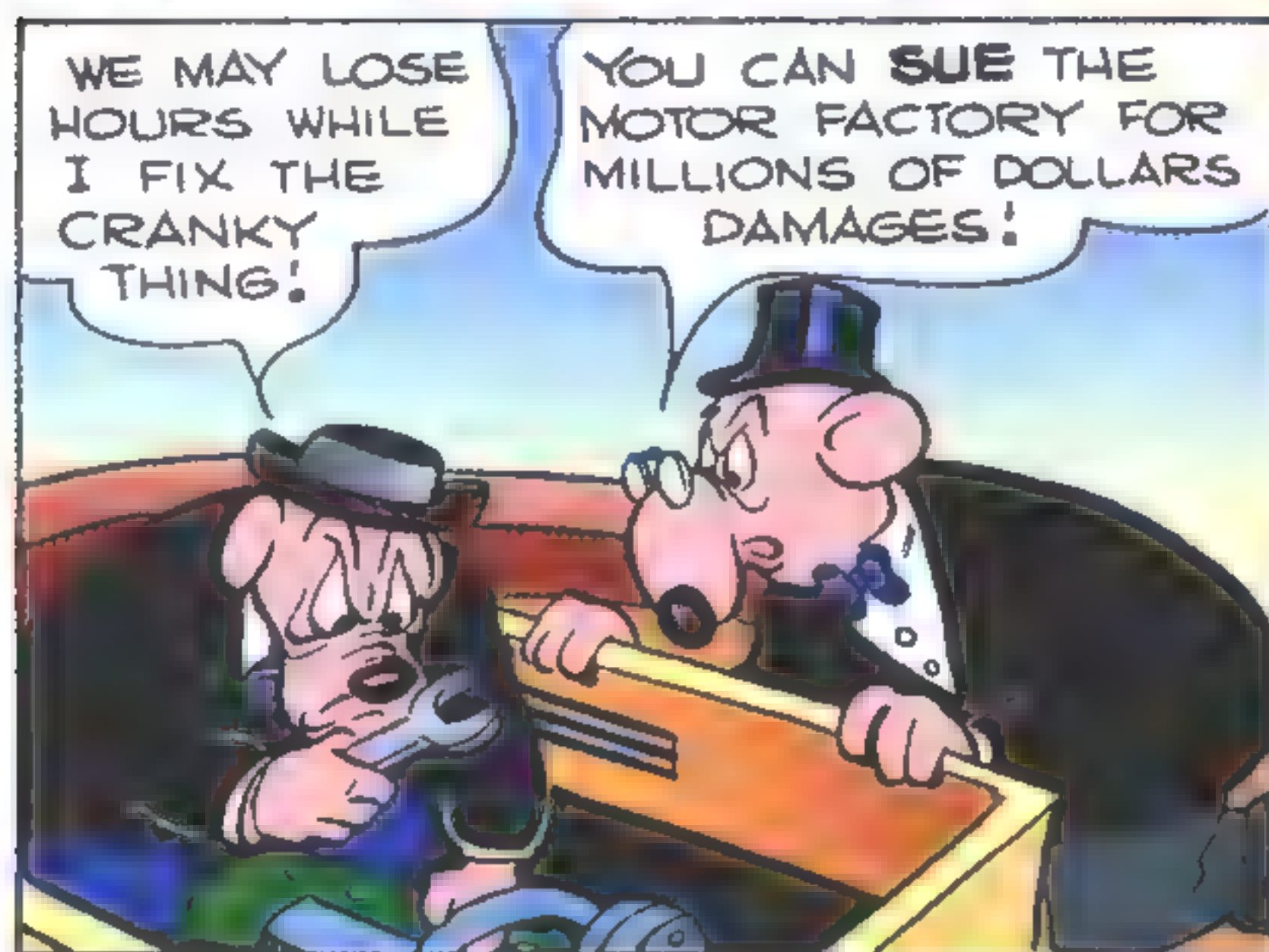
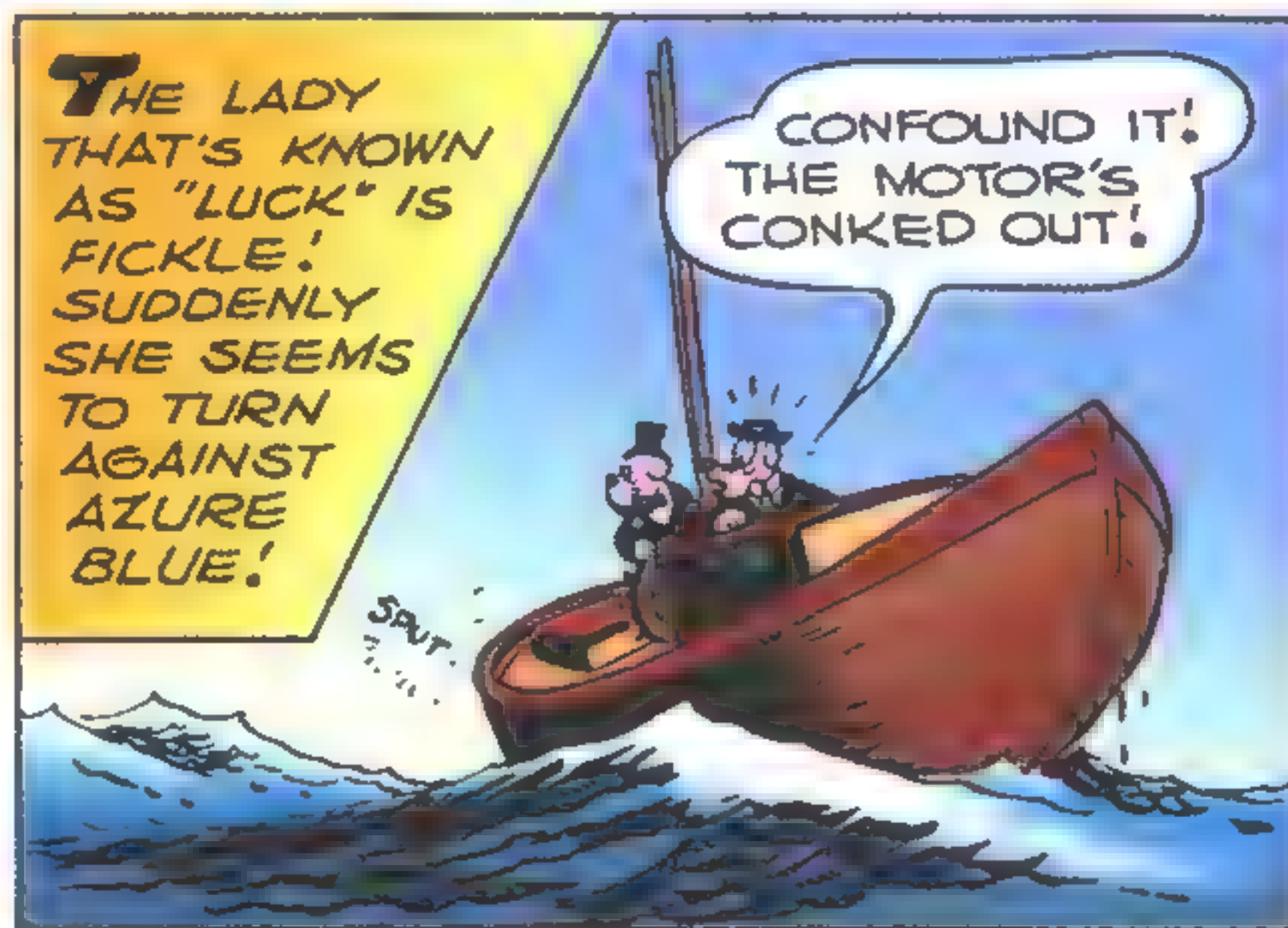
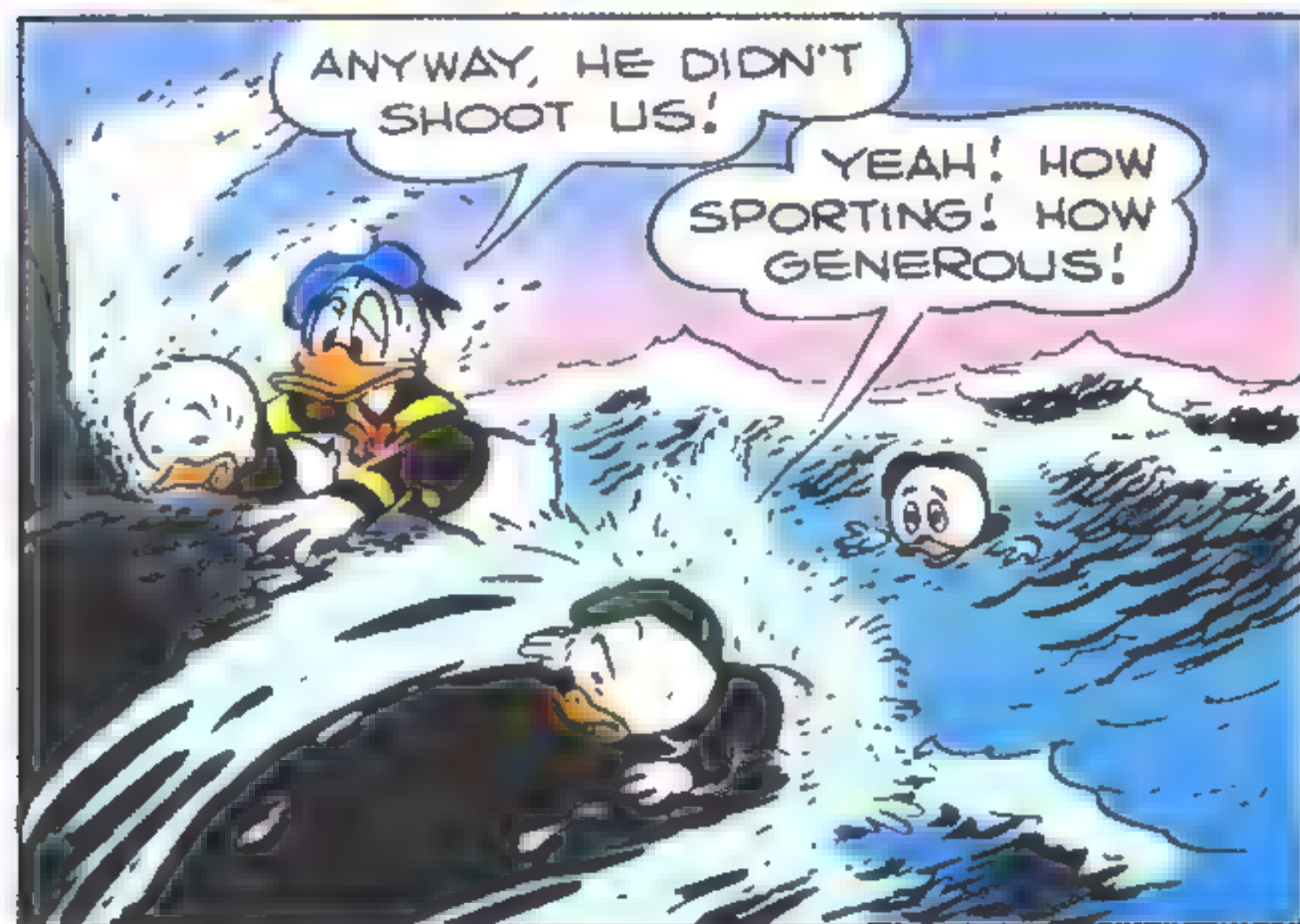
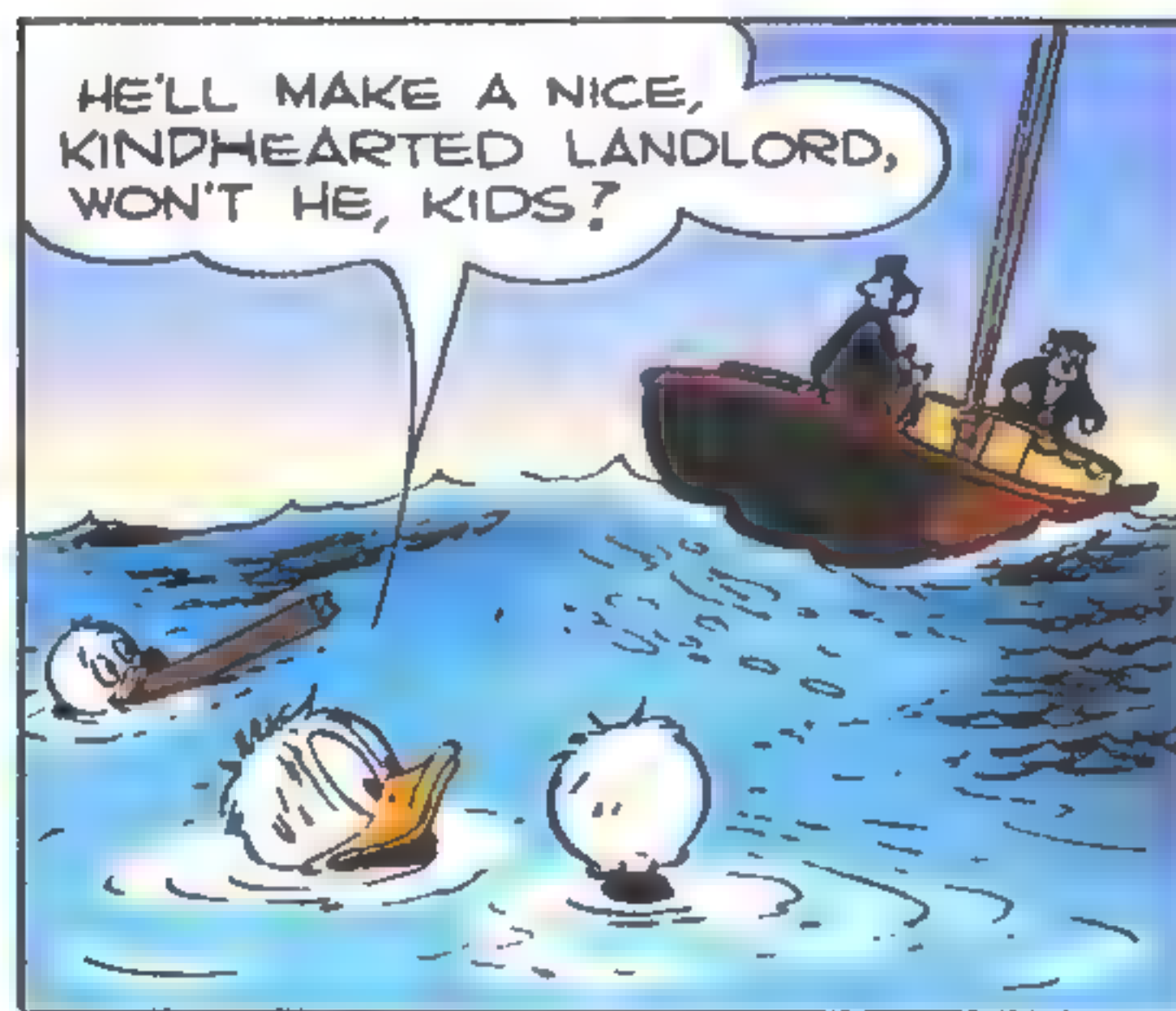
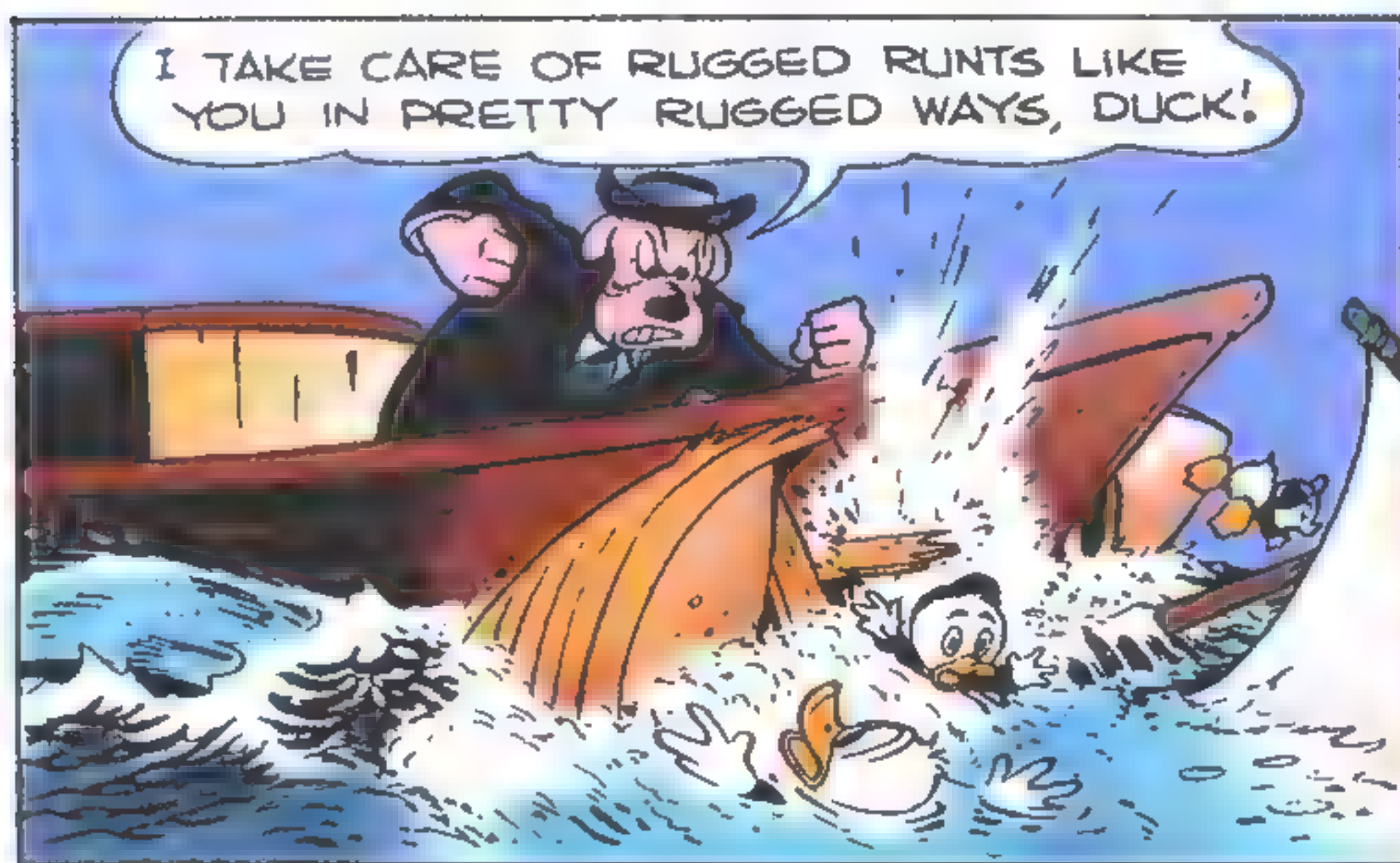
SMART IDEA!
START YELLING!

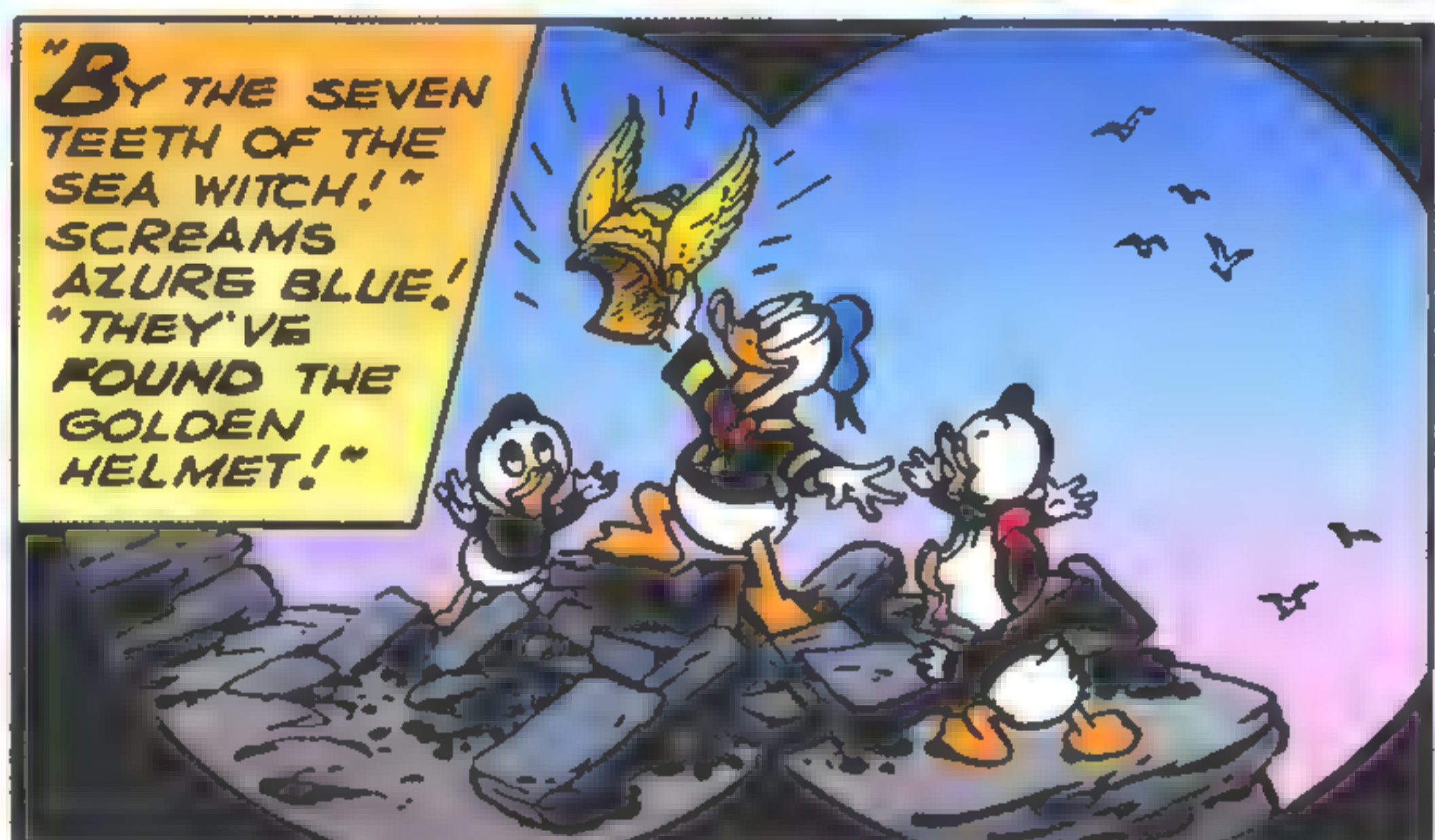
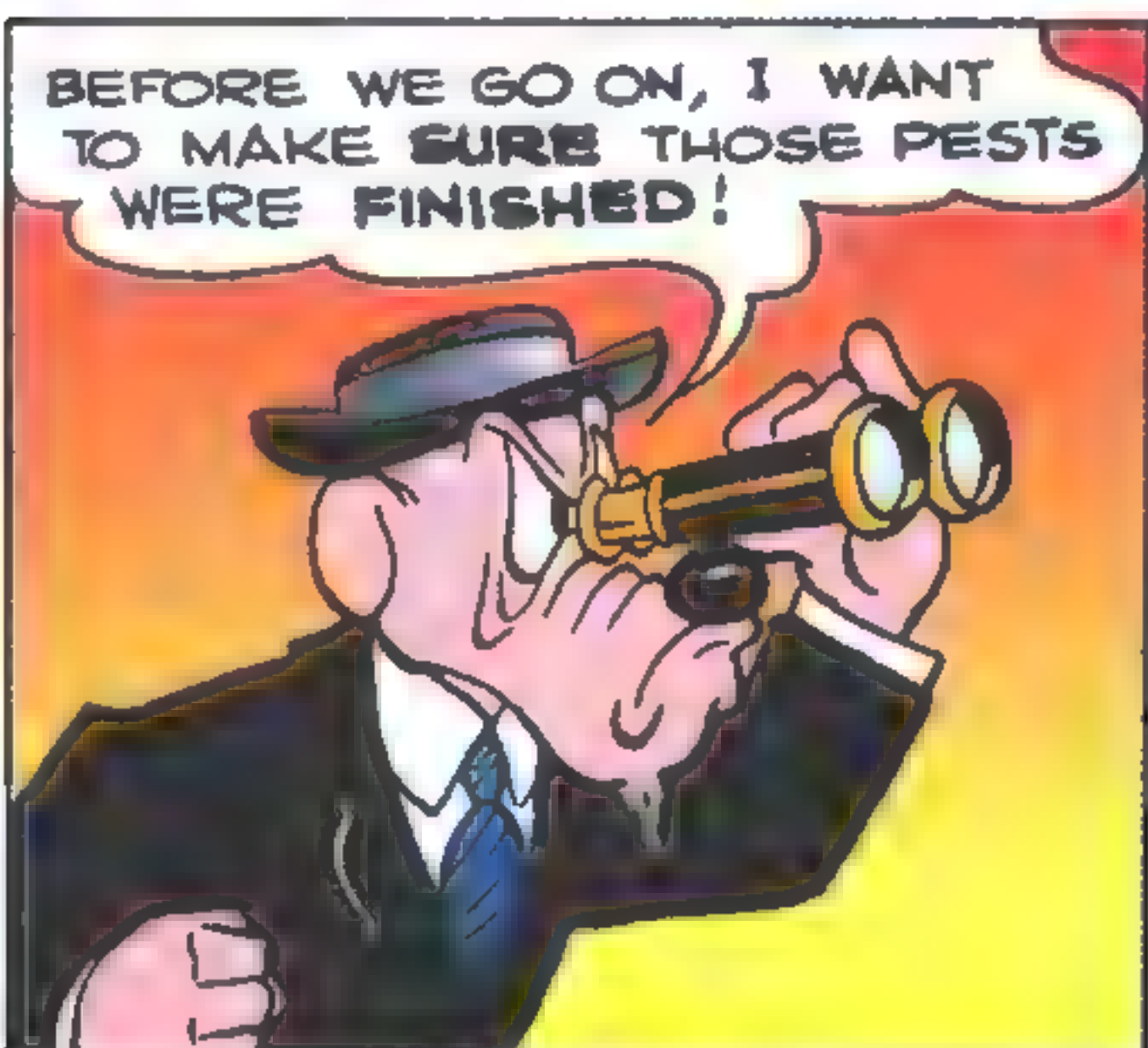
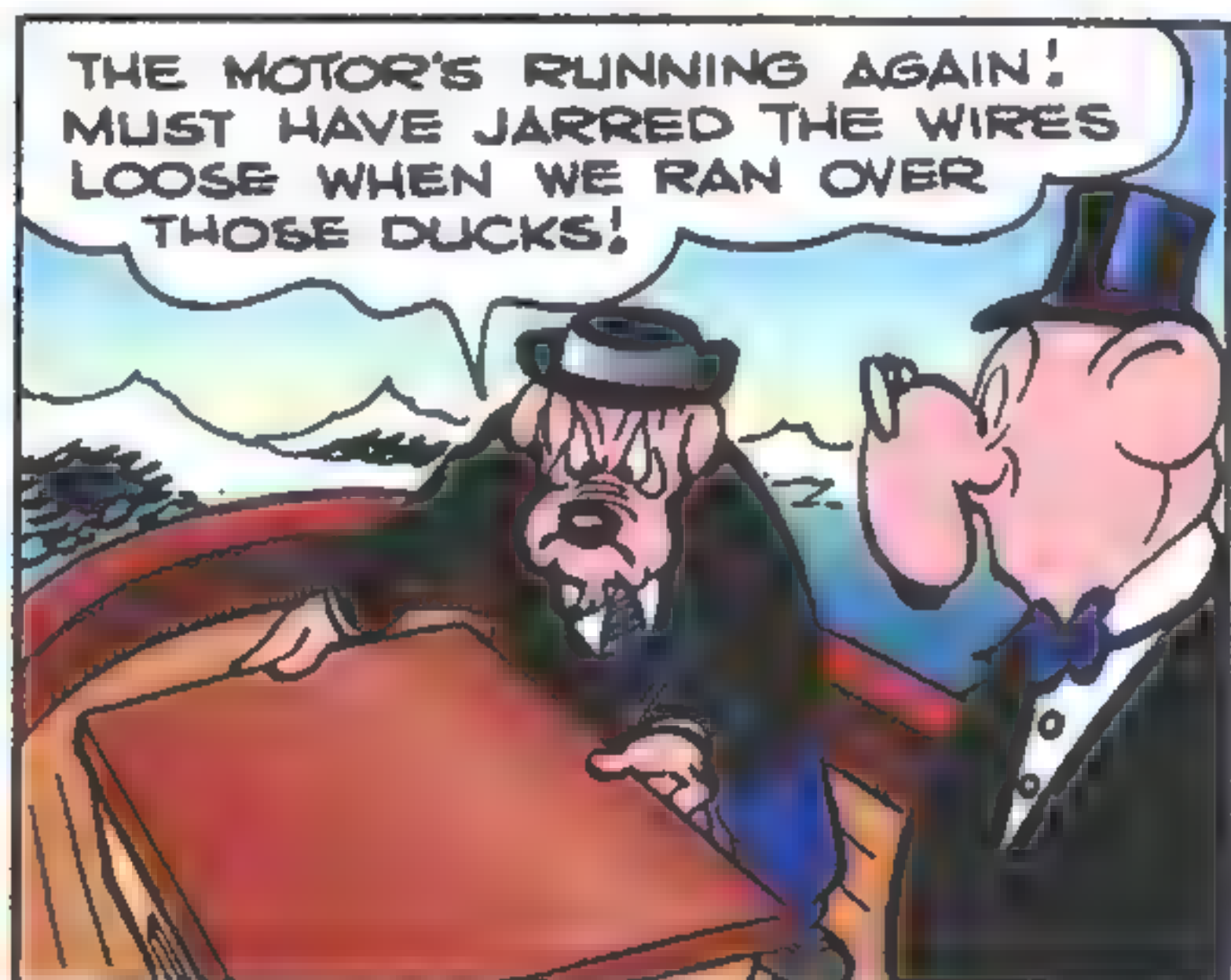
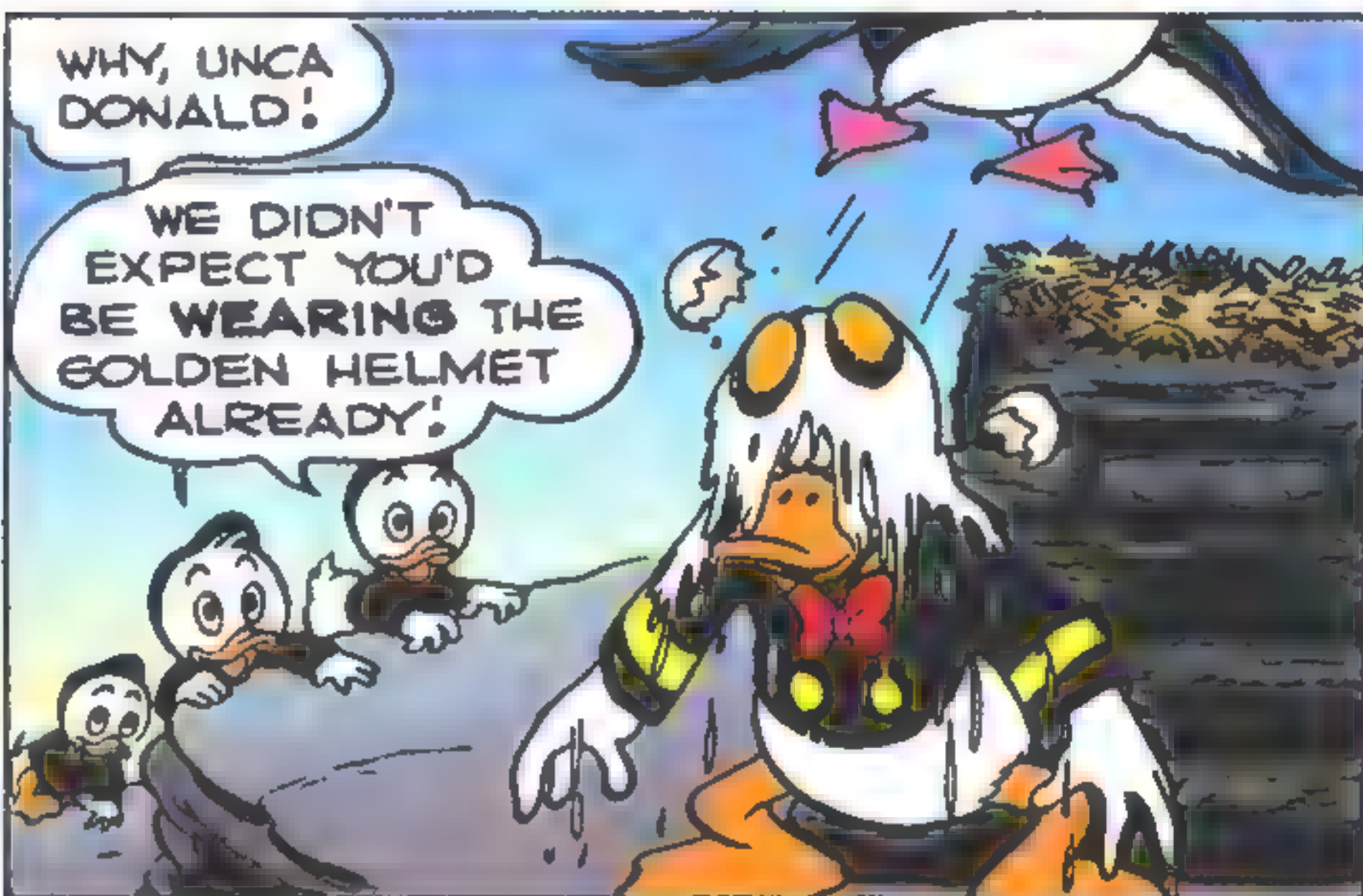
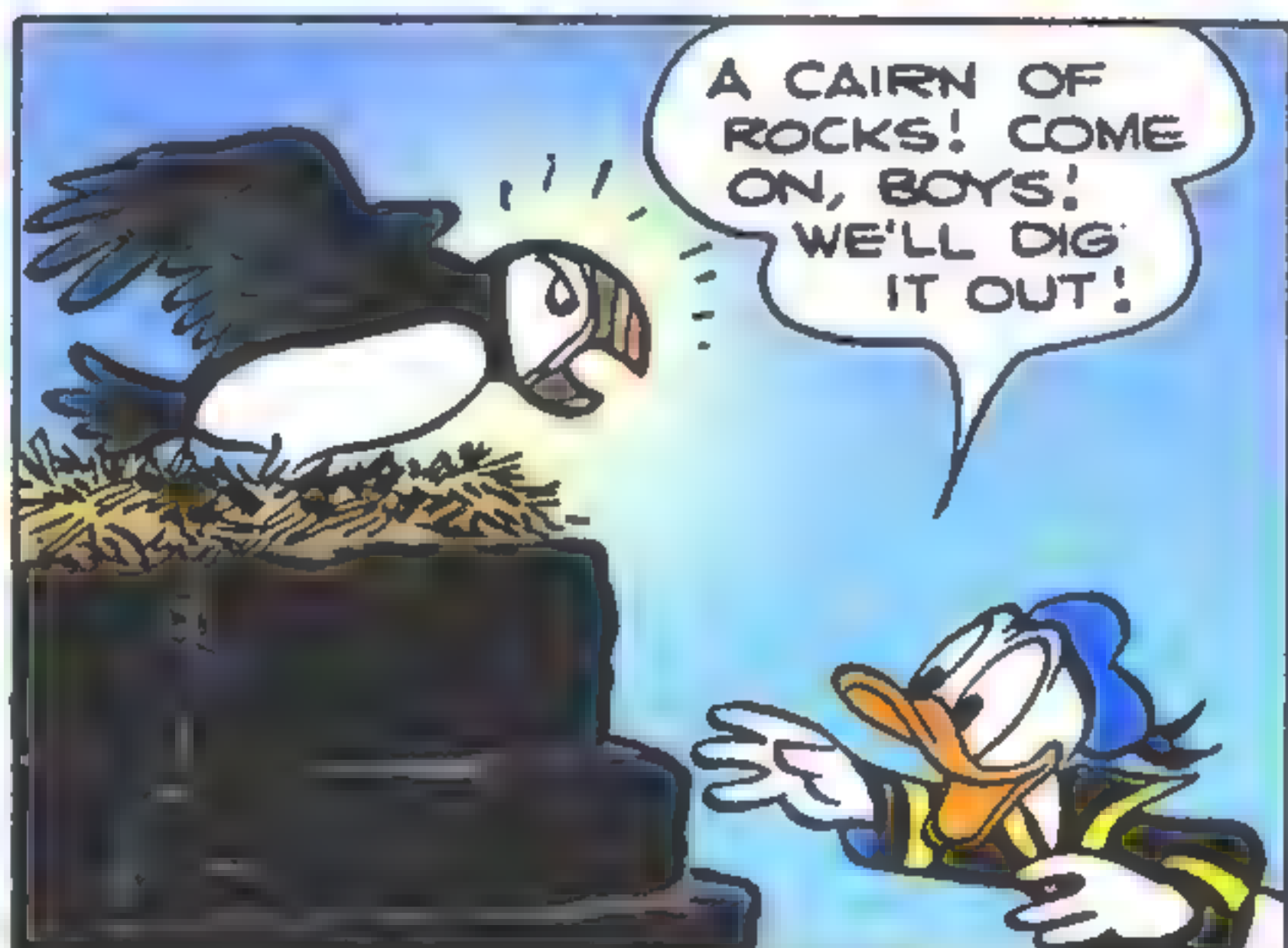
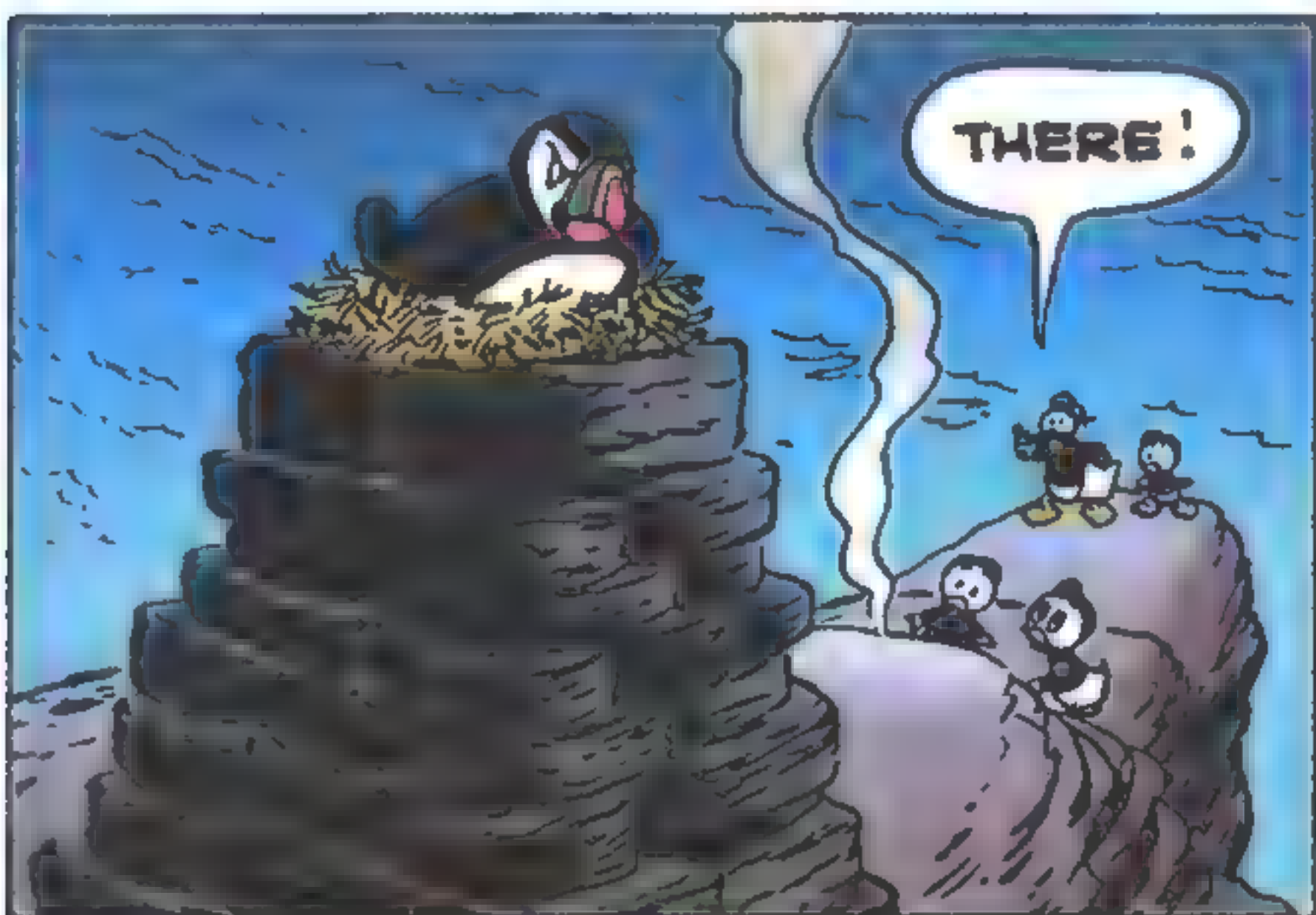
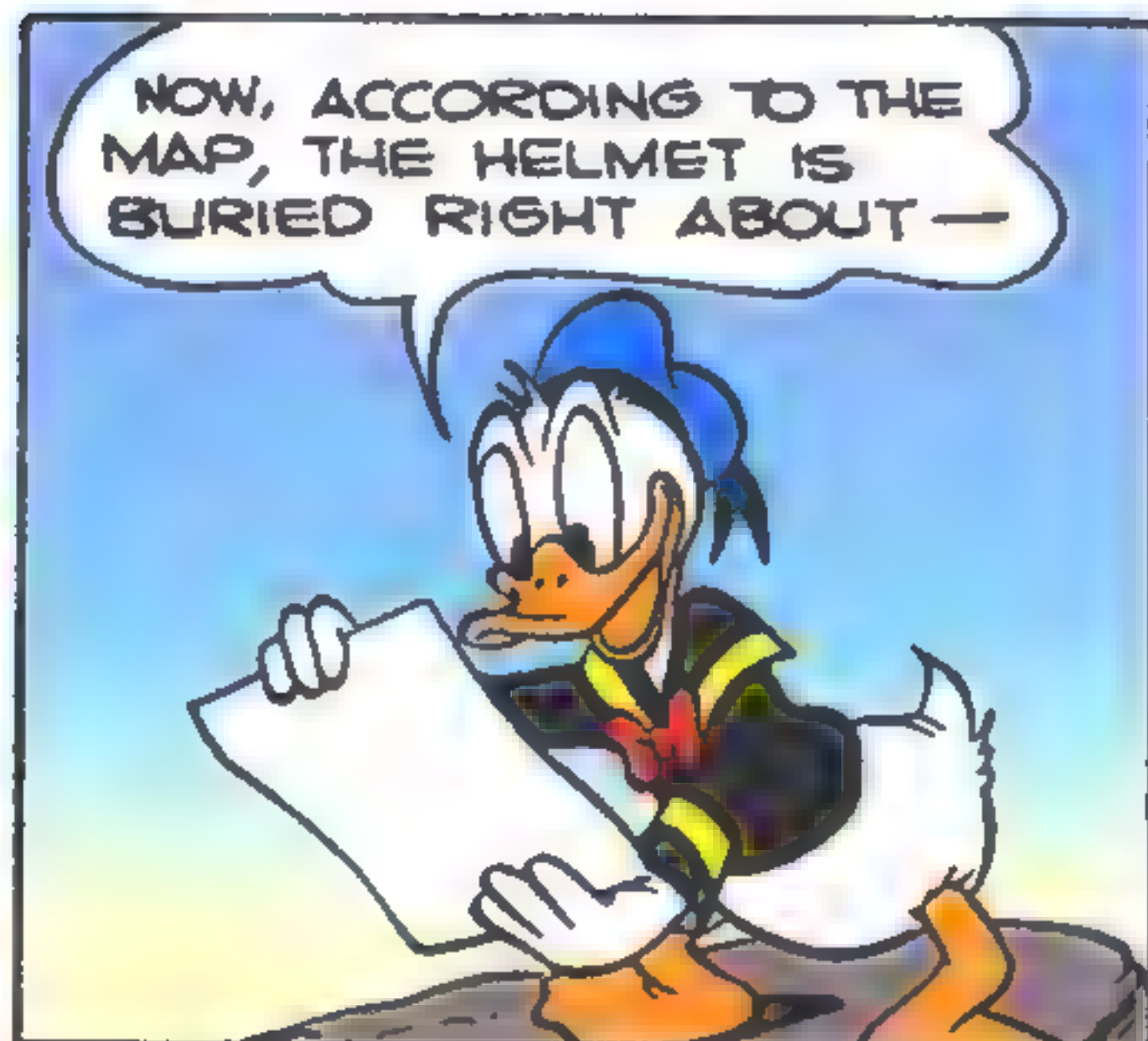
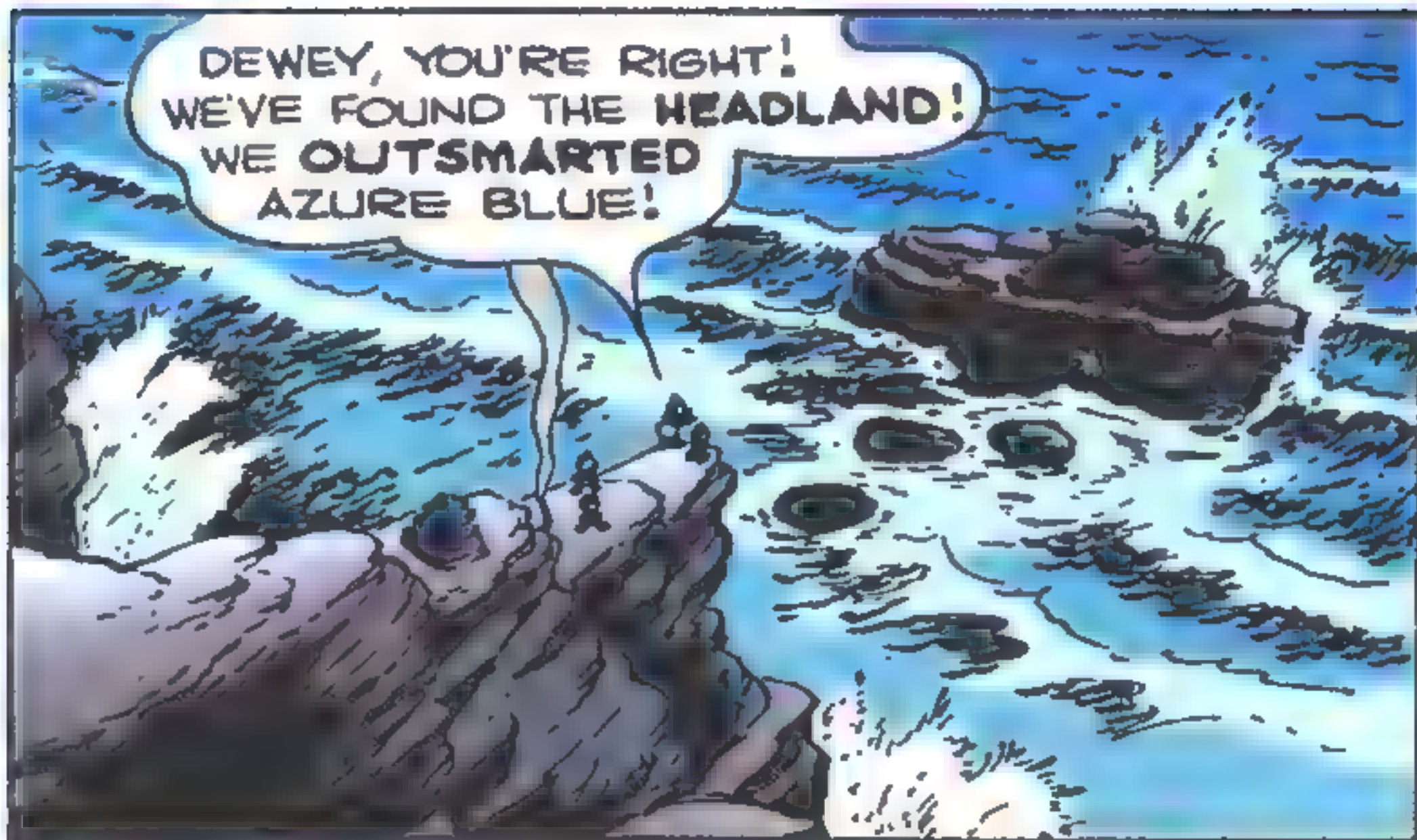


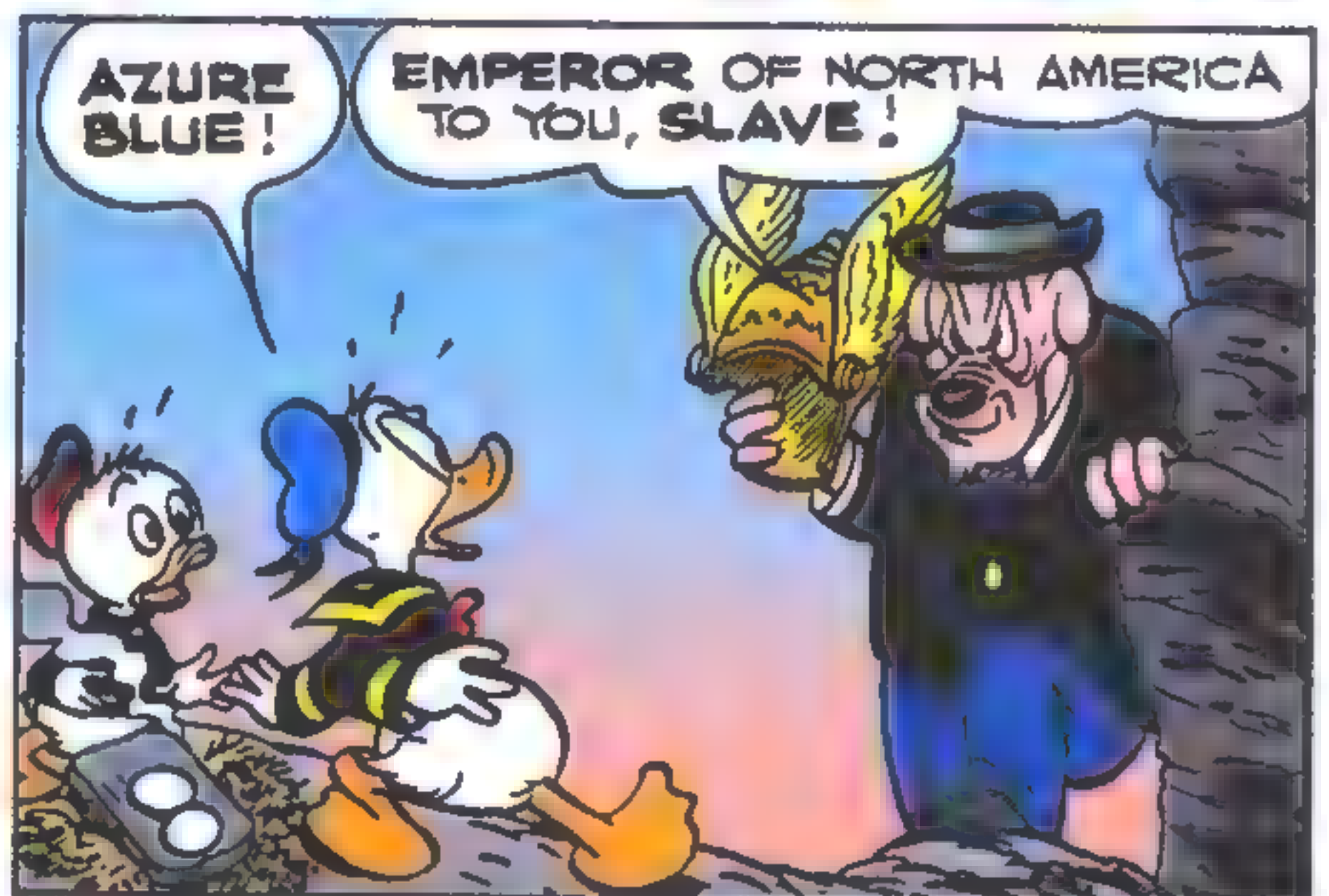
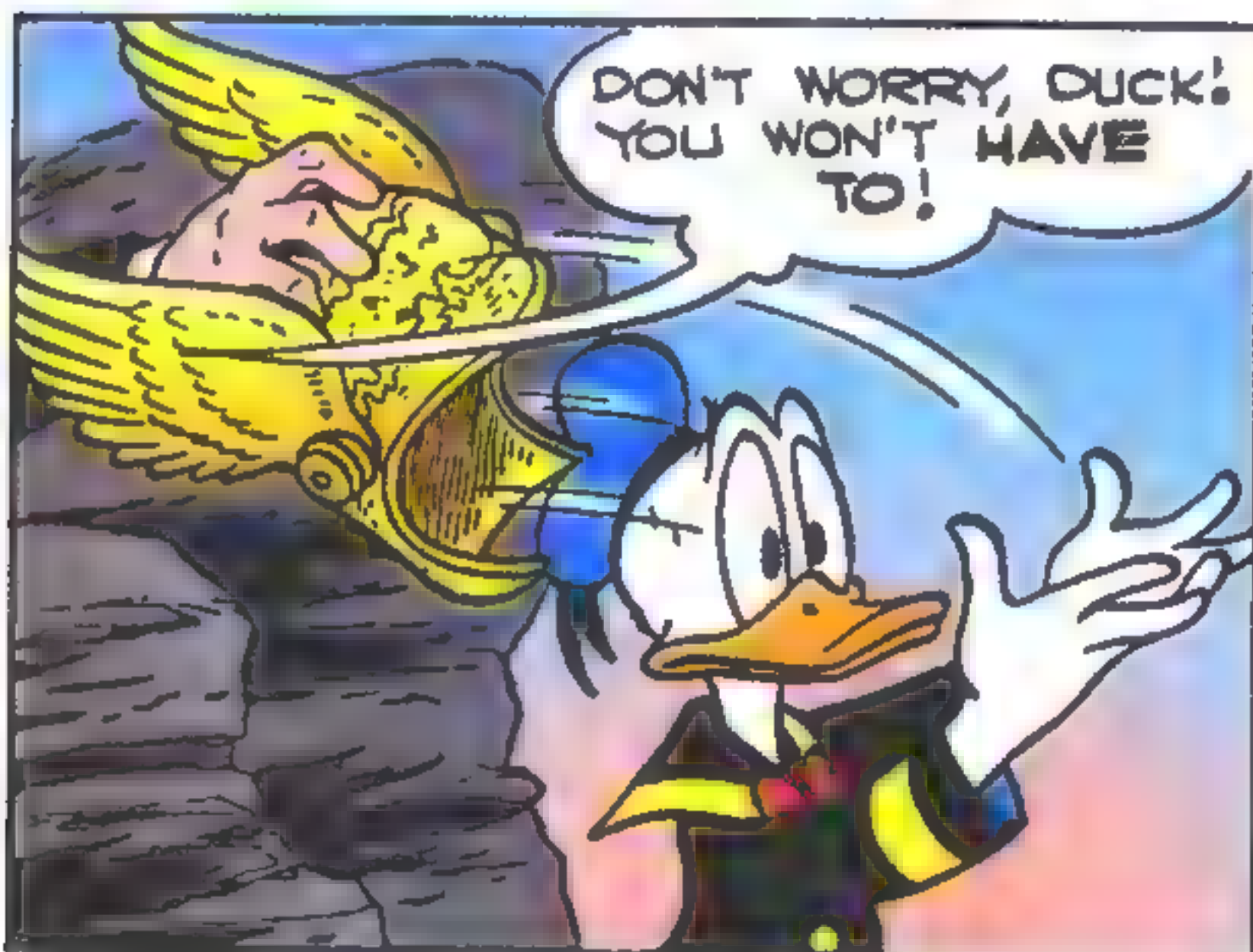
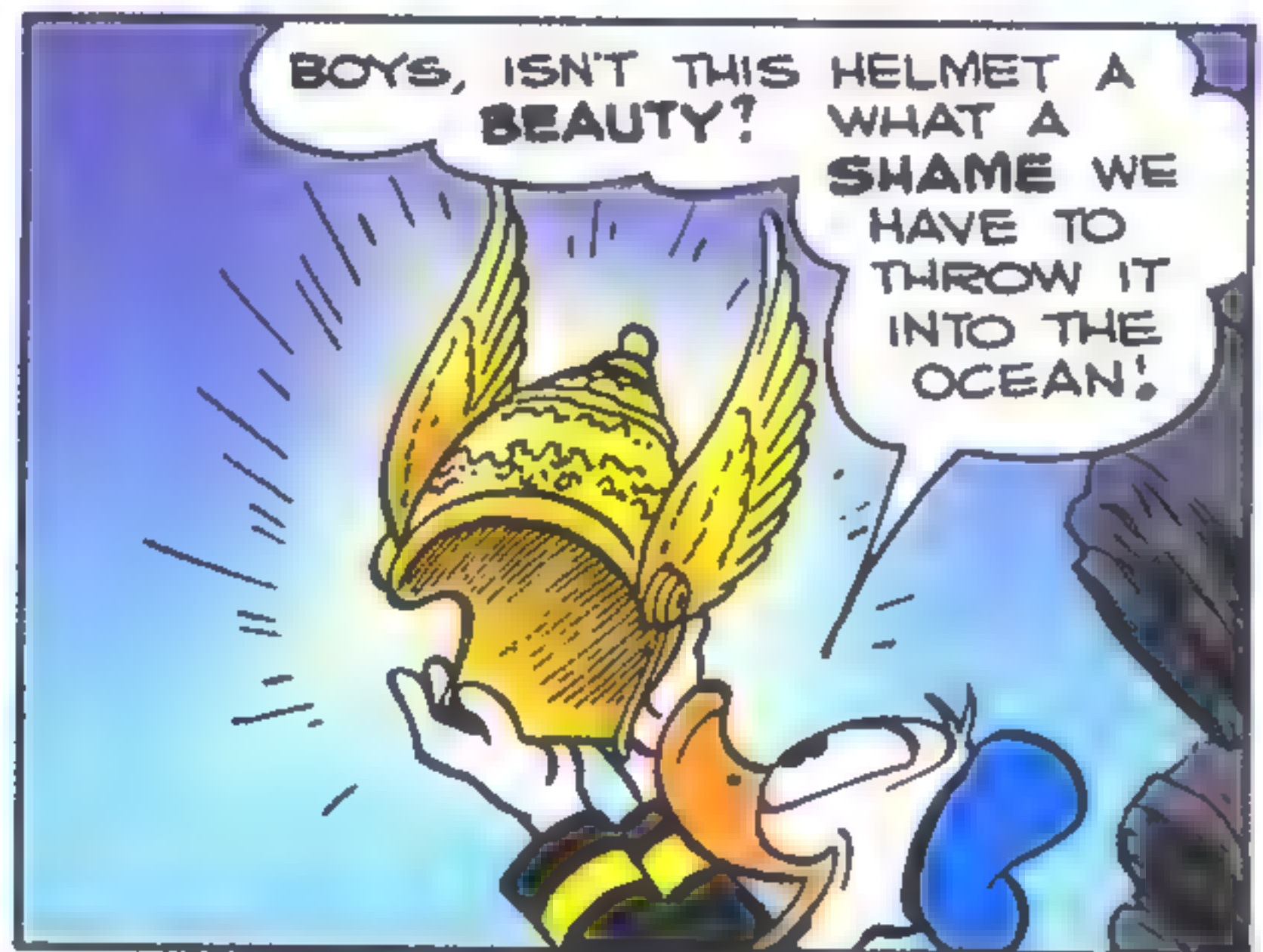
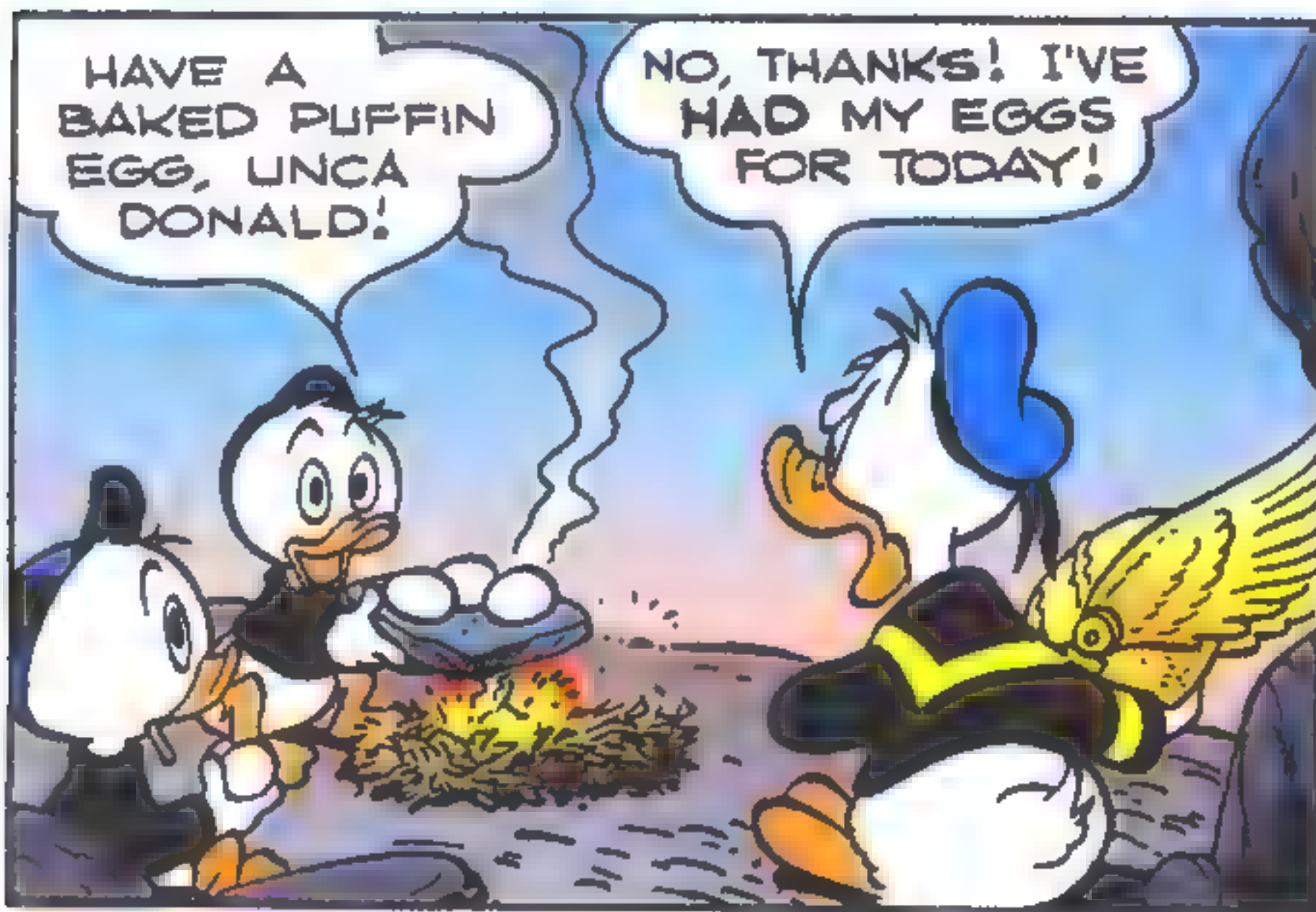
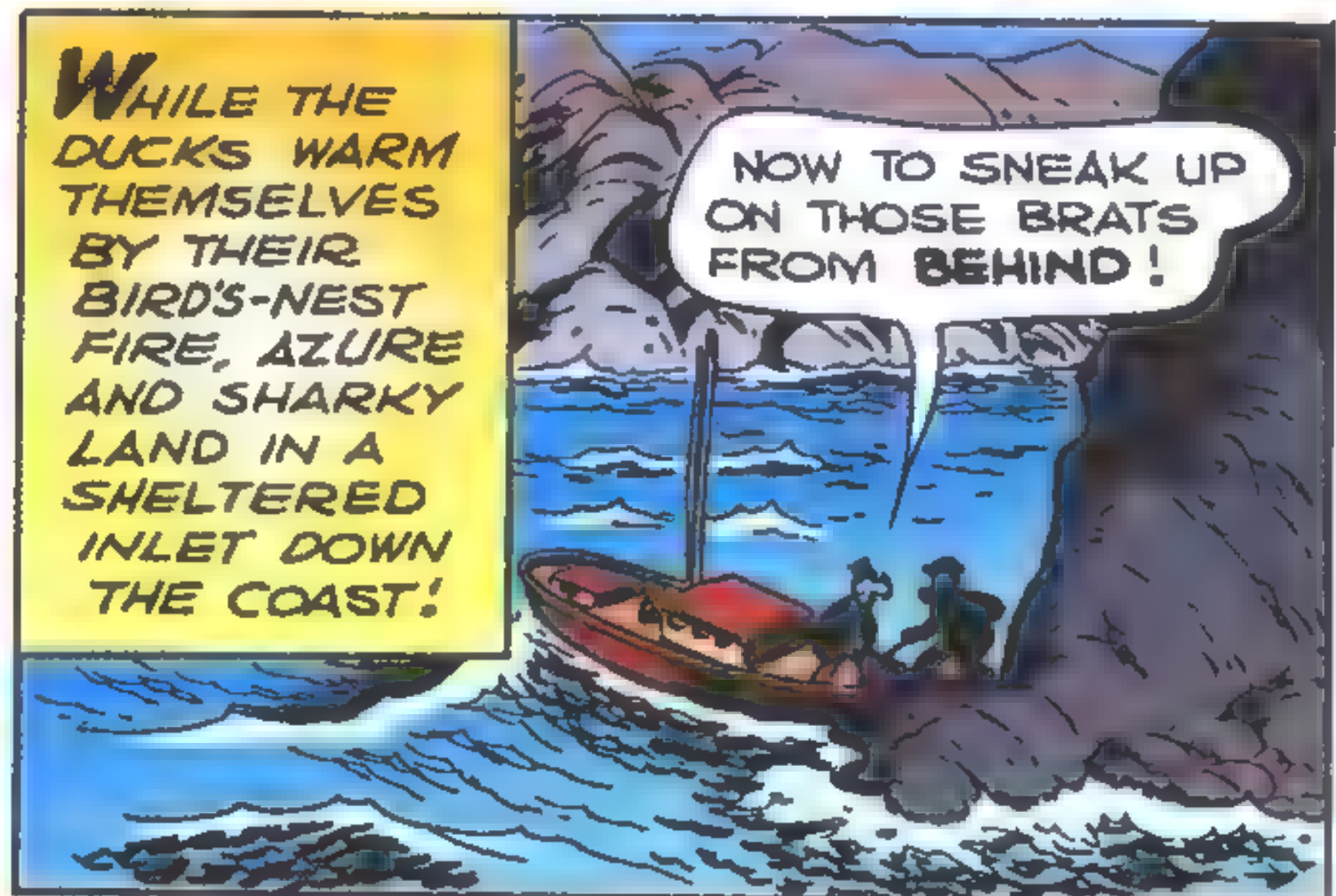
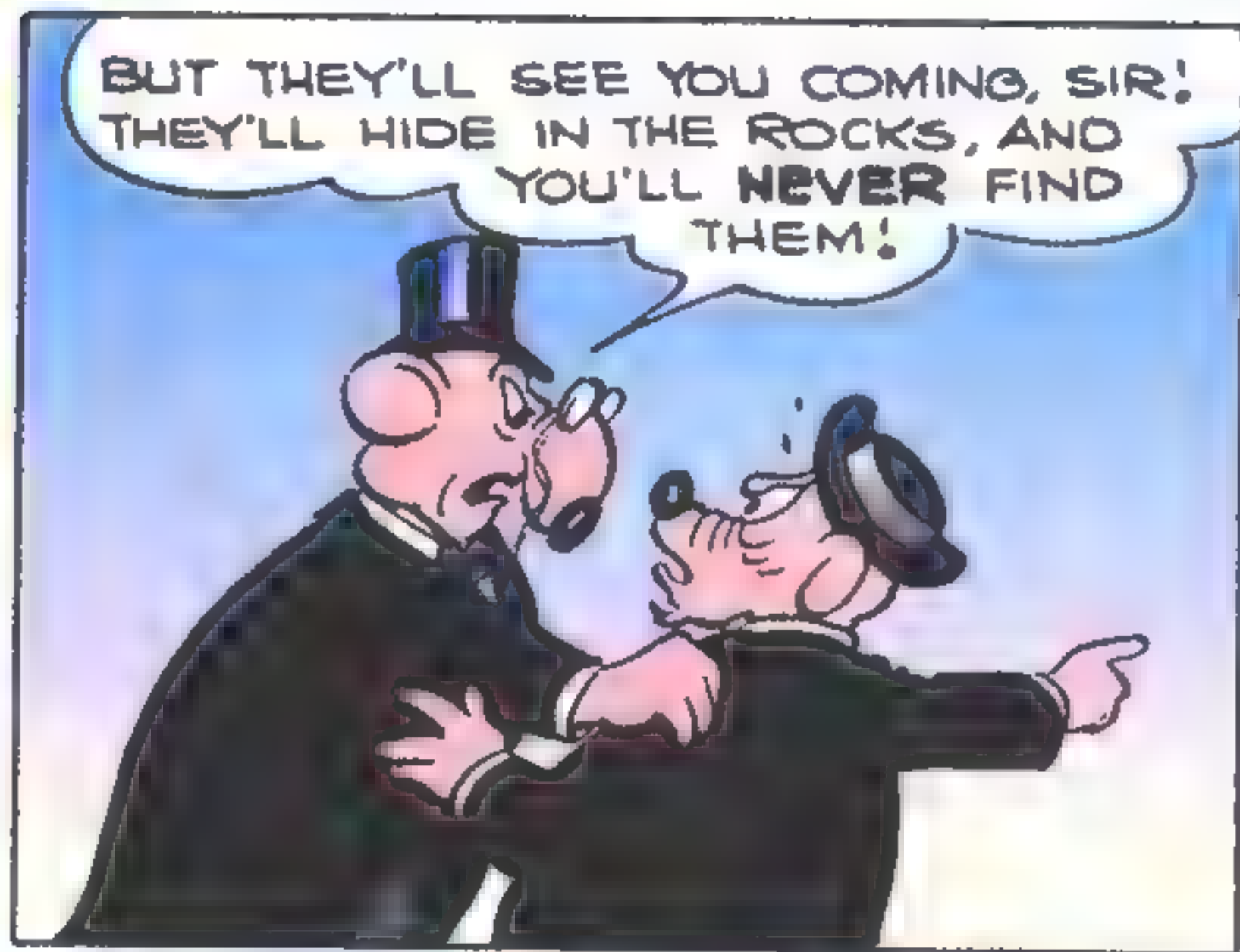
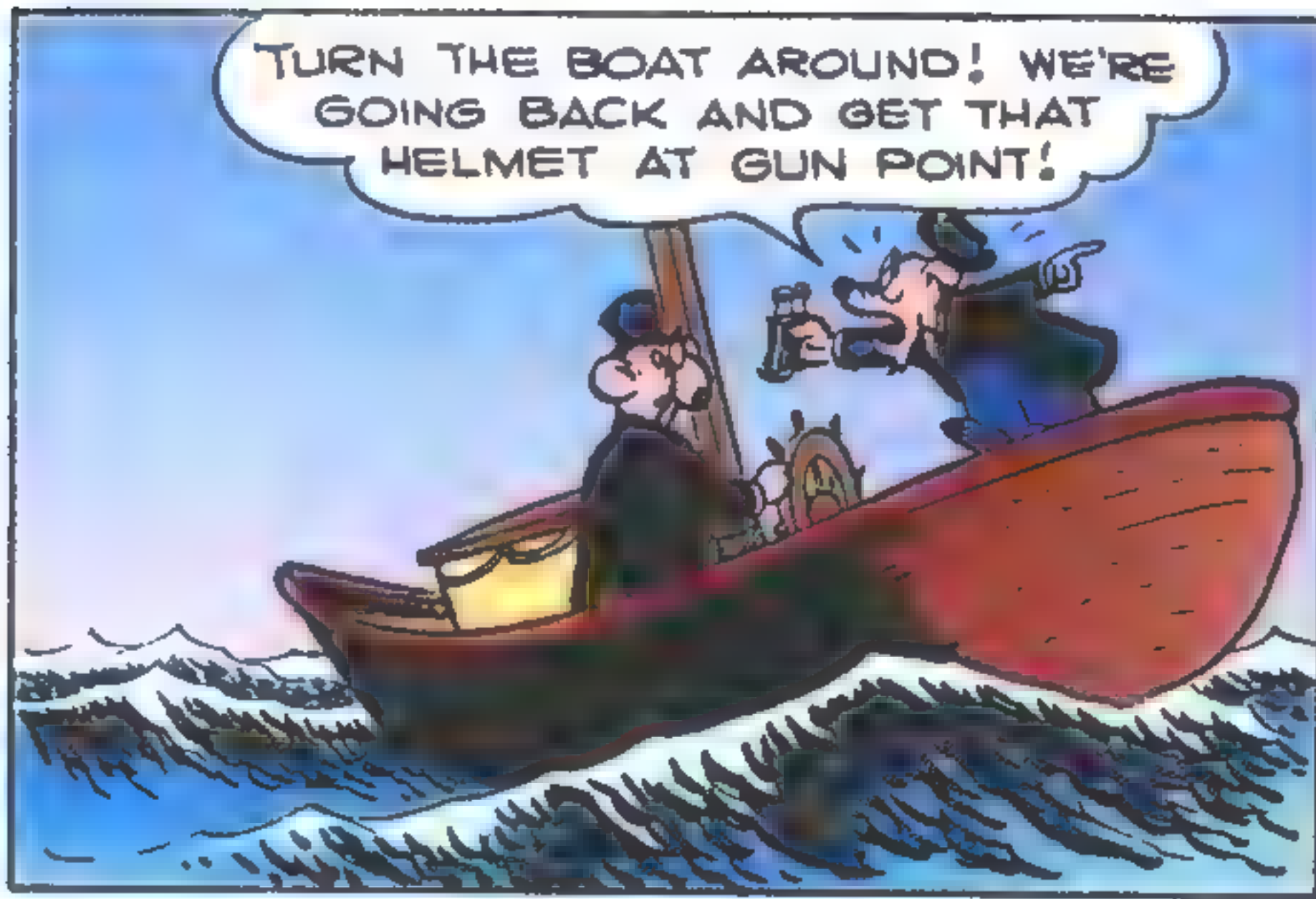






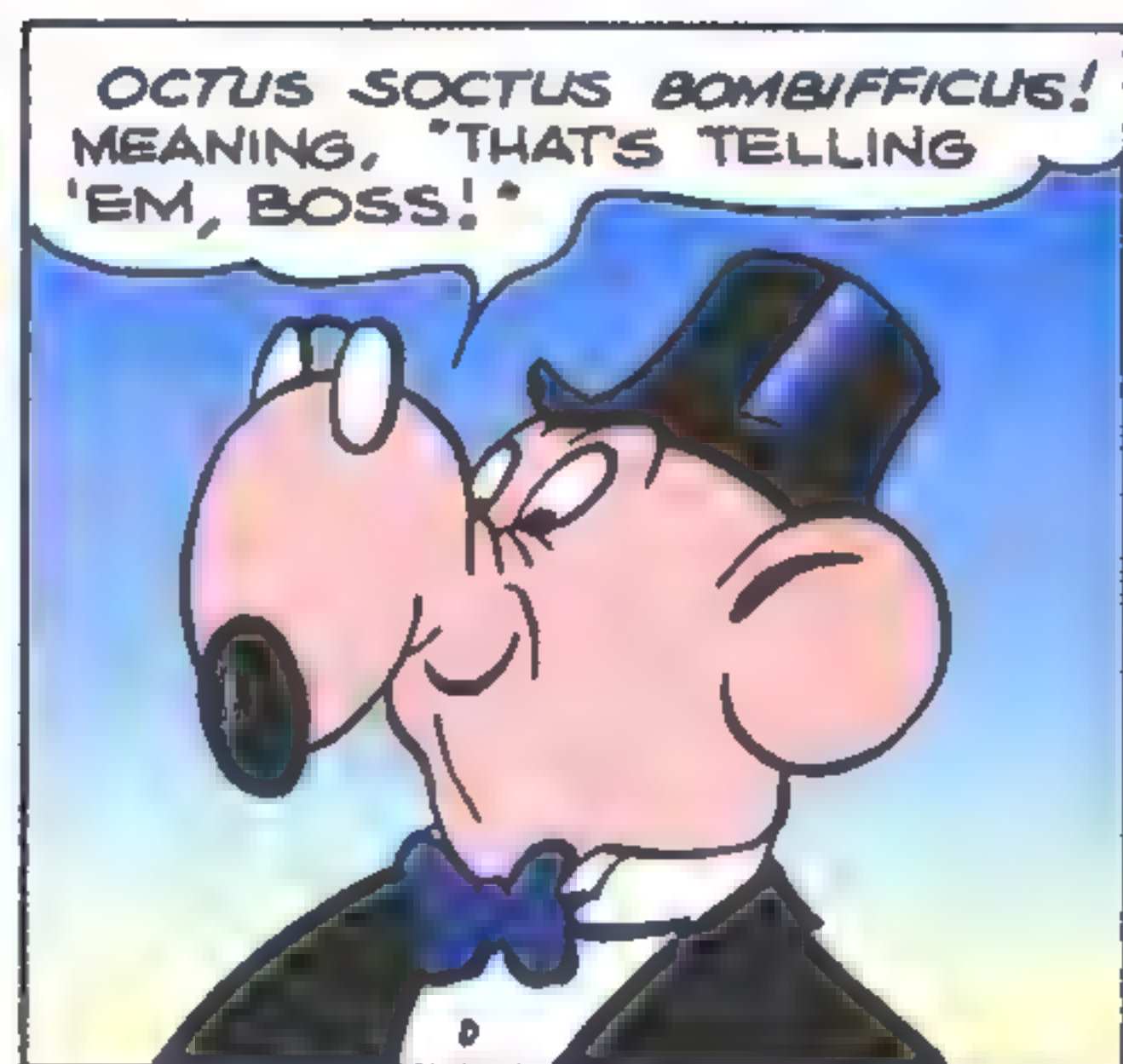




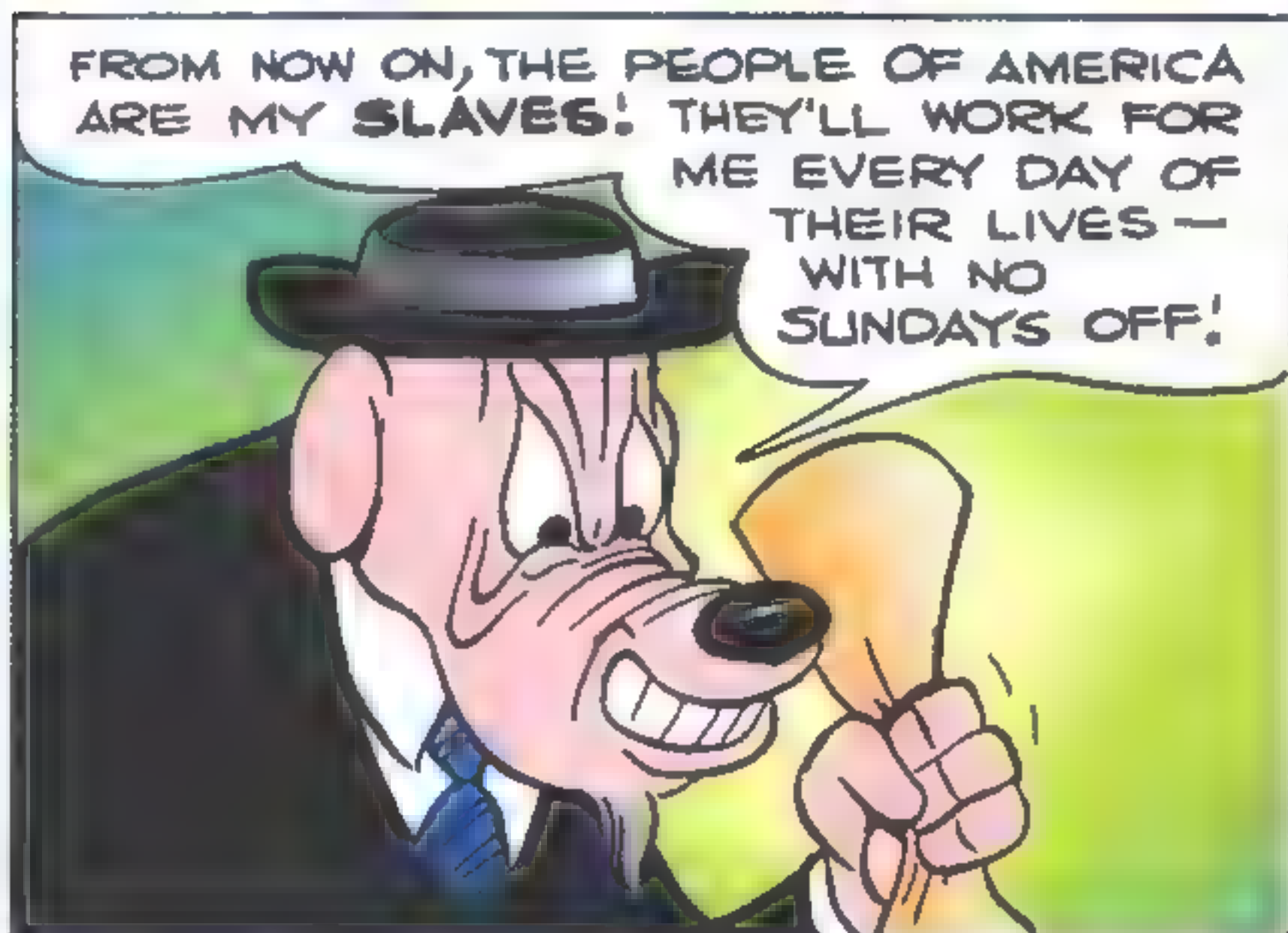




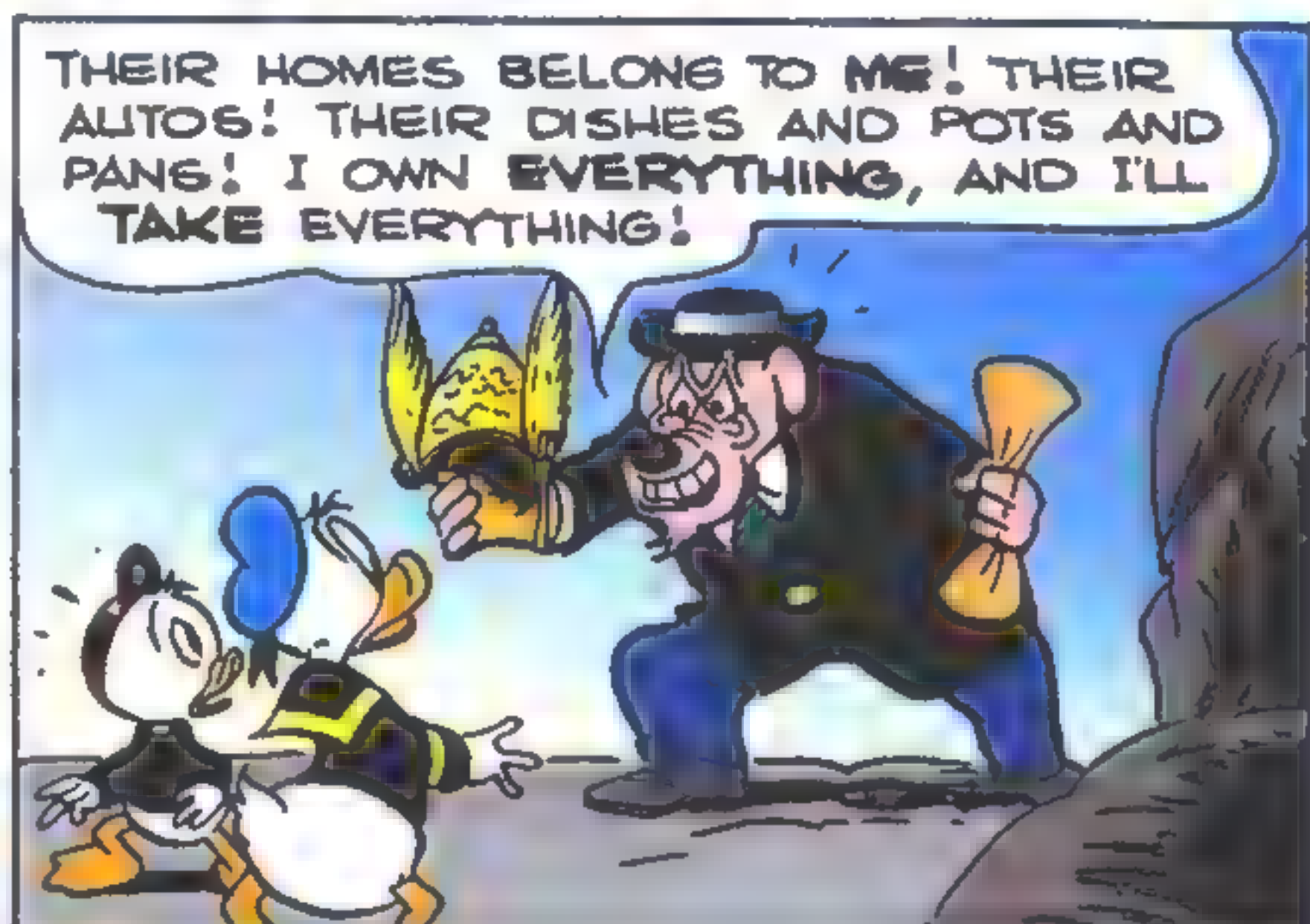
THIS OLD DEERSKIN MAP AND THIS GOLDEN HELMET ARE THE DEED TO NORTH AMERICA — AND I HAVE THEM IN MY HANDS AT LAST!



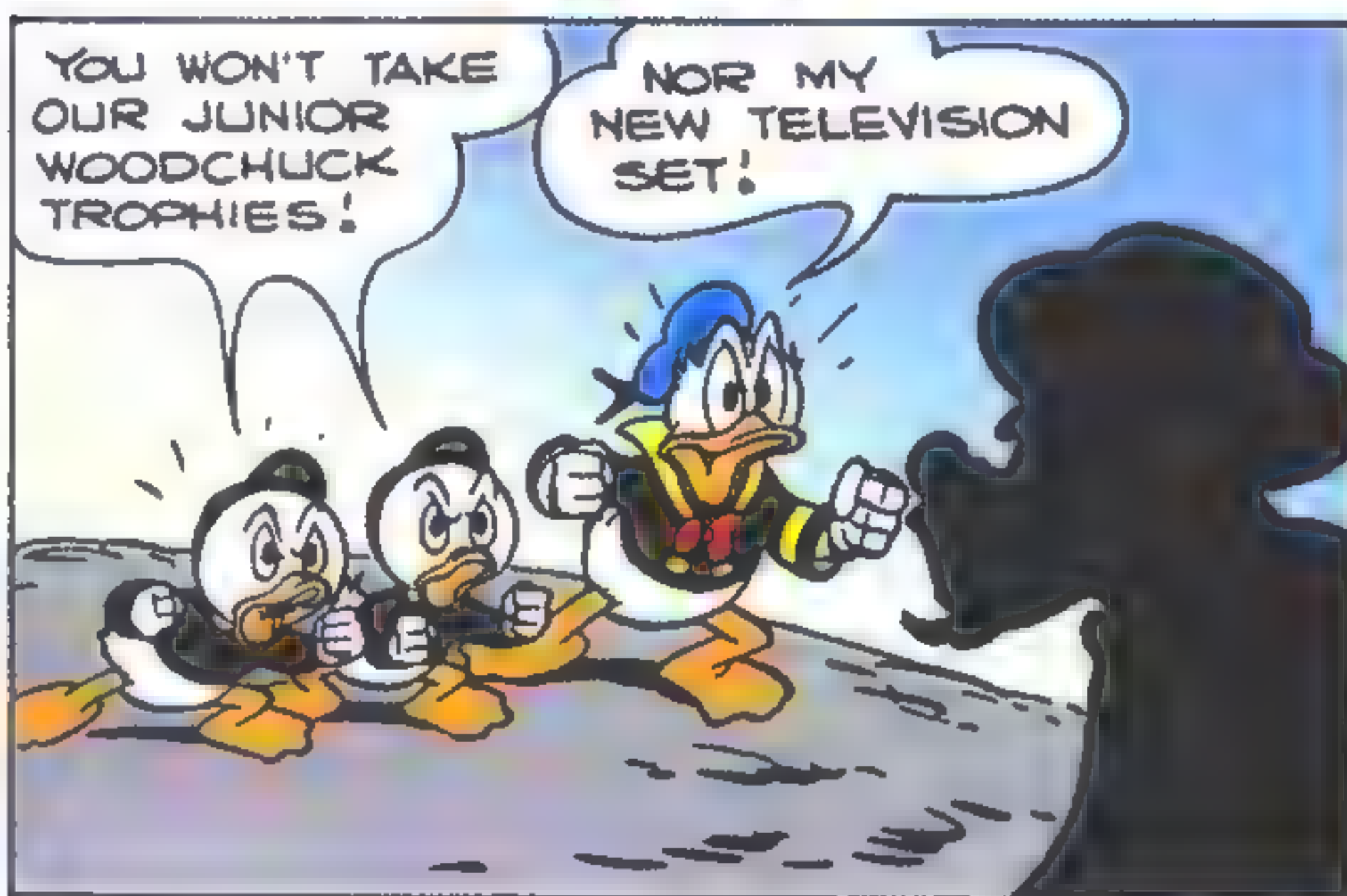
OCTUS SOCTUS BOMBIFFICUS! MEANING, "THAT'S TELLING 'EM, BOSS!"



FROM NOW ON, THE PEOPLE OF AMERICA ARE MY **SLAVES**! THEY'LL WORK FOR ME EVERY DAY OF THEIR LIVES — WITH NO SUNDAYS OFF!



THEIR HOMES BELONG TO ME! THEIR AUTOS! THEIR DISHES AND POTS AND PANS! I OWN **EVERYTHING**, AND I'LL TAKE **EVERYTHING**!

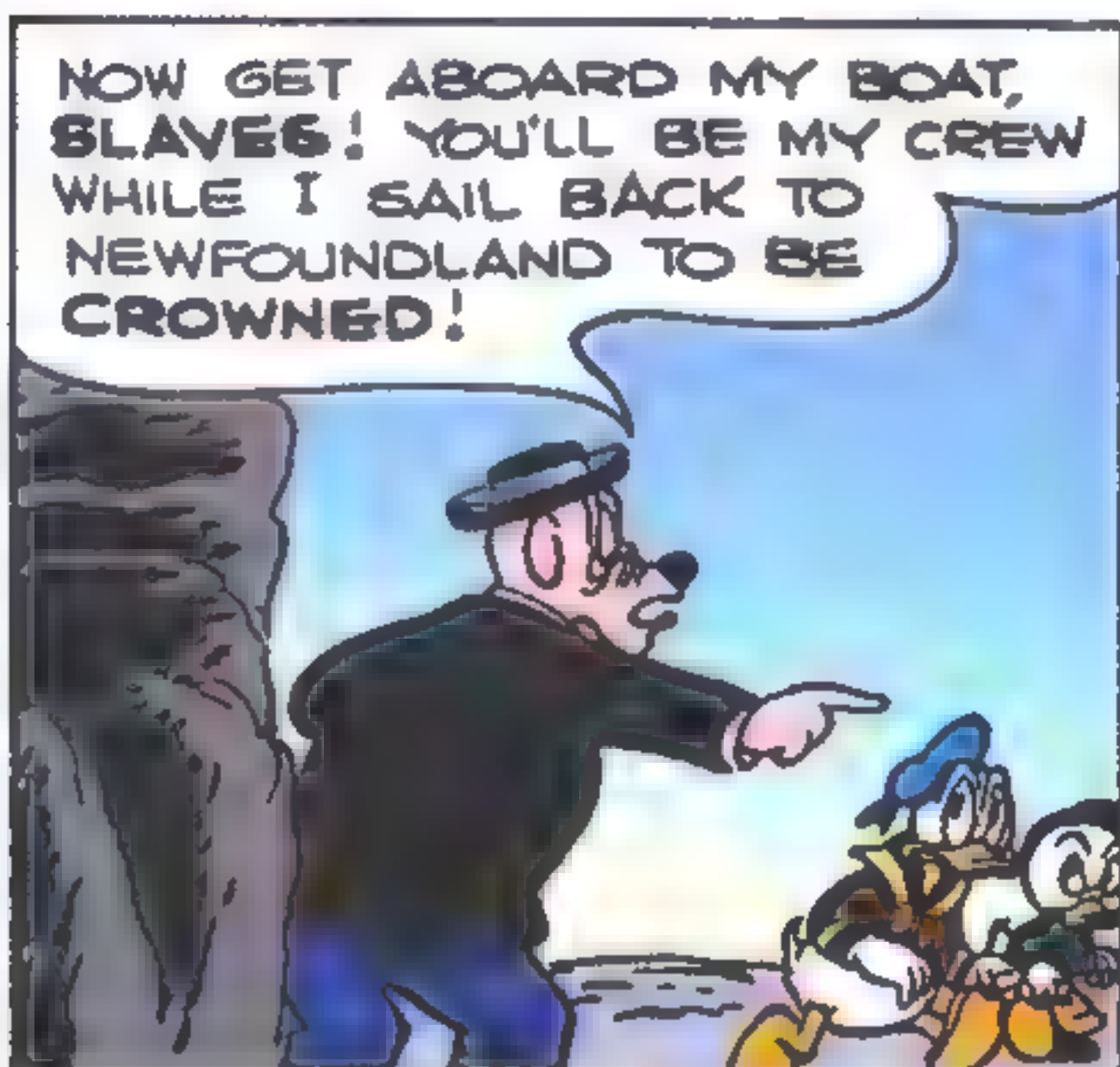


YOU WON'T TAKE OUR JUNIOR WOODCHUCK TROPHIES!

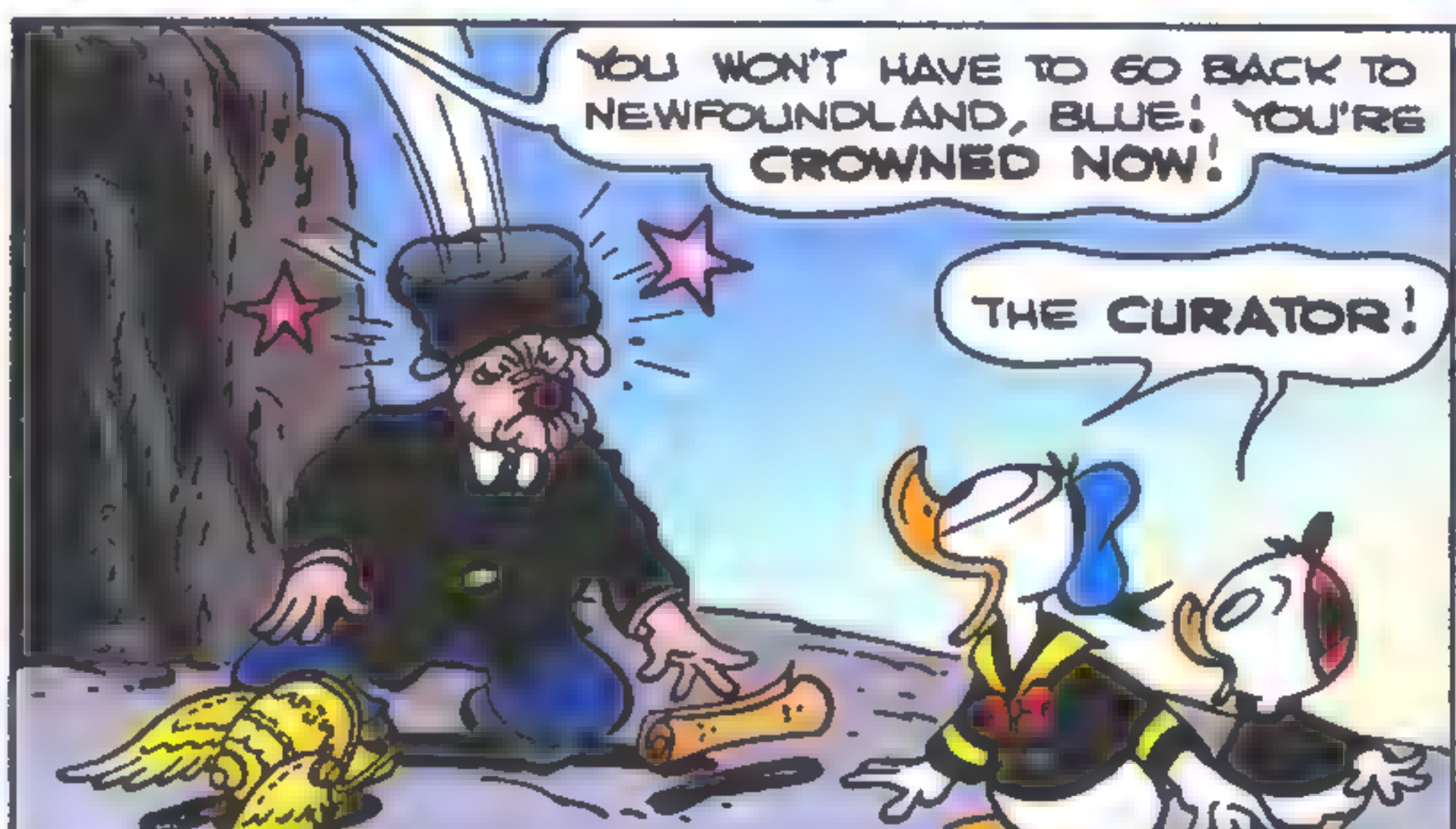
NOR MY NEW TELEVISION SET!



OH, YES, HE WILL! **CLUNKUS, BUNKUS, SKUNKUS!** "IT IS THE LAW!"

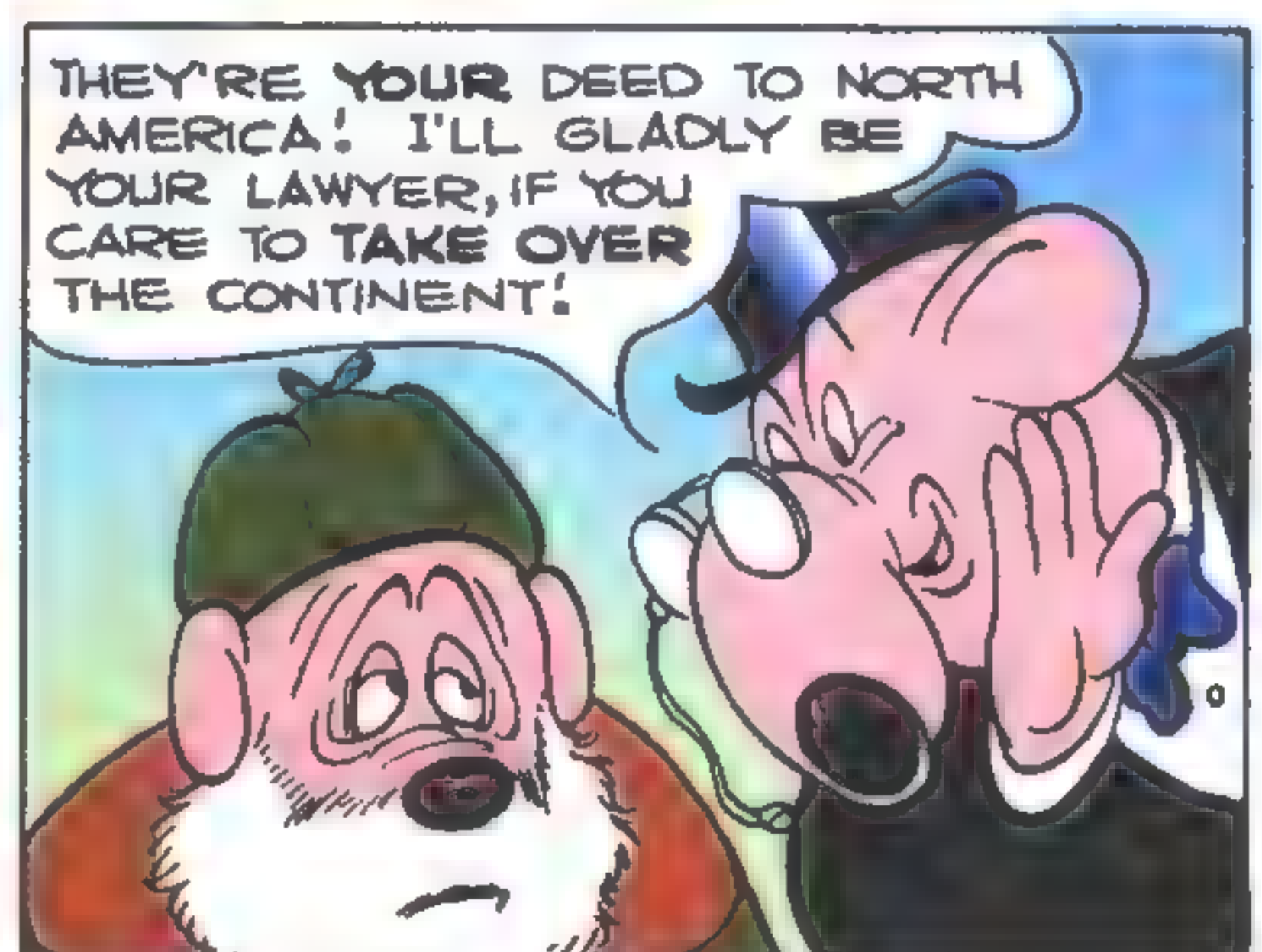
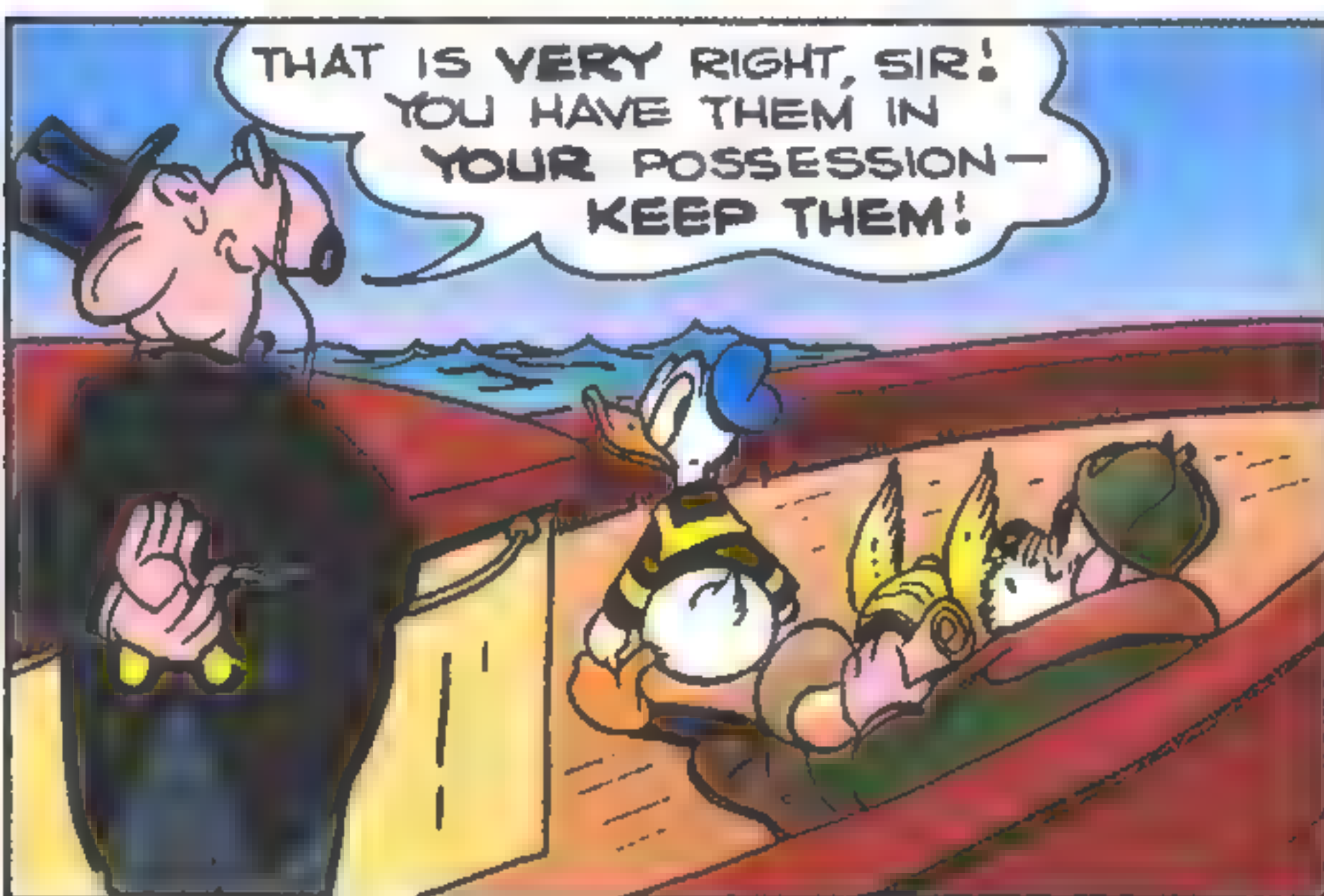
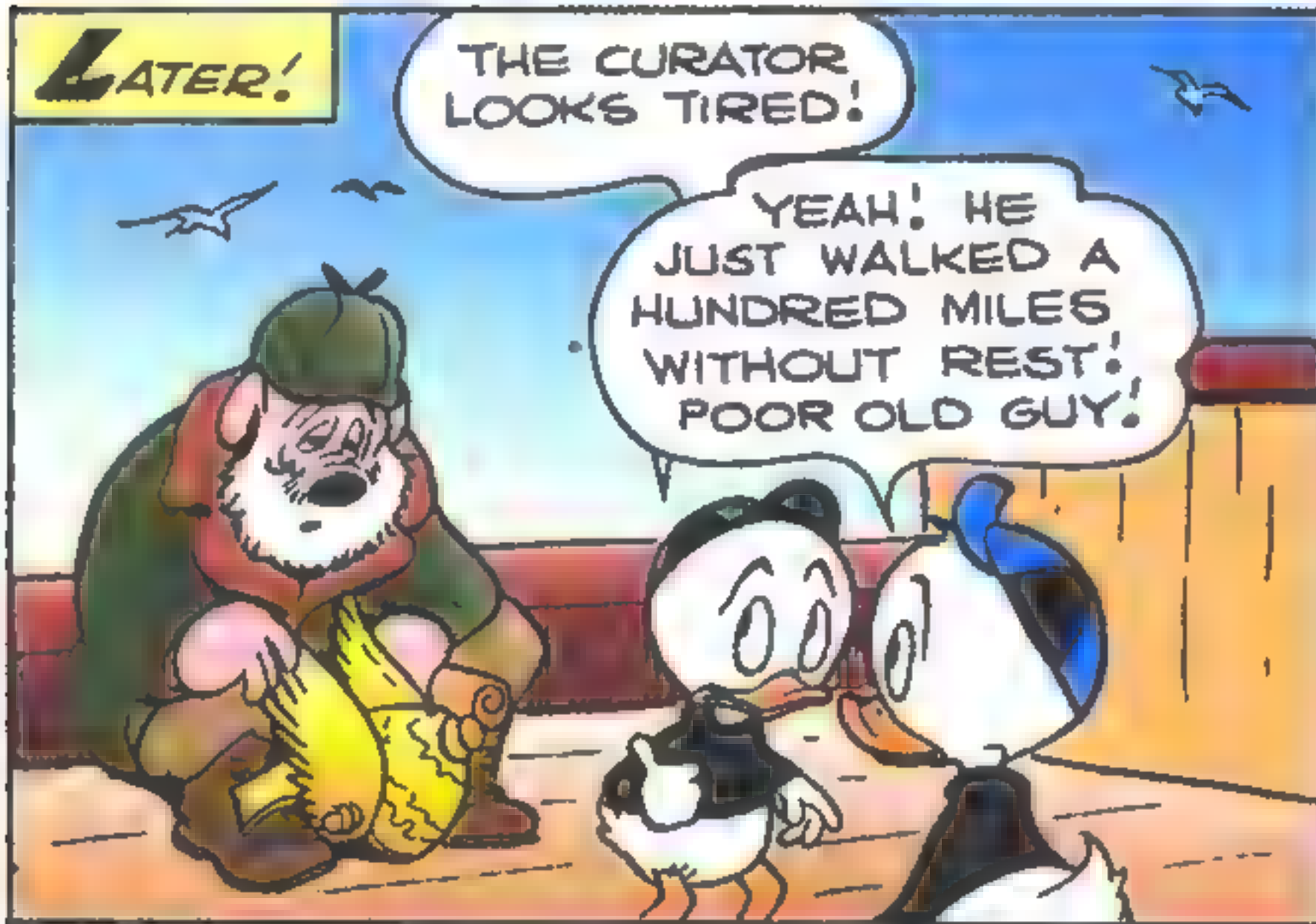
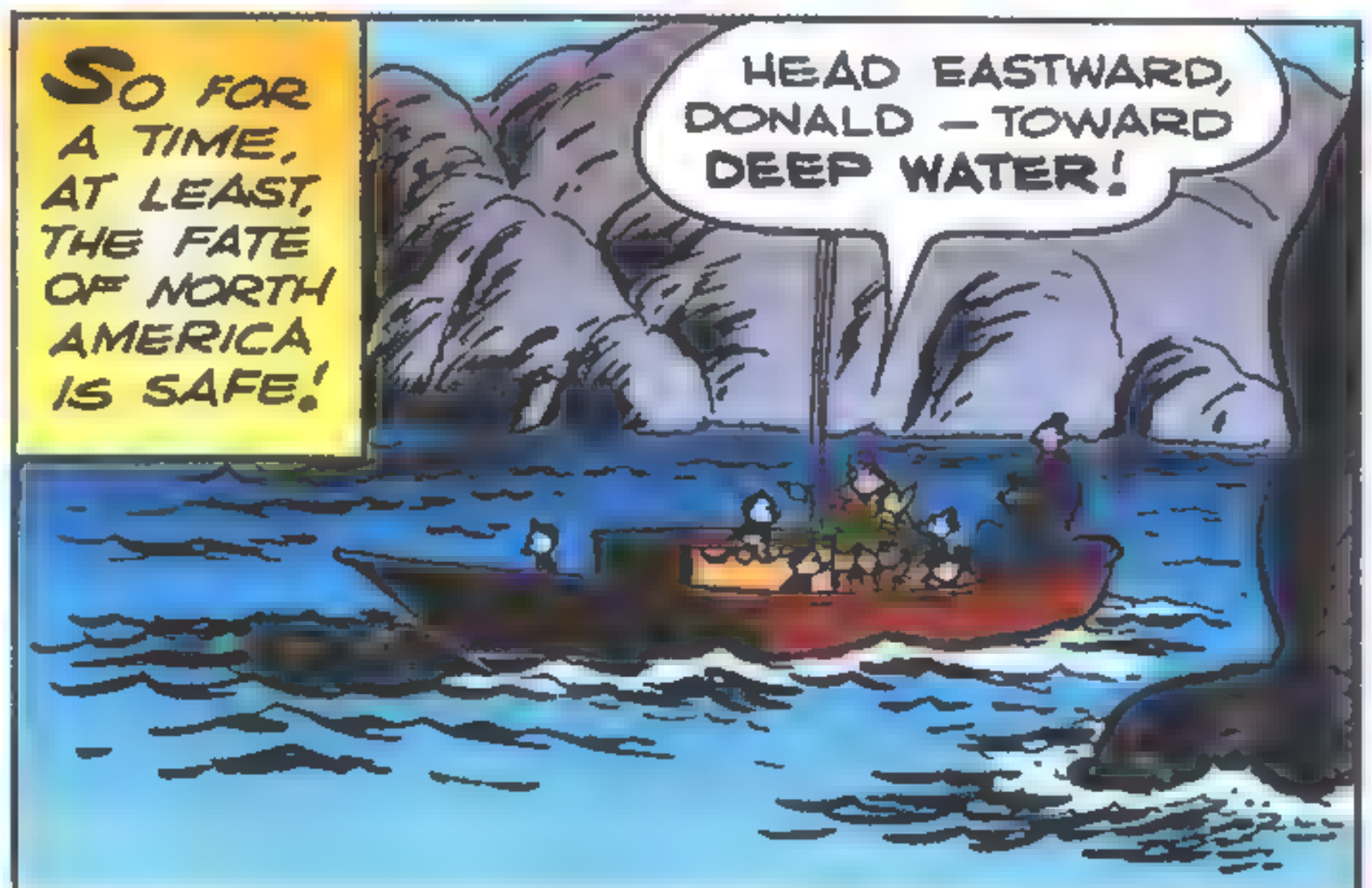
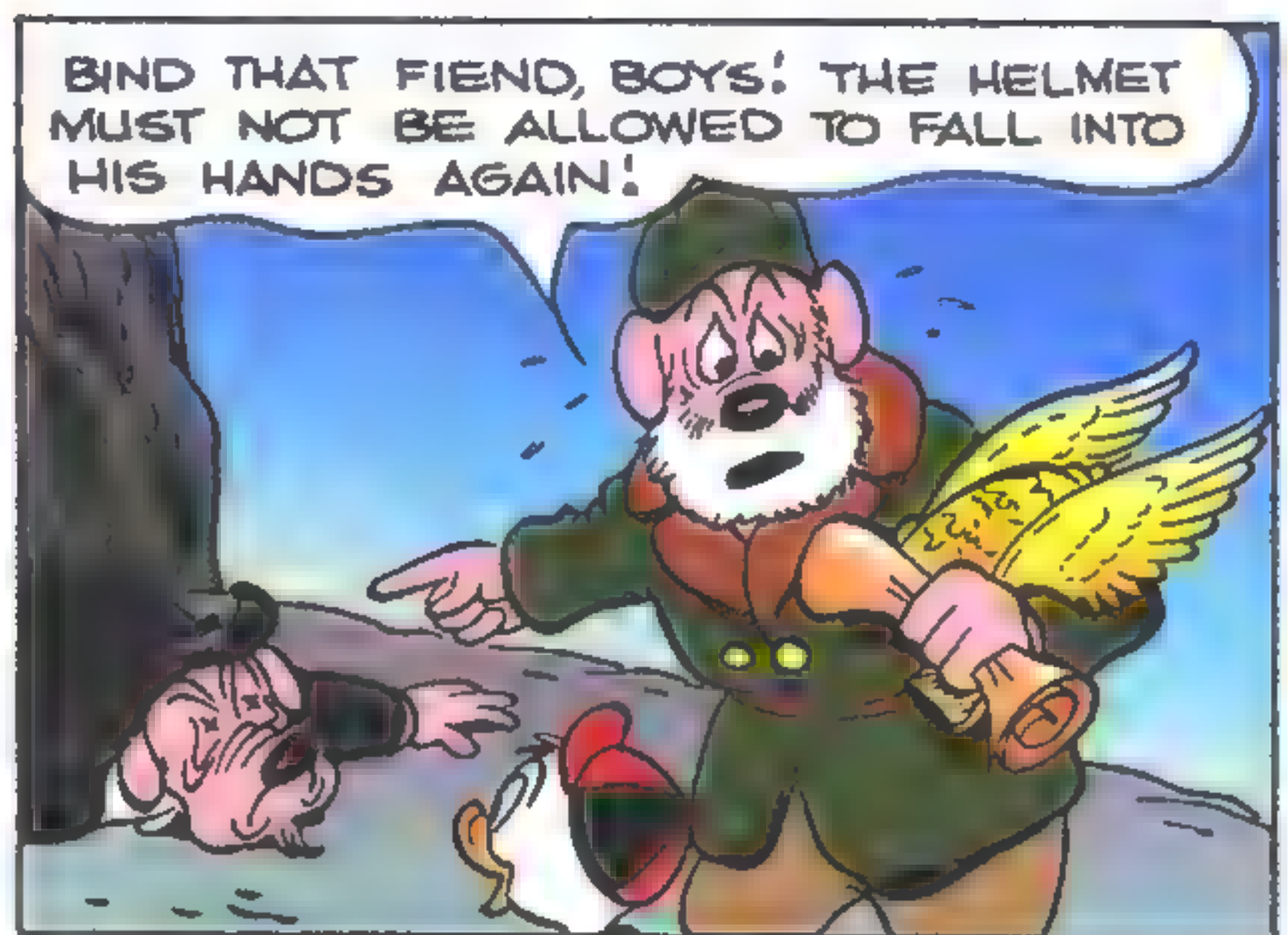


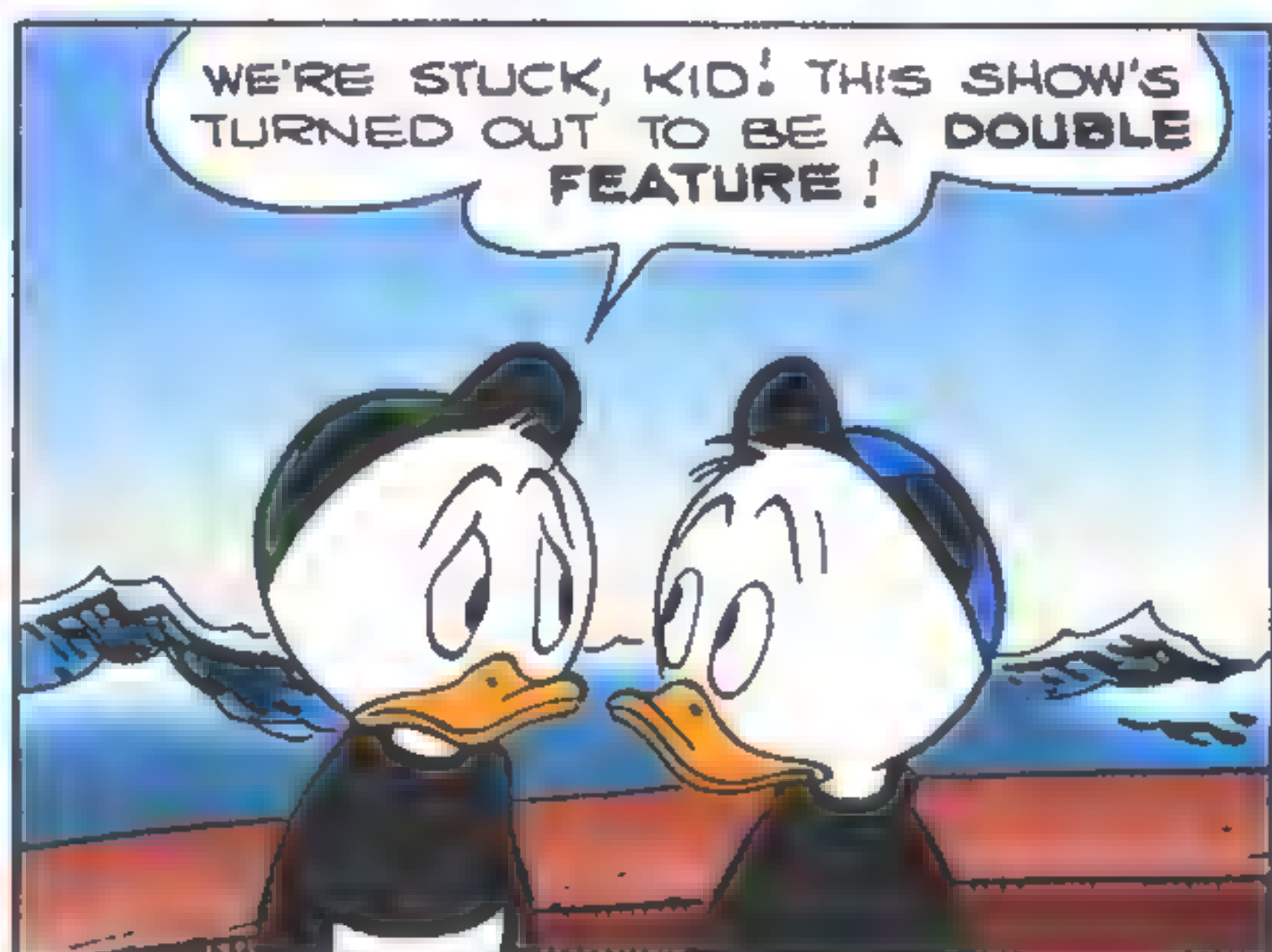
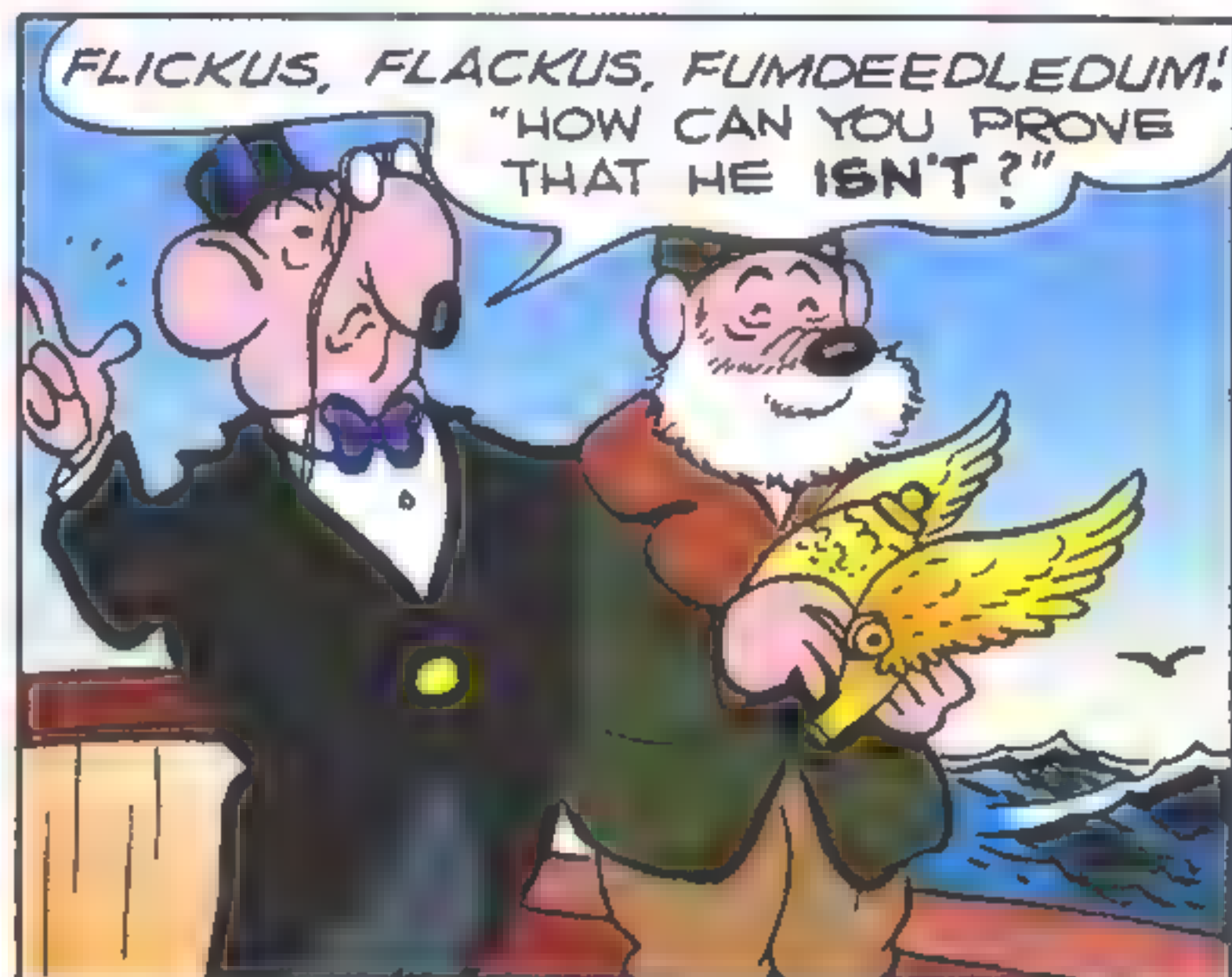
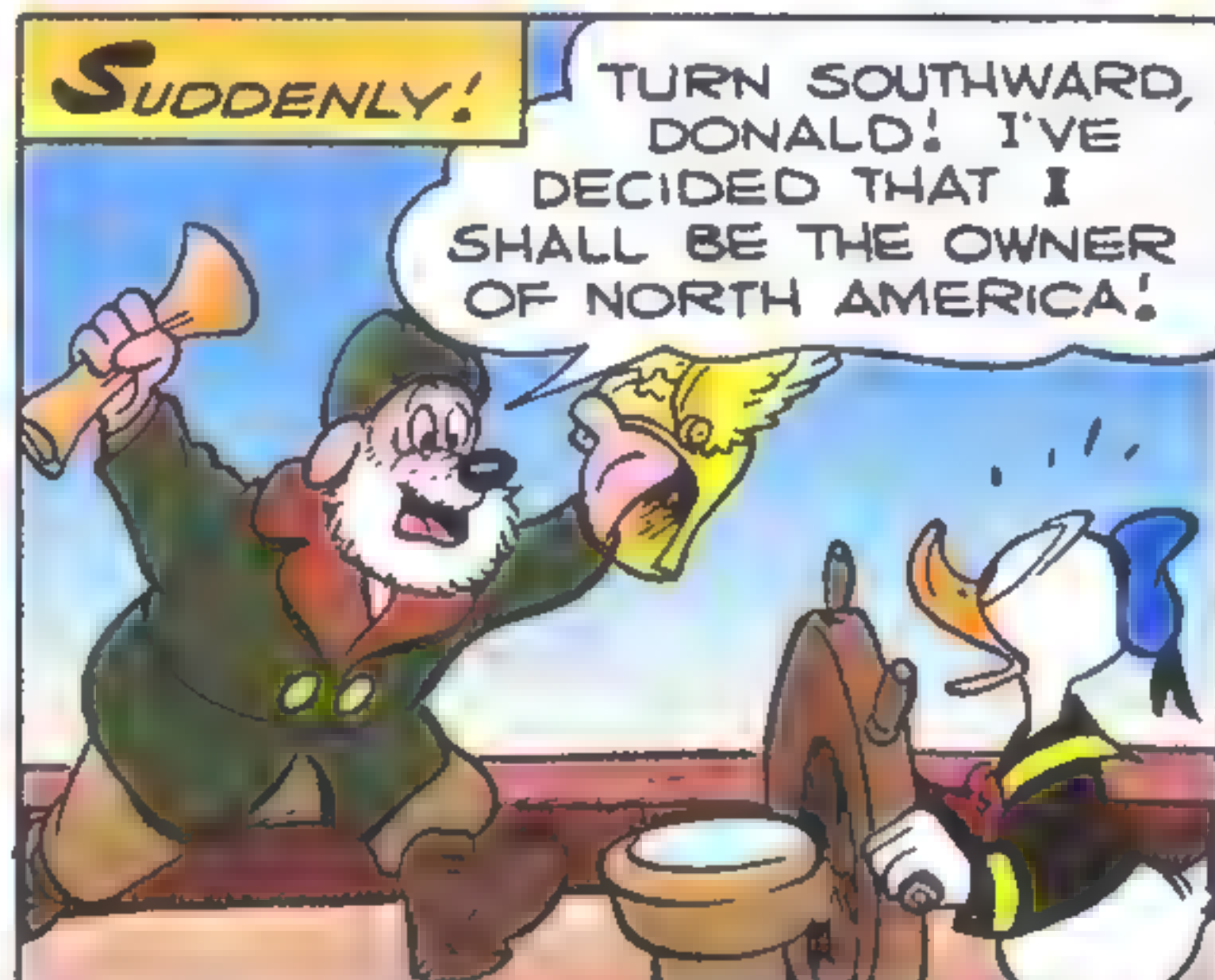
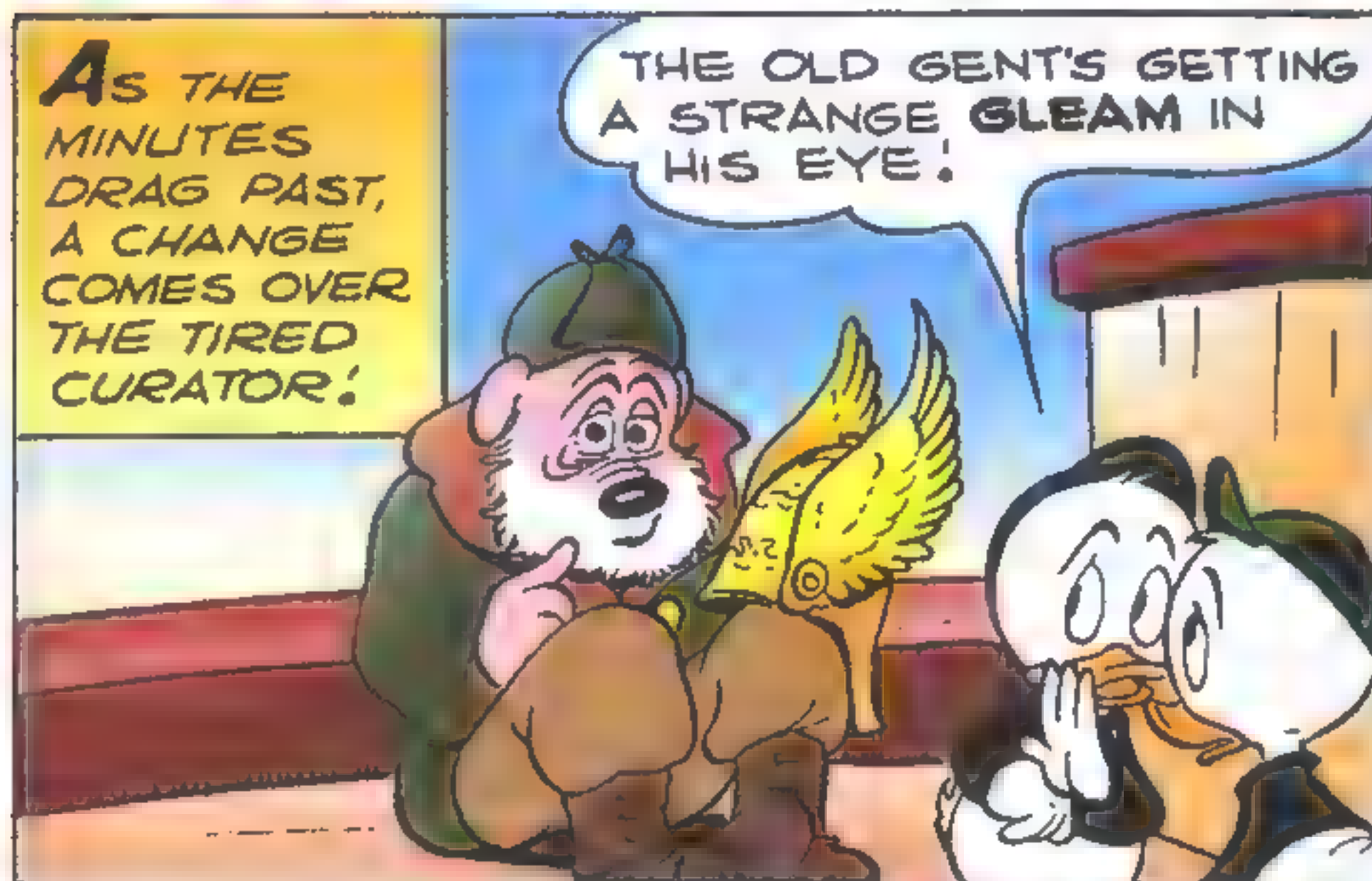
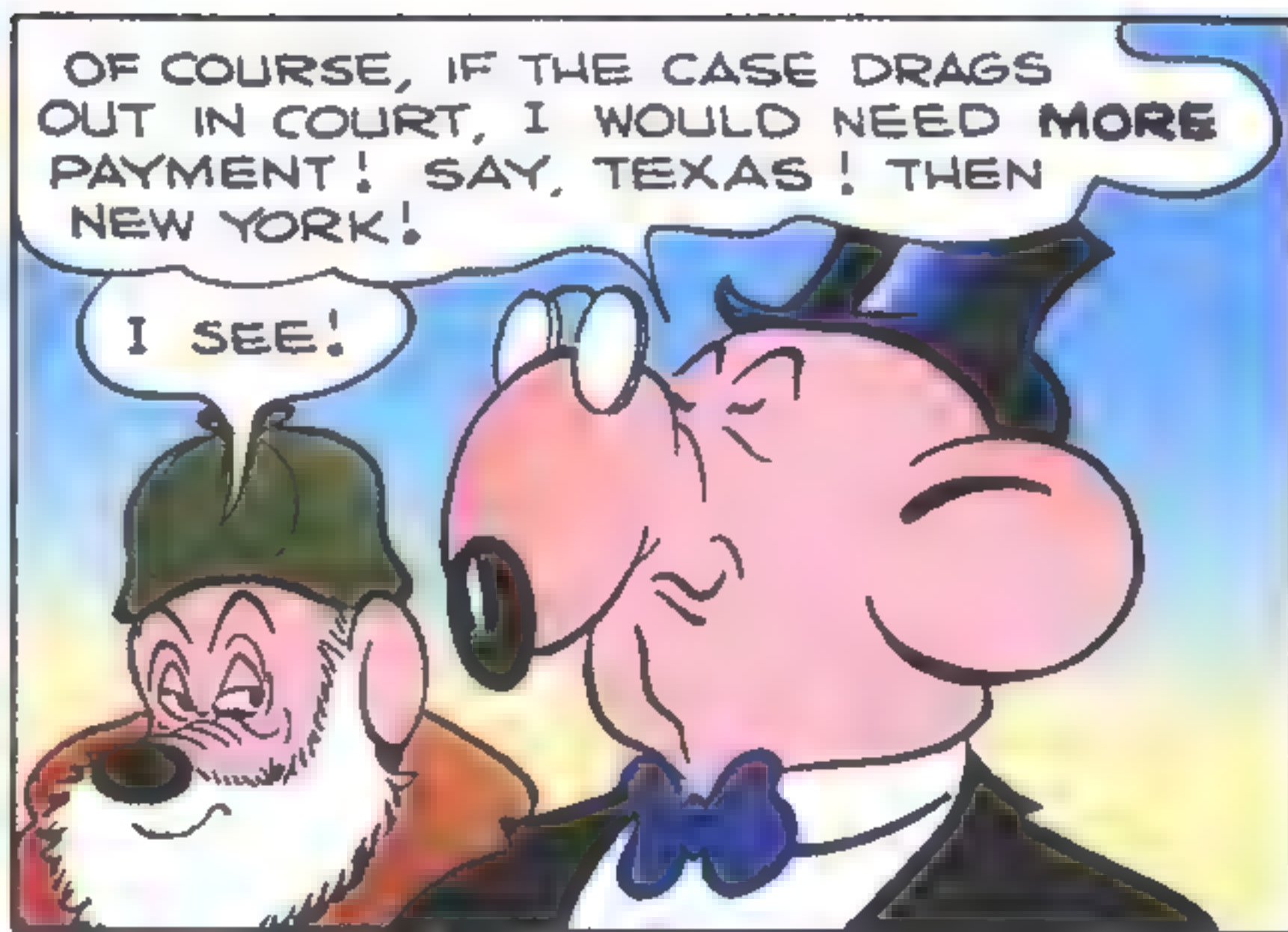
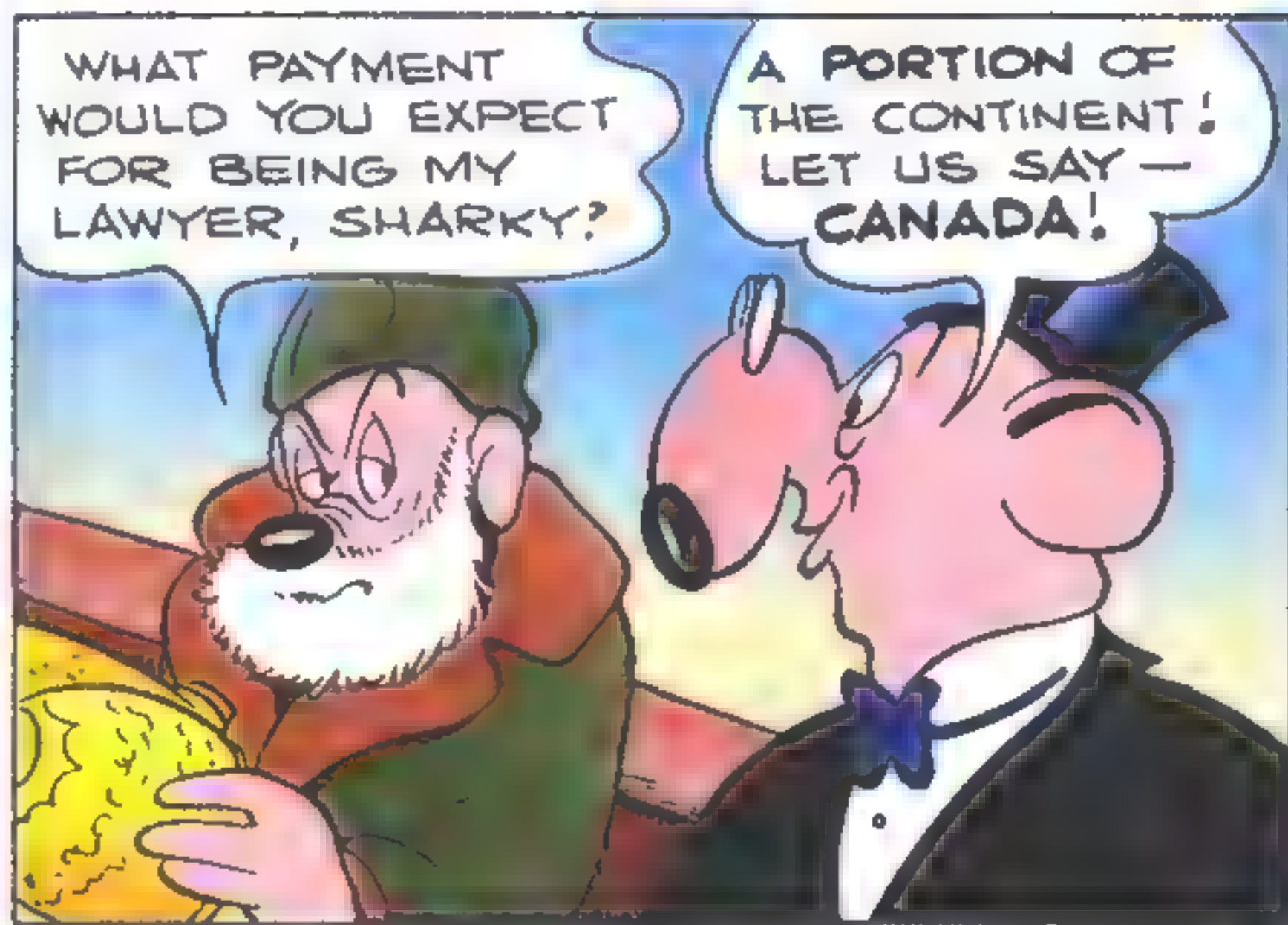
NOW GET ABOARD MY BOAT, **SLAVES**! YOU'LL BE MY CREW WHILE I SAIL BACK TO NEWFOUNDLAND TO BE **CROWNED**!



YOU WON'T HAVE TO GO BACK TO NEWFOUNDLAND, BLUE! YOU'RE **CROWNED NOW**!

THE CURATOR!







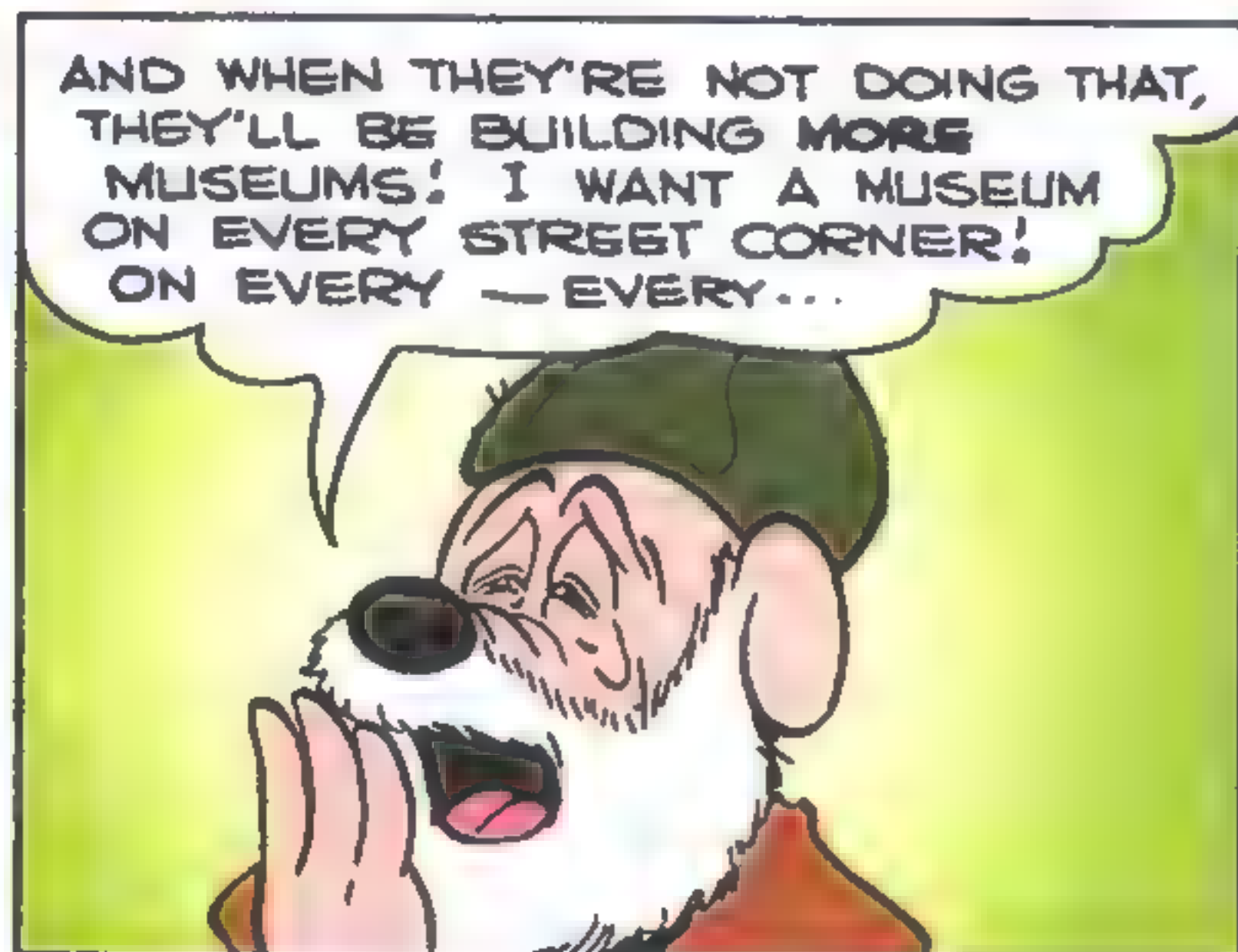
I'LL RUN THE COUNTRY FOR THE BENEFIT OF THE MUSEUMS! EVERYBODY WILL HAVE TO GO TO A MUSEUM TWICE A DAY!



GAK! I THINK I LIKED AZURE'S DEAL BETTER!



EVERY SUNDAY THERE WILL BE A MUSEUM PARTY! PEOPLE WILL BRING THEIR LUNCHES AND STUDY ANCIENT BRIC-A-BRAC!

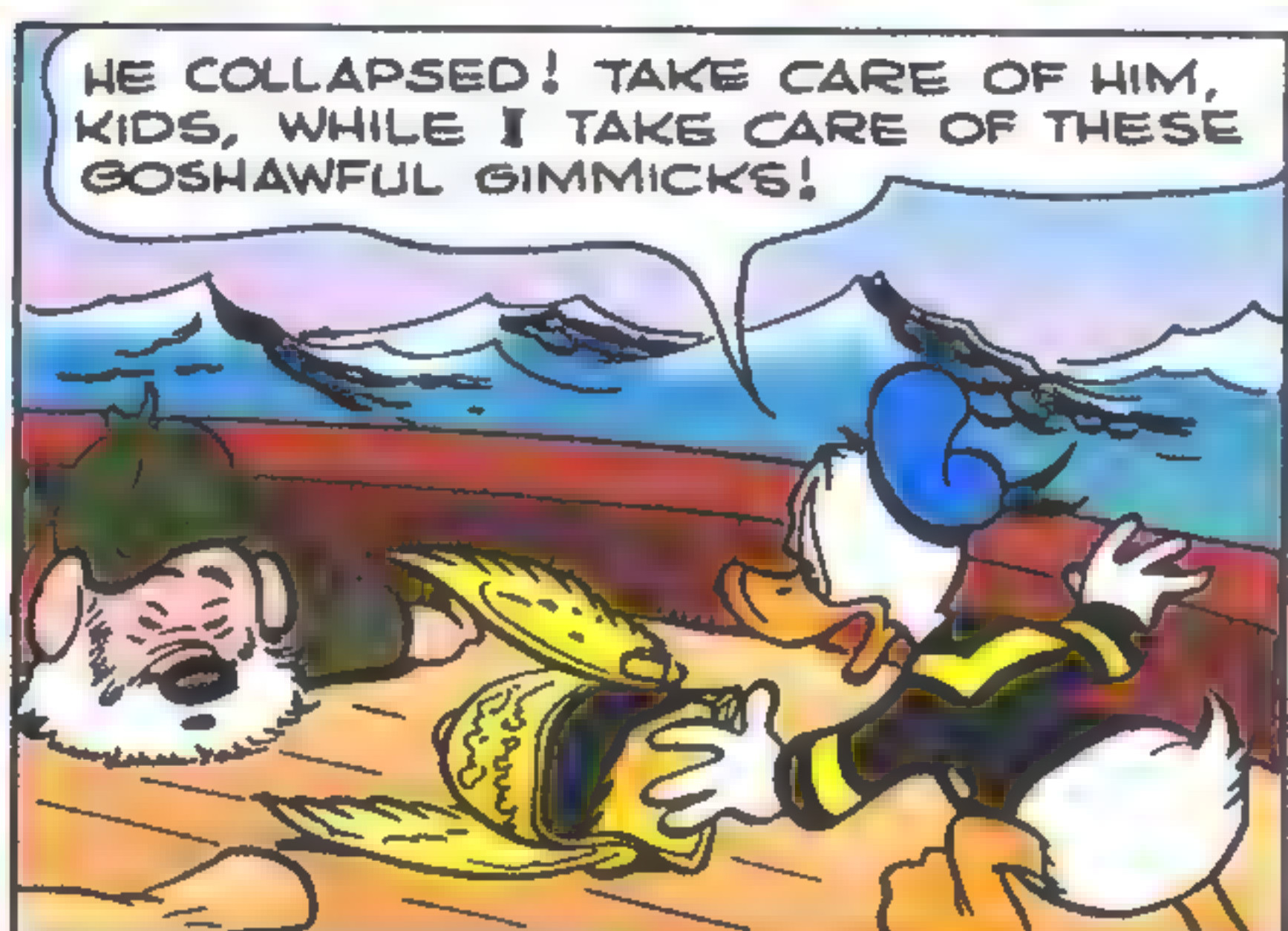


AND WHEN THEY'RE NOT DOING THAT, THEY'LL BE BUILDING MORE MUSEUMS! I WANT A MUSEUM ON EVERY STREET CORNER! ON EVERY — EVERY...

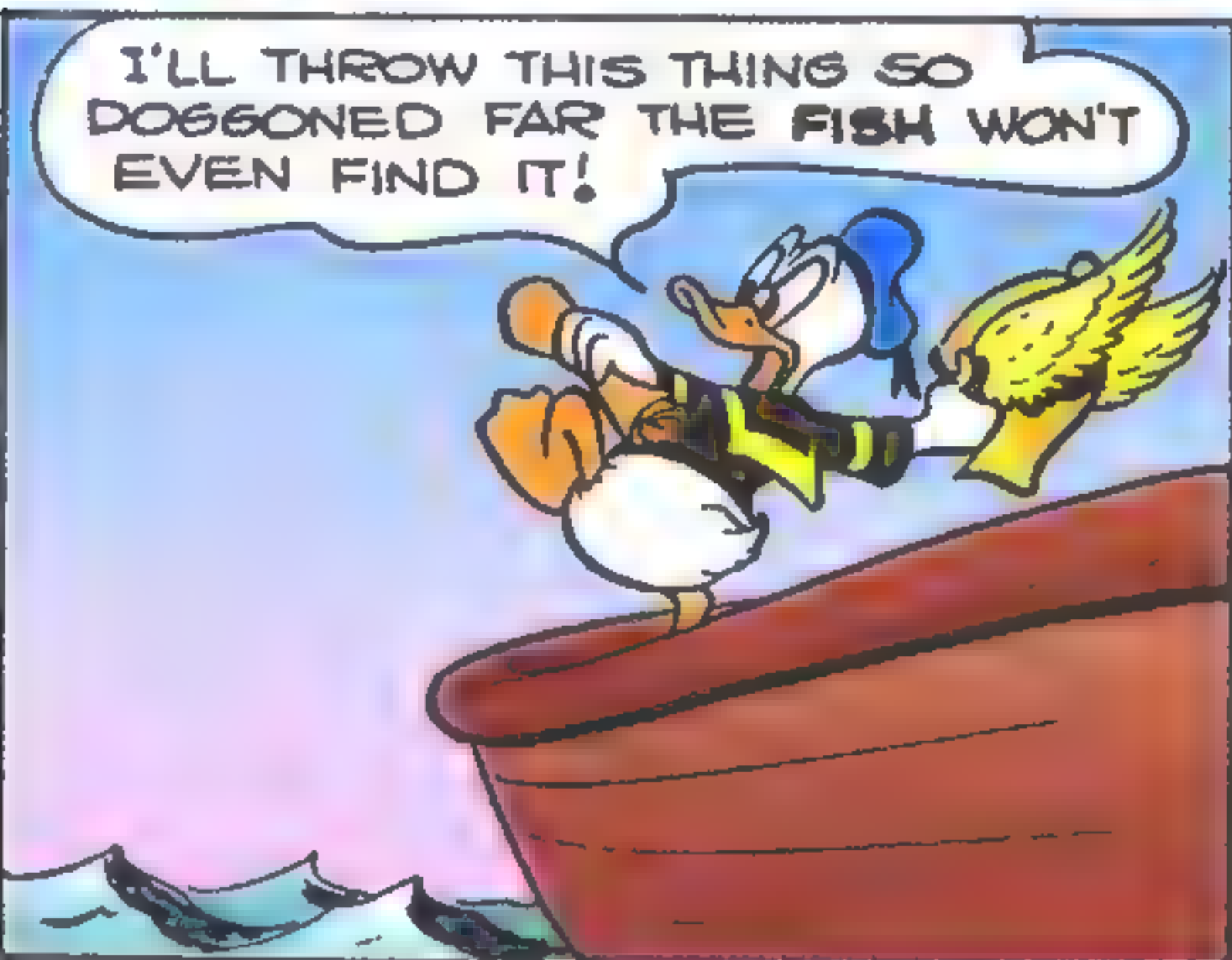


THE STRAIN OF THAT HUNDRED-MILE HIKE TAKES ITS TOLL!

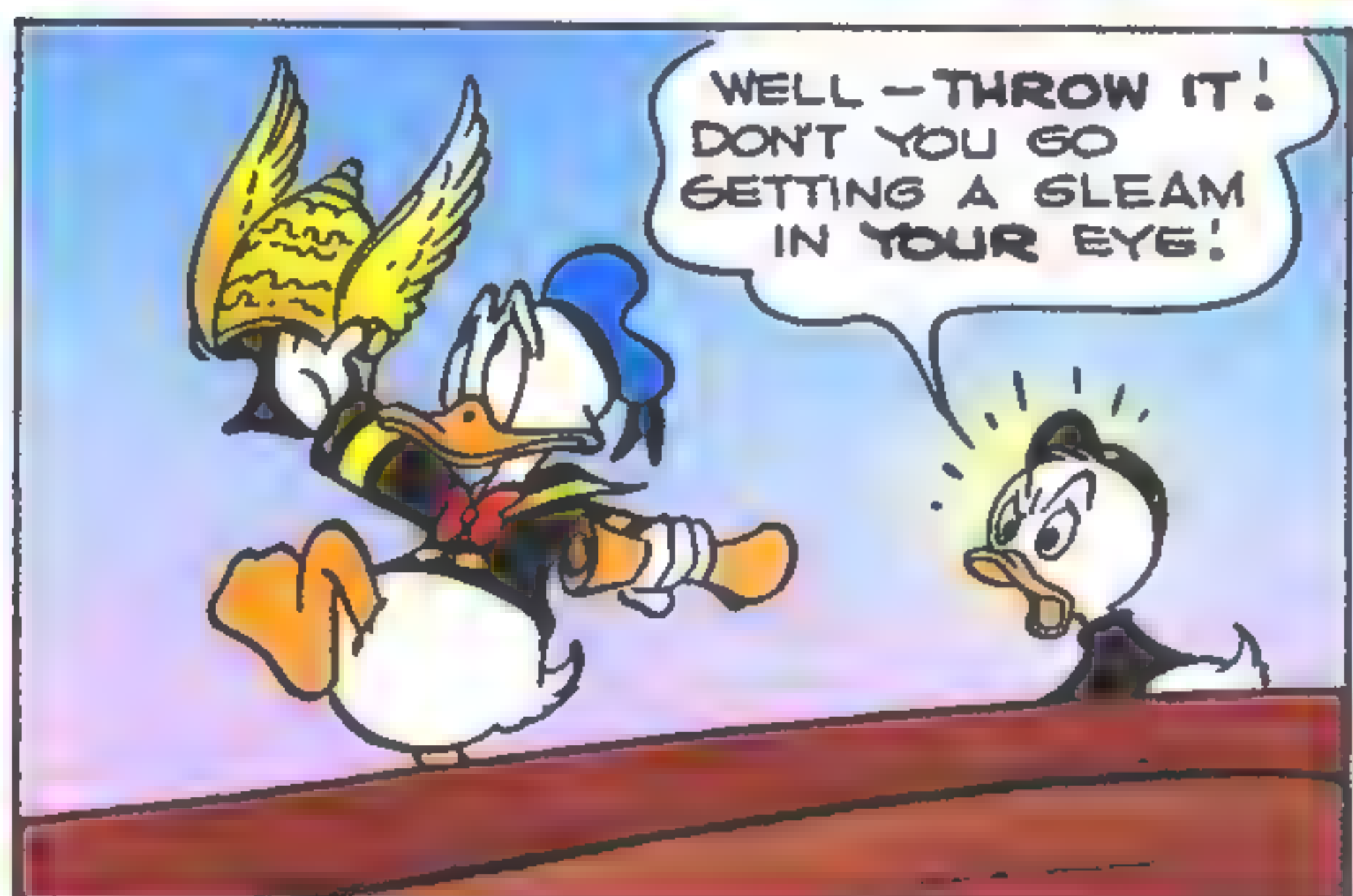
S-SNORE!



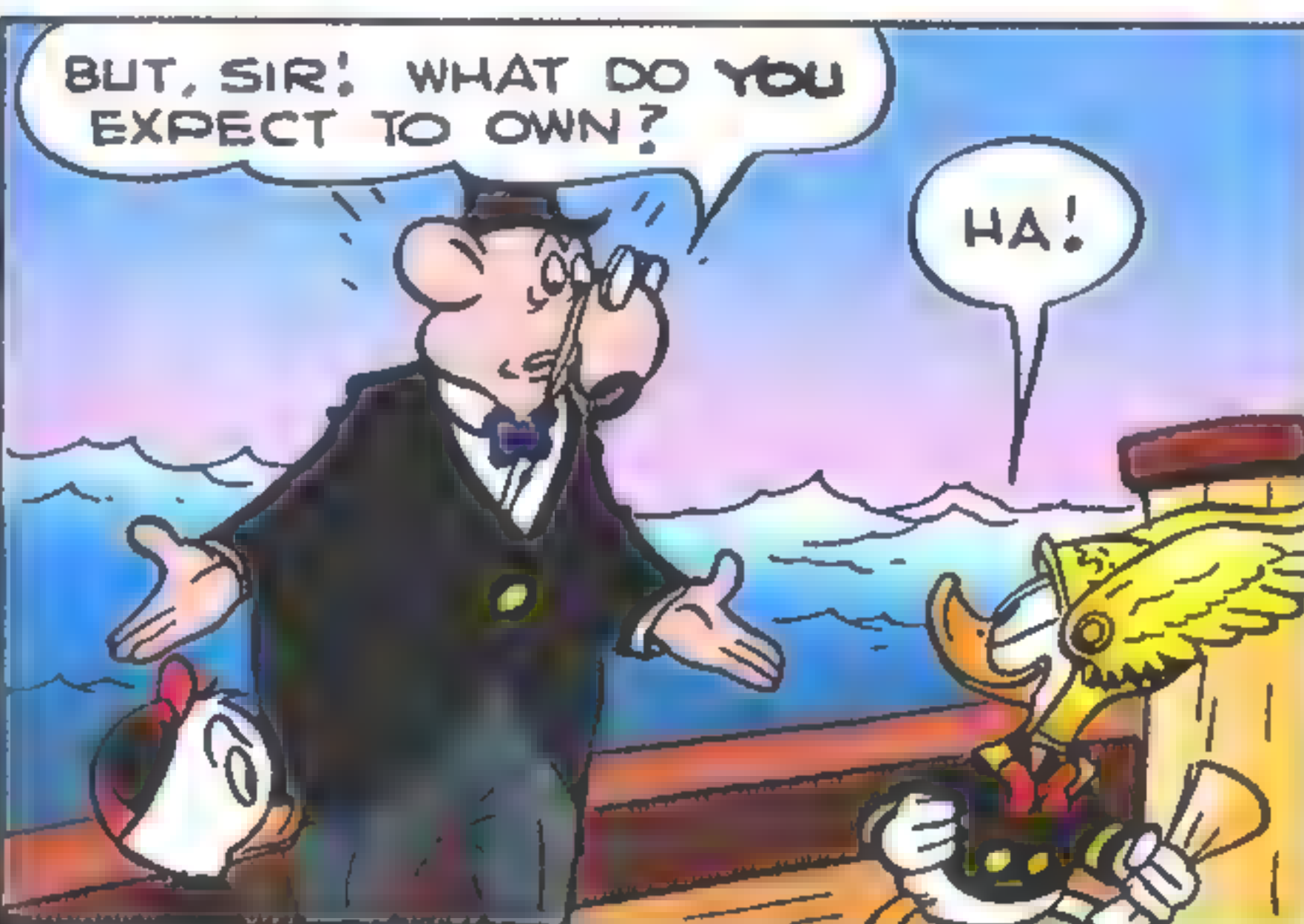
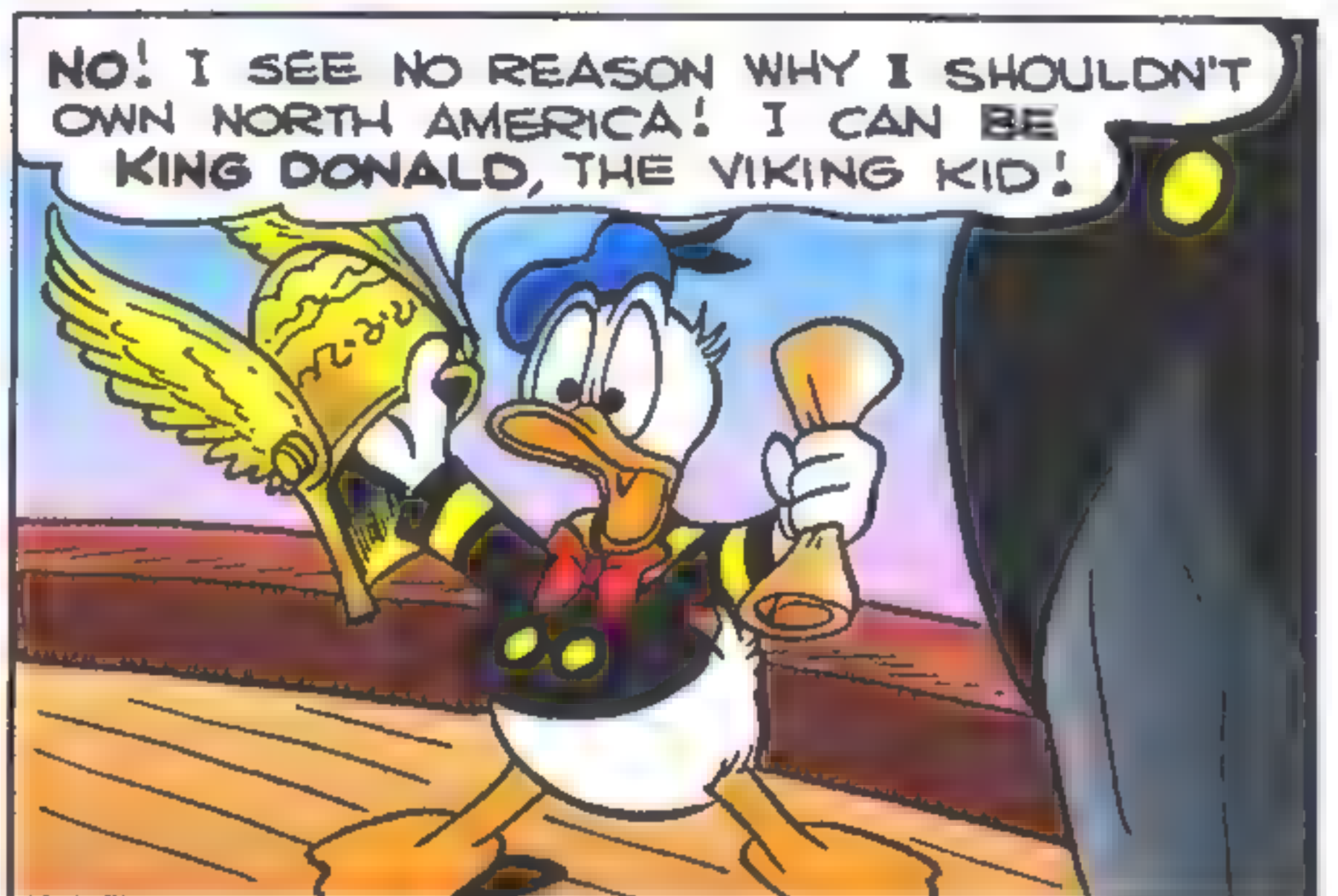
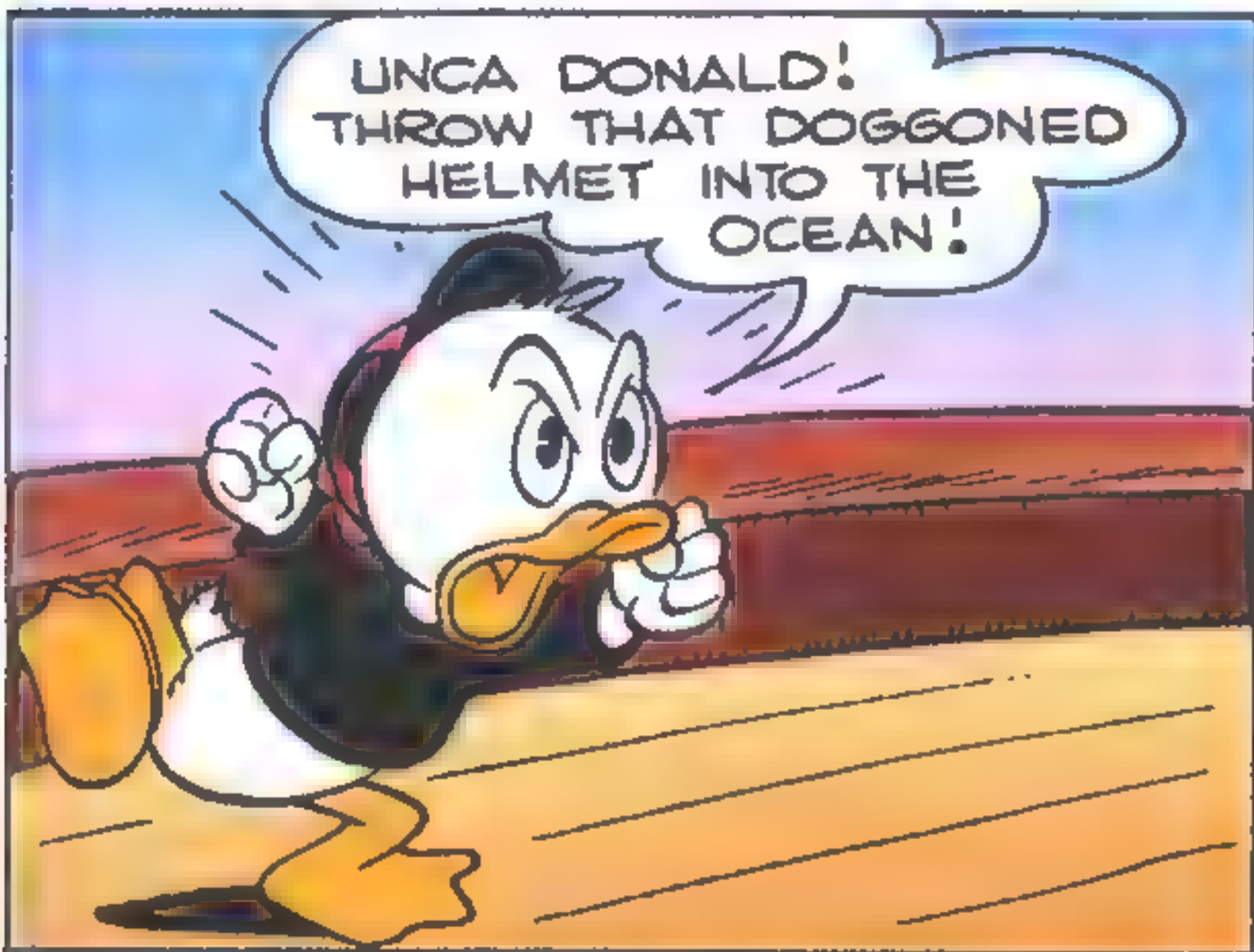
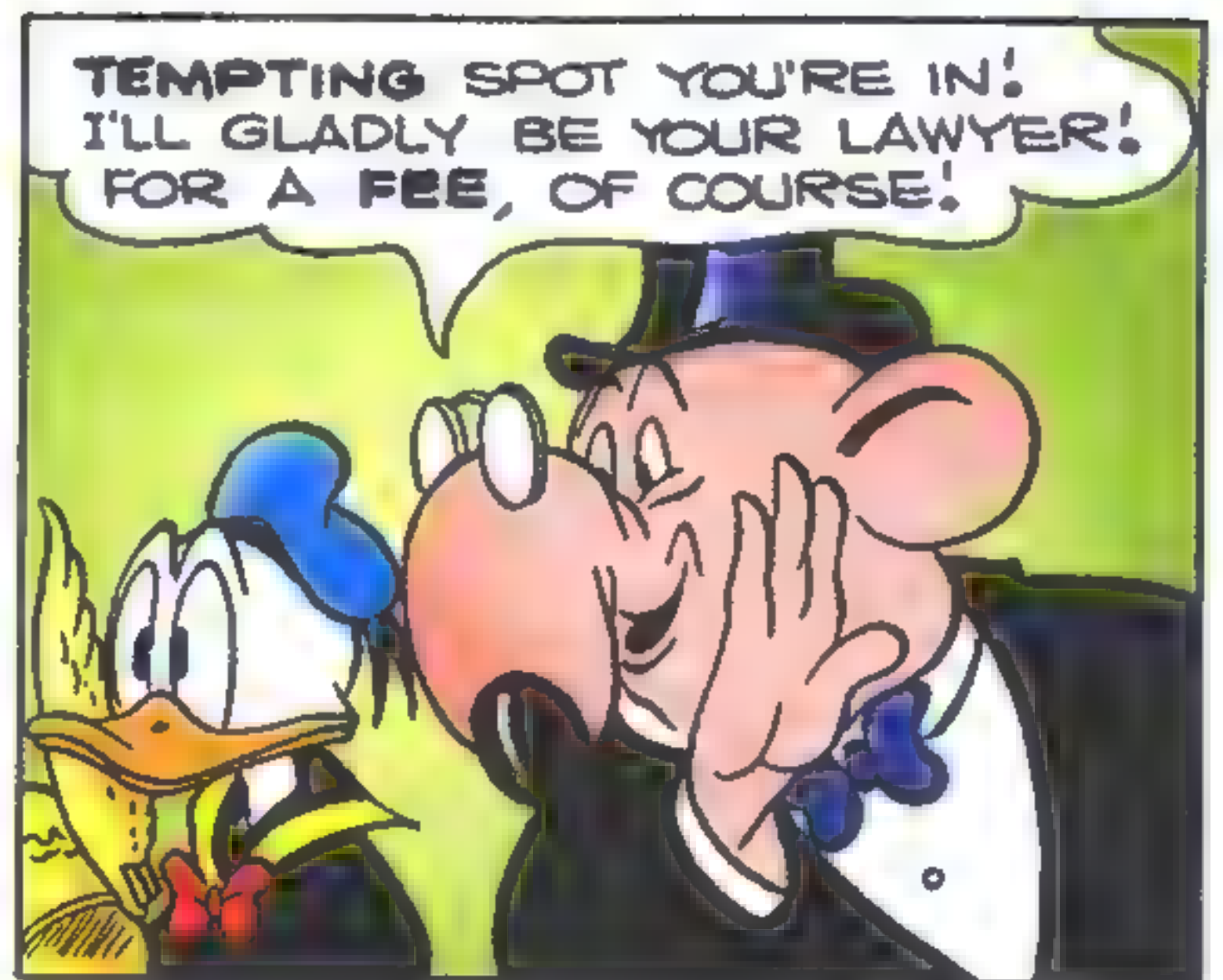
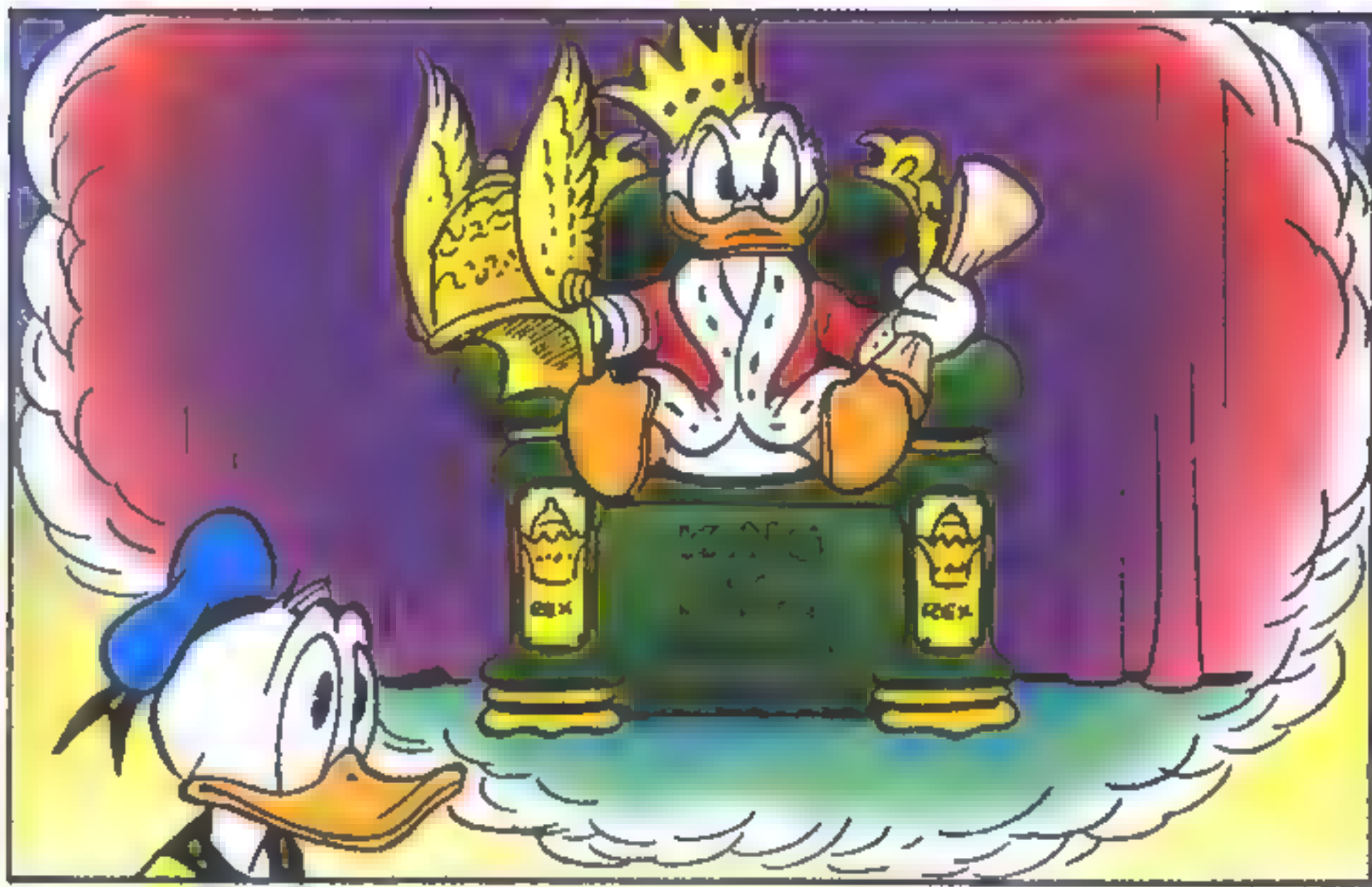
HE COLLAPSED! TAKE CARE OF HIM, KIDS, WHILE I TAKE CARE OF THESE GOSHAWFUL GIMMICKS!

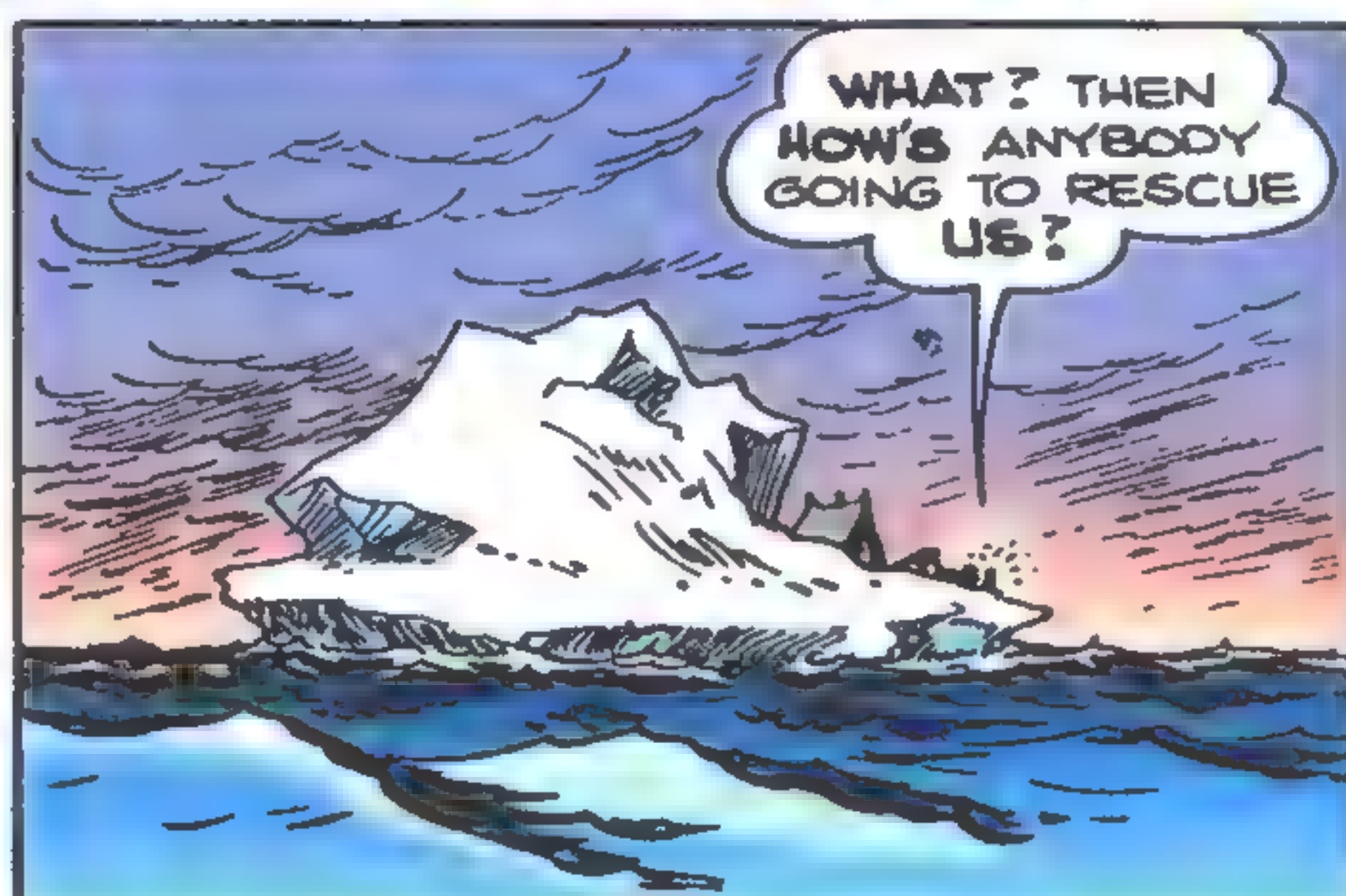
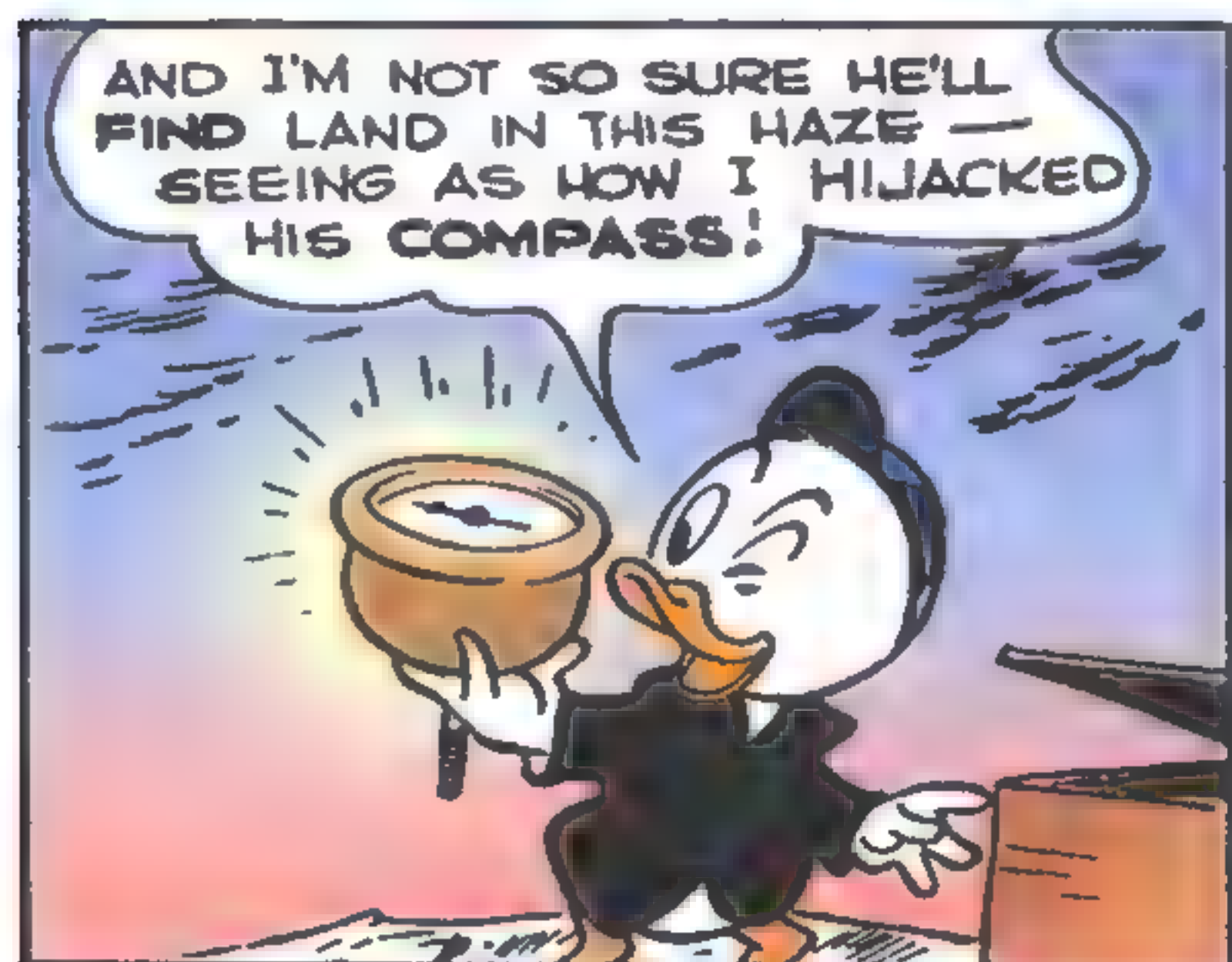
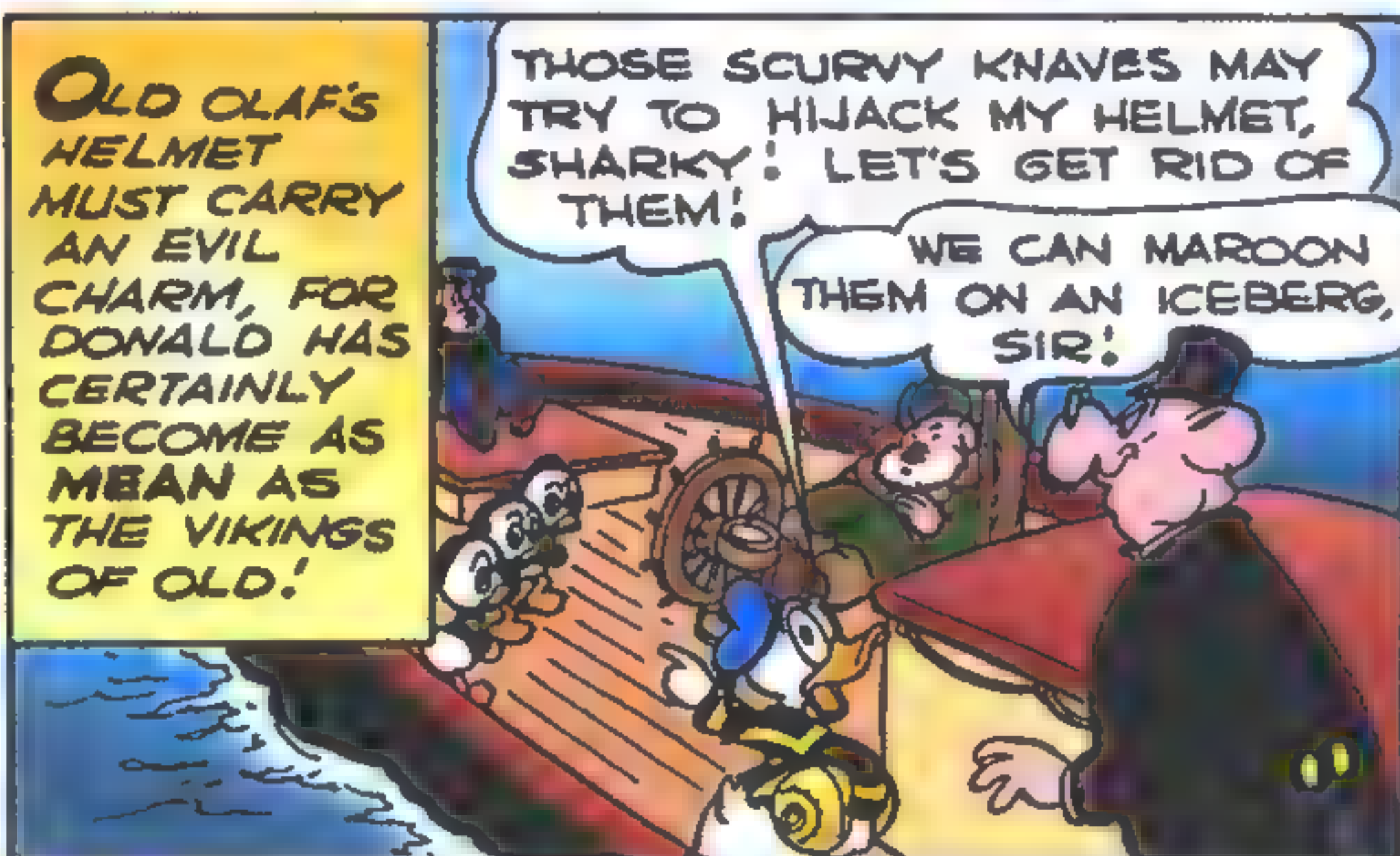
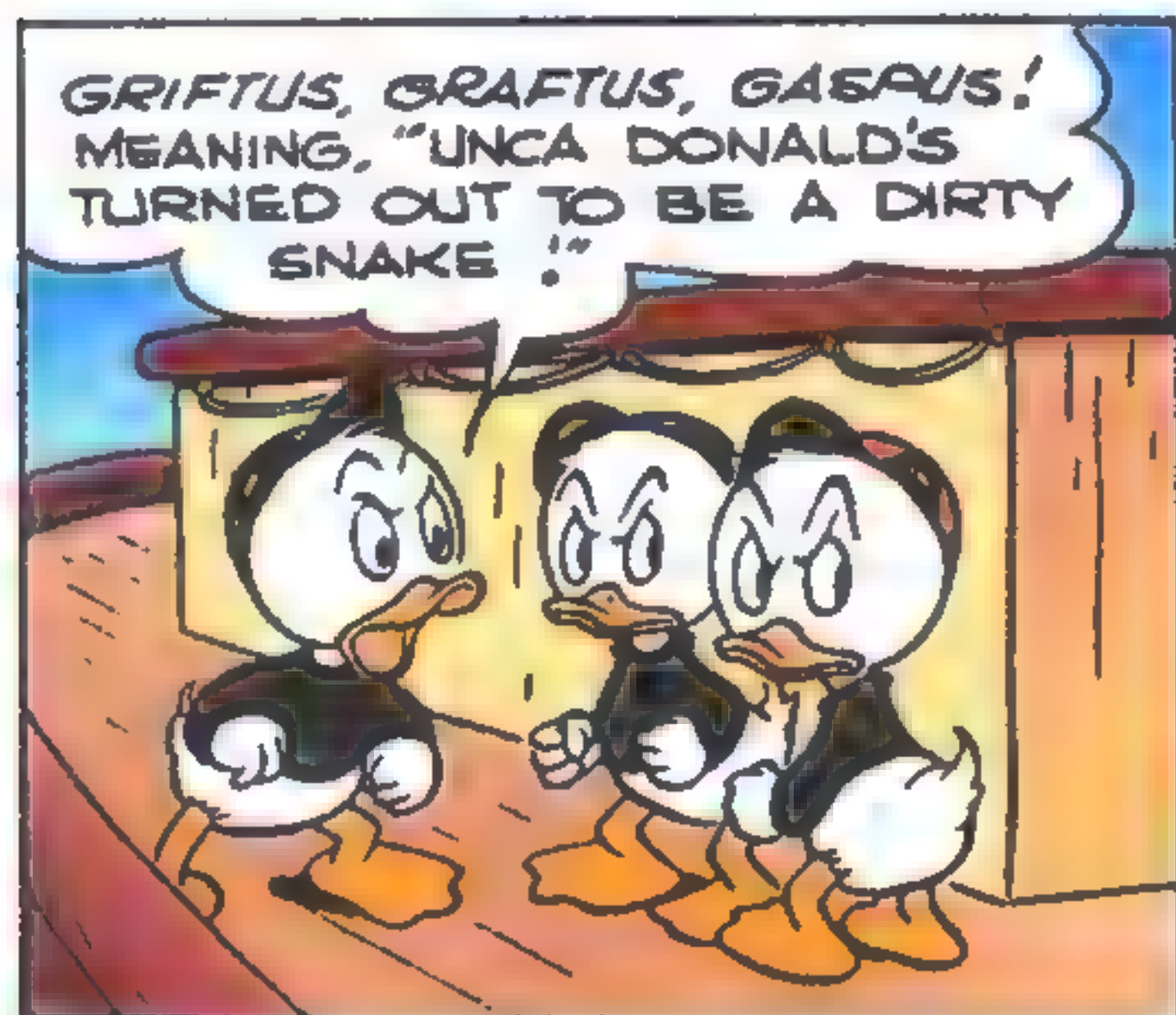
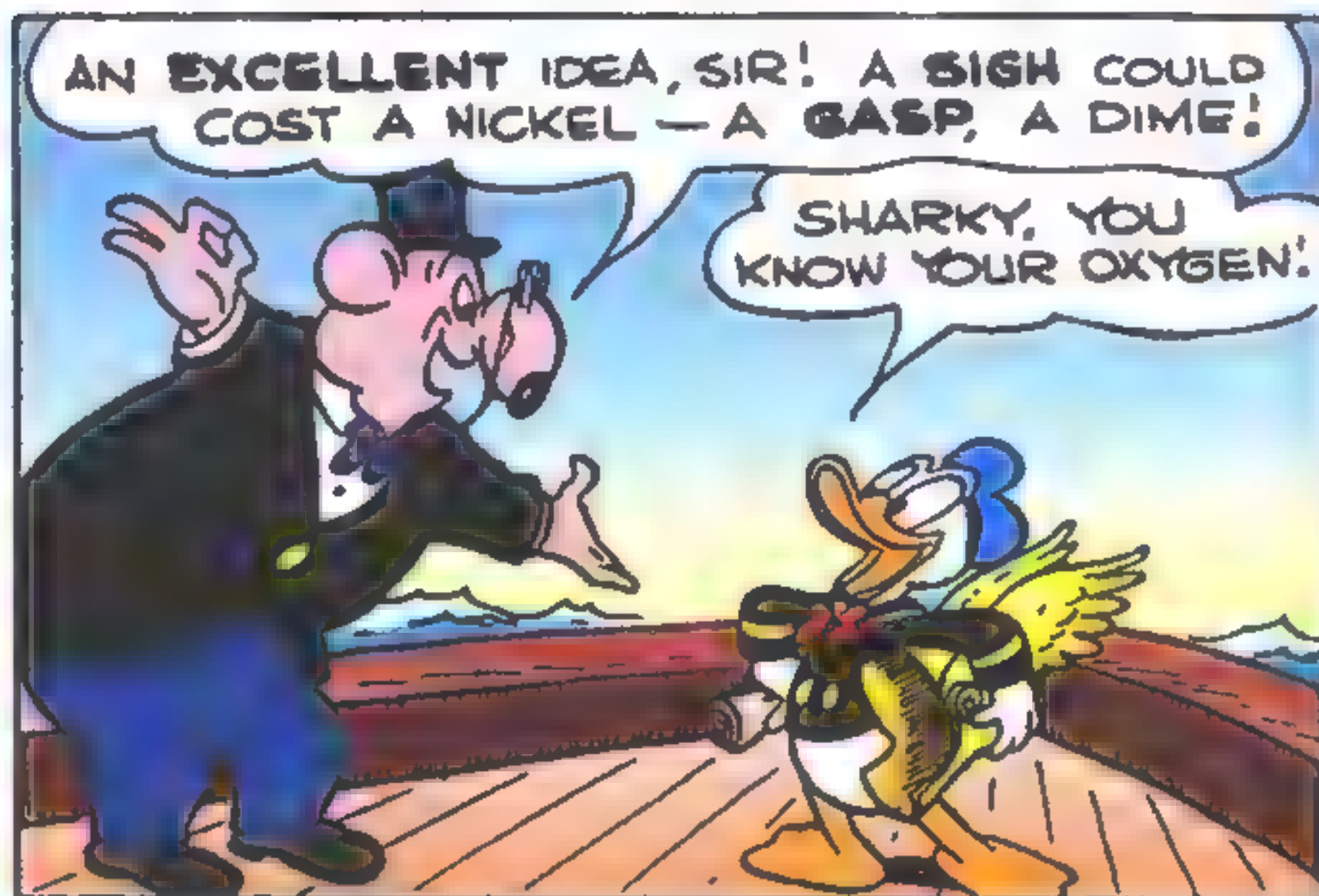
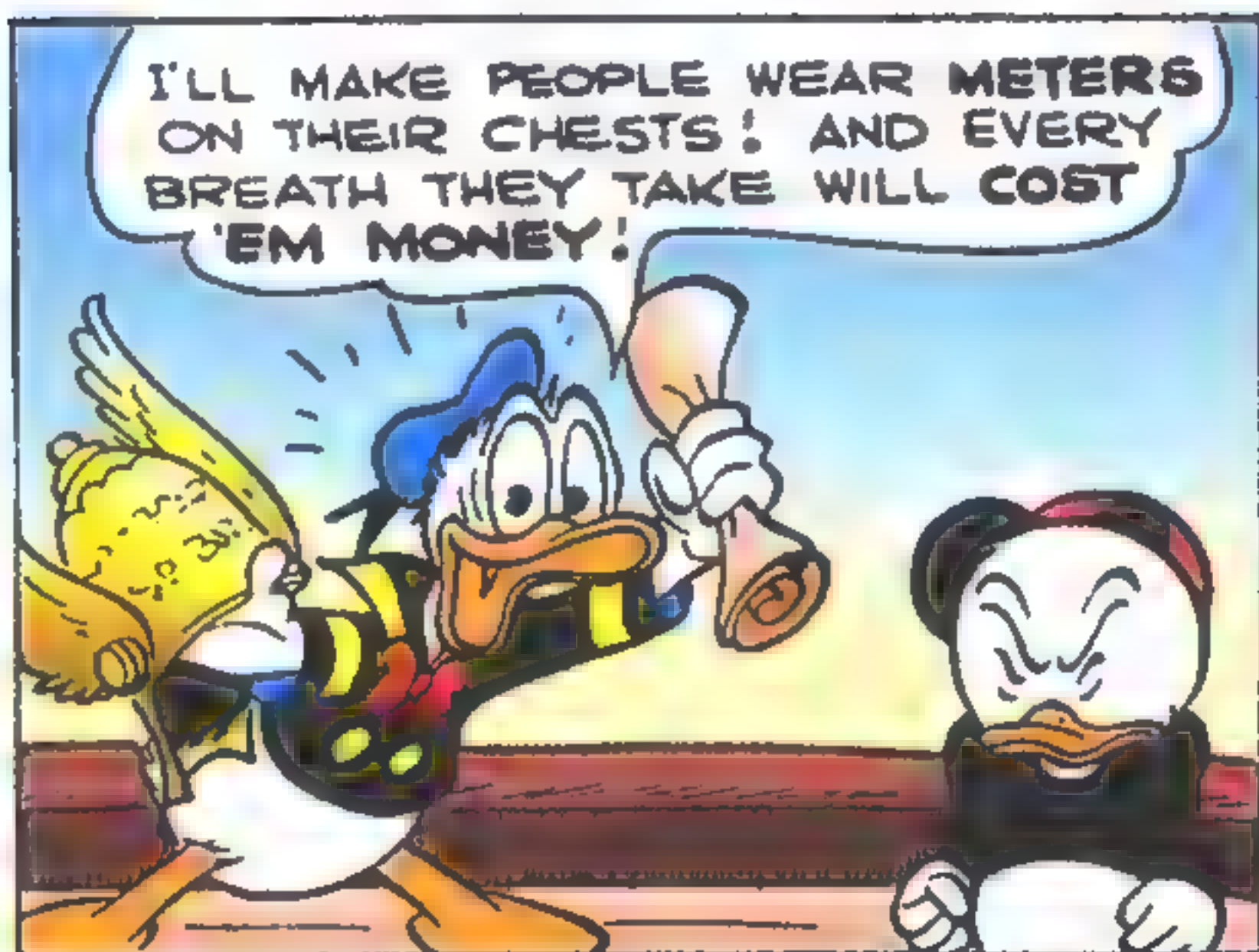


I'LL THROW THIS THING SO DOGGONED FAR THE FISH WON'T EVEN FIND IT!

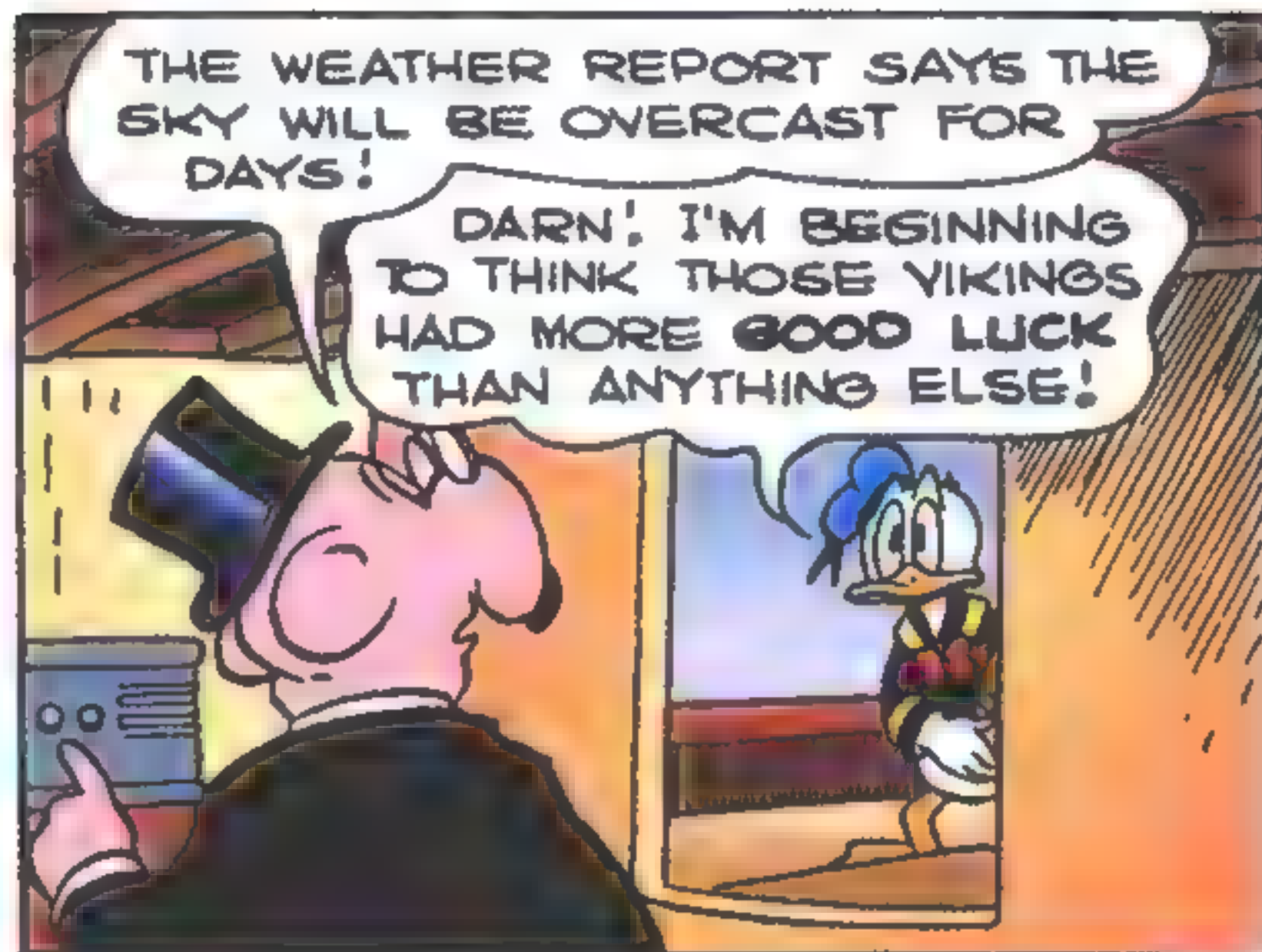


WELL — THROW IT! DON'T YOU GO GETTING A GLEAM IN YOUR EYE!

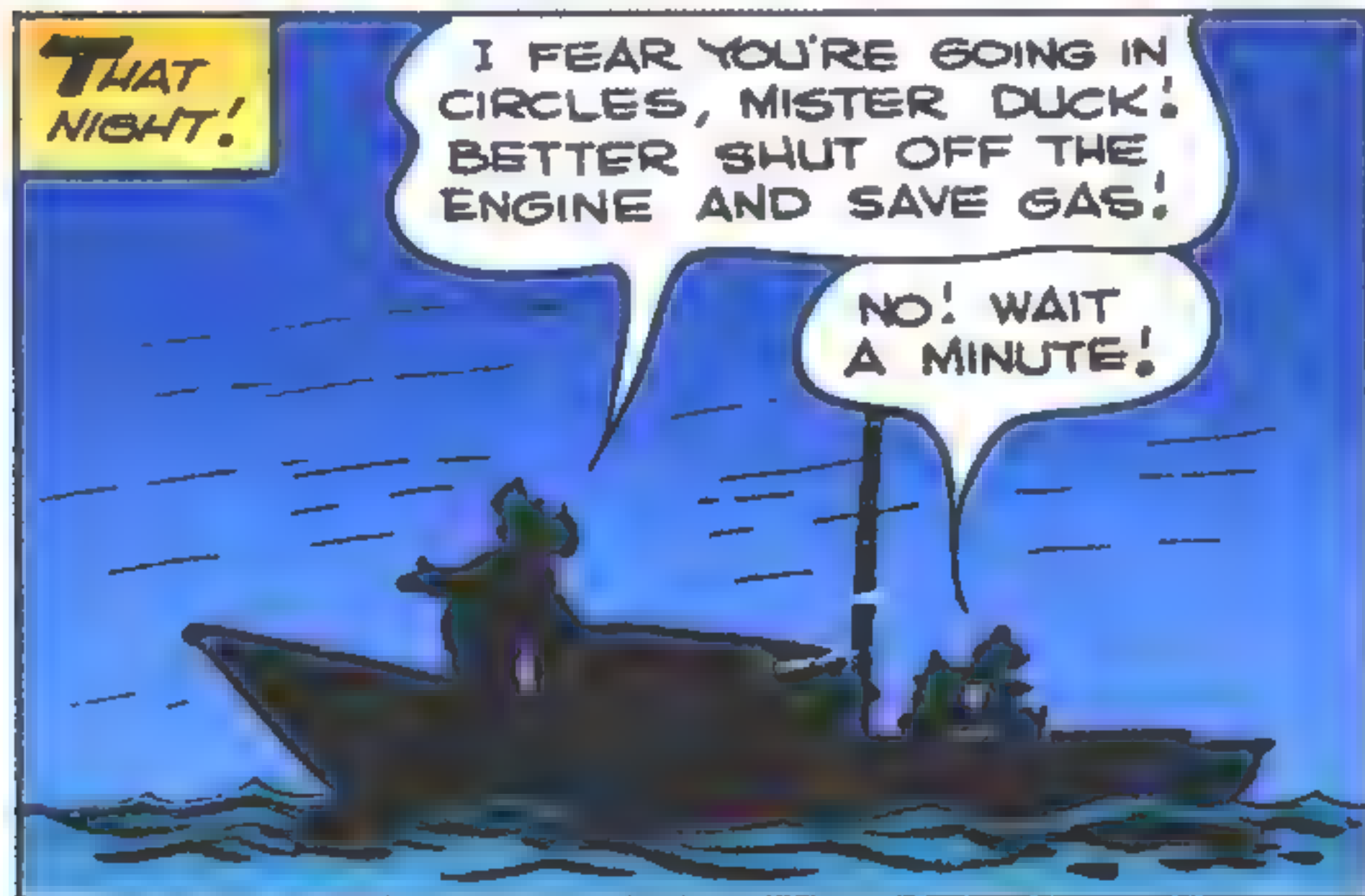
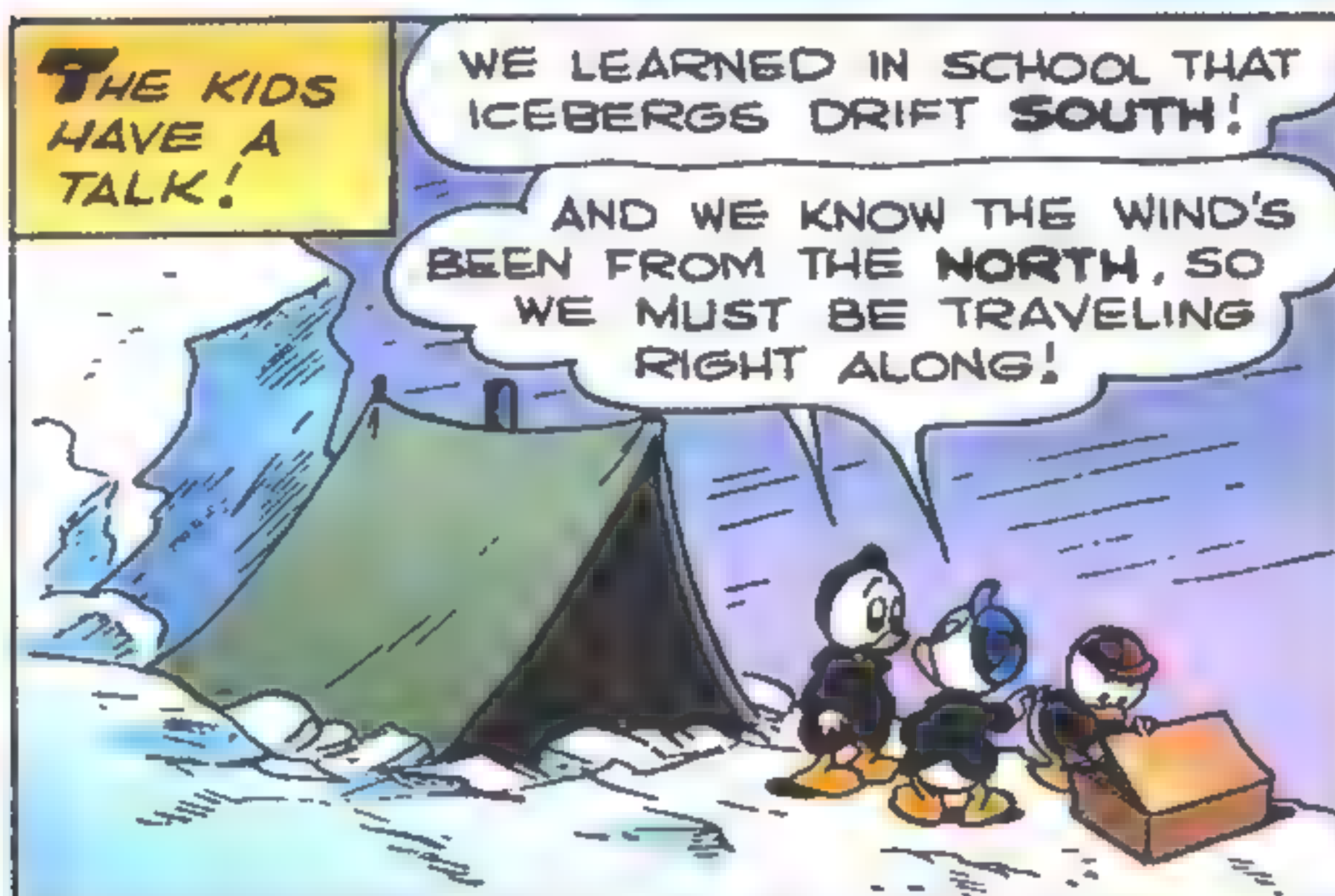




THINGS ARE
IN A FINE
MESS!
DONALD IS
LOST IN THE
NORTHERN
OCEAN!
THE KIDS
AND THE
CURATOR
AND AZURE
DRIFT
HELPLESSLY
IN THE MIST
ON AN
ICEBERG!



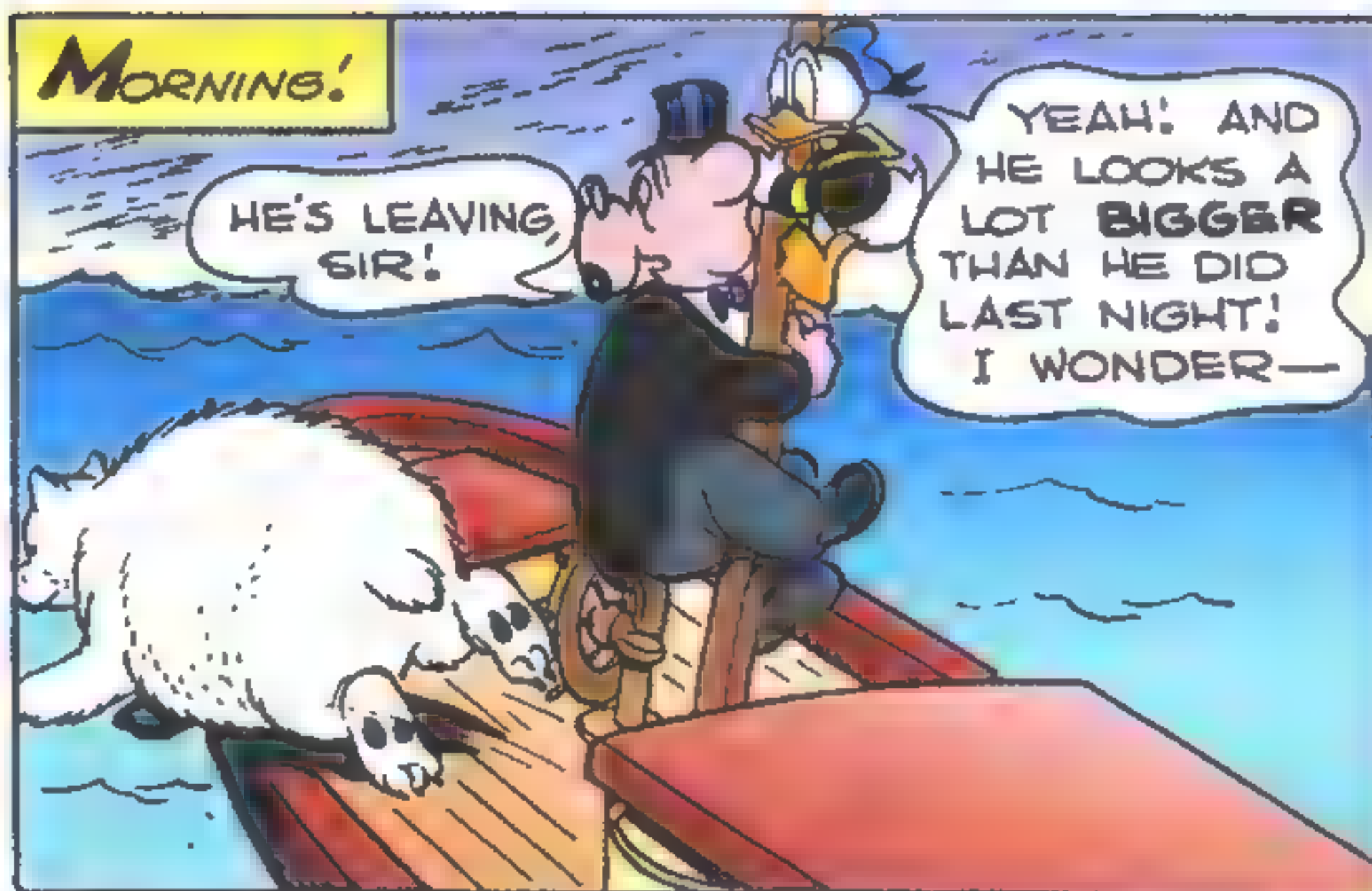
THE KIDS
HAVE A
TALK!





WHAT'LL WE
DO, SHARKY?

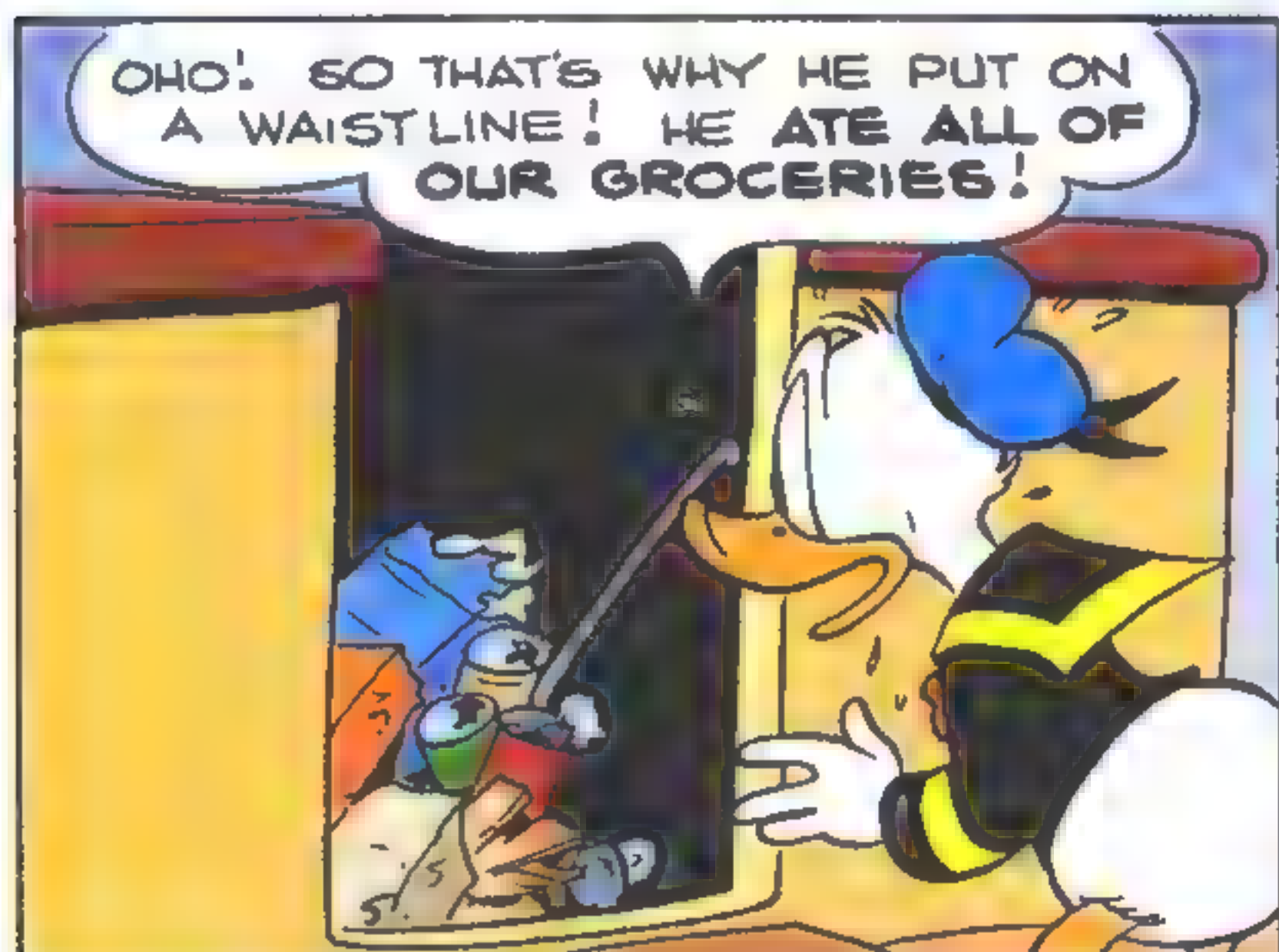
I DON'T
KNOW! ASK
THE BEAR!
HE'S THE
NEW
CAPTAIN!



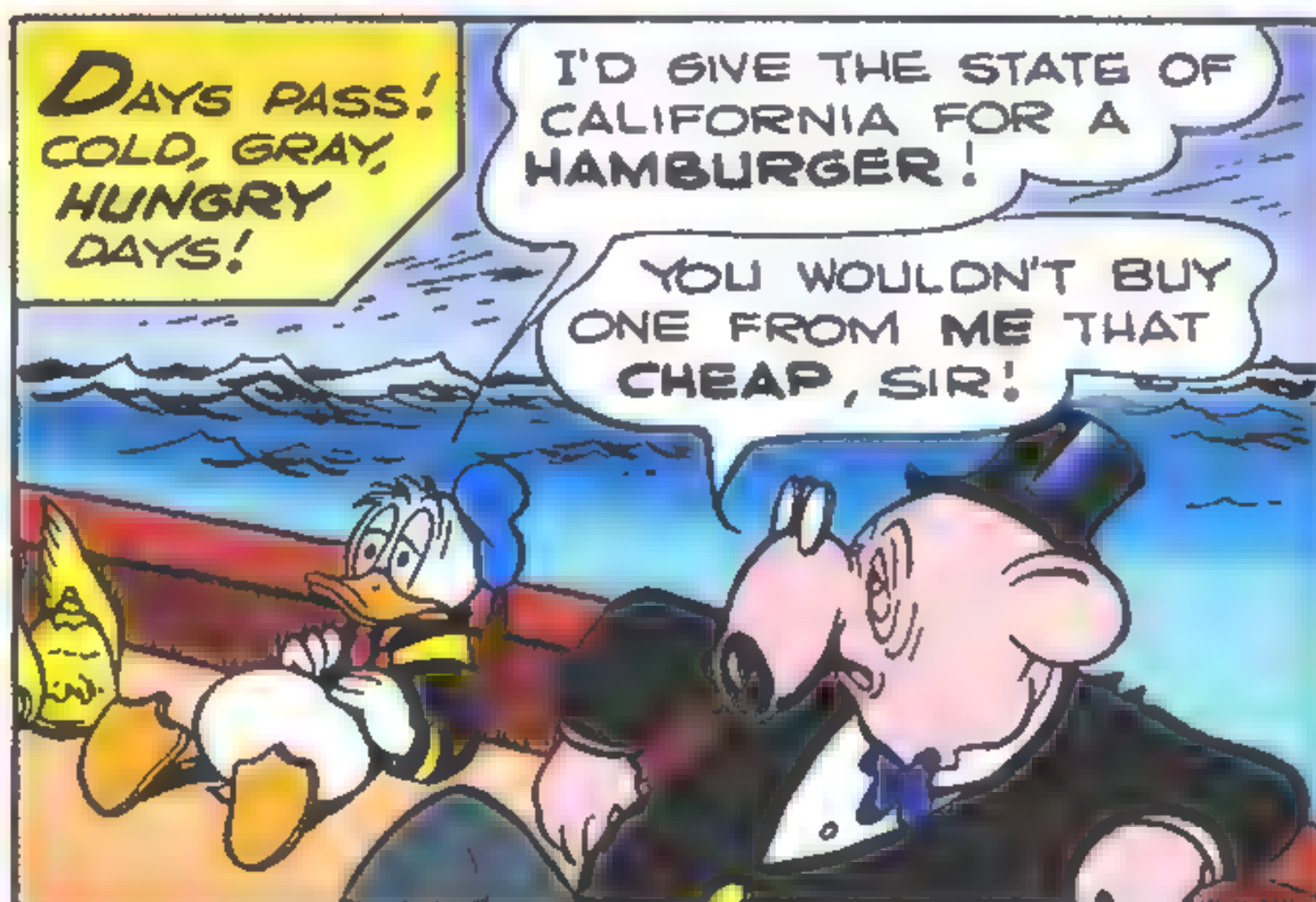
MORNING!

HE'S LEAVING,
SIR!

YEAH! AND
HE LOOKS A
LOT **BIGGER**
THAN HE DID
LAST NIGHT!
I WONDER—



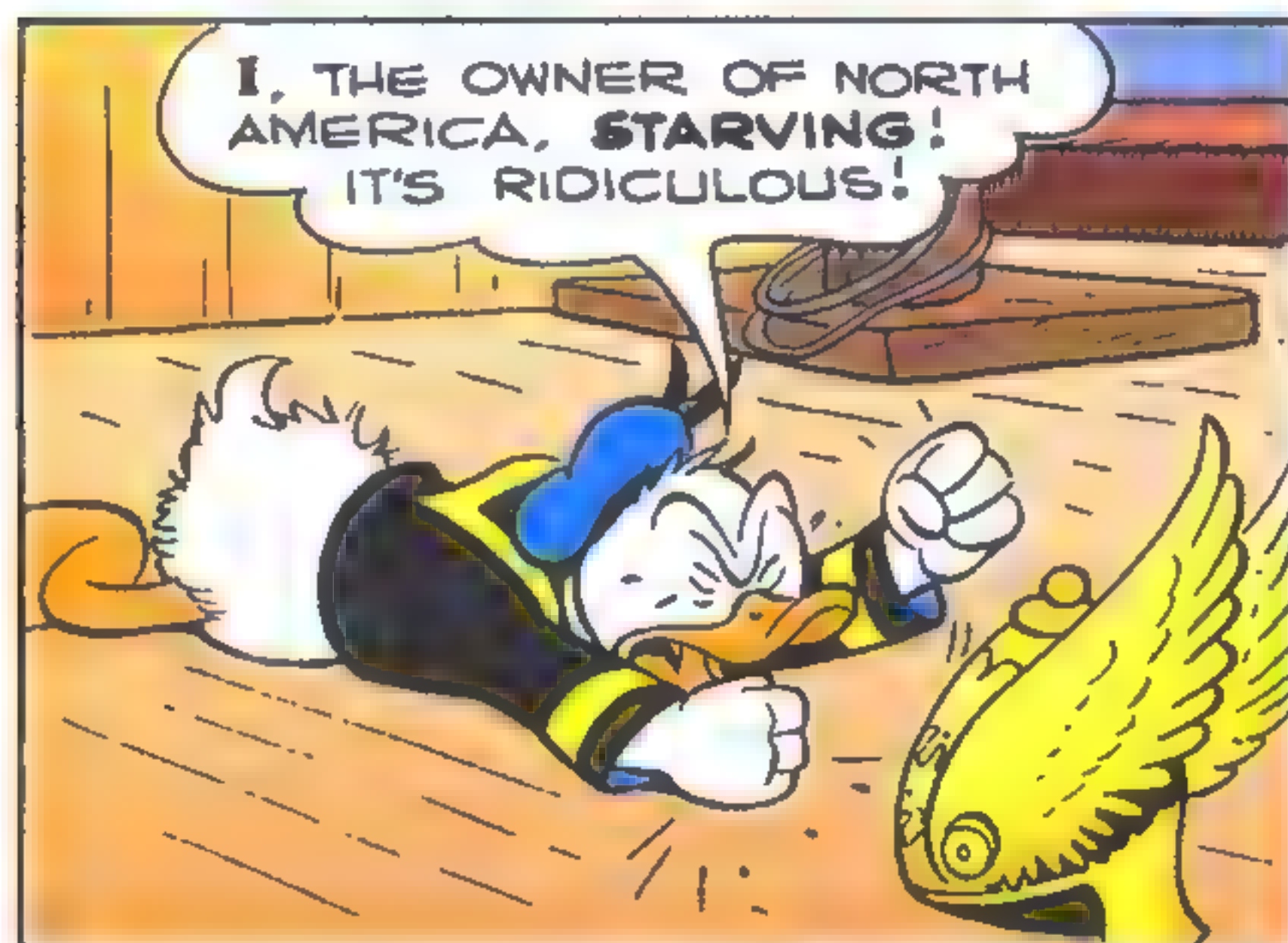
OHO! SO THAT'S WHY HE PUT ON
A WAISTLINE! HE ATE ALL OF
OUR GROCERIES!



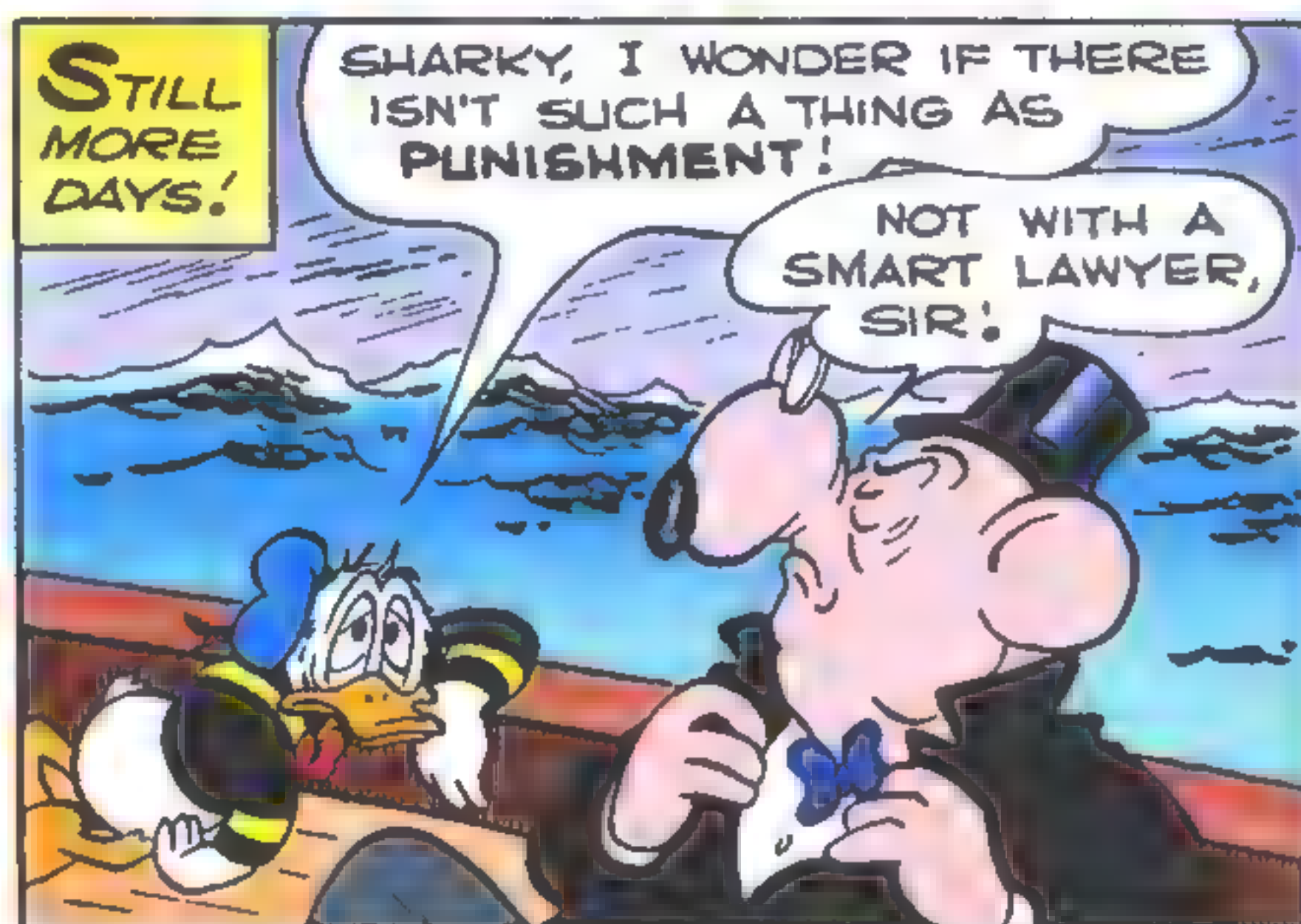
DAYS PASS!
COLD, GRAY,
HUNGRY
DAYS!

I'D GIVE THE STATE OF
CALIFORNIA FOR A
HAMBURGER!

YOU WOULDN'T BUY
ONE FROM ME THAT
CHEAP, SIR!



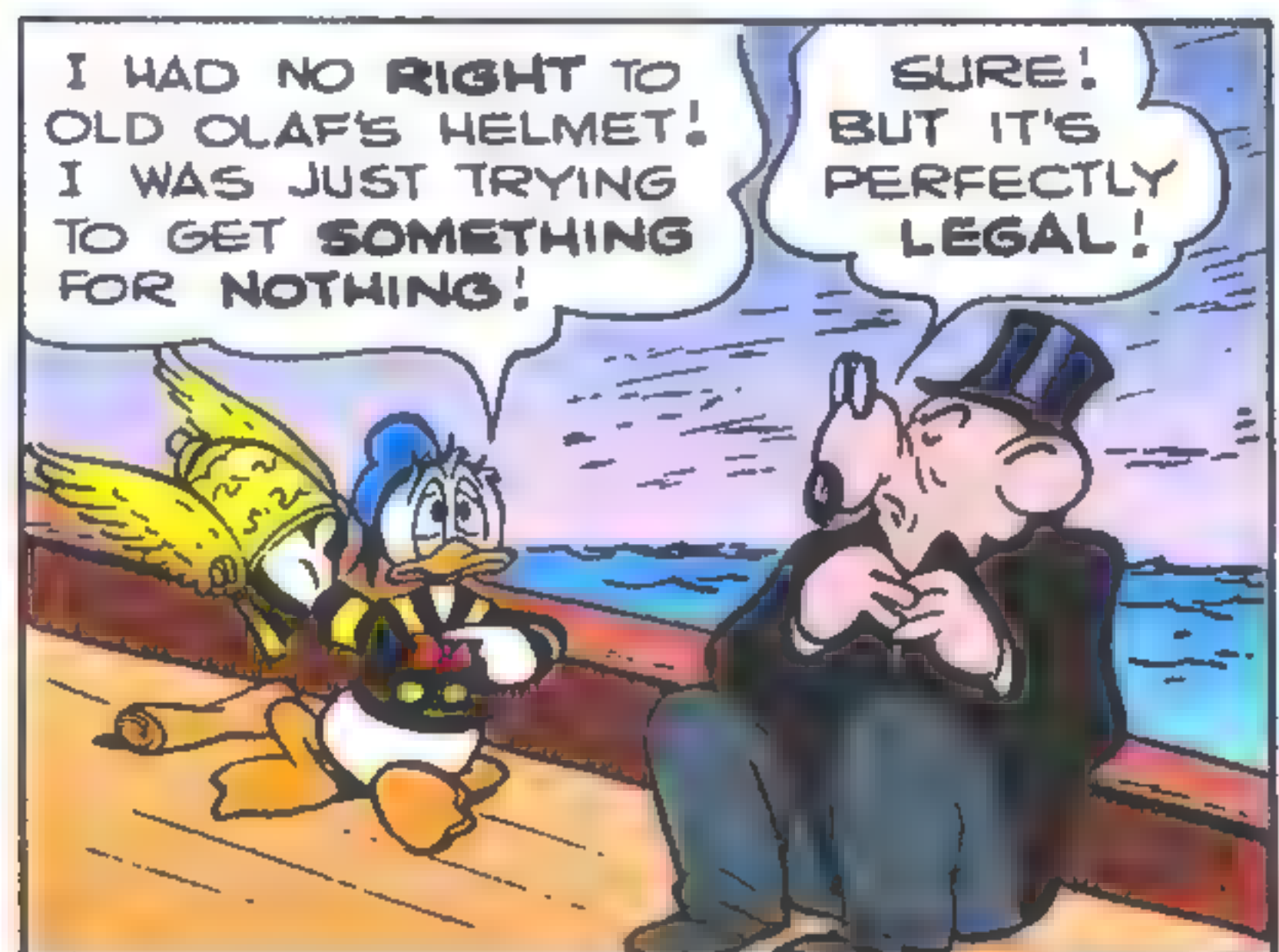
I, THE OWNER OF NORTH
AMERICA, STARVING!
IT'S RIDICULOUS!



**STILL
MORE
DAYS!**

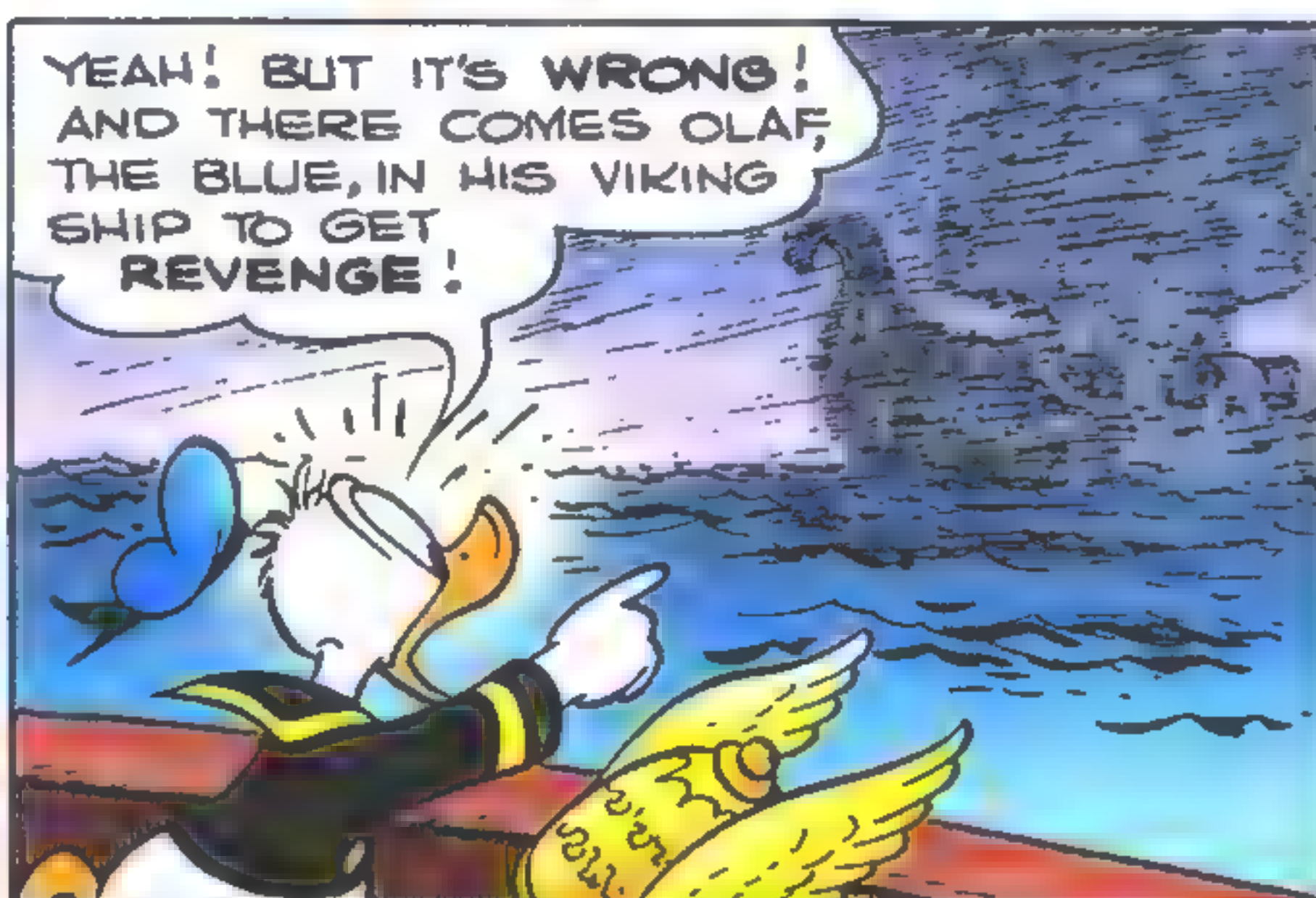
SHARKY, I WONDER IF THERE
ISN'T SUCH A THING AS
PUNISHMENT!

NOT WITH A
SMART LAWYER,
SIR!

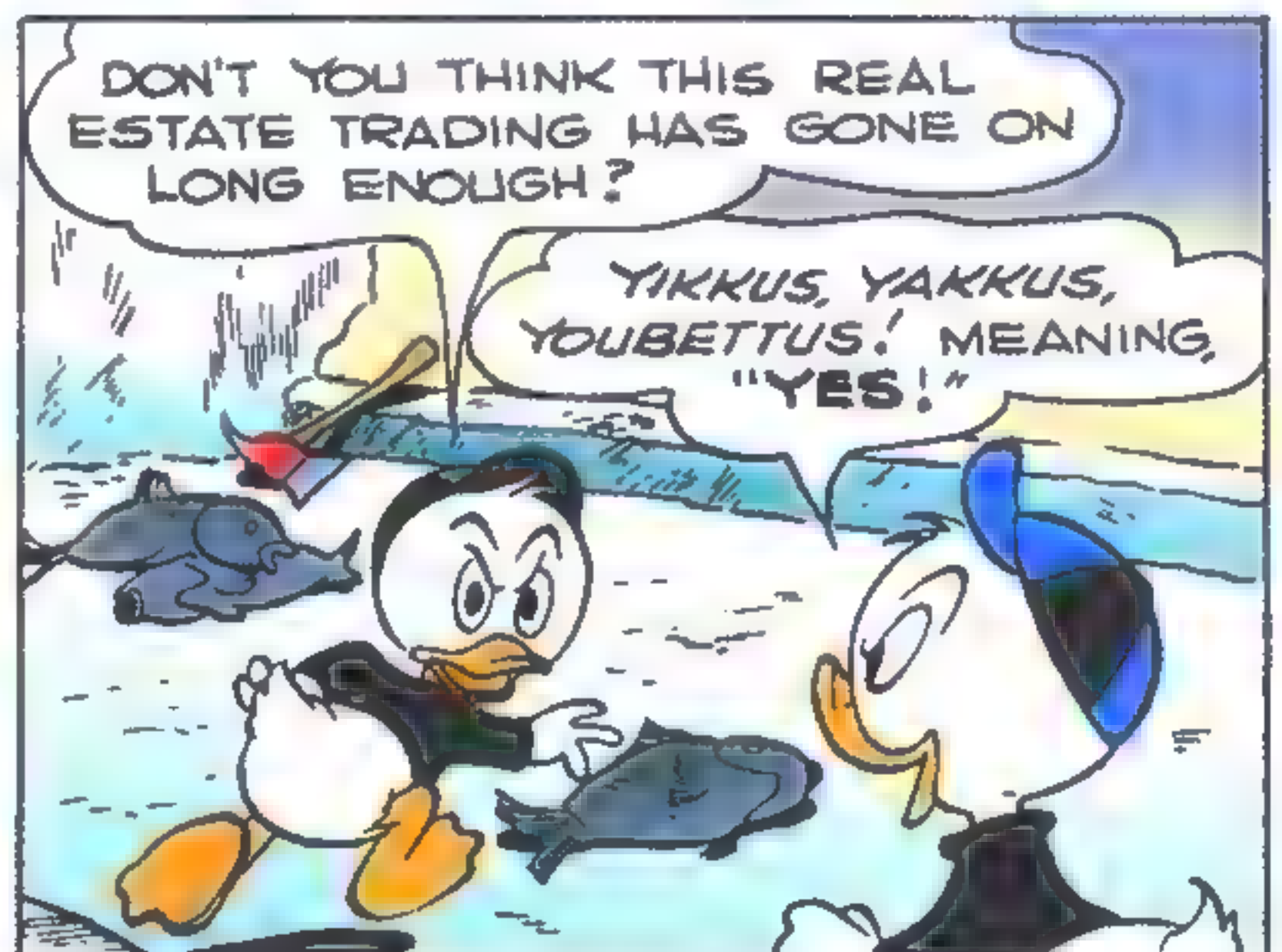
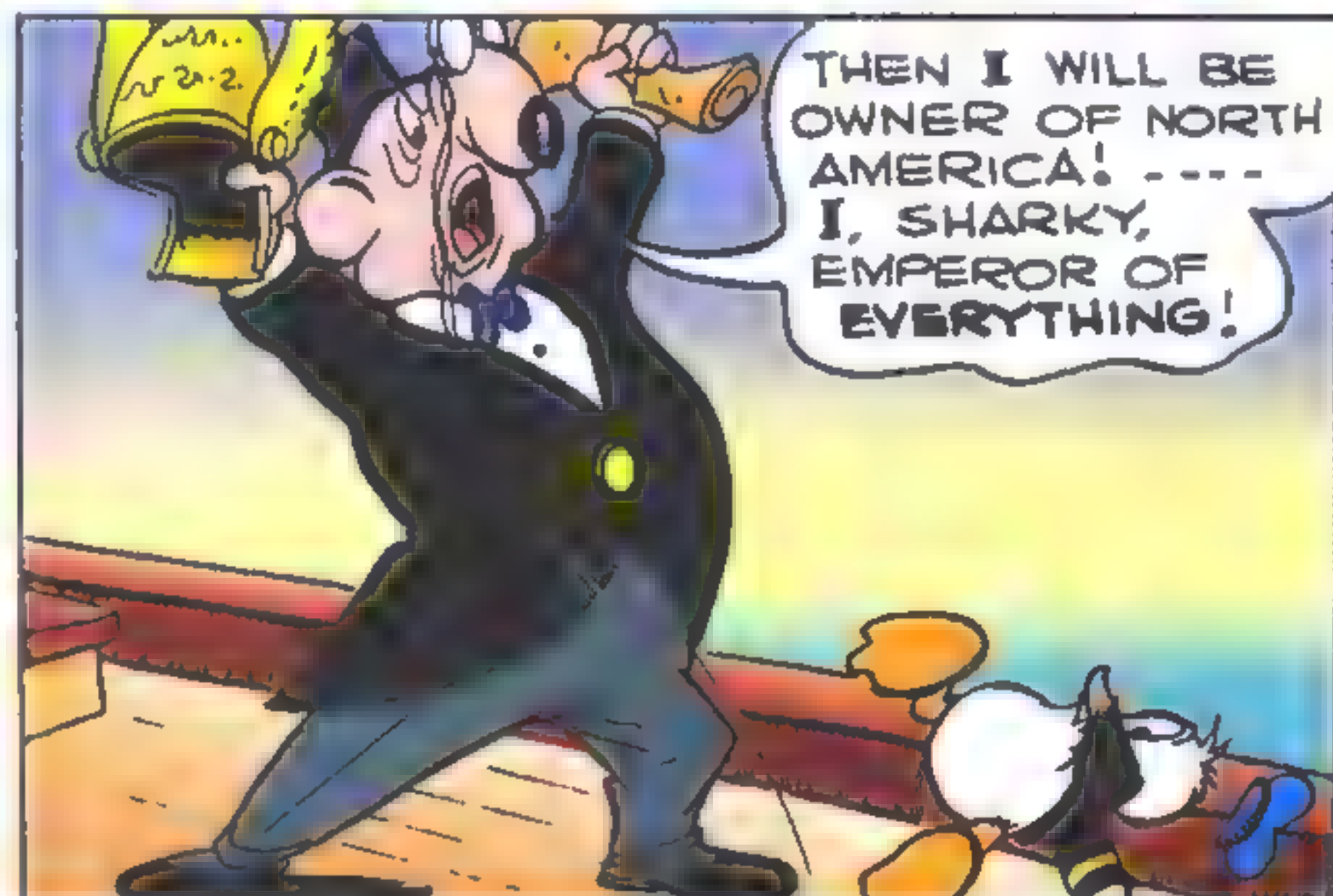
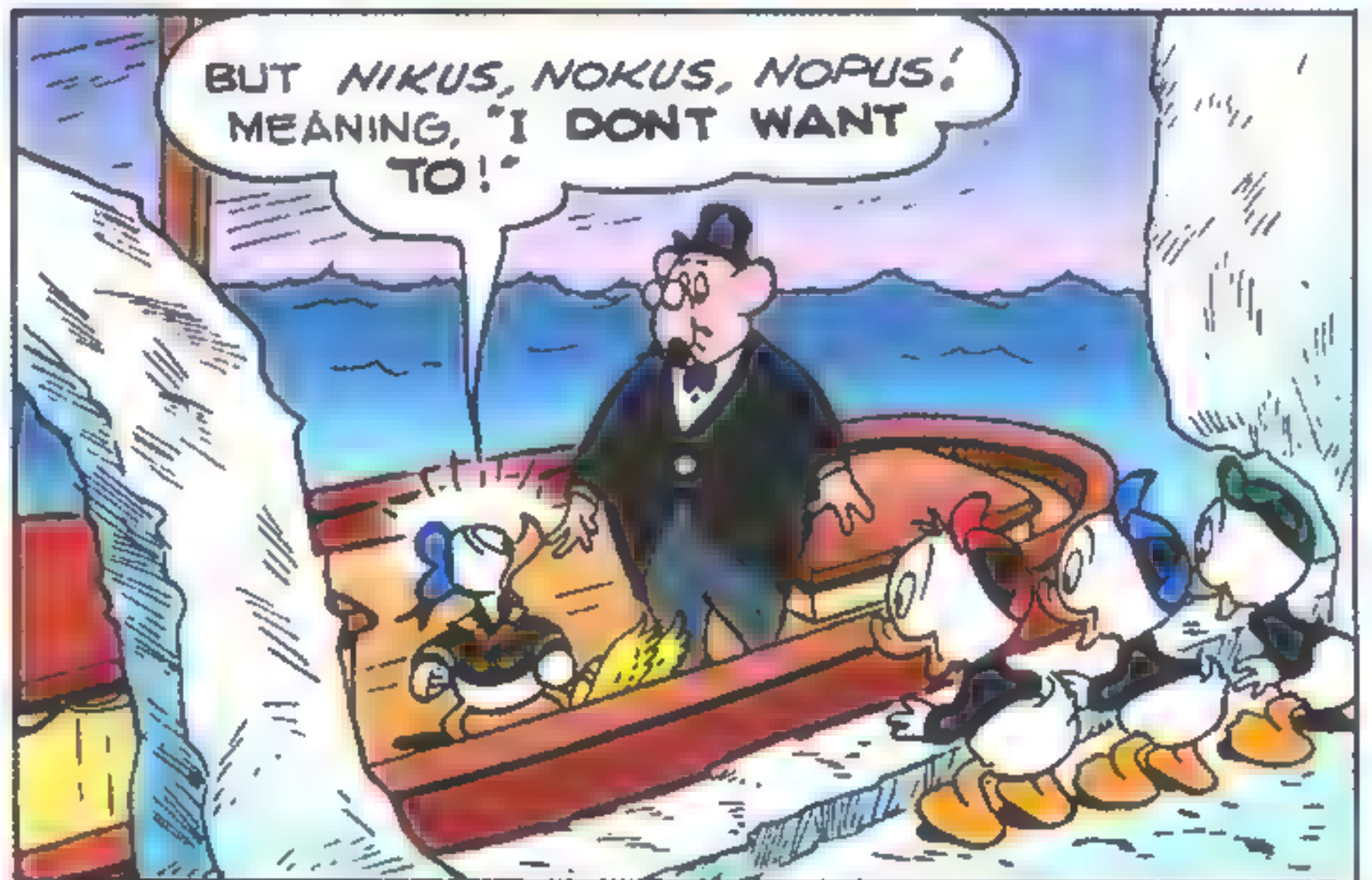
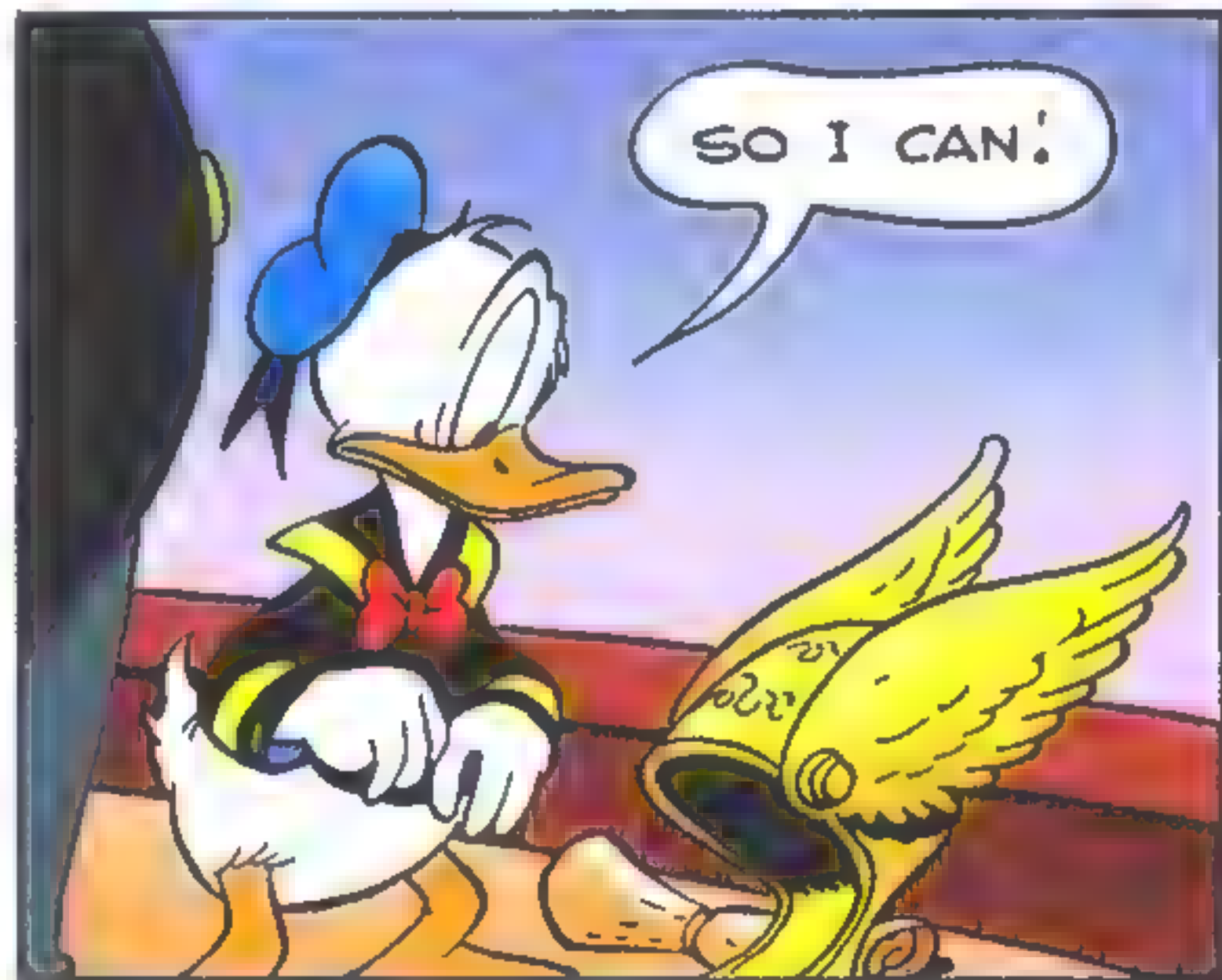
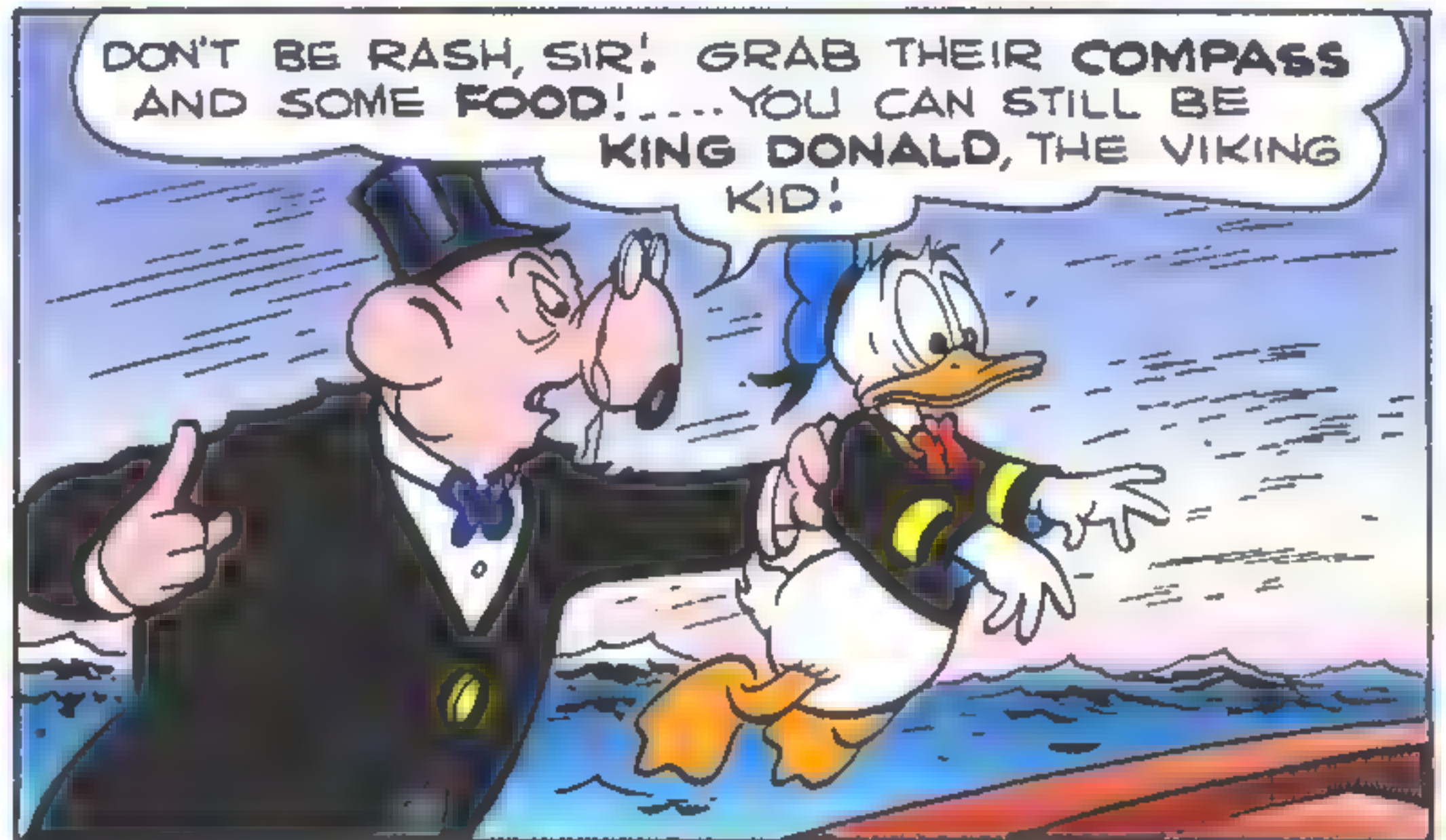
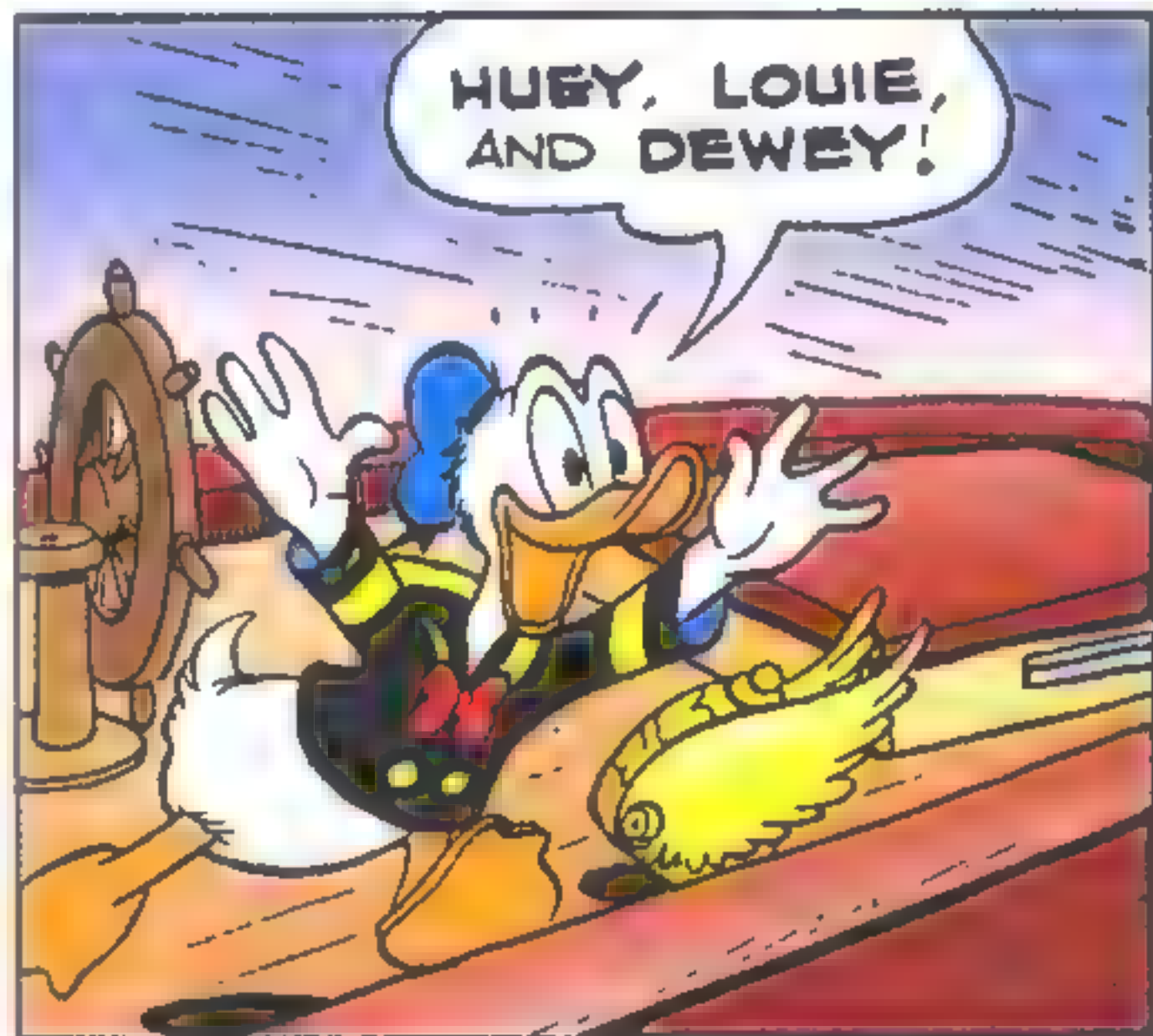
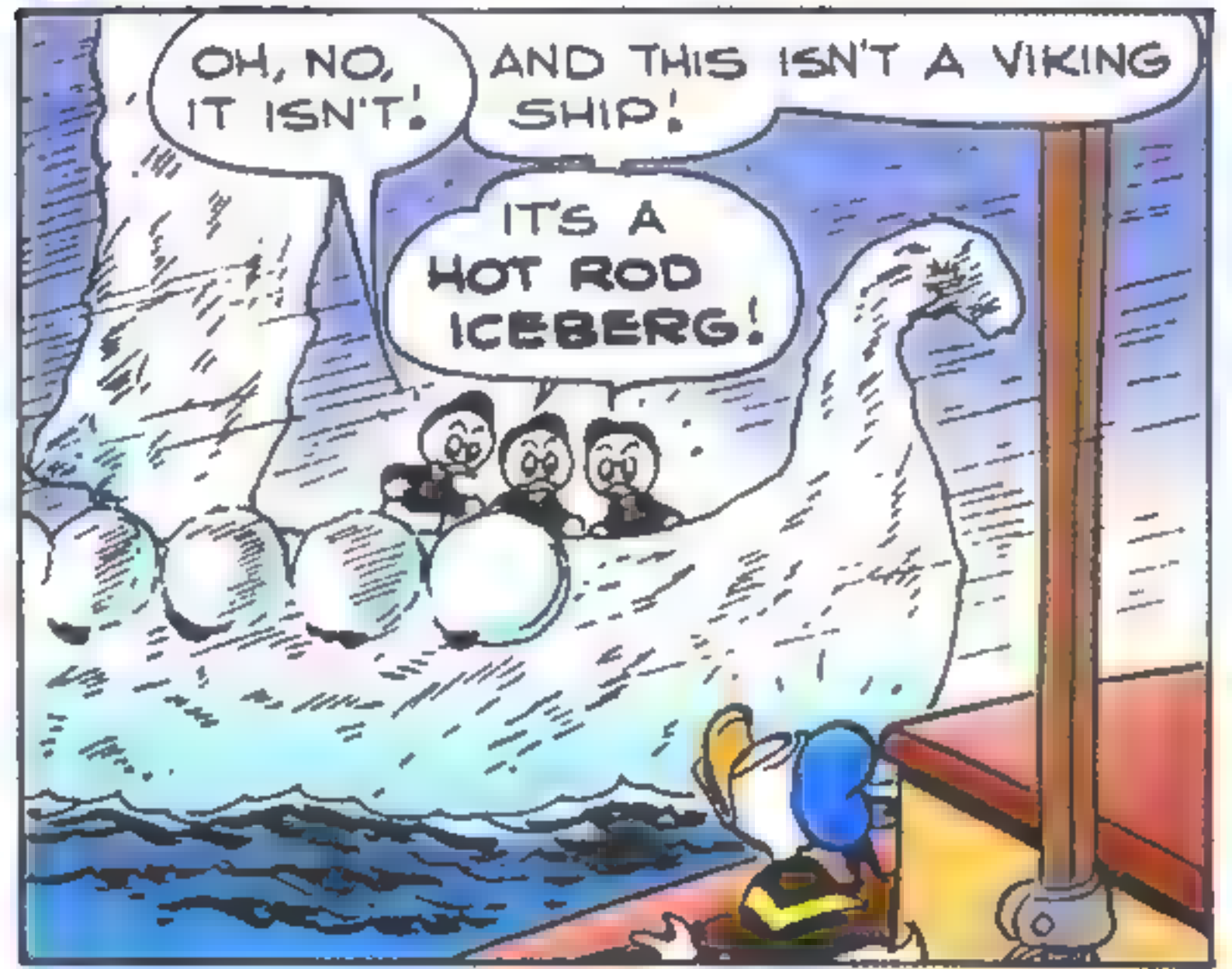
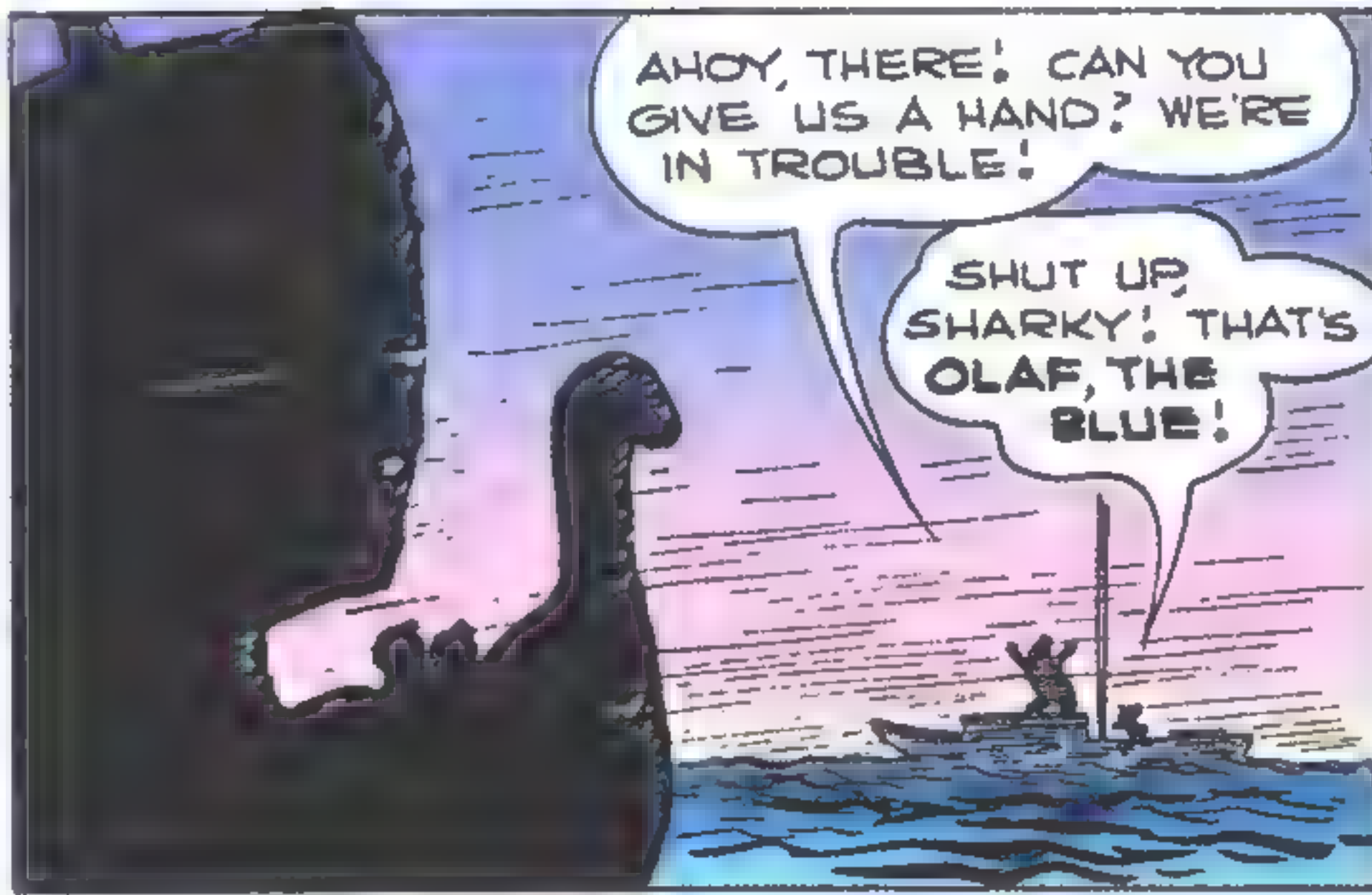


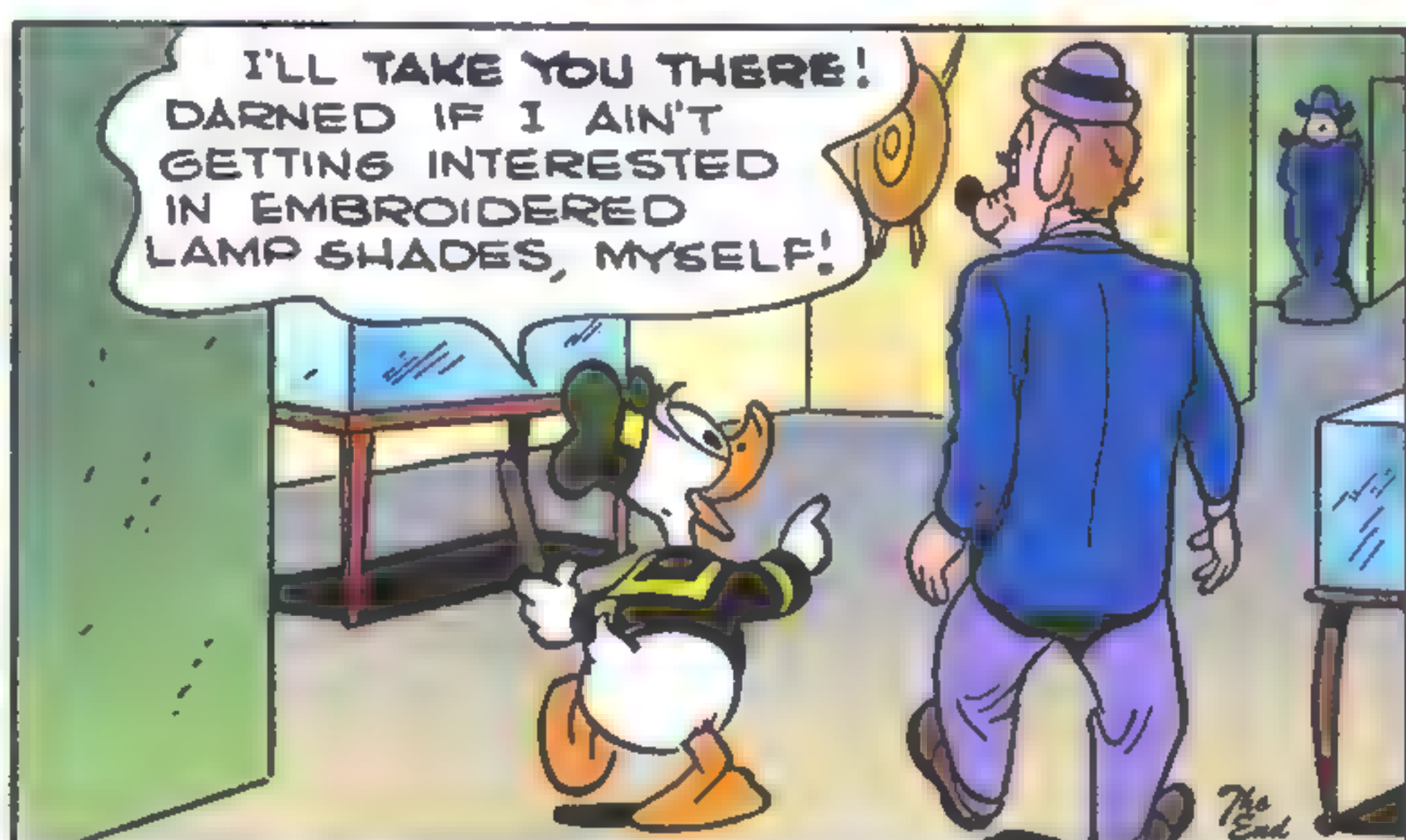
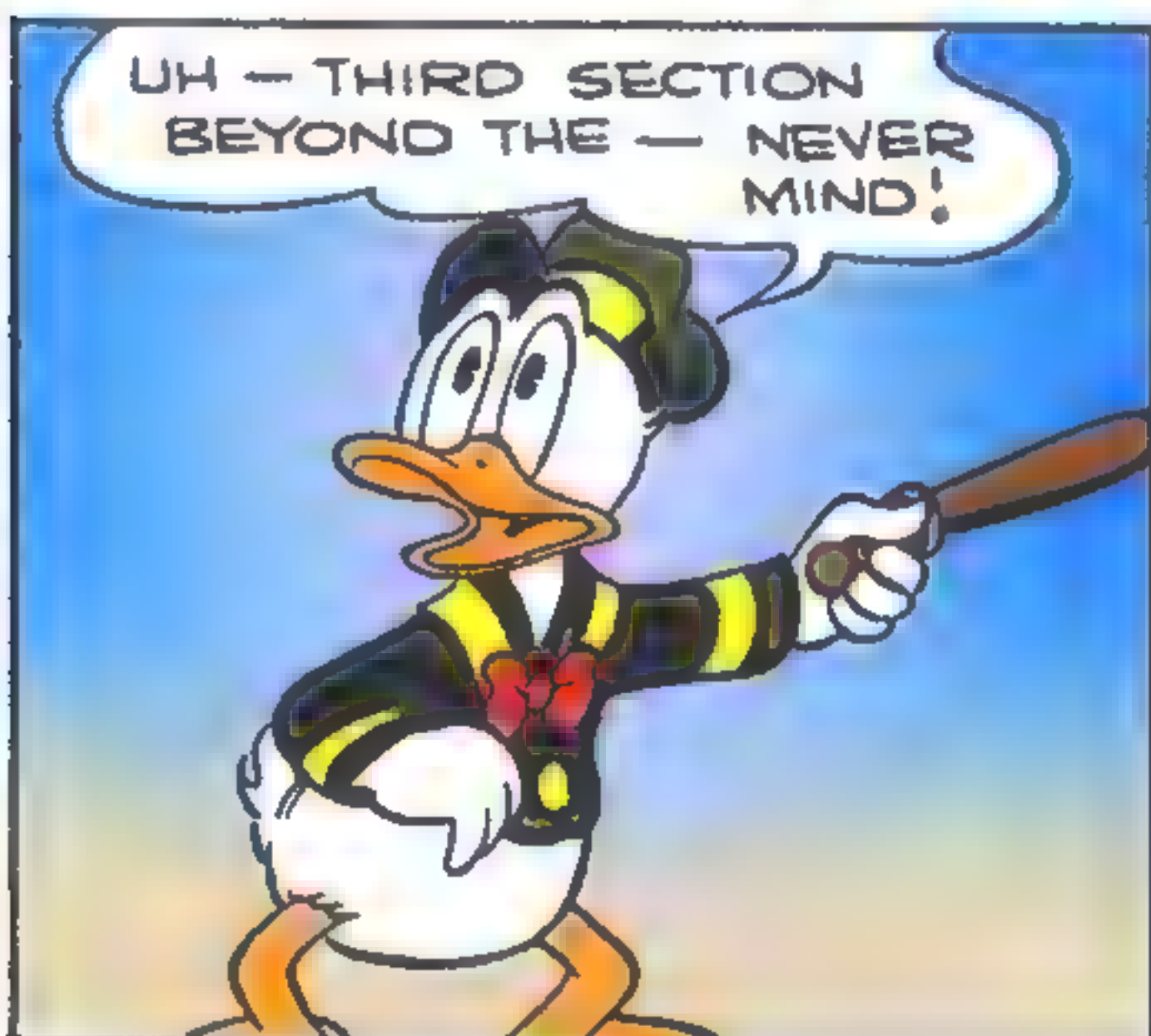
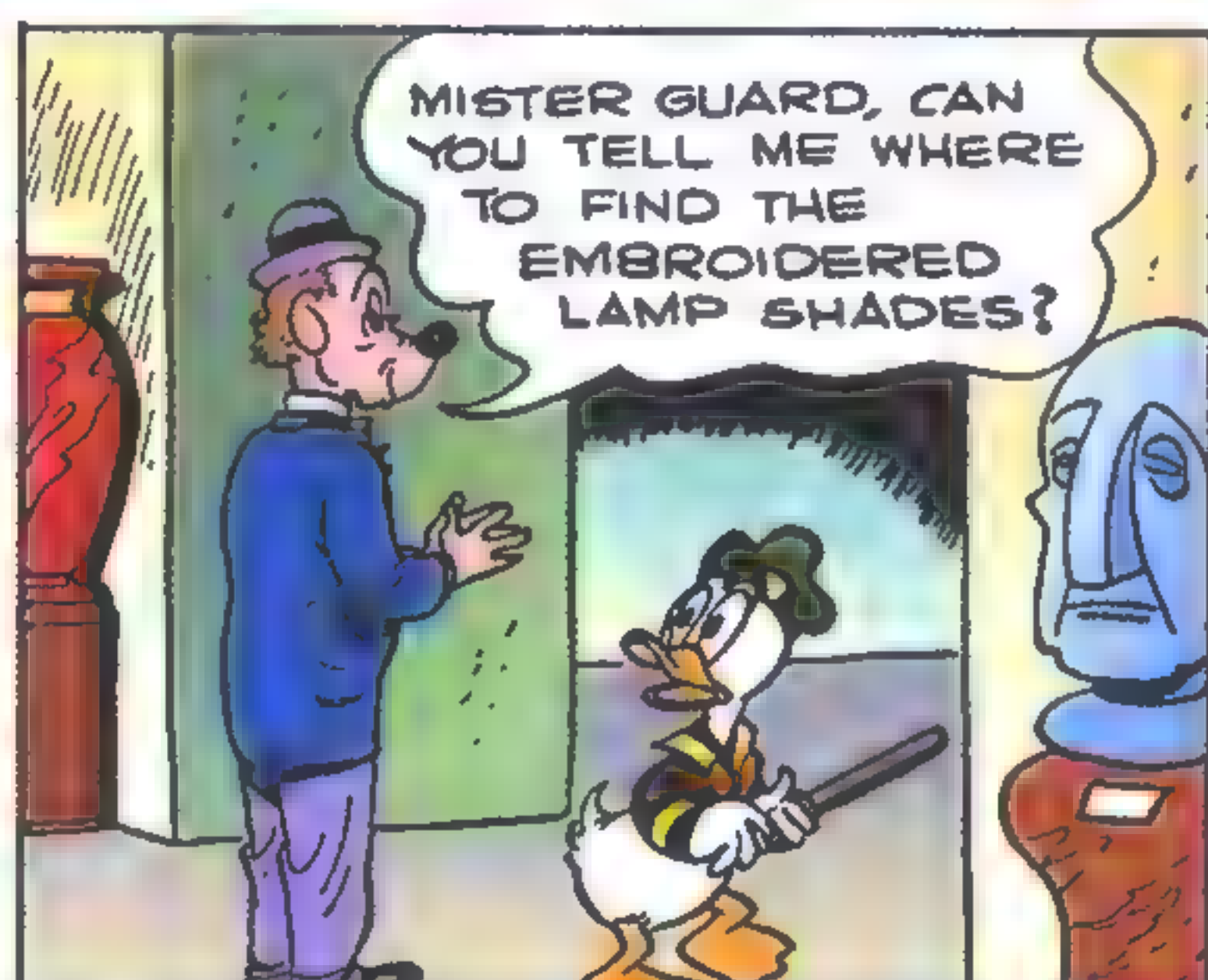
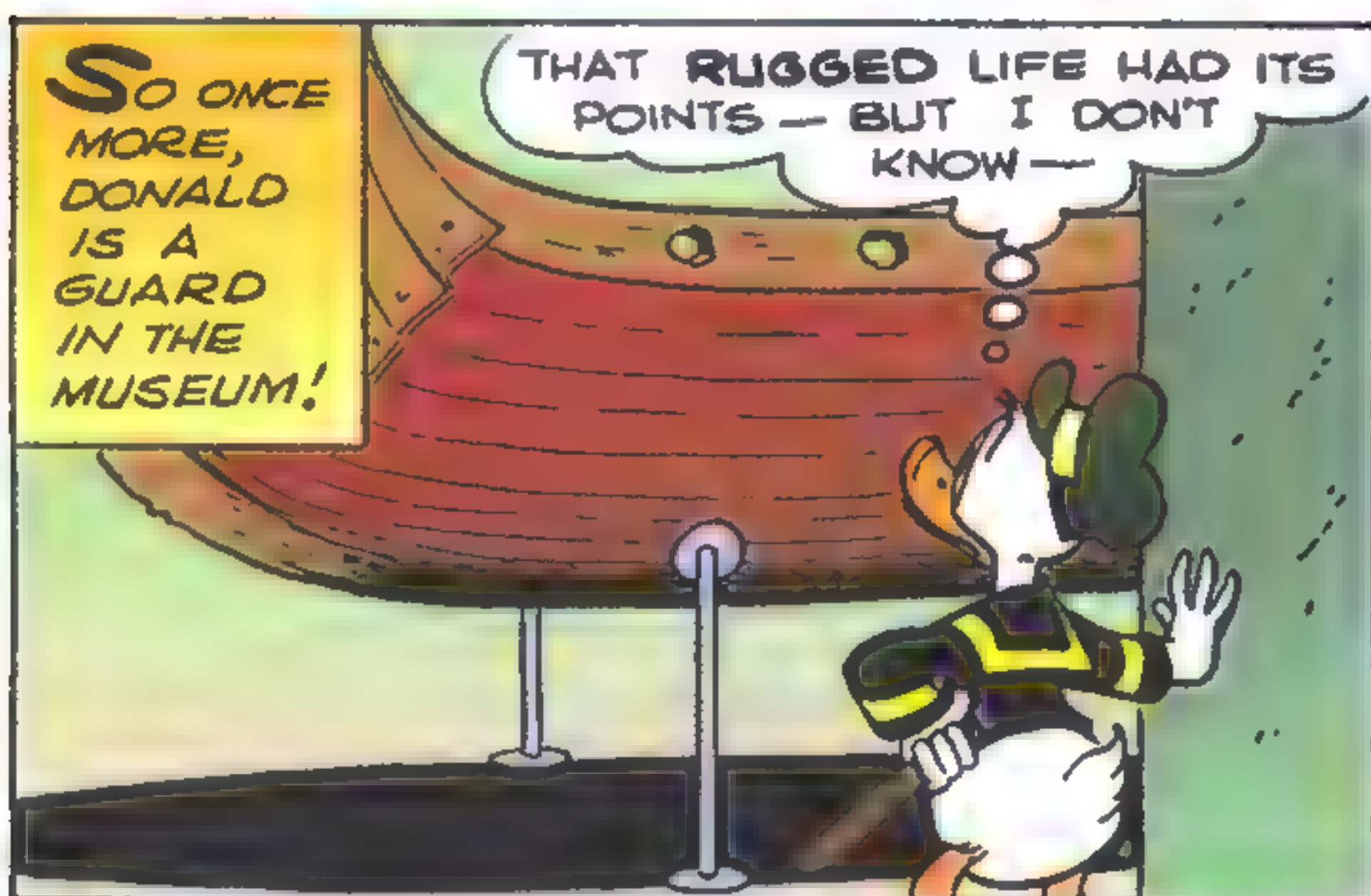
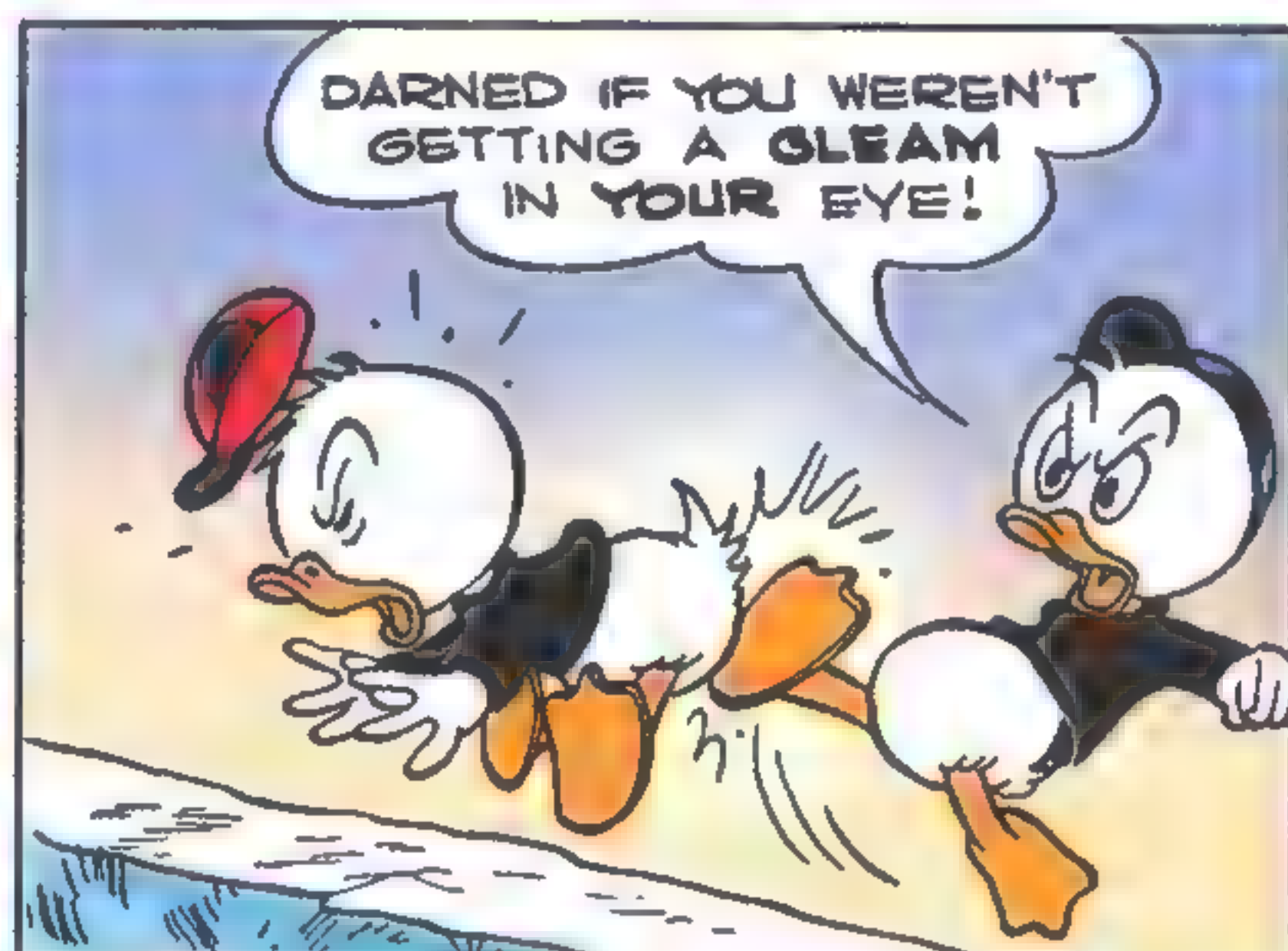
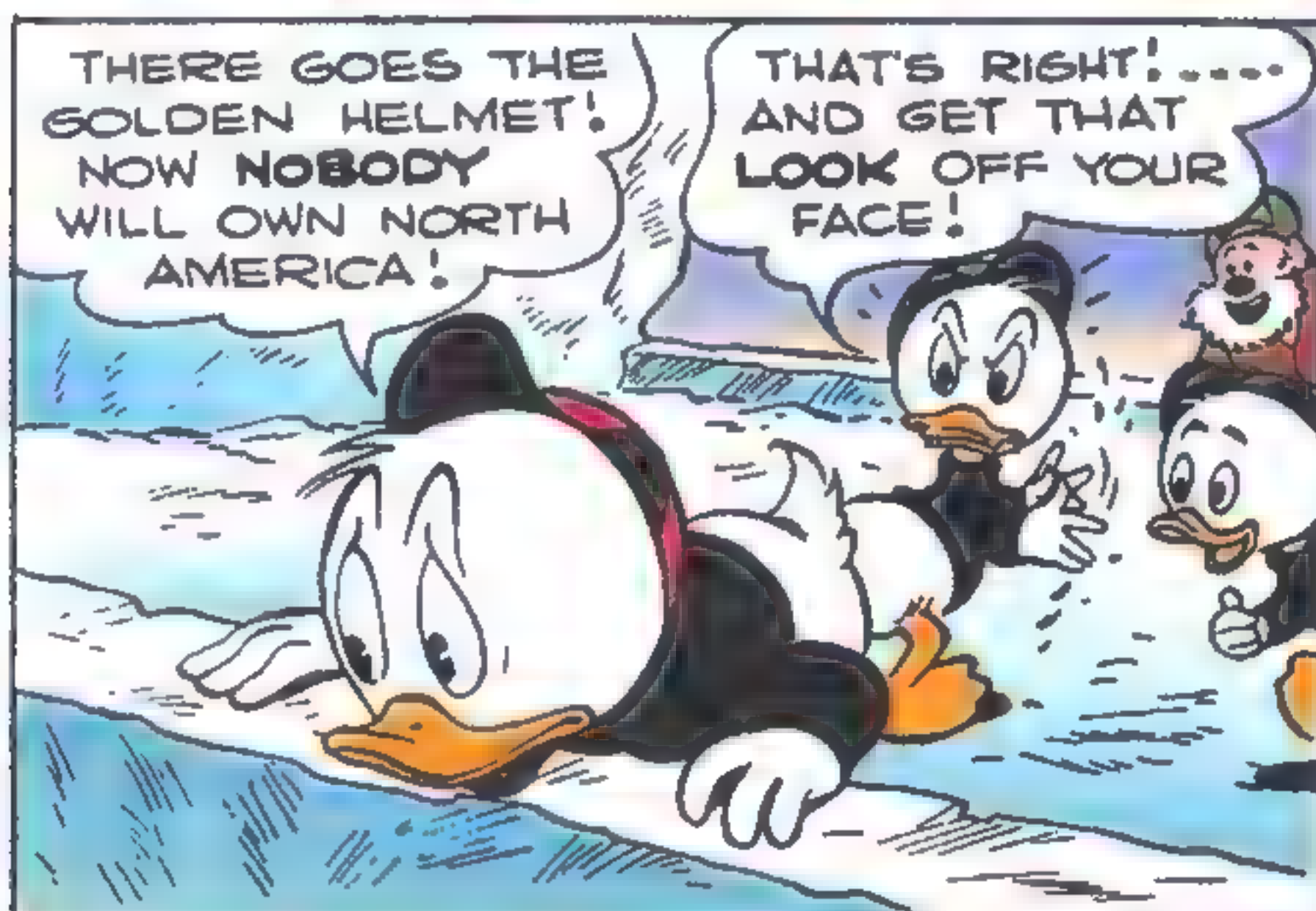
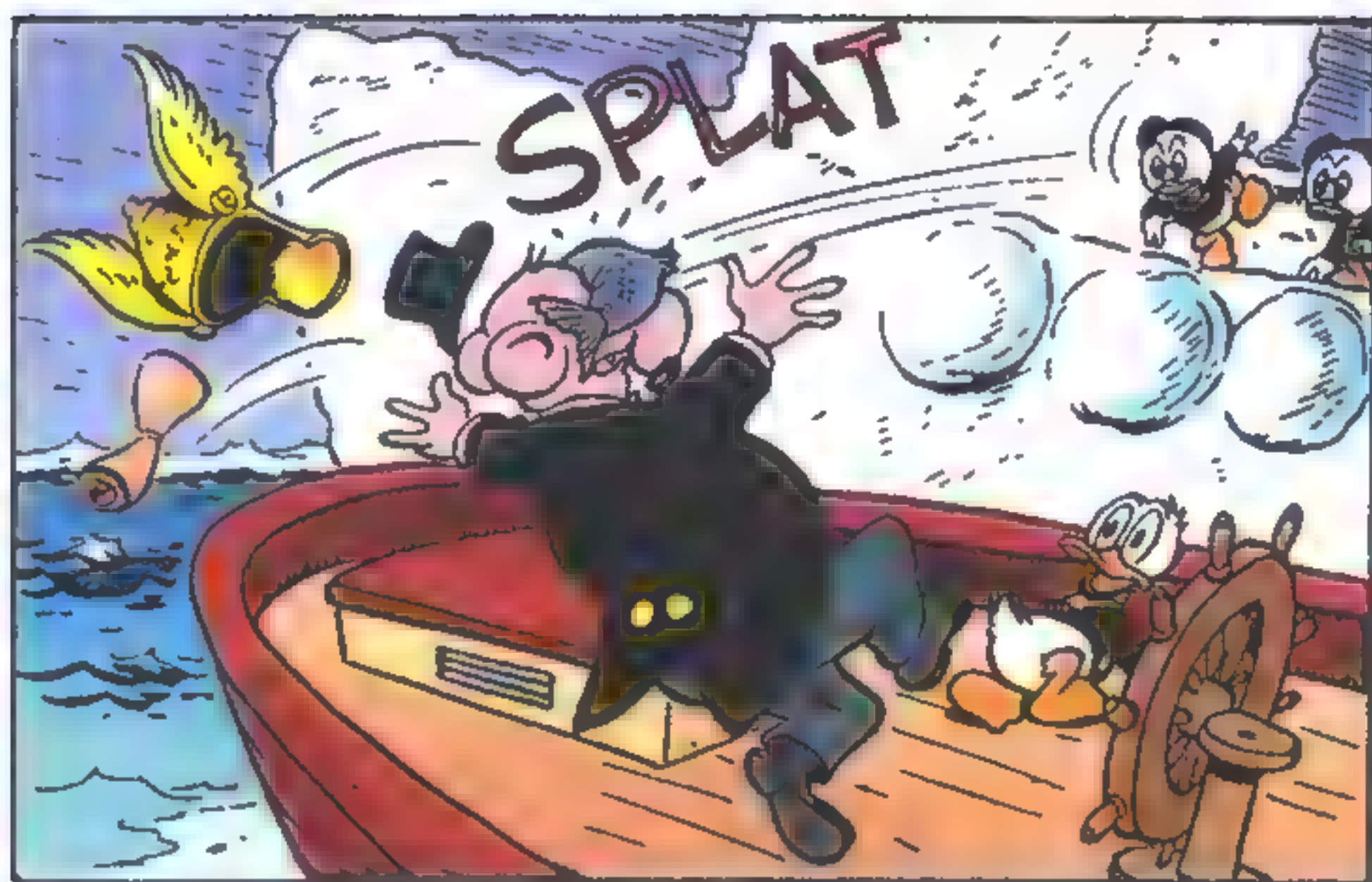
I HAD NO **RIGHT** TO
OLD OLAF'S HELMET!
I WAS JUST TRYING
TO GET **SOMETHING**
FOR **NOTHING**!

SURE!
BUT IT'S
PERFECTLY
LEGAL!



YEAH! BUT IT'S **WRONG**!
AND THERE COMES OLAF,
THE BLUE, IN HIS VIKING
SHIP TO GET
REVENGE!







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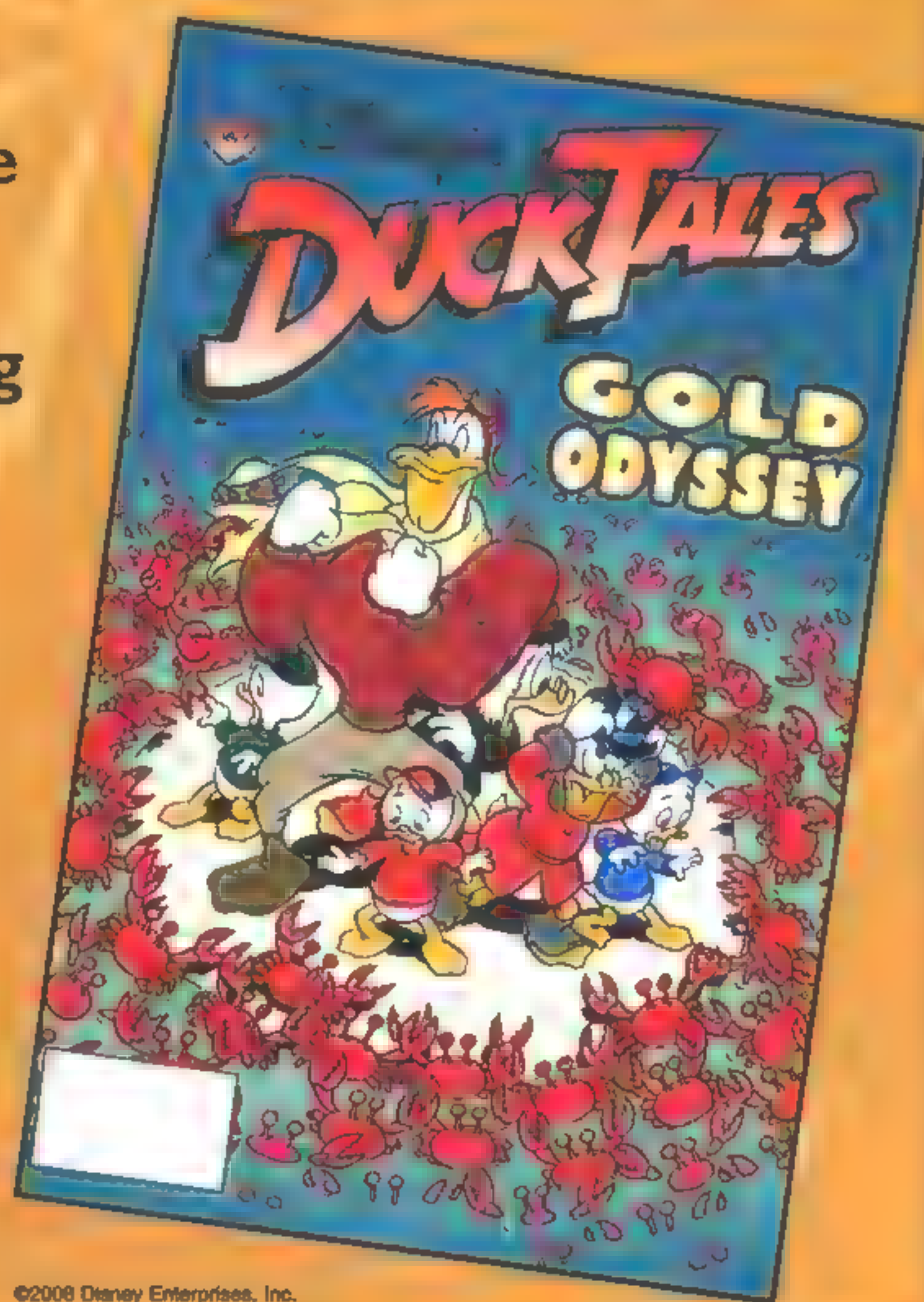


STORY BY

Bob Langhans

ILLUSTRATIONS BY

*Cosme Quartieri
and Robert Bat*



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The Lost Charts of Columbus
Art by Don Rosa

THE MAKING of the LOST CHARTS of COLUMBUS

by Don Rosa

As in many other cases, this story was suggested by the Norwegian editor for Egmont, the major European Disney comics publisher for whom I've done much of my comics work over the years. Most of the Barks sequels that I do are specifically requested by my editors. Apparently European readers had been requesting such sequels to their favorite tales for years, but the publisher never had anyone to do such stories. A sequel to Barks' "The Golden Helmet" had always been the Norwegian readers' first desire—that's one of the most beloved old Barks adventures to a Norwegian since Olaf the Blue, owner of North America, was a Viking. And even though my father is Italian, that same story has always also been my favorite Barks adventure! It lacks my hero Scrooge, but it contains all my favorite elements—adventure, great characters, multiple villains, humor and, most importantly, historical references so vivid that, when I was a little kid, I thought this "Code of Discovery" was an actual law!

But how to do a sequel to "The Golden Helmet"? There was nowhere else to take that plot. Rather than to simply rehash the idea of someone becoming emperor of North America by possession of the Helmet, my only solution was to devise a plot that immediately negated the value of my beloved Golden Helmet! That displeased me as much as I figured it would displease my Norwegian friends, but I saw no other choice! Then I'd proceed to tell a story of all the other theoretical discoverers of the "New World," as well as saying something about the odd idea that anyone could "discover" a land where people had already lived for 12,000 years. It was also fun to revisit the site where Queen Cleopatra hid the Library of Alexandria according to my "Guardians of the Lost Library" story, which Gemstone recently reprinted in *Uncle Scrooge* 379.

All of the history in "Lost Charts" is 100% authentic, at least in theory. There are historians that believe each of these possible ancient voyages to America may have actually occurred, though there is no conclusive proof. But it's fun to imagine what might have been!

Does the whole story work? One reader suggested that Barks' fictitious "Code of Discovery" of 792 A.D. would not apply to the earlier discoveries described in my story, but I can easily solve that problem by deciding that Charlemagne declared his law to be universally retroactive. Yeah, right! However, I had worse problems than that. There was originally a completely different plot for the last half of this story. I cannot recall now why I rewrote the story, but I've restored the original storyboard/script and we present it at the conclusion of this as-published version.

The exploration of the "New World" is one of my favorite historical subjects—so much so that I've practically made Christopher Columbus a regular member of my Duckburg cast! Besides this story, Columbus was a main character in my "Guardians of the Lost Library" and "The Crown of the Crusader Kings" (*Uncle Scrooge* 339). He was one of the greatest and bravest screwball geniuses of history! I never get tired of making stories with Chrissy Columbus or Teddy Roosevelt!

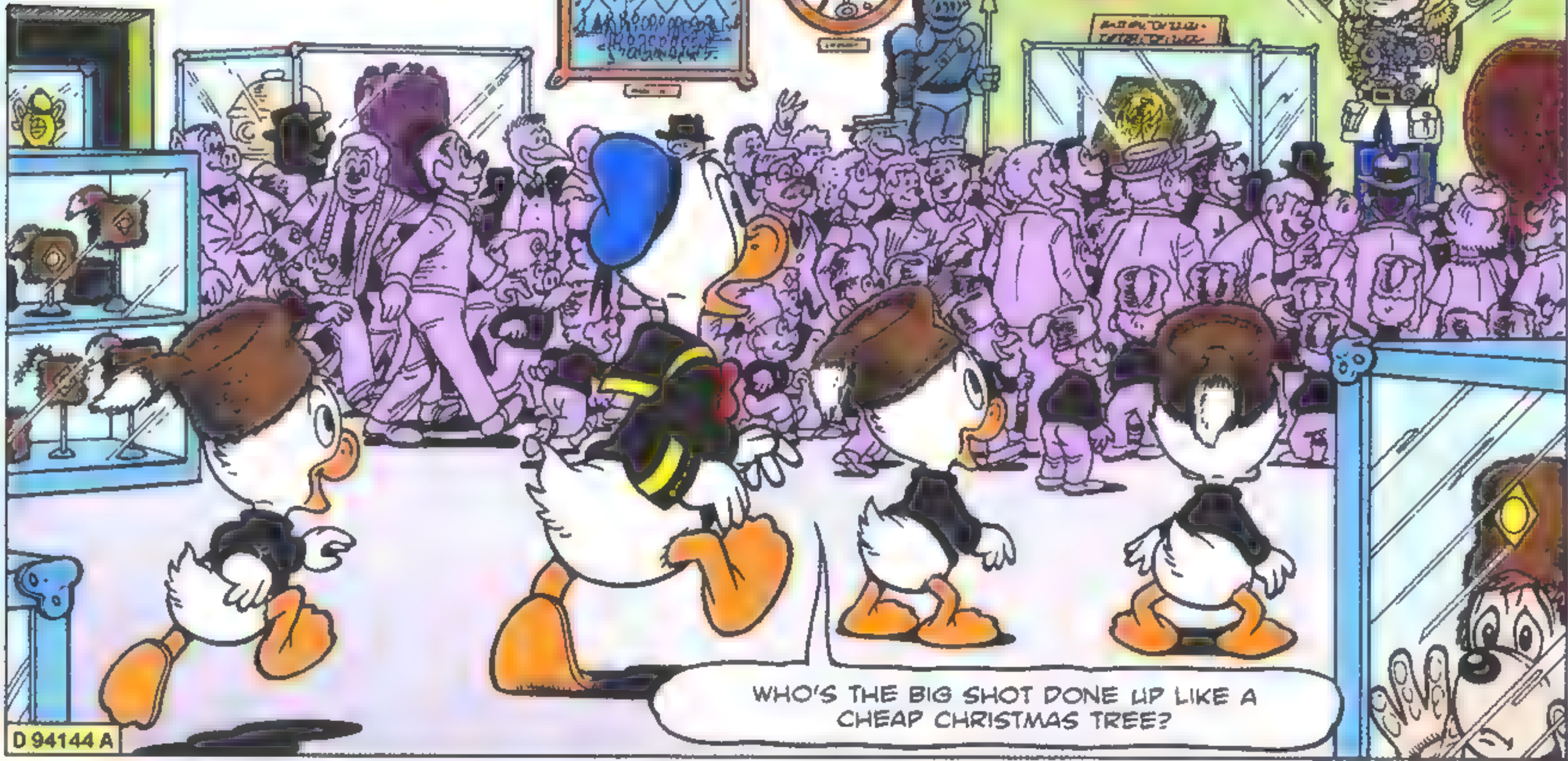
D.U.C.K. Hunter Spoiler—story: On the back wall is an old photo of a Woodchuck squad; they are holding a banner with the dedication. They all deserve merit badges in Barksology!

D.U.C.K. Hunter Spoiler—cover: One letter is in each "arm" of the Celtic cross held by Lawyer Sharky. •

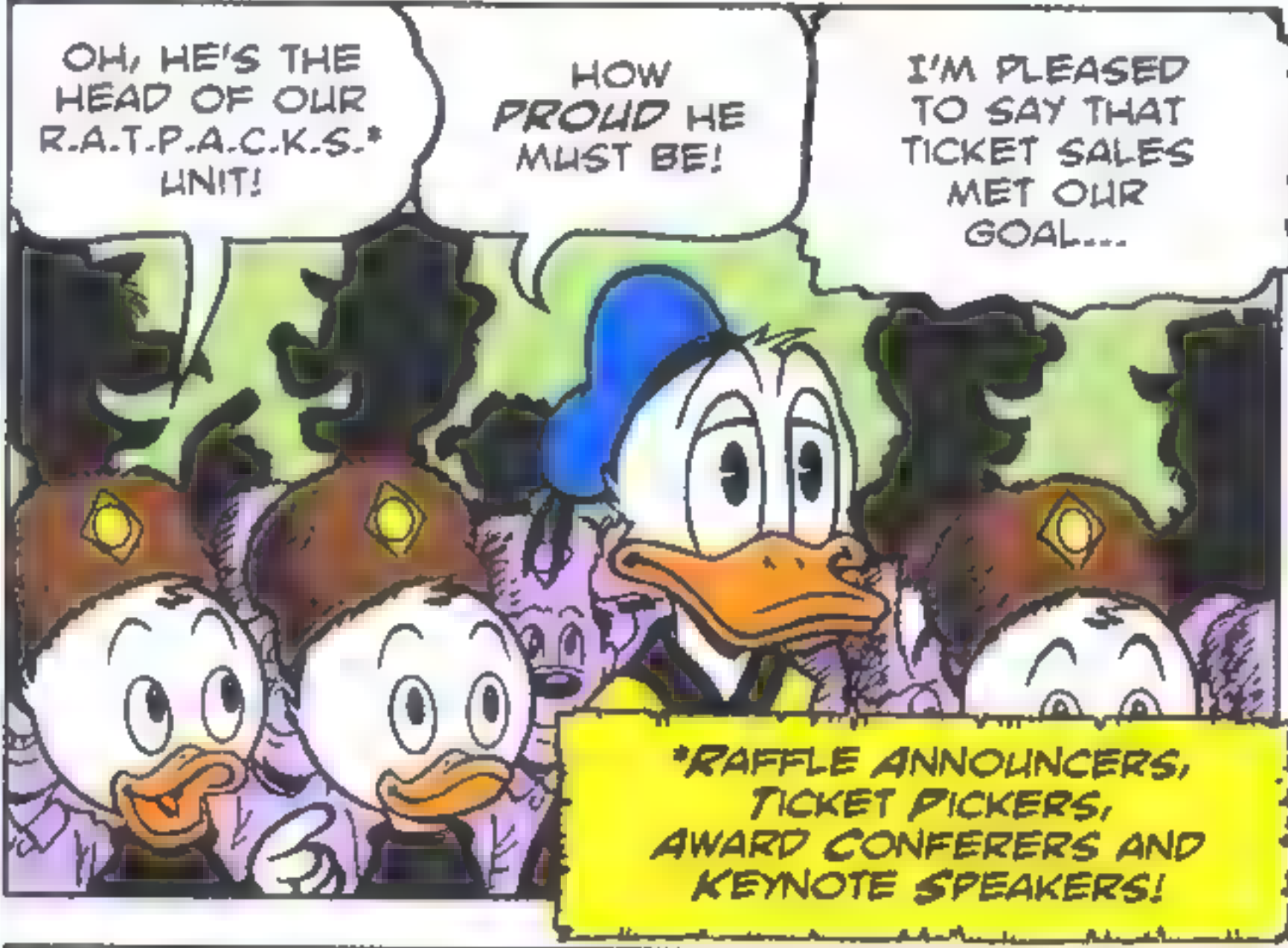
WALT DISNEY'S
Donald Duck
 in
 "The Lost Charts
 of Columbus"

THERE ARE BIG
 DOINGS IN THE MAIN
 EXHIBIT HALL OF THE
 MAGNIFICENT JUNIOR
 WOODCHUCKS OF THE
 WORLD MUSEUM!

GATHER AROUND, FOLKS!
 IT'S TIME FOR THE NEXT EVENT
 IN OUR MUSEUM'S FIRST
 ANNIVERSARY CELEBRATION...
 THE RAFFLE!



WHO'S THE BIG SHOT DONE UP LIKE A
 CHEAP CHRISTMAS TREE?

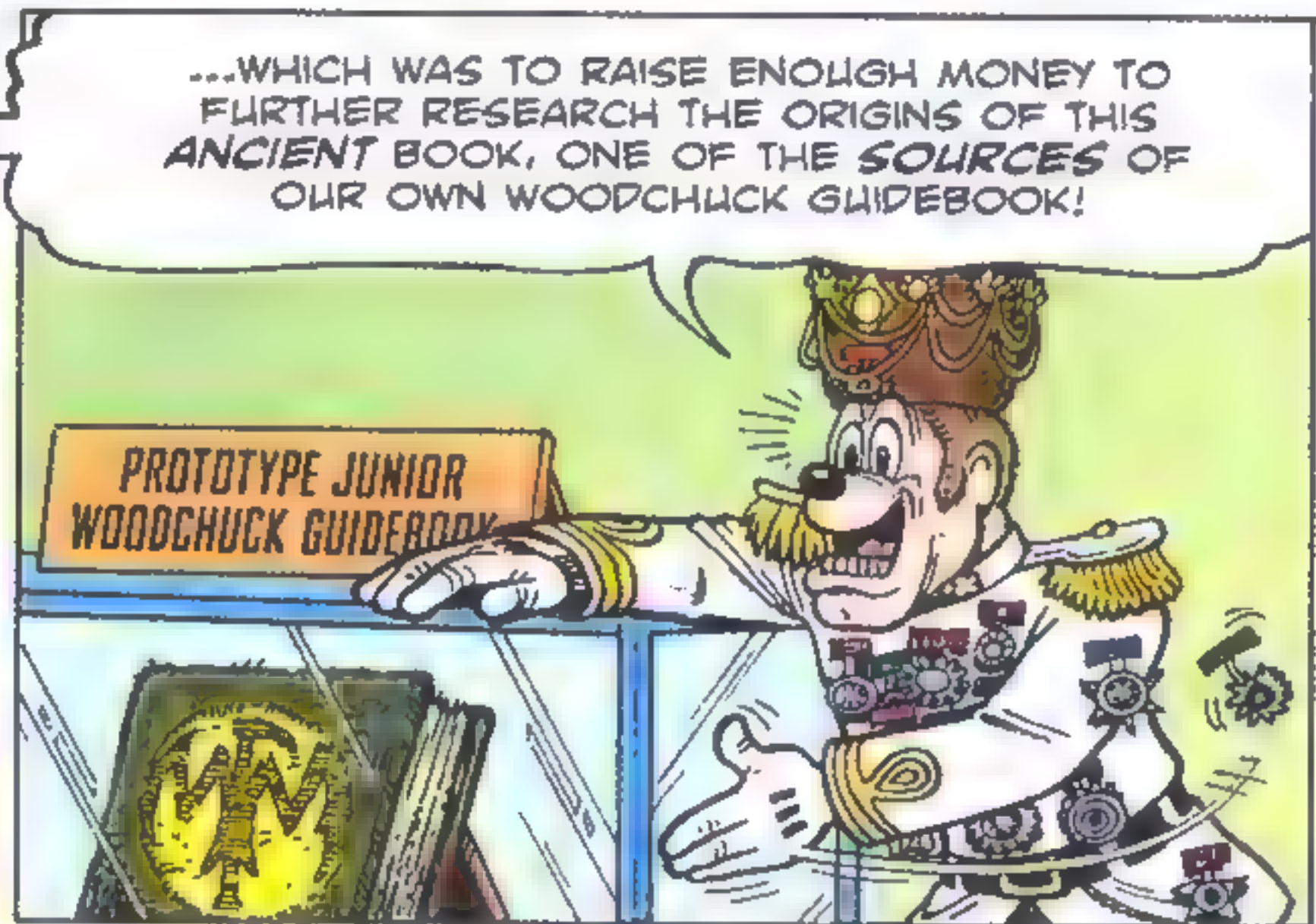


OH, HE'S THE
 HEAD OF OUR
 R.A.T.P.A.C.K.S.*
 UNIT!

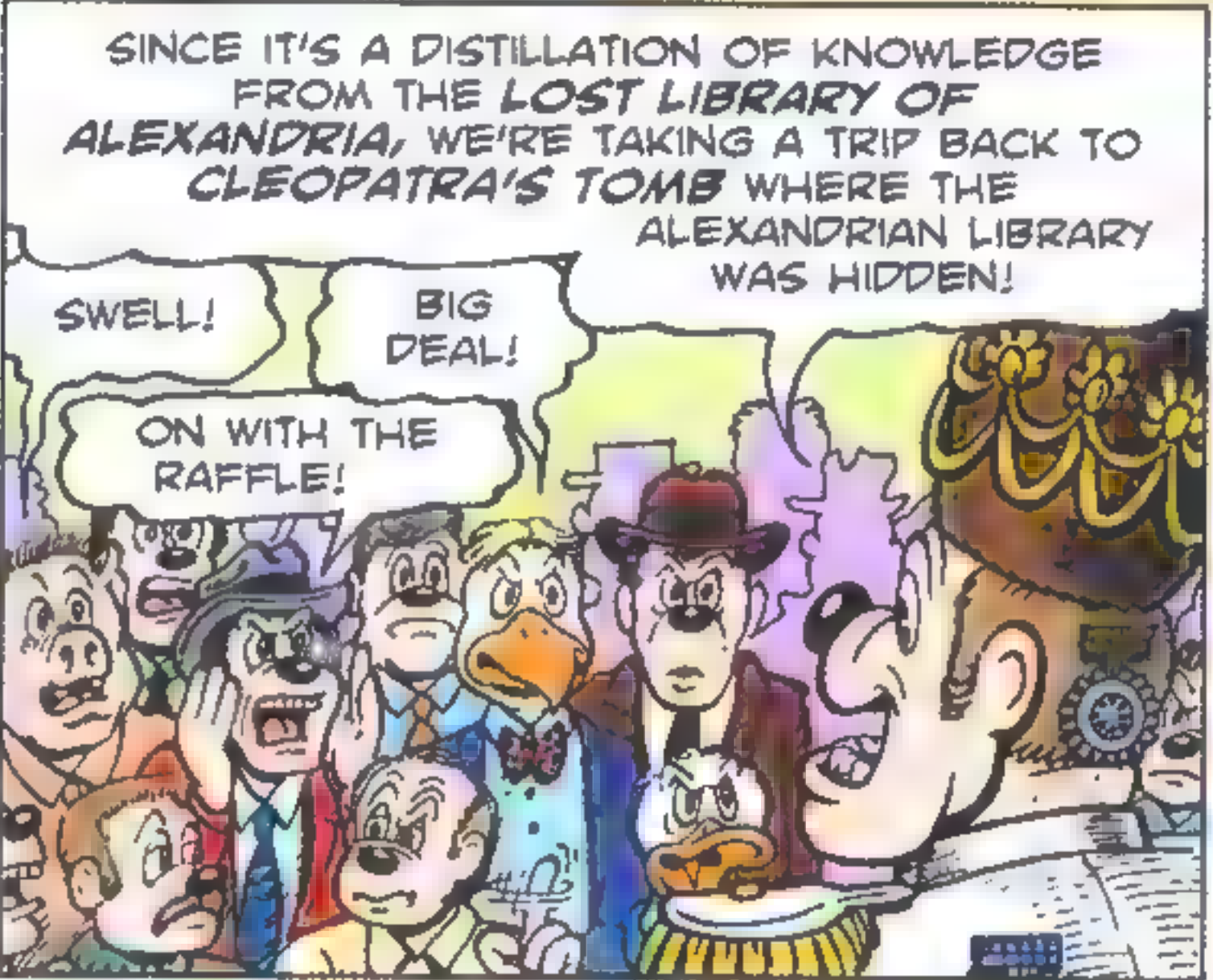
HOW
PROUD HE
 MUST BE!

I'M PLEASED
 TO SAY THAT
 TICKET SALES
 MET OUR
 GOAL...

*RAFFLE ANNOUNCERS,
 TICKET PICKERS,
 AWARD CONFERERS AND
 KEYNOTE SPEAKERS!



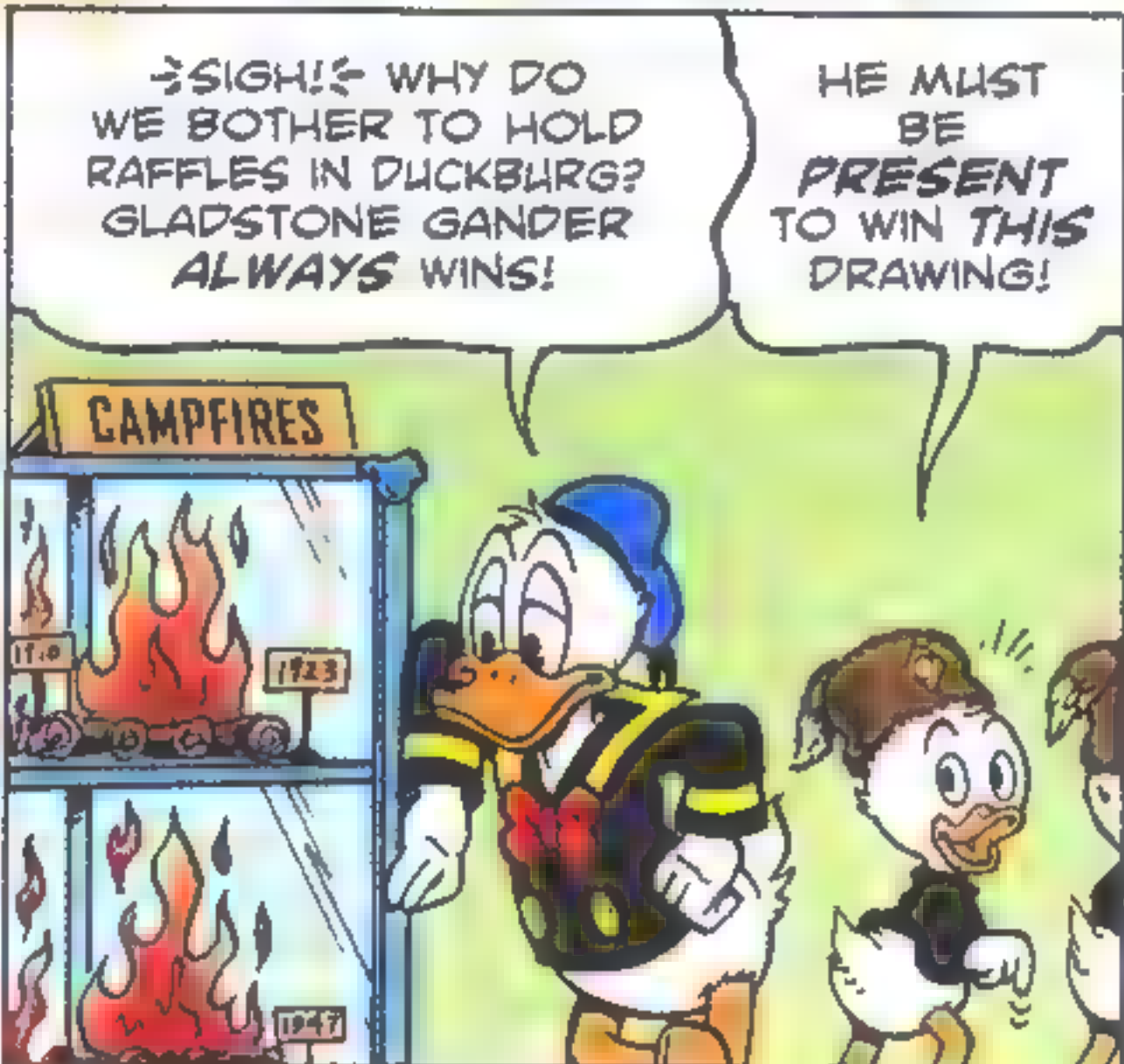
...WHICH WAS TO RAISE ENOUGH MONEY TO
 FURTHER RESEARCH THE ORIGINS OF THIS
 ANCIENT BOOK, ONE OF THE **SOURCES** OF
 OUR OWN WOODCHUCK GUIDEBOOK!



SINCE IT'S A DISTILLATION OF KNOWLEDGE
 FROM THE **LOST LIBRARY OF
 ALEXANDRIA**, WE'RE TAKING A TRIP BACK TO
CLEOPATRA'S TOMB WHERE THE
 ALEXANDRIAN LIBRARY
 WAS HIDDEN!

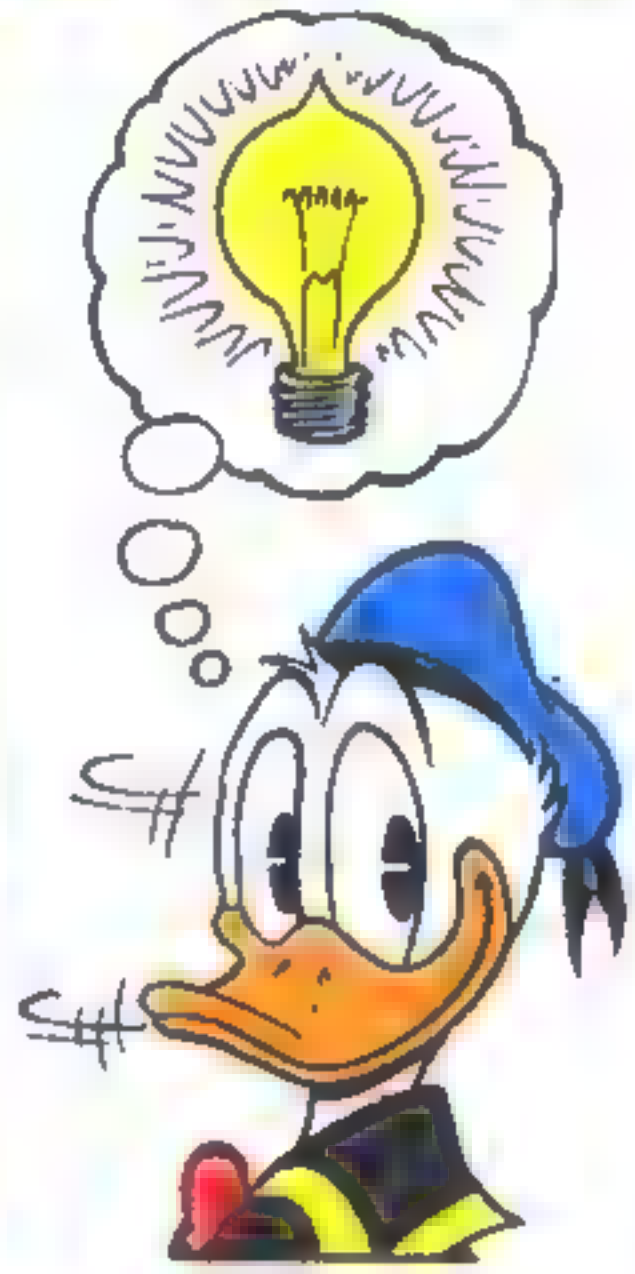
SWELL!
 BIG
 DEAL!

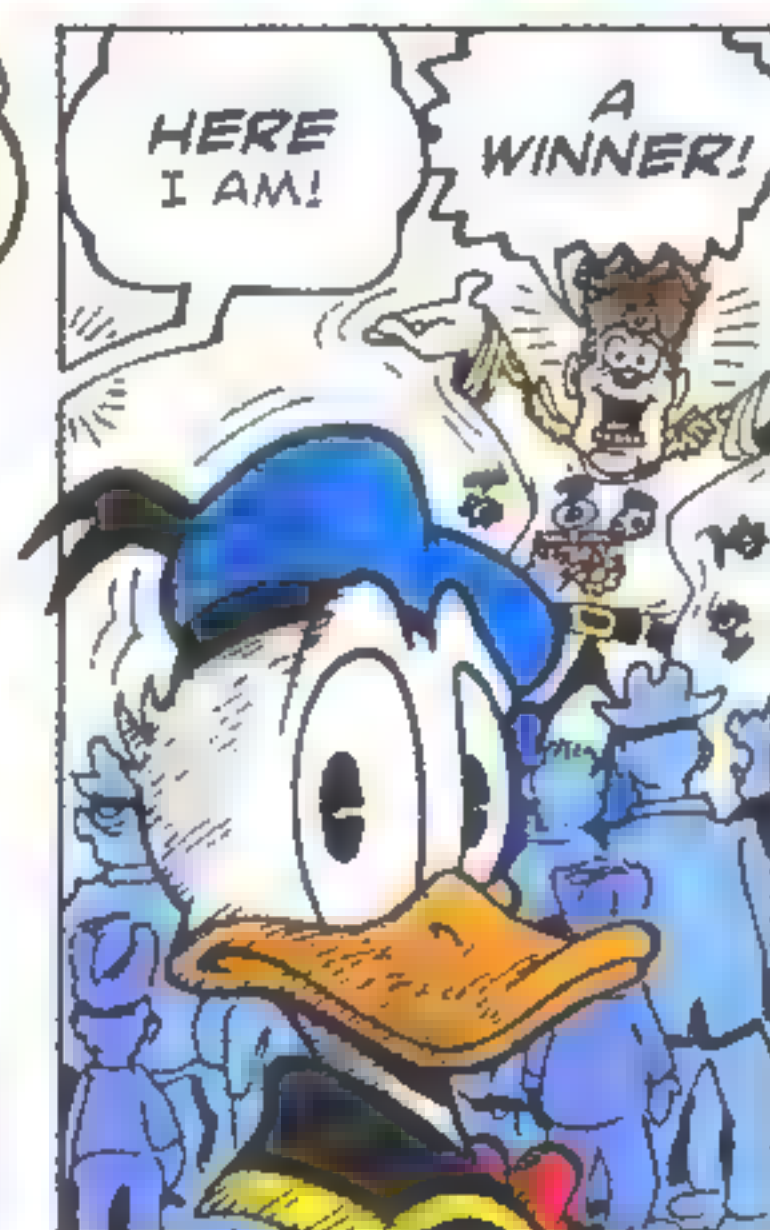
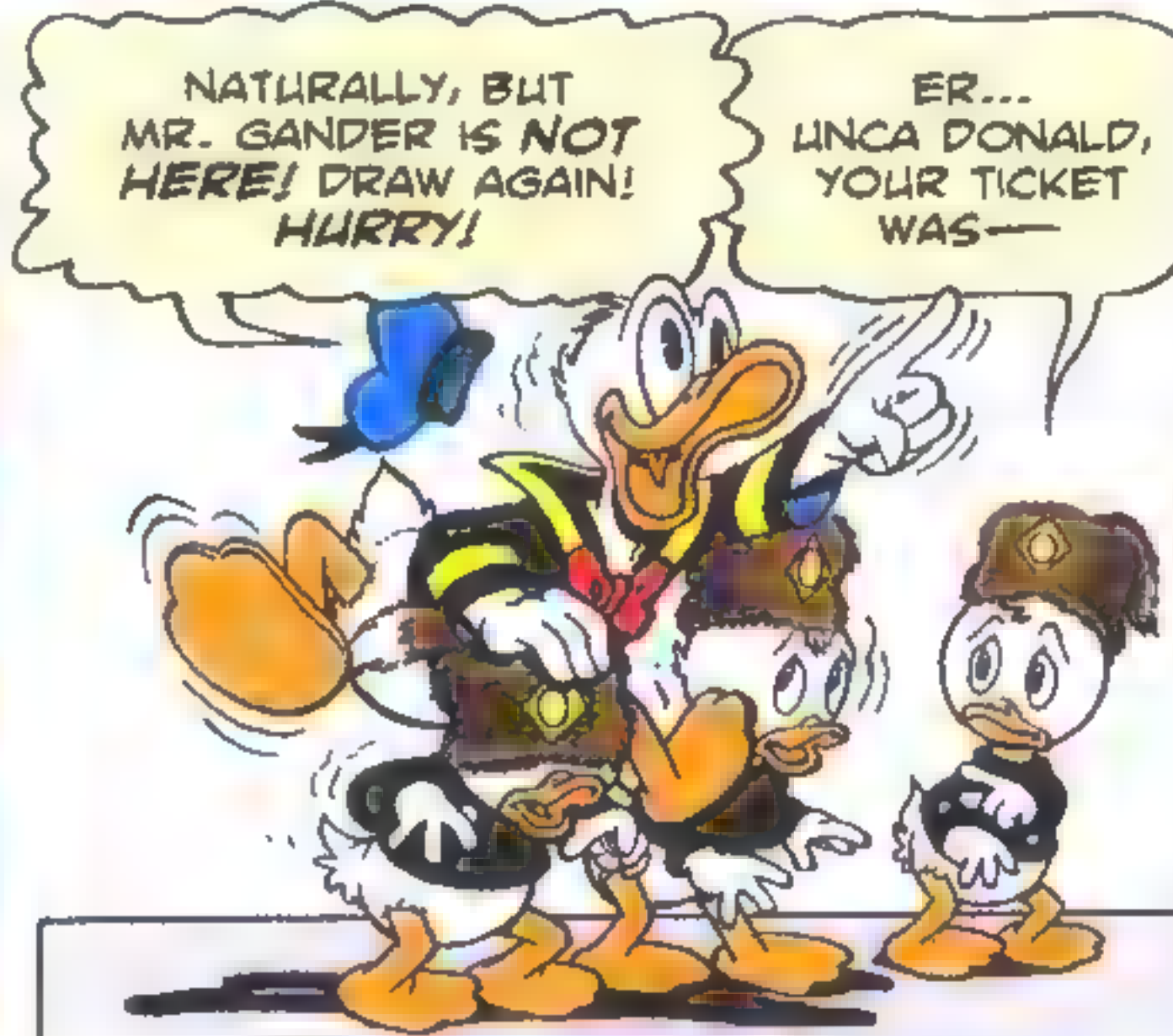
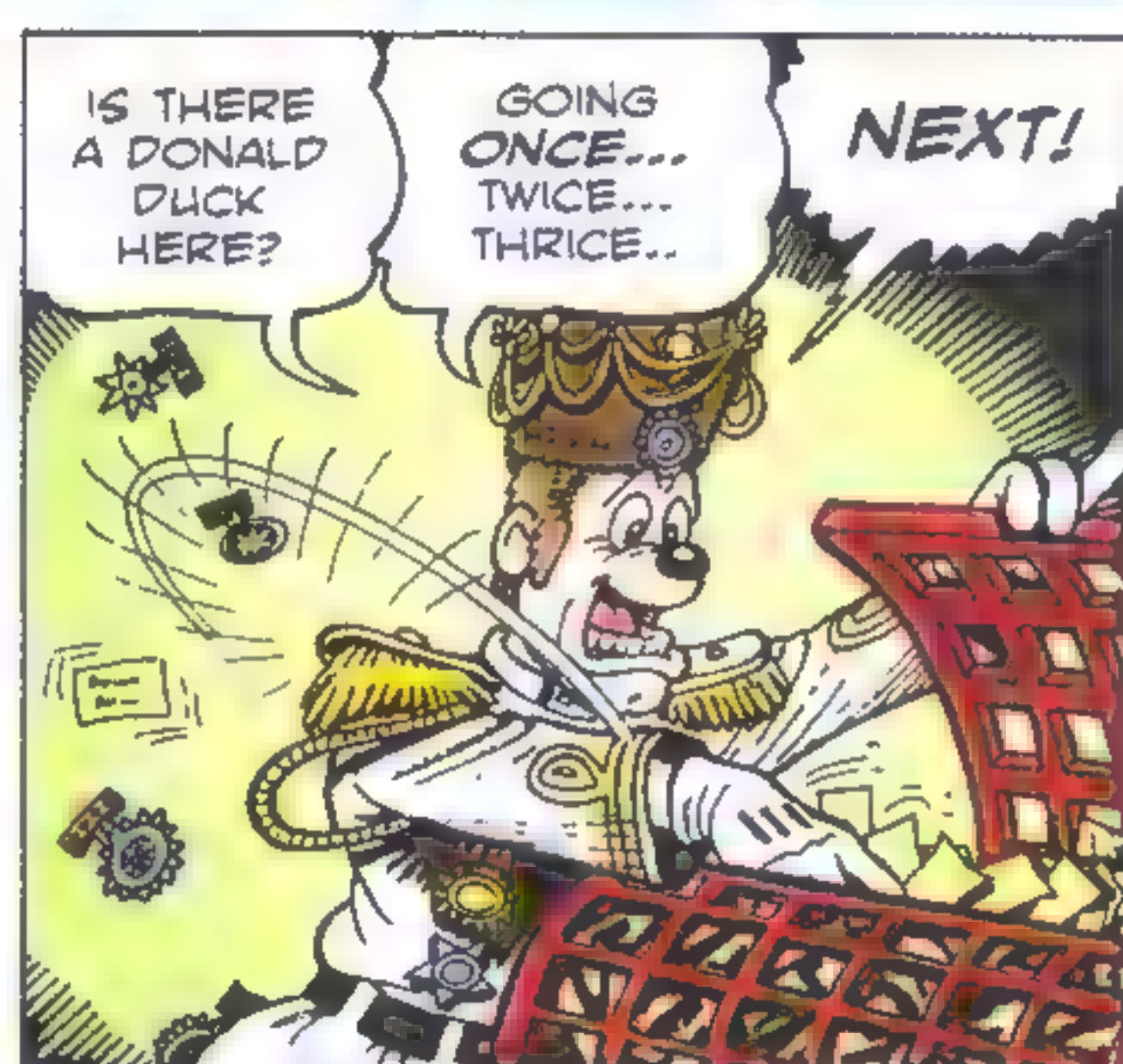
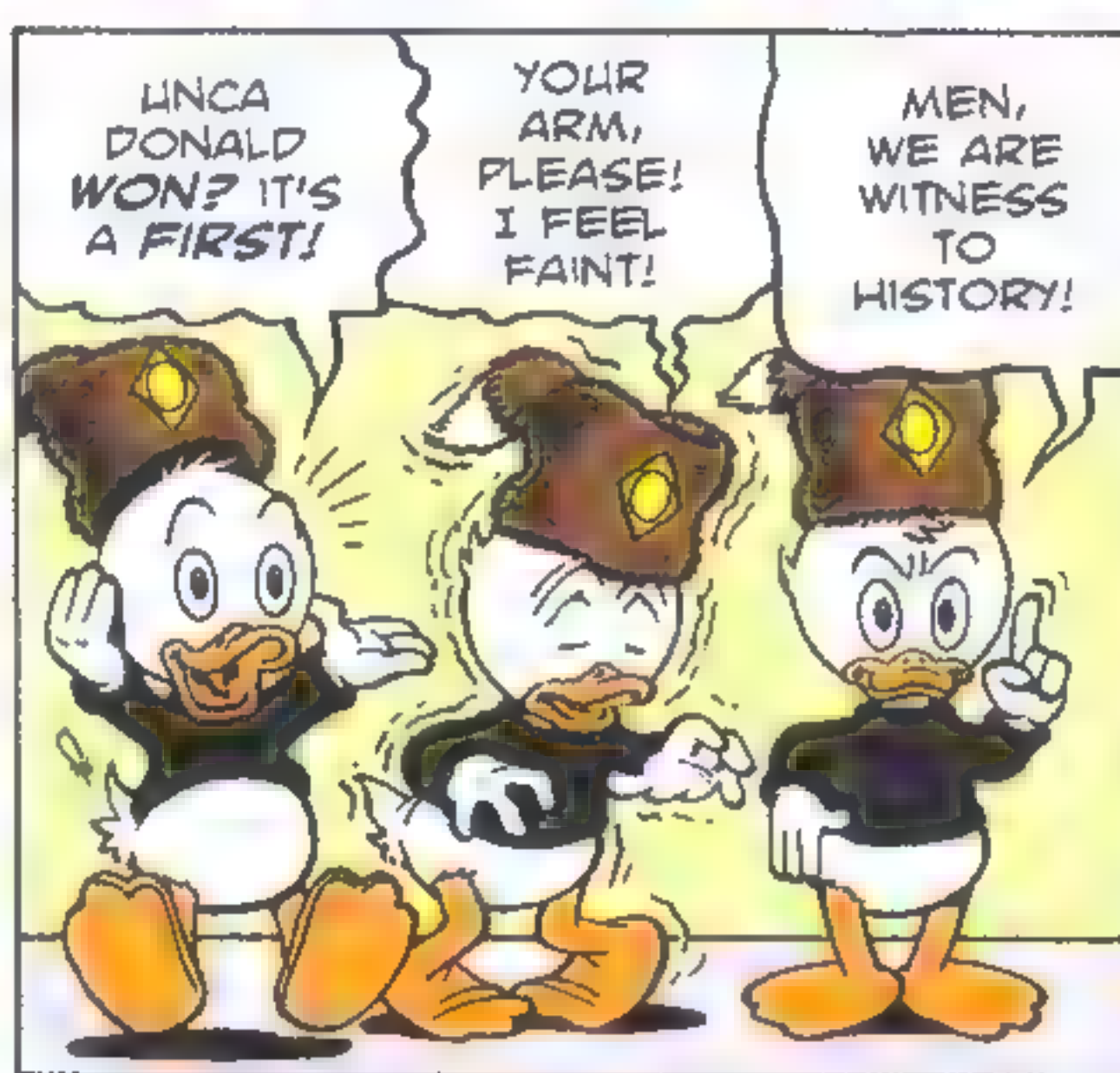
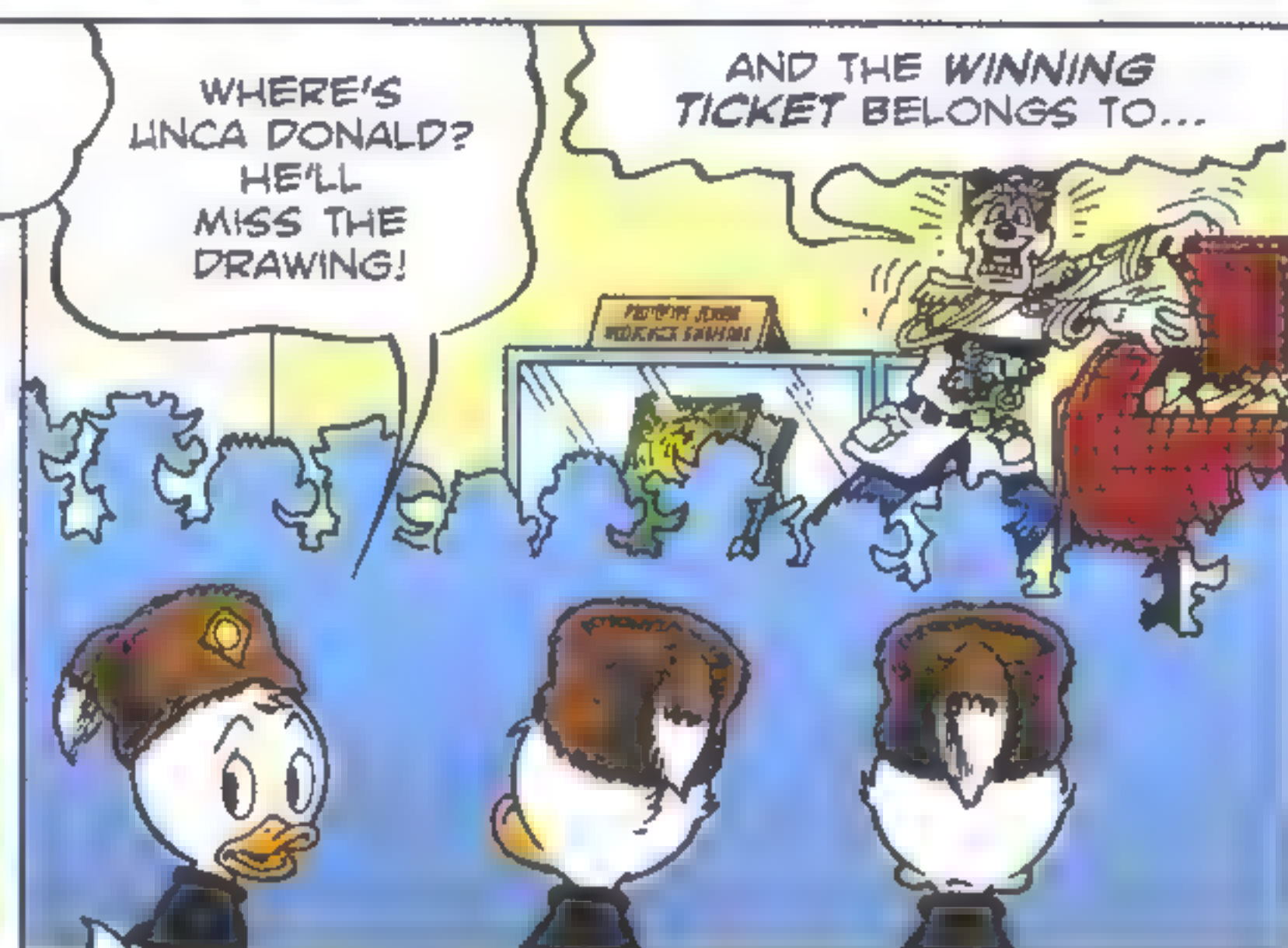
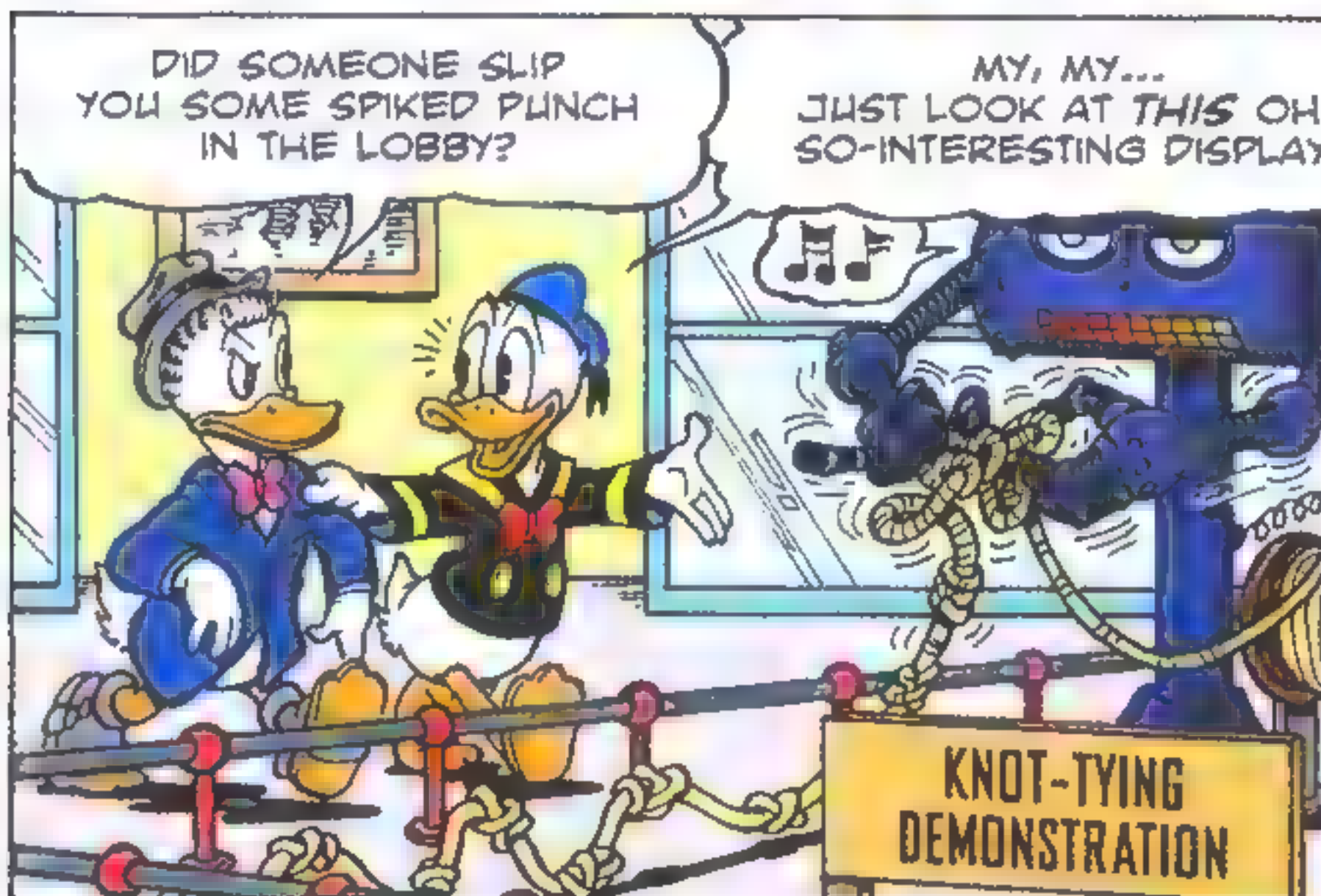
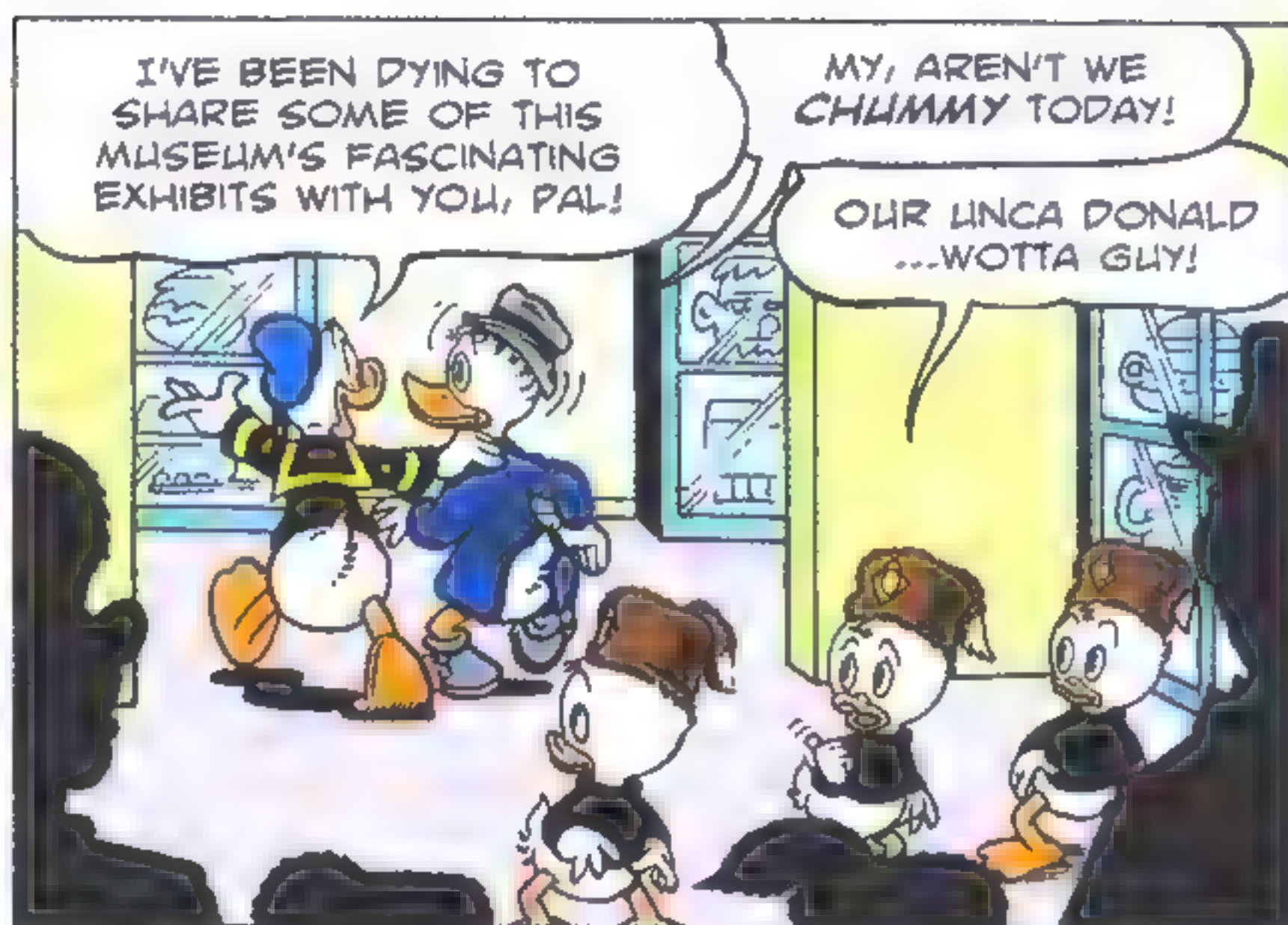
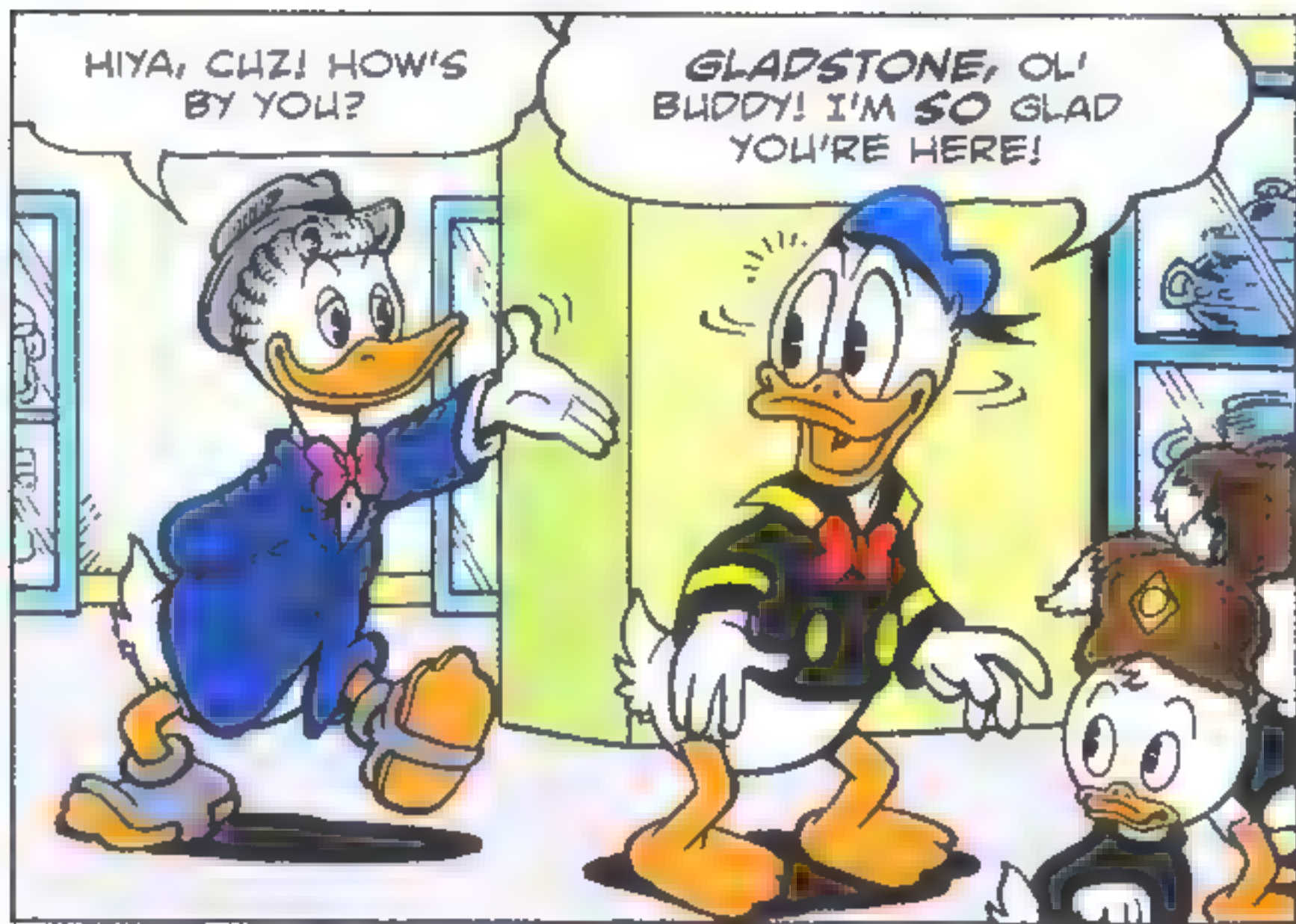
ON WITH THE
 RAFFLE!

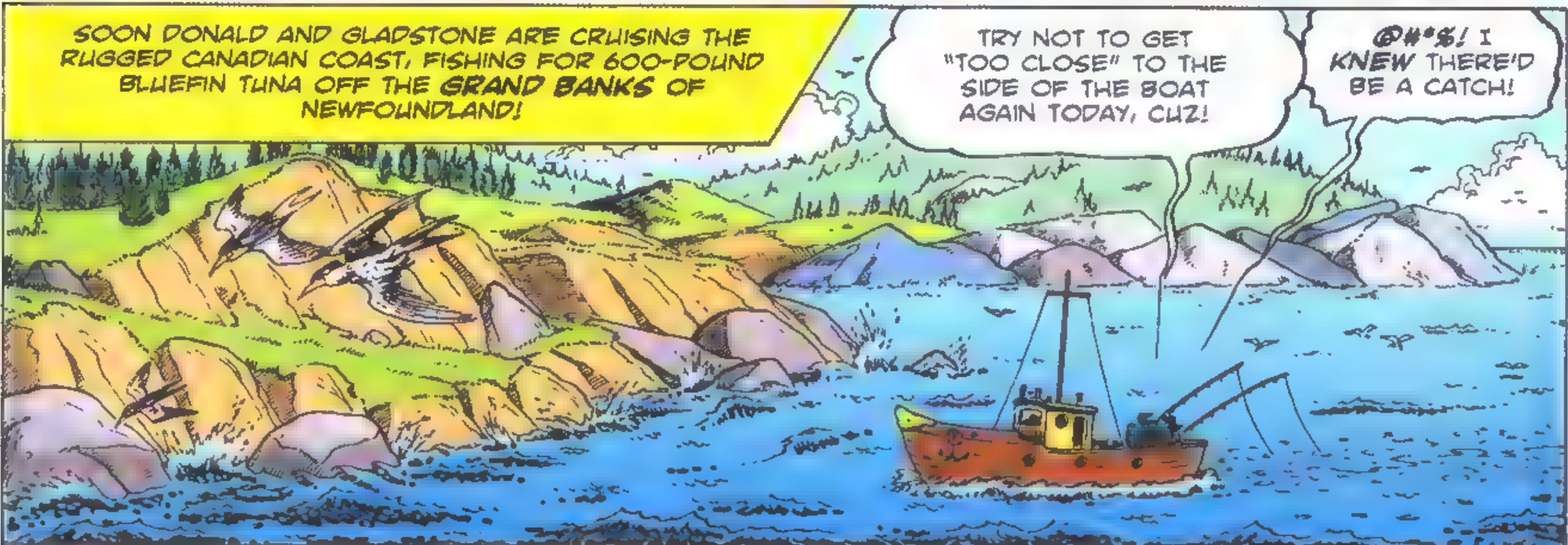
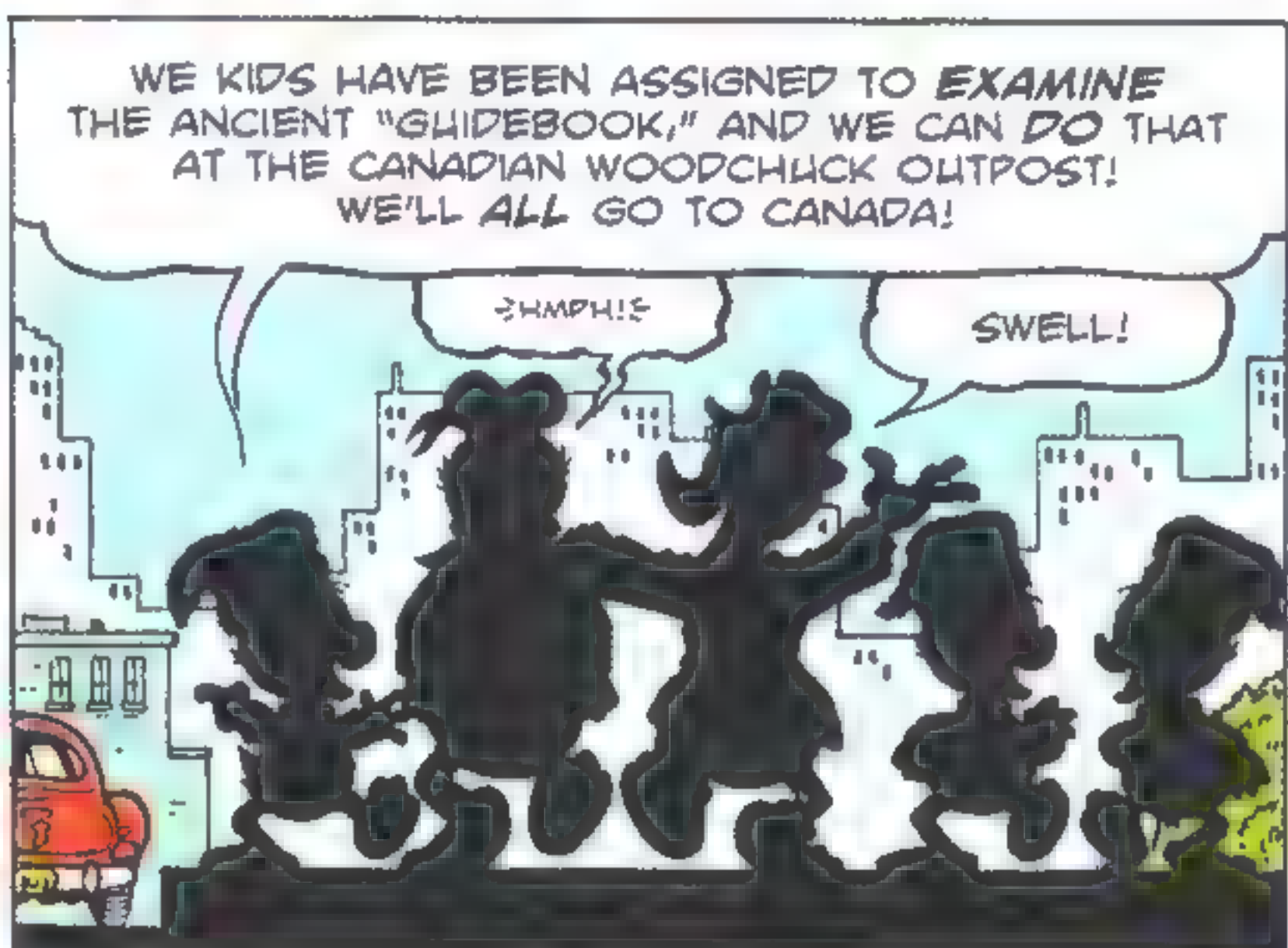
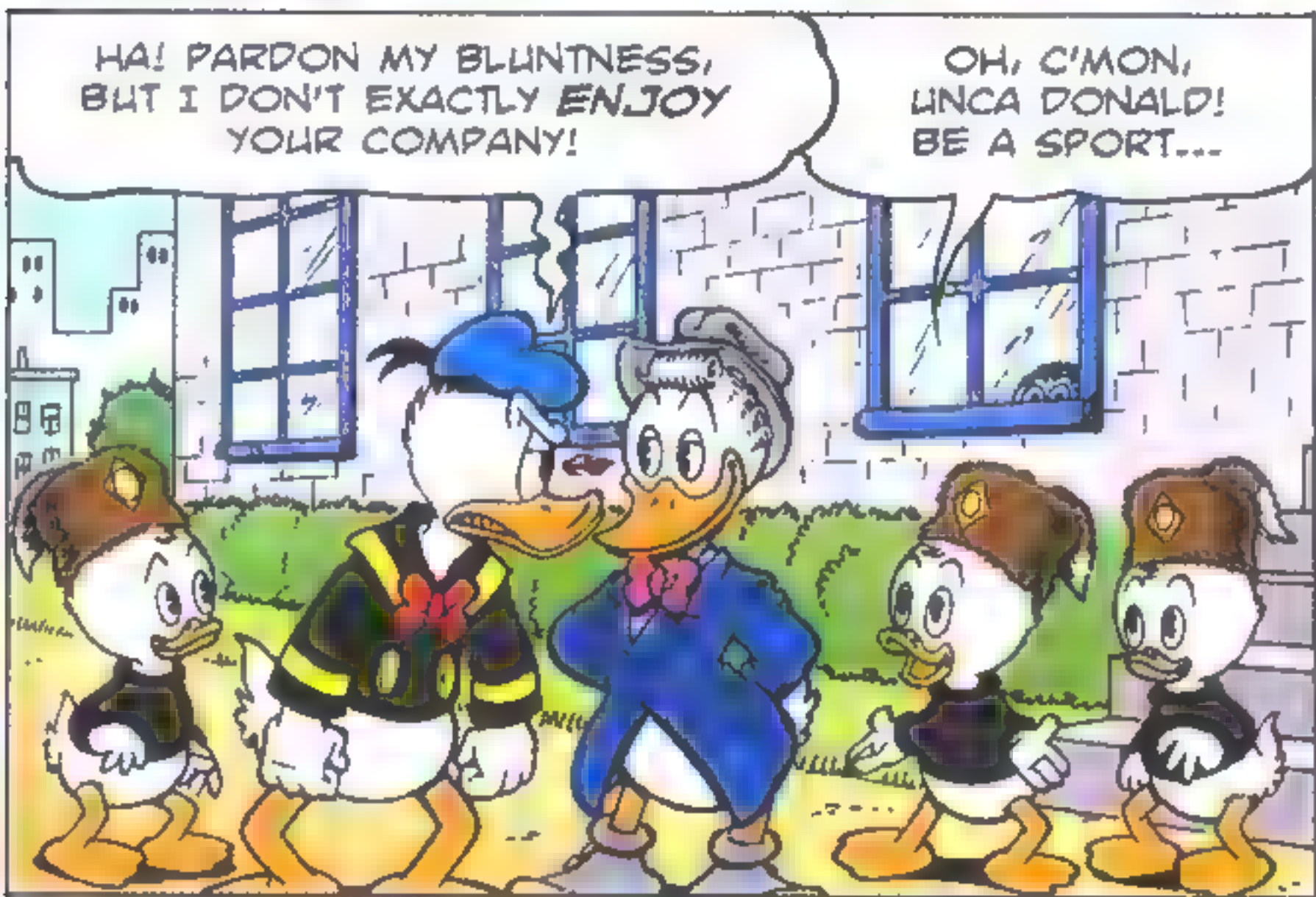
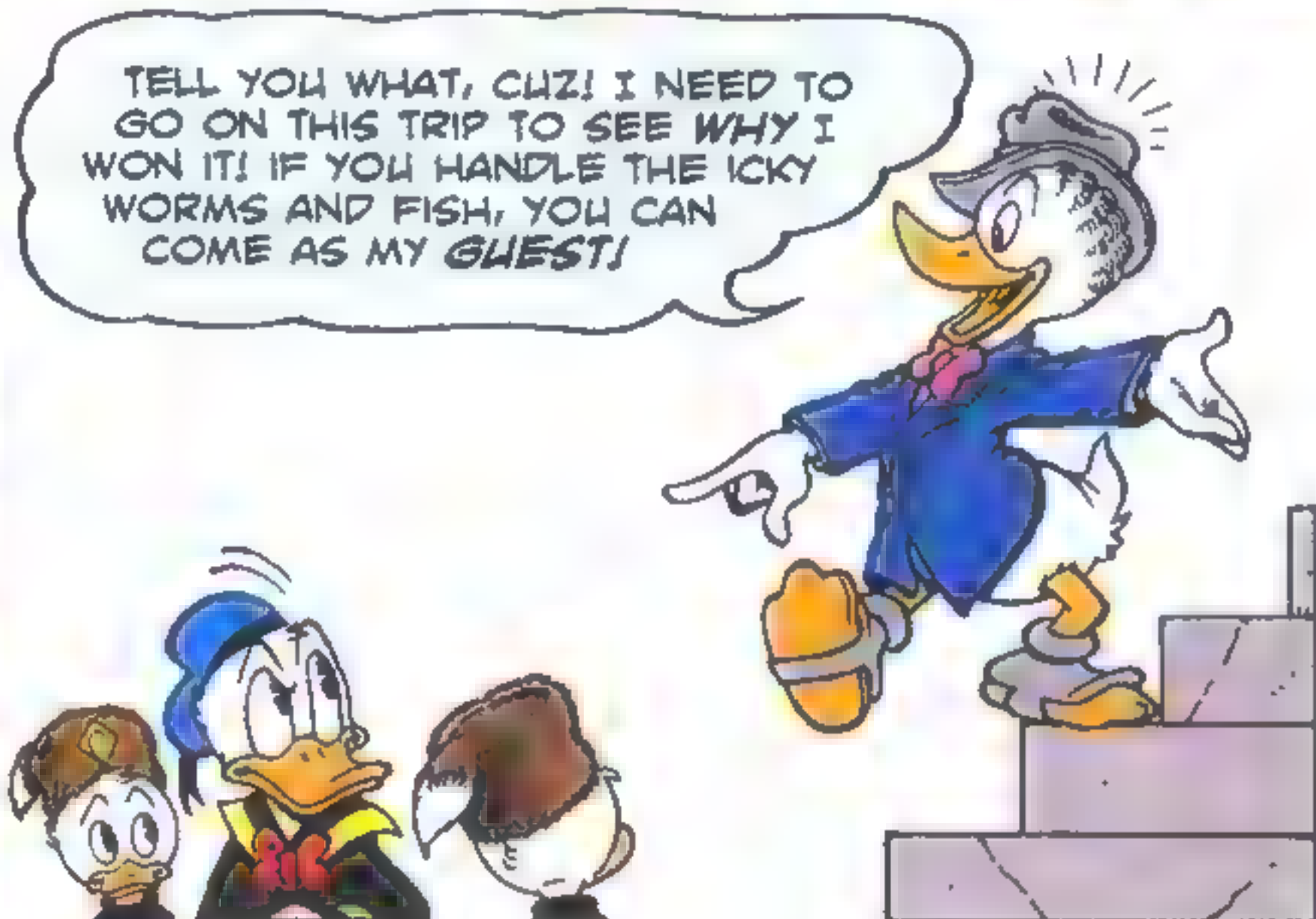
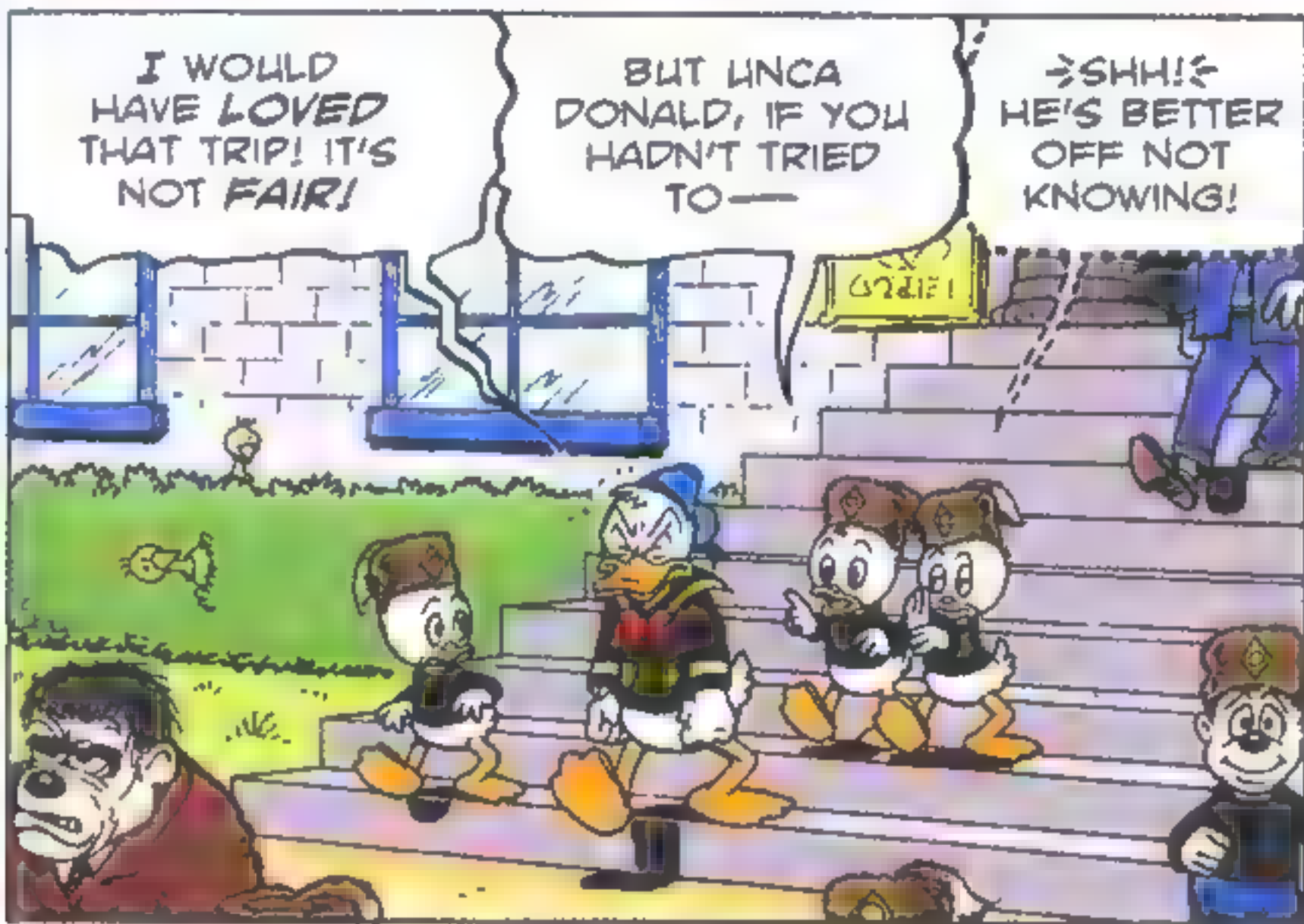
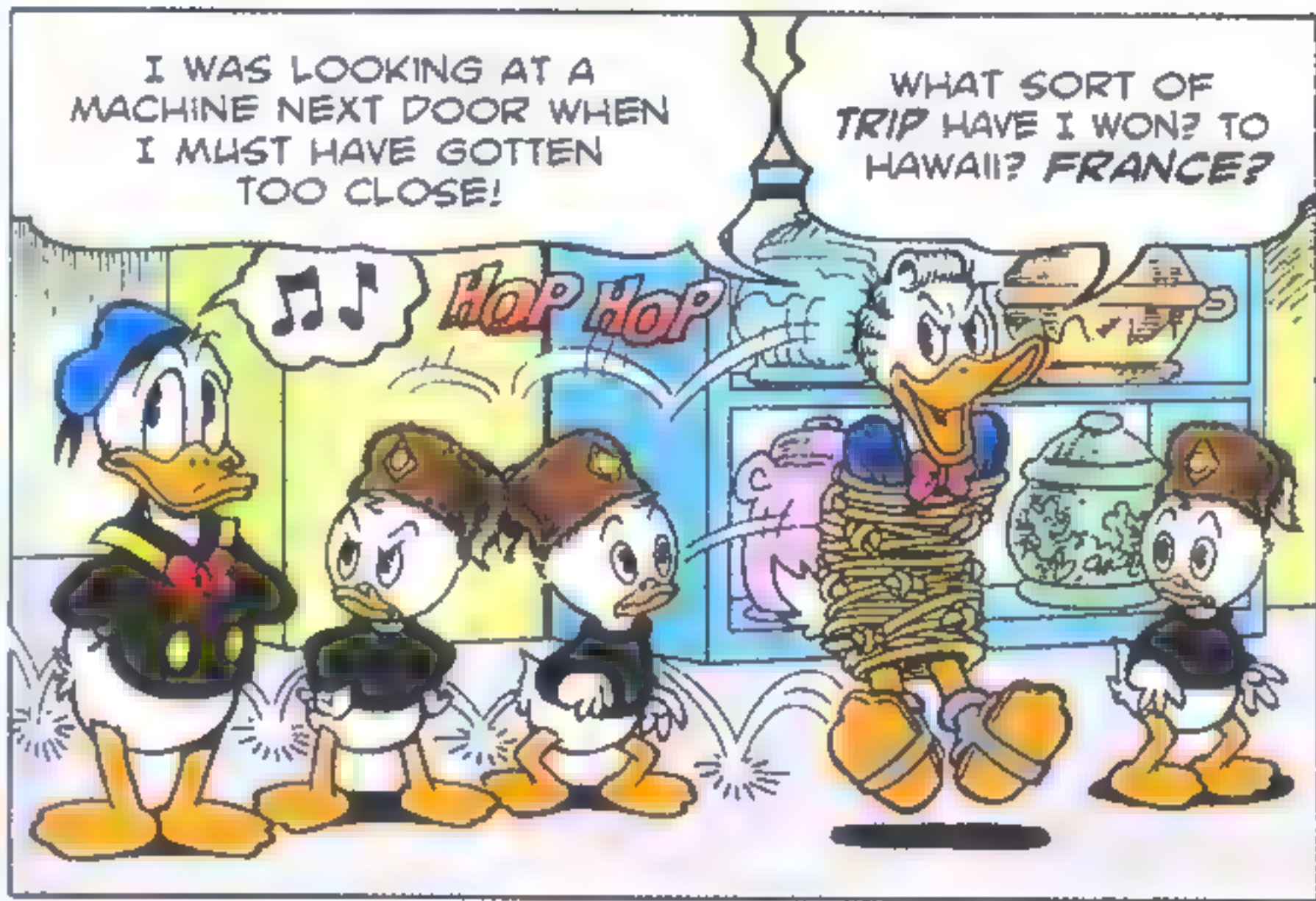


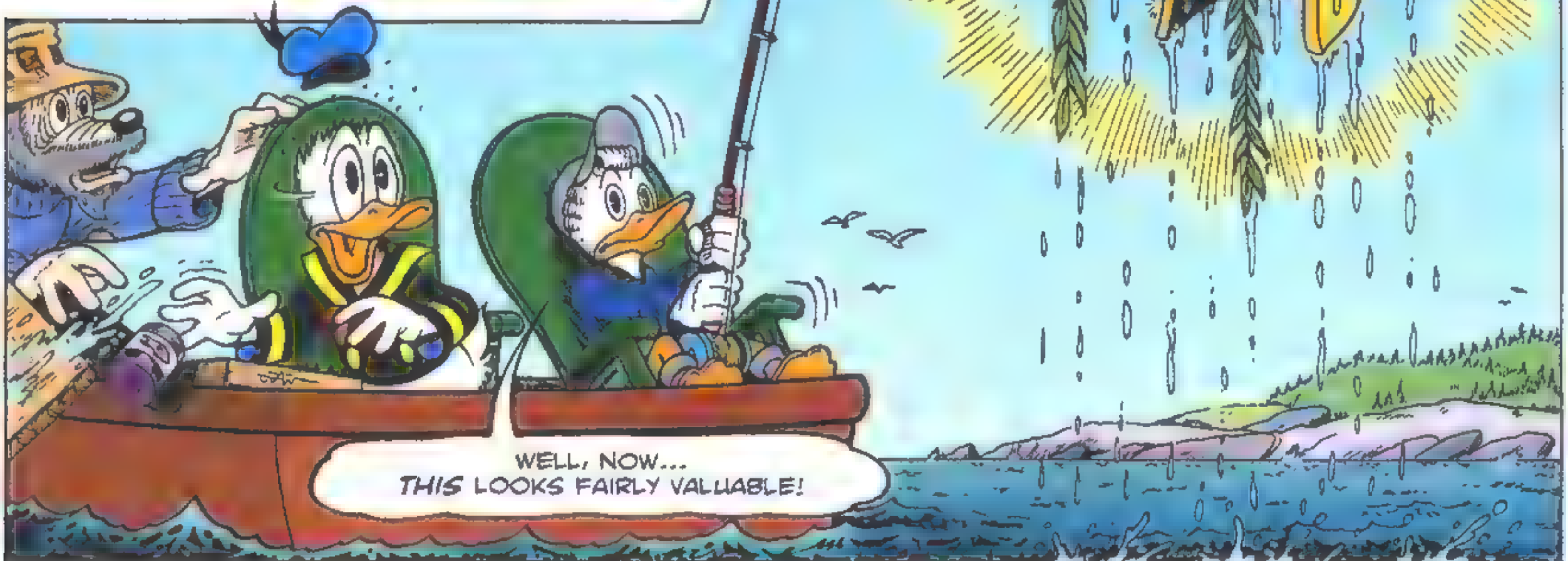
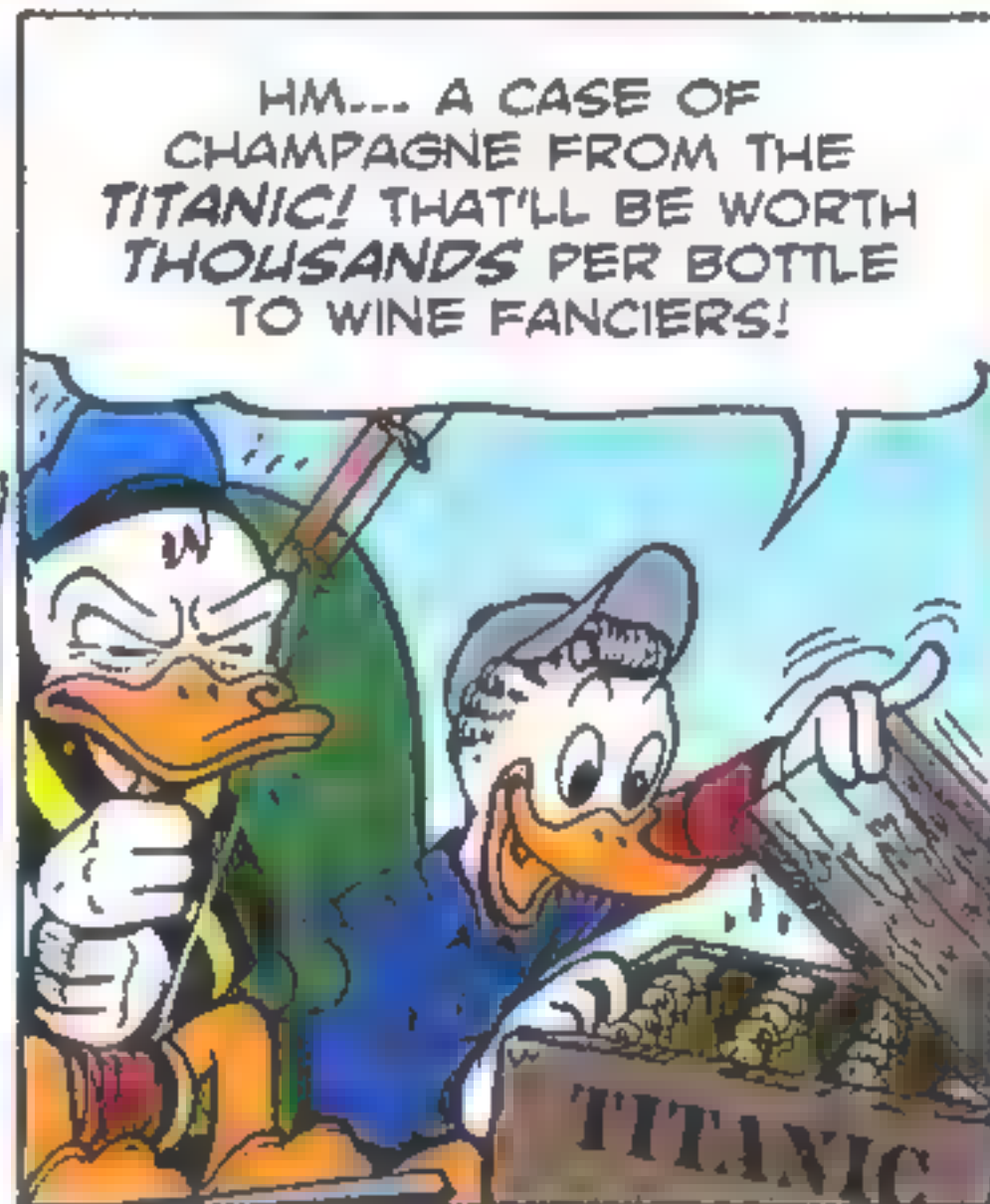
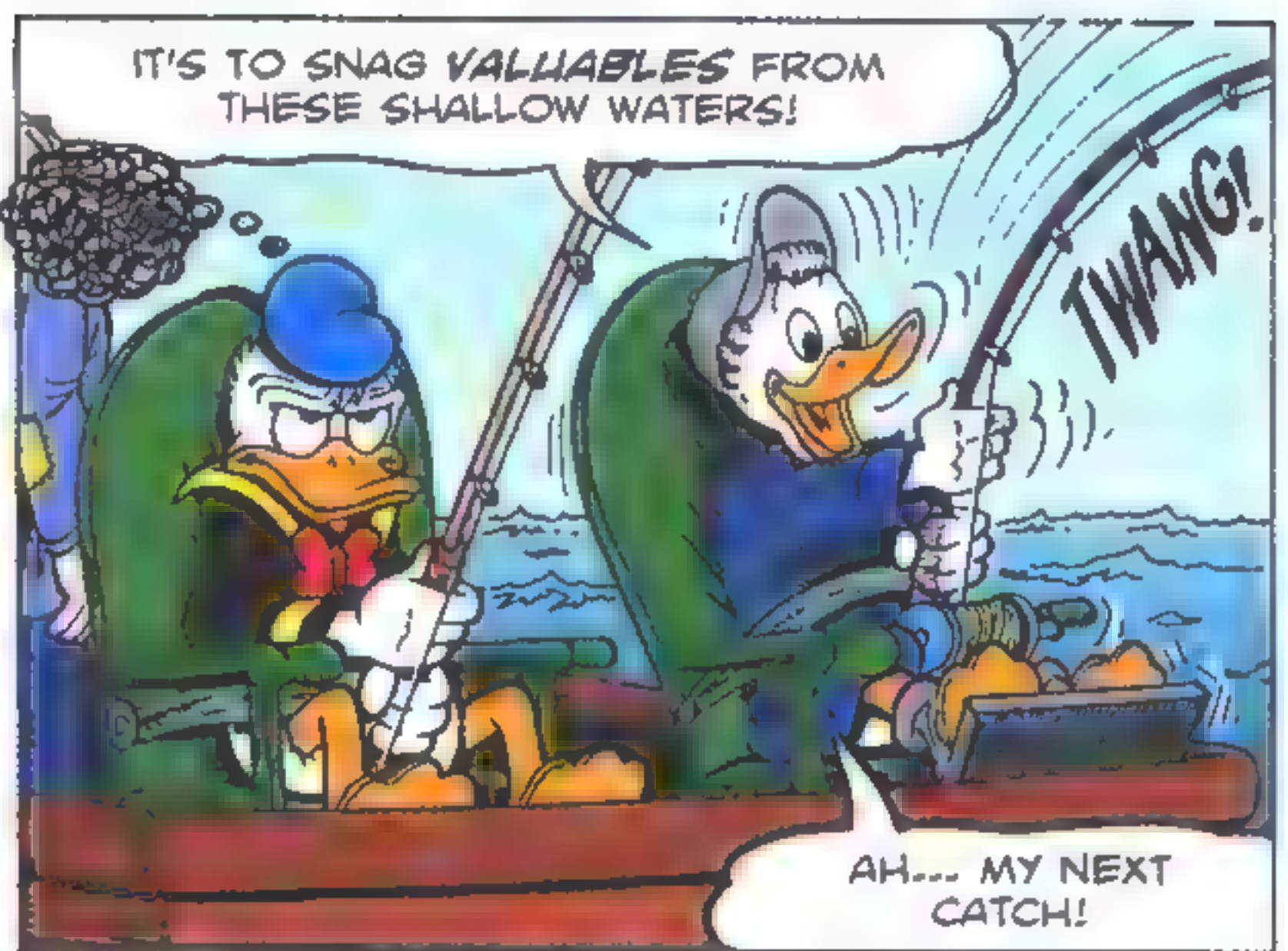
~SIGH~ WHY DO
 WE BOTHER TO HOLD
 RAFFLES IN DUCKBURG?
 GLADSTONE GANDER
 ALWAYS WINS!

HE MUST
 BE
PRESENT
 TO WIN **THIS**
 DRAWING!

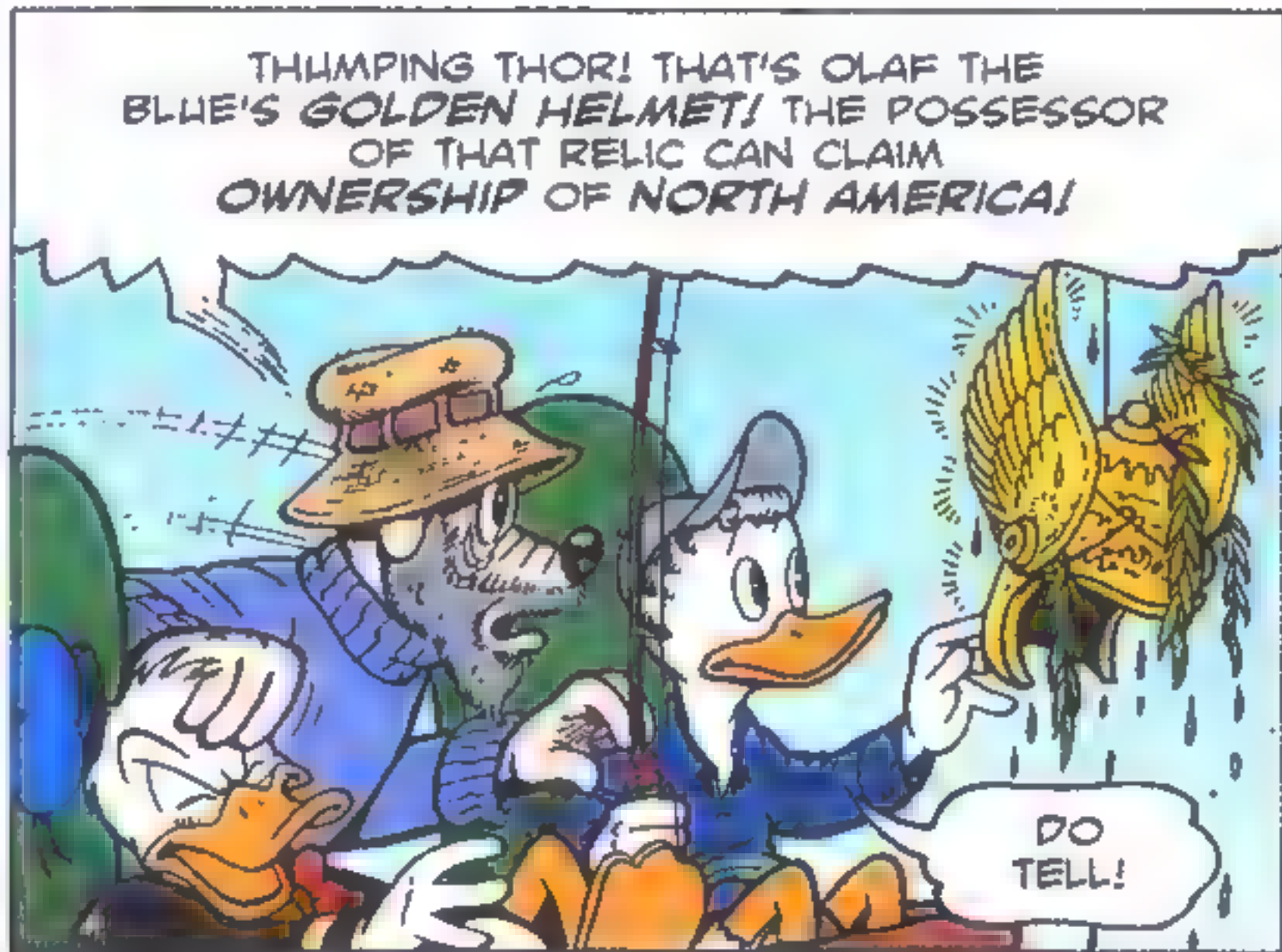








THUMPING THOR! THAT'S OLAF THE BLUE'S GOLDEN HELMET! THE POSSESSOR OF THAT RELIC CAN CLAIM OWNERSHIP OF NORTH AMERICA!



DO TELL!

I'VE SPENT YEARS HIRING DIVERS TO FIND THAT THING! AND YOU SNAG IT WITH A FISHHOOK!

I'M LIKE THAT! DON'TCHA JUST HATE ME?

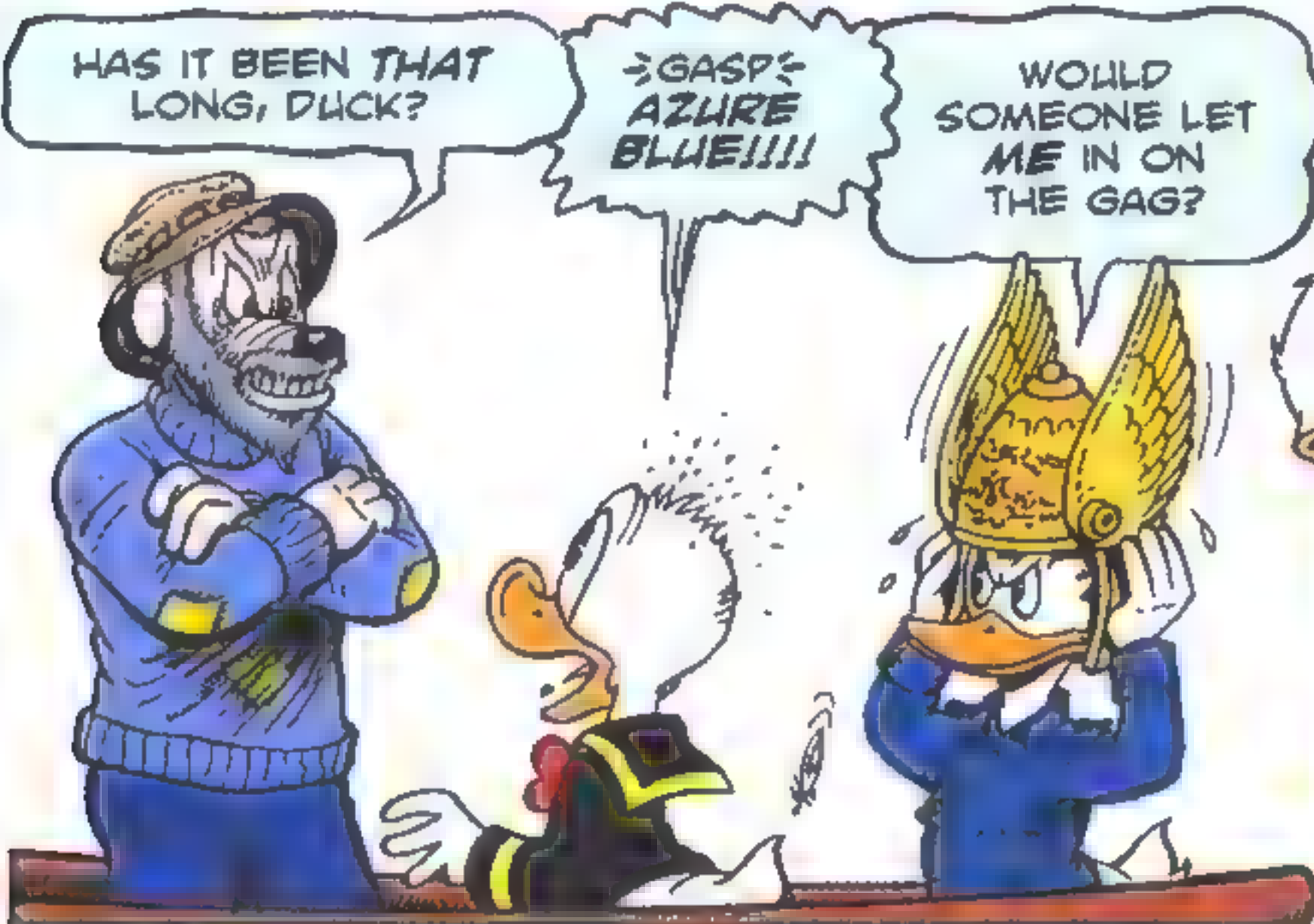


SAY... HOW DO YOU KNOW ABOUT THAT DARN HELMET?

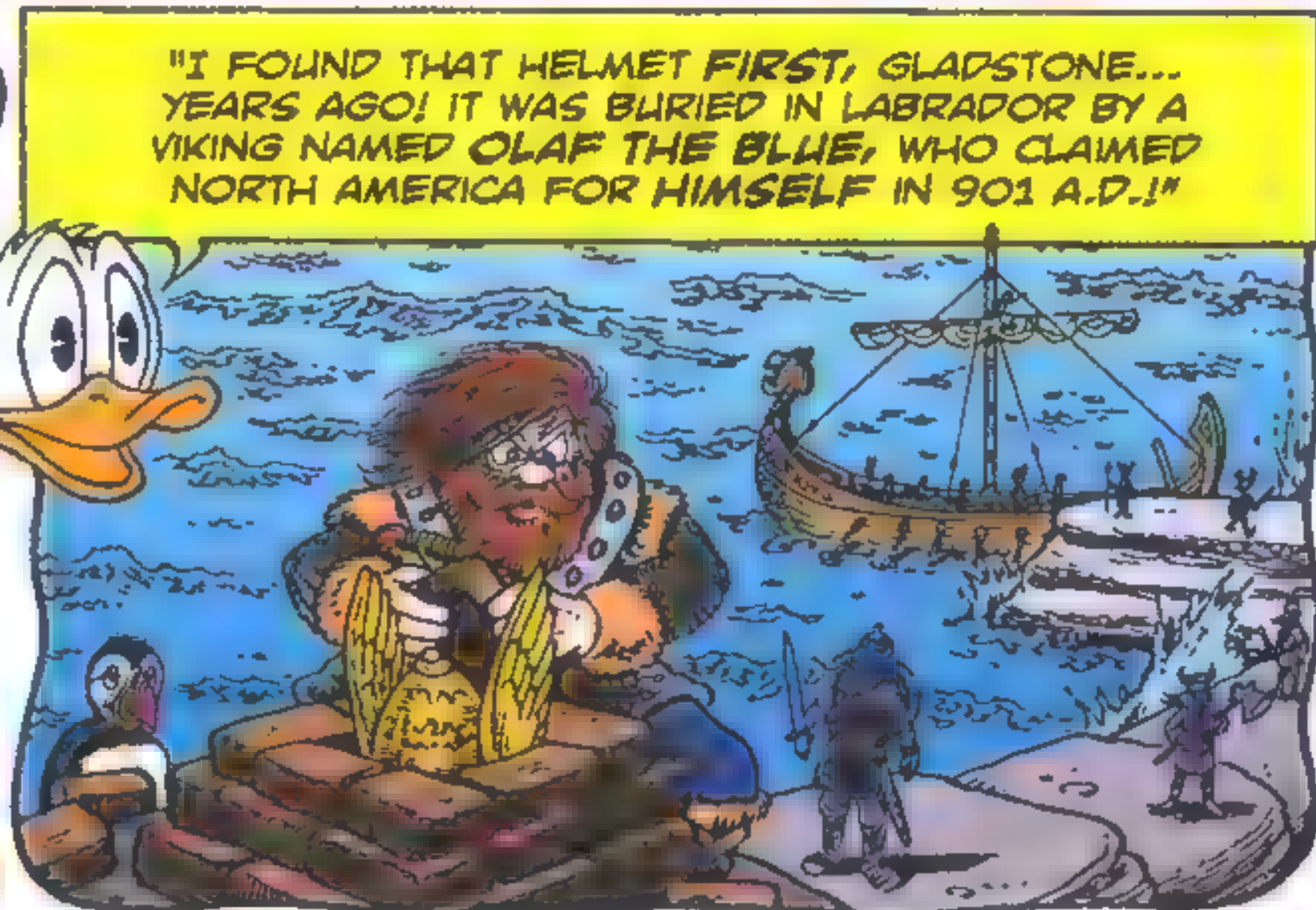
HAS IT BEEN THAT LONG, DUCK?

GASP! AZURE BLUE!!!!

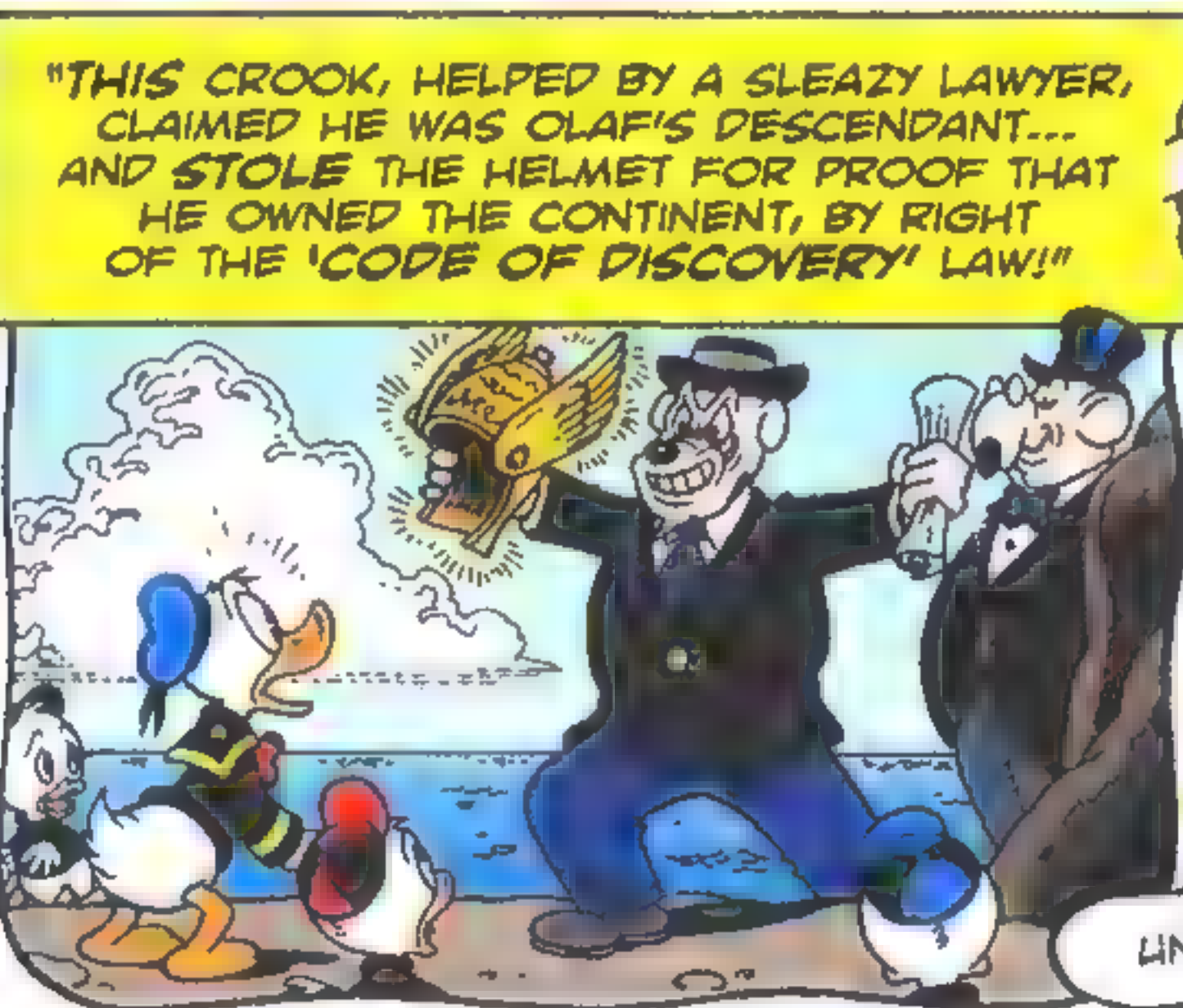
WOULD SOMEONE LET ME IN ON THE GAG?



"I FOUND THAT HELMET FIRST, GLADSTONE... YEARS AGO! IT WAS BURIED IN LABRADOR BY A VIKING NAMED OLAF THE BLUE, WHO CLAIMED NORTH AMERICA FOR HIMSELF IN 901 A.D.!"



"THIS CROOK, HELPED BY A SLEAZY LAWYER, CLAIMED HE WAS OLAF'S DESCENDANT... AND STOLE THE HELMET FOR PROOF THAT HE OWNED THE CONTINENT, BY RIGHT OF THE 'CODE OF DISCOVERY' LAW!"

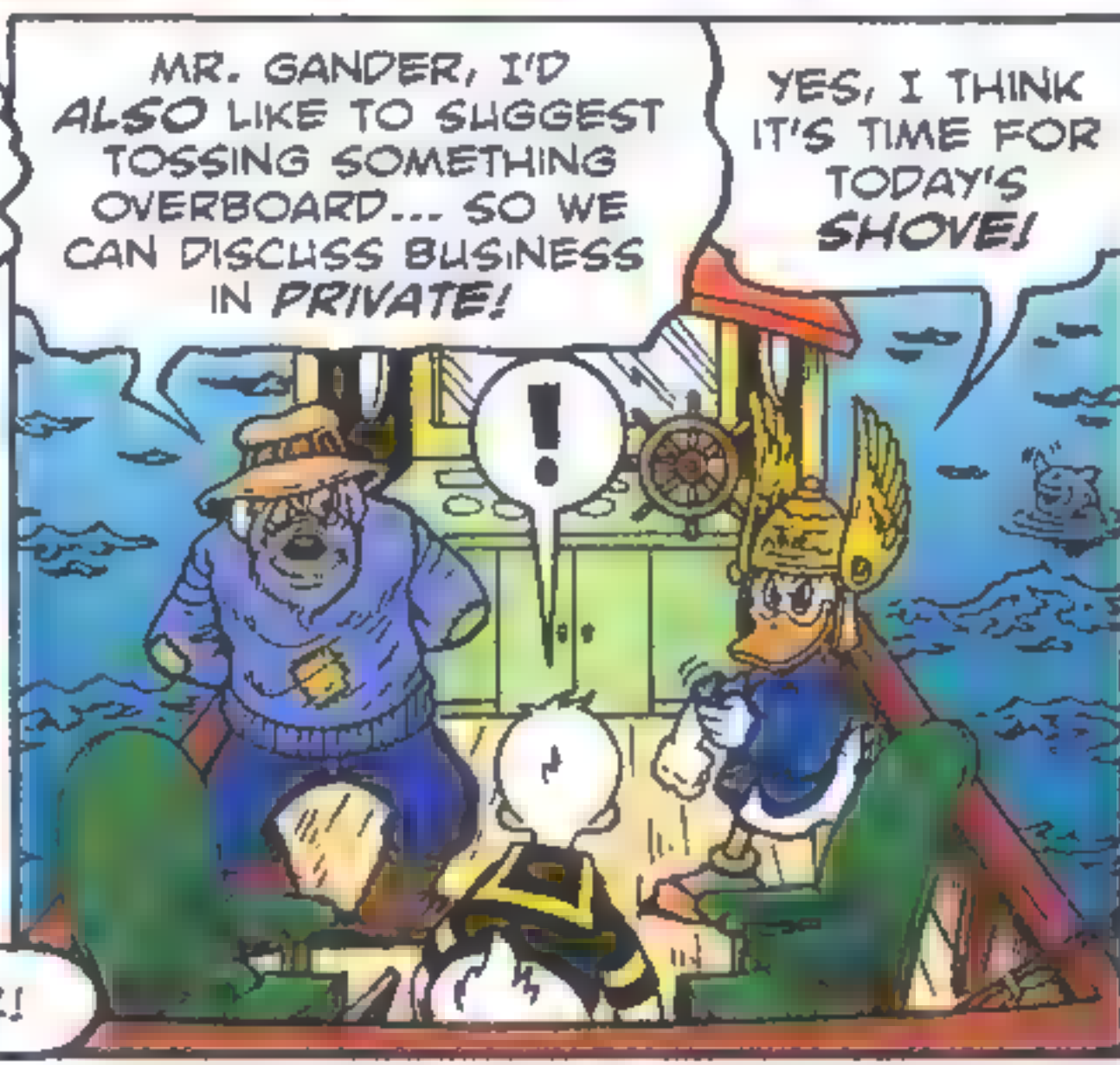


BUT THE HELMET WAS LOST OVERBOARD! THROW IT BACK INTO THE SEA, GLADSTONE! FAST!



MR. GANDER, I'D ALSO LIKE TO SUGGEST TOSSING SOMETHING OVERBOARD... SO WE CAN DISCUSS BUSINESS IN PRIVATE!

YES, I THINK IT'S TIME FOR TODAY'S SHOVE!

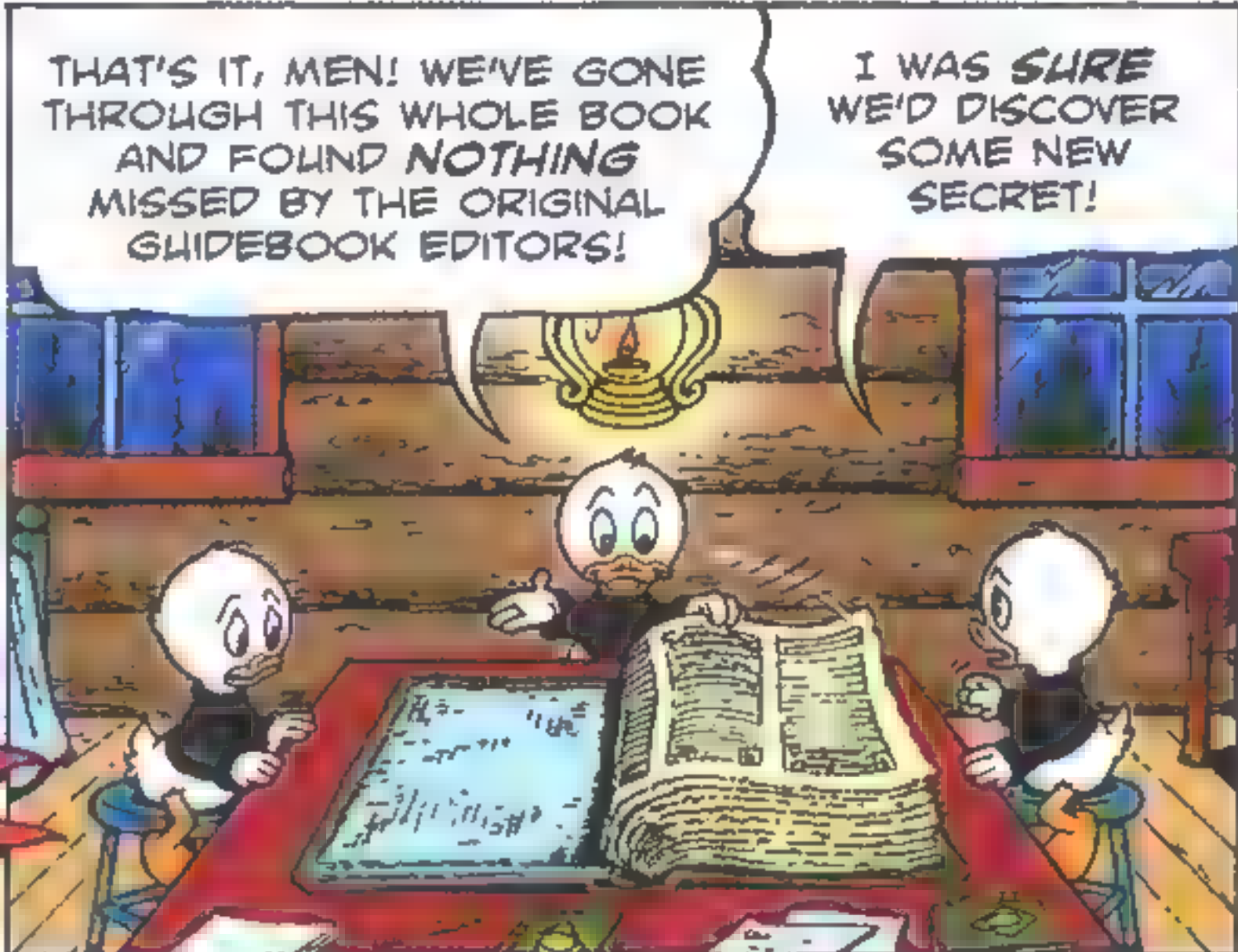


UNHAND THE MATERIAL, CUZ!

MEANWHILE, AT THE NOVA SCOTIAN LODGE OF THE JUNIOR WOOD-CHUCKS!

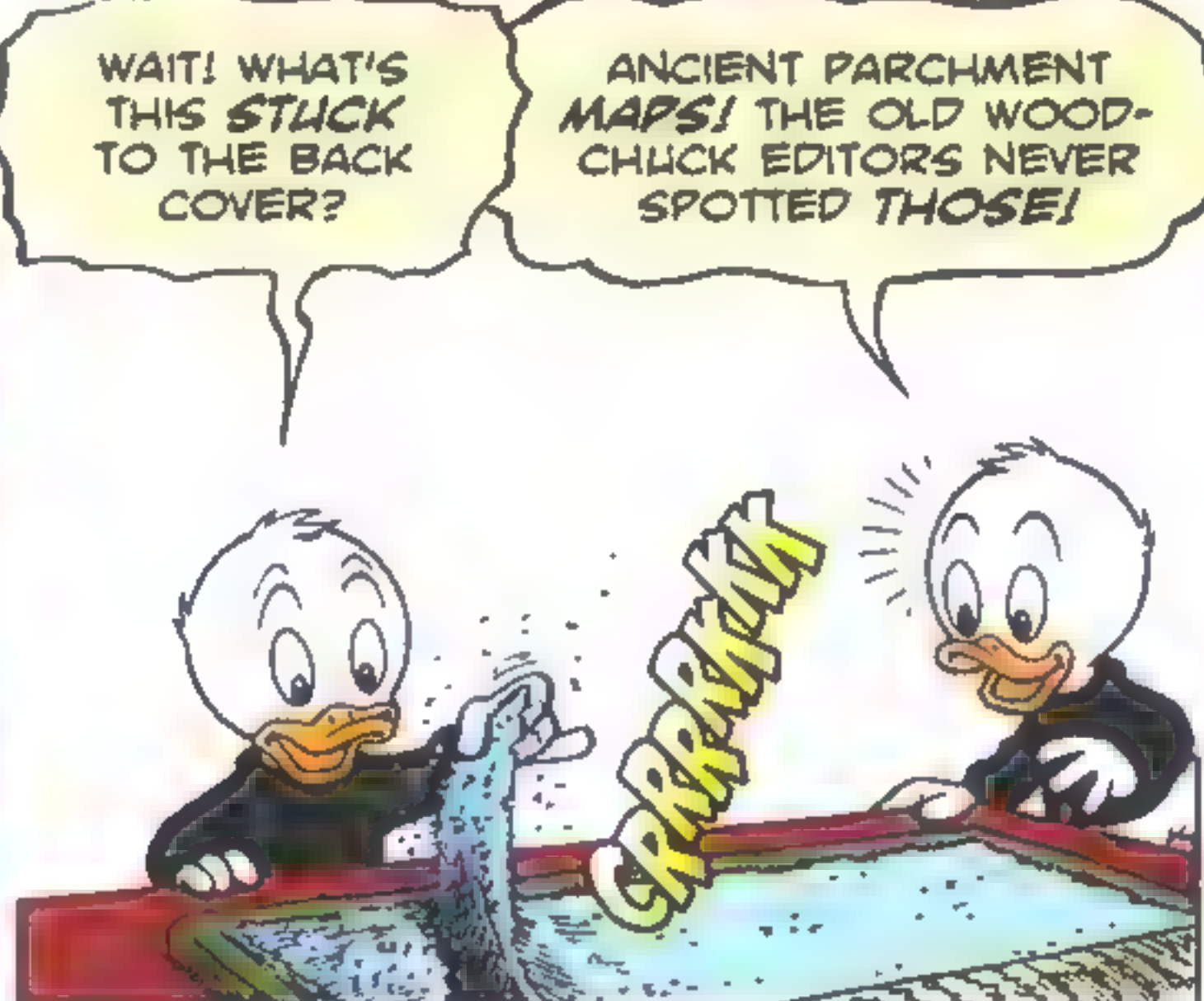
THAT'S IT, MEN! WE'VE GONE THROUGH THIS WHOLE BOOK AND FOUND NOTHING MISSED BY THE ORIGINAL GUIDEBOOK EDITORS!

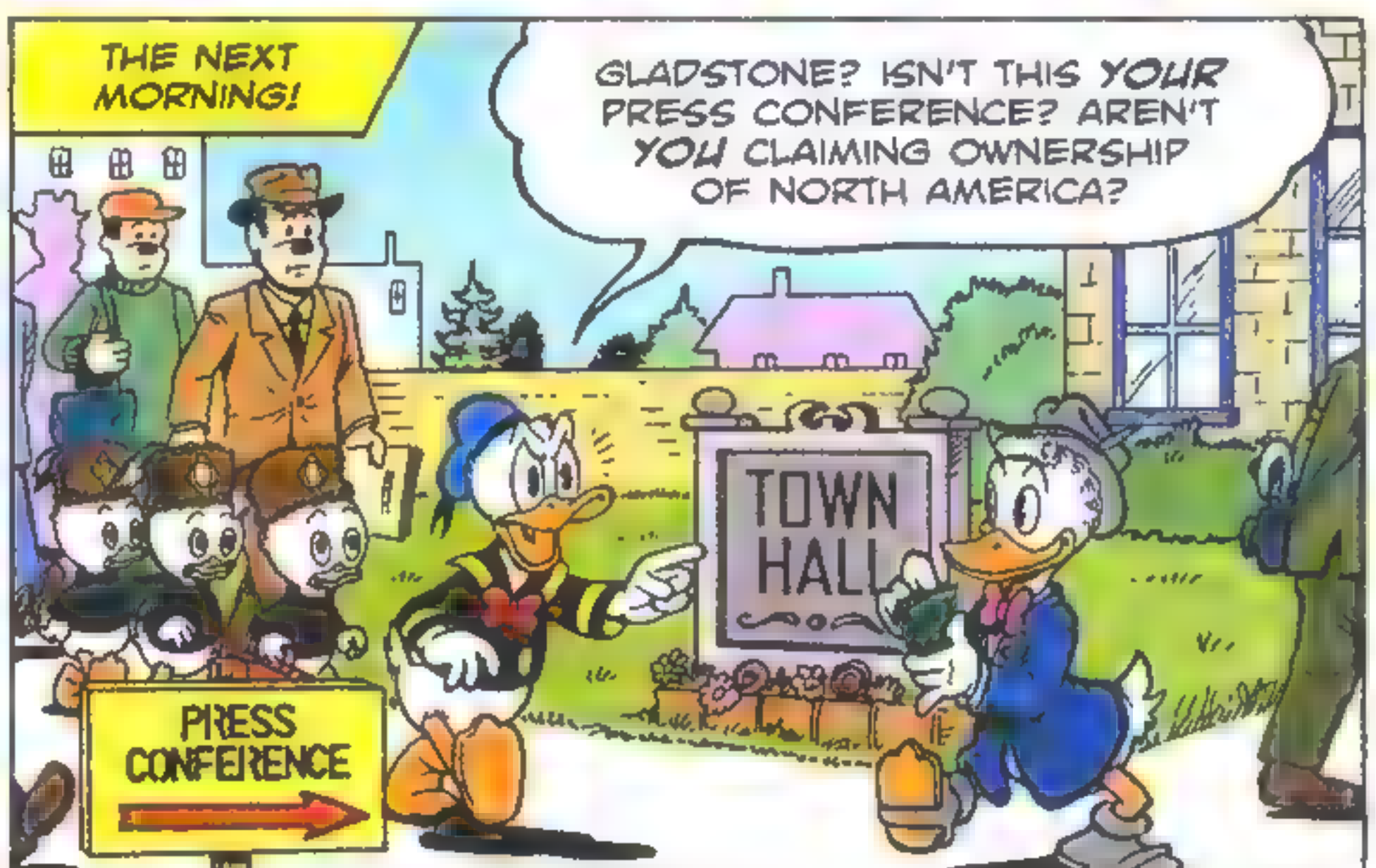
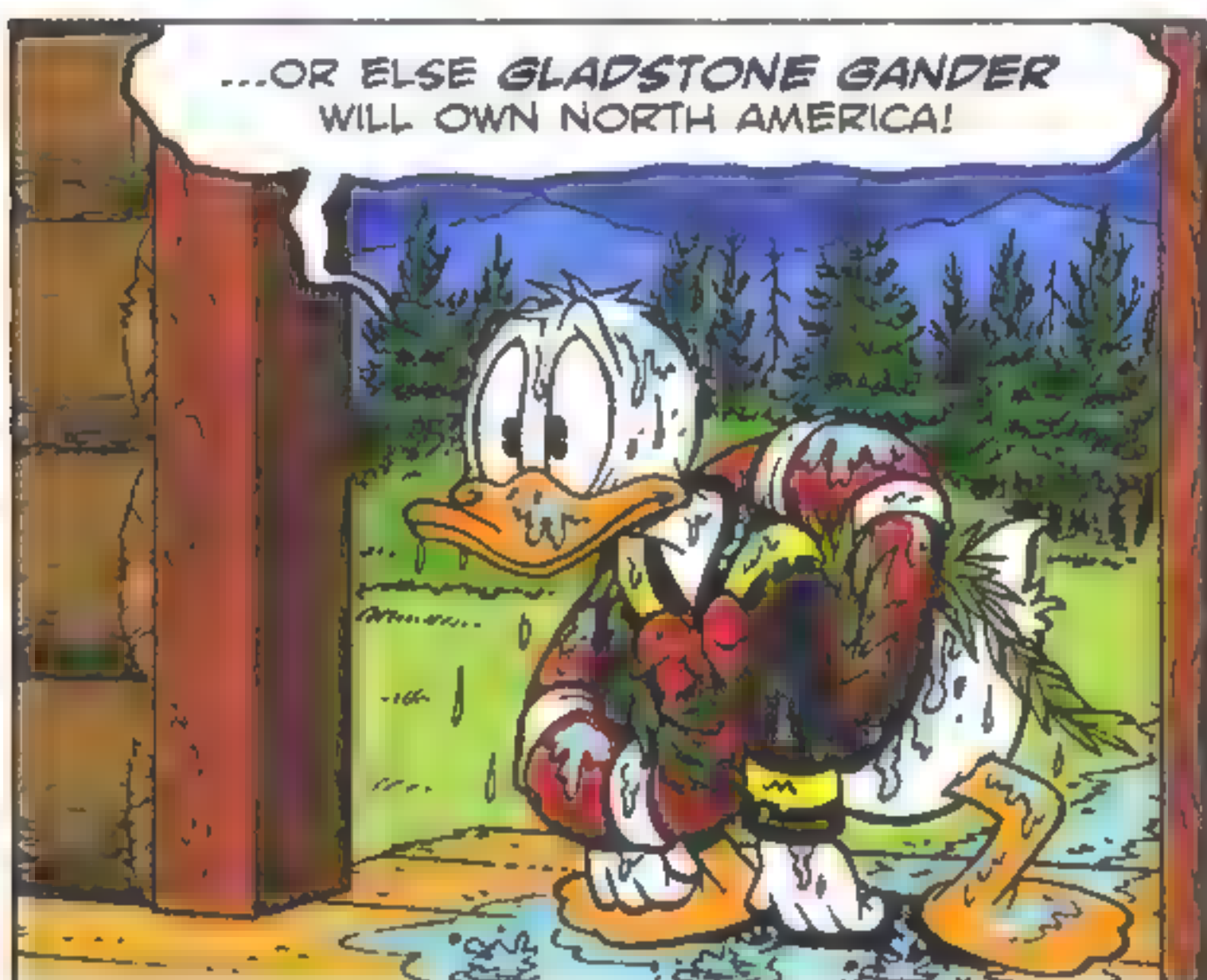
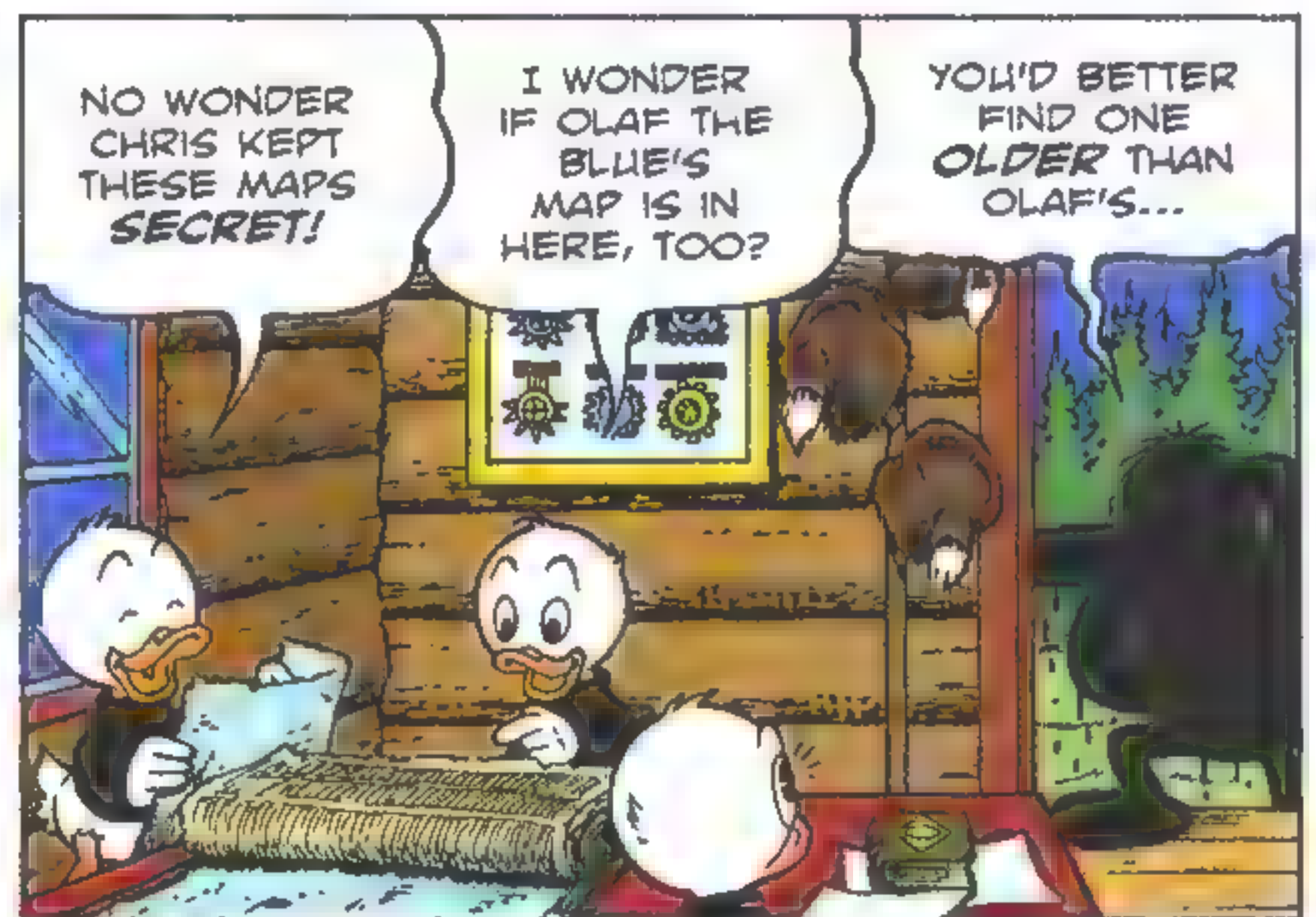
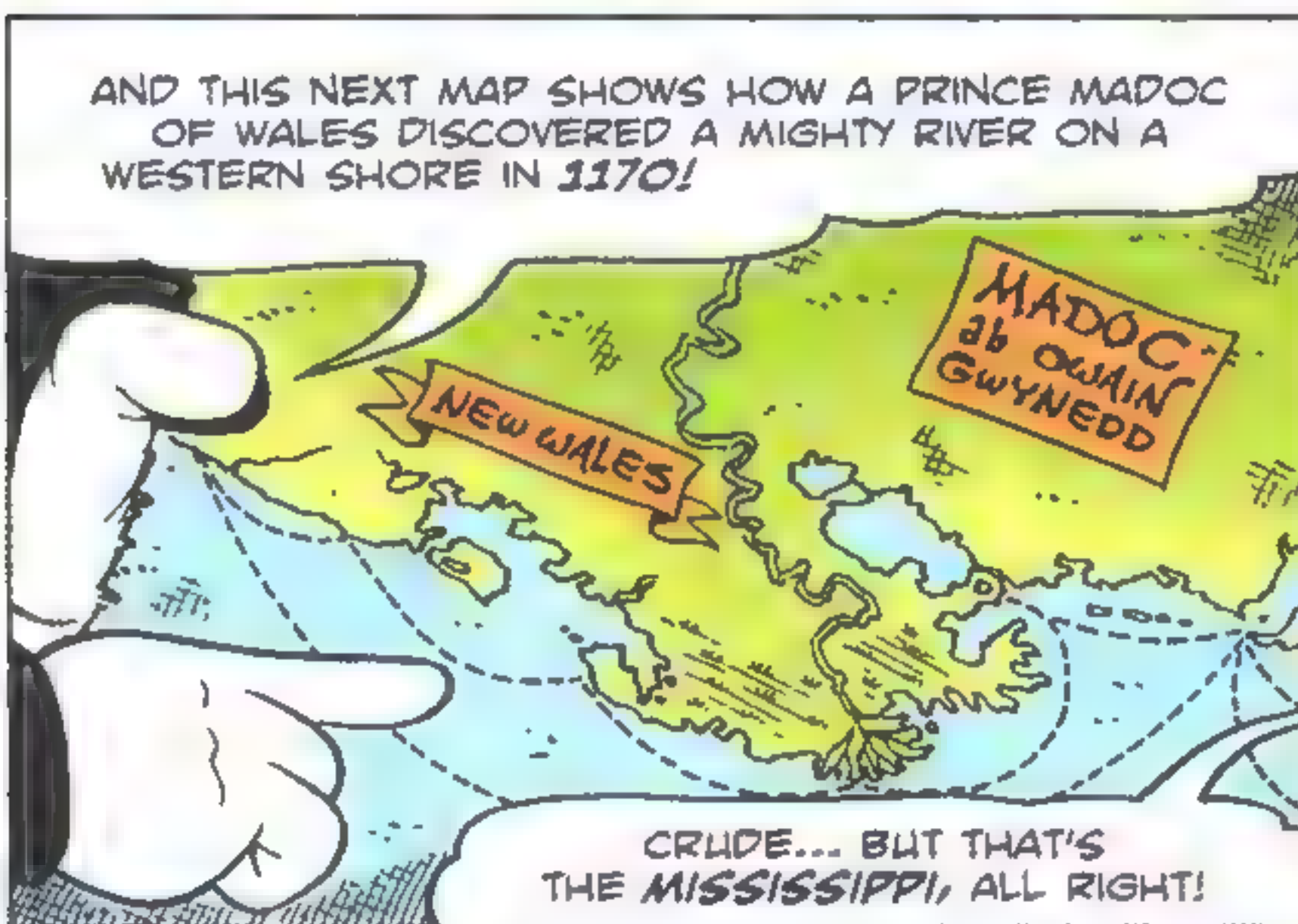
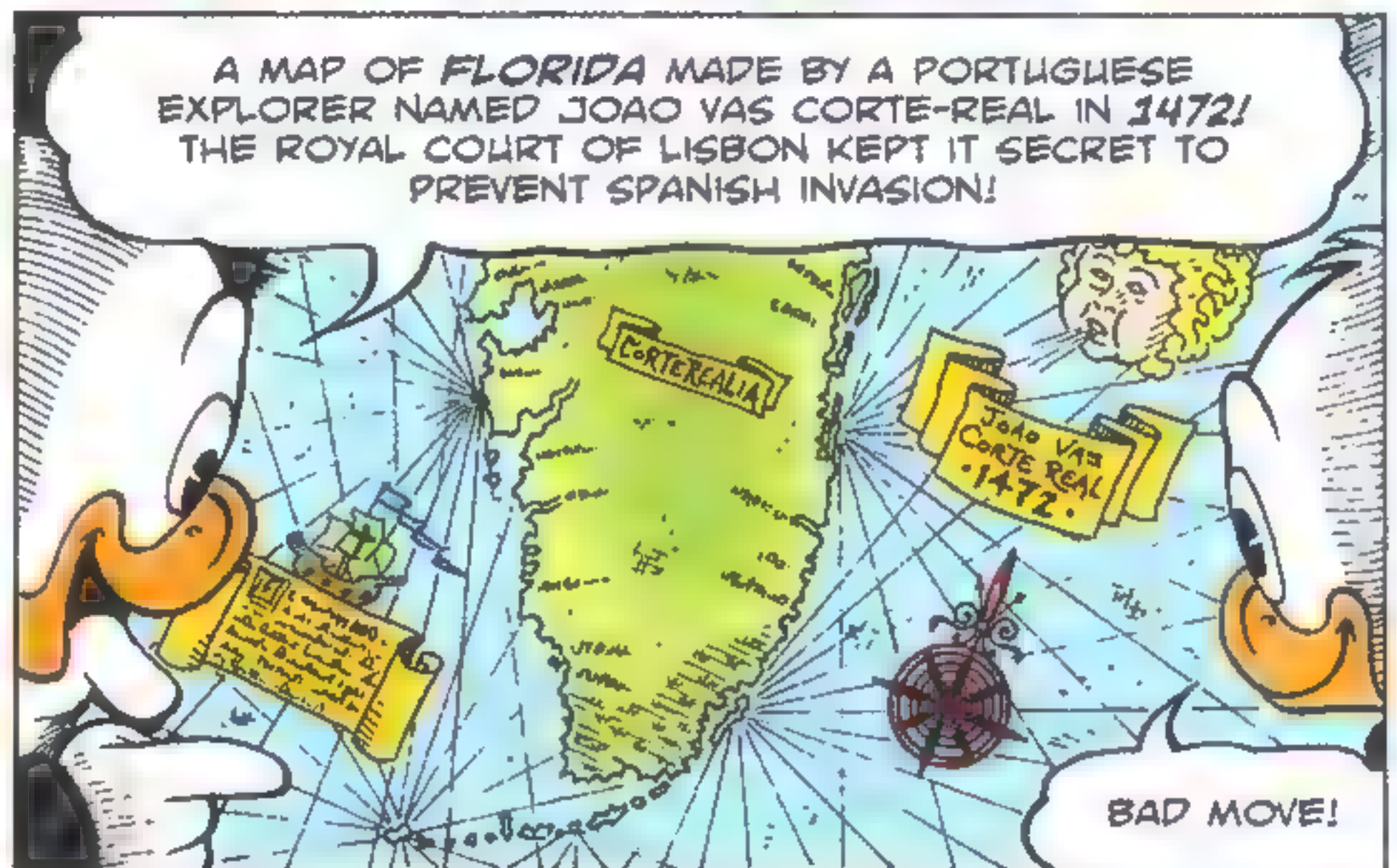
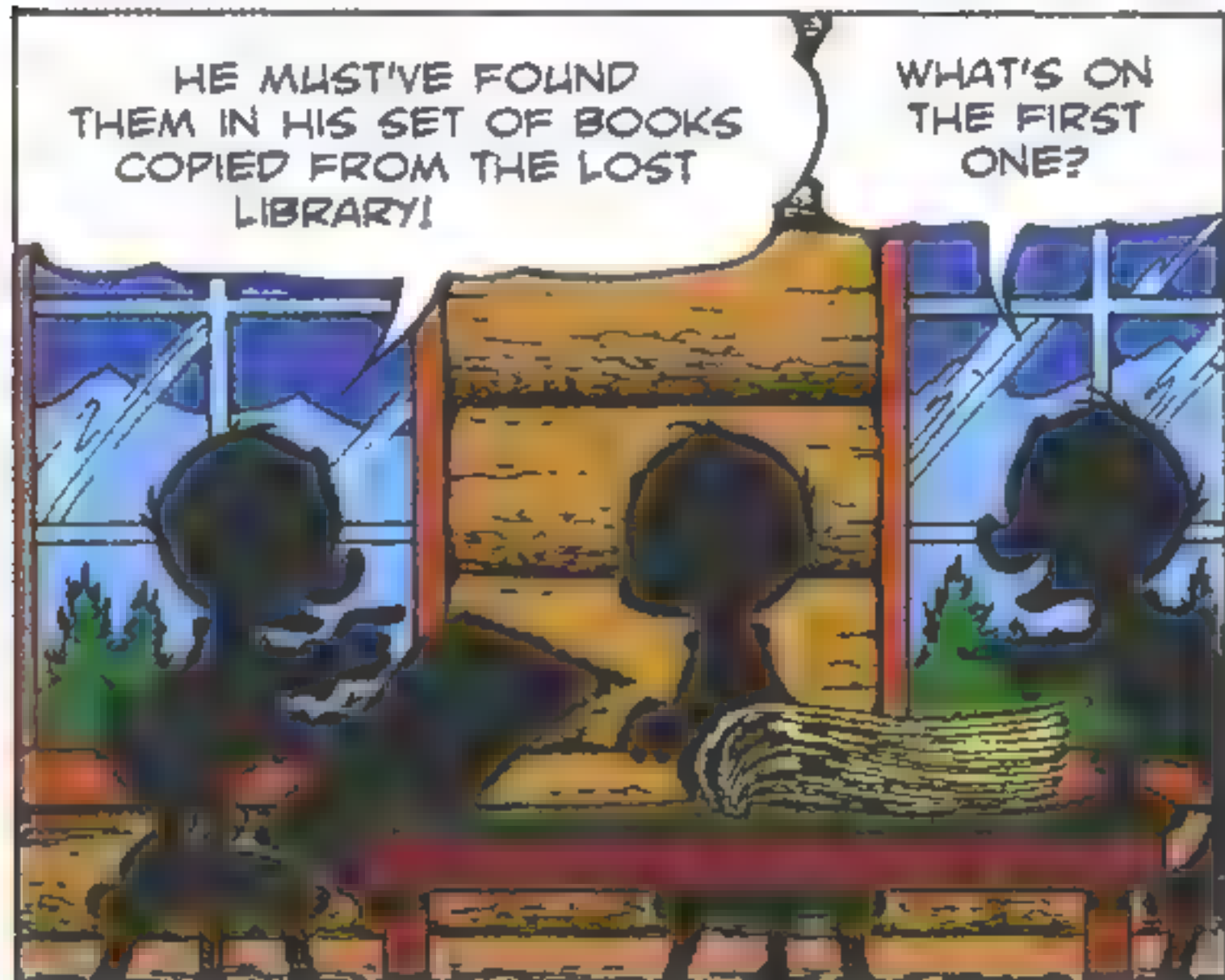
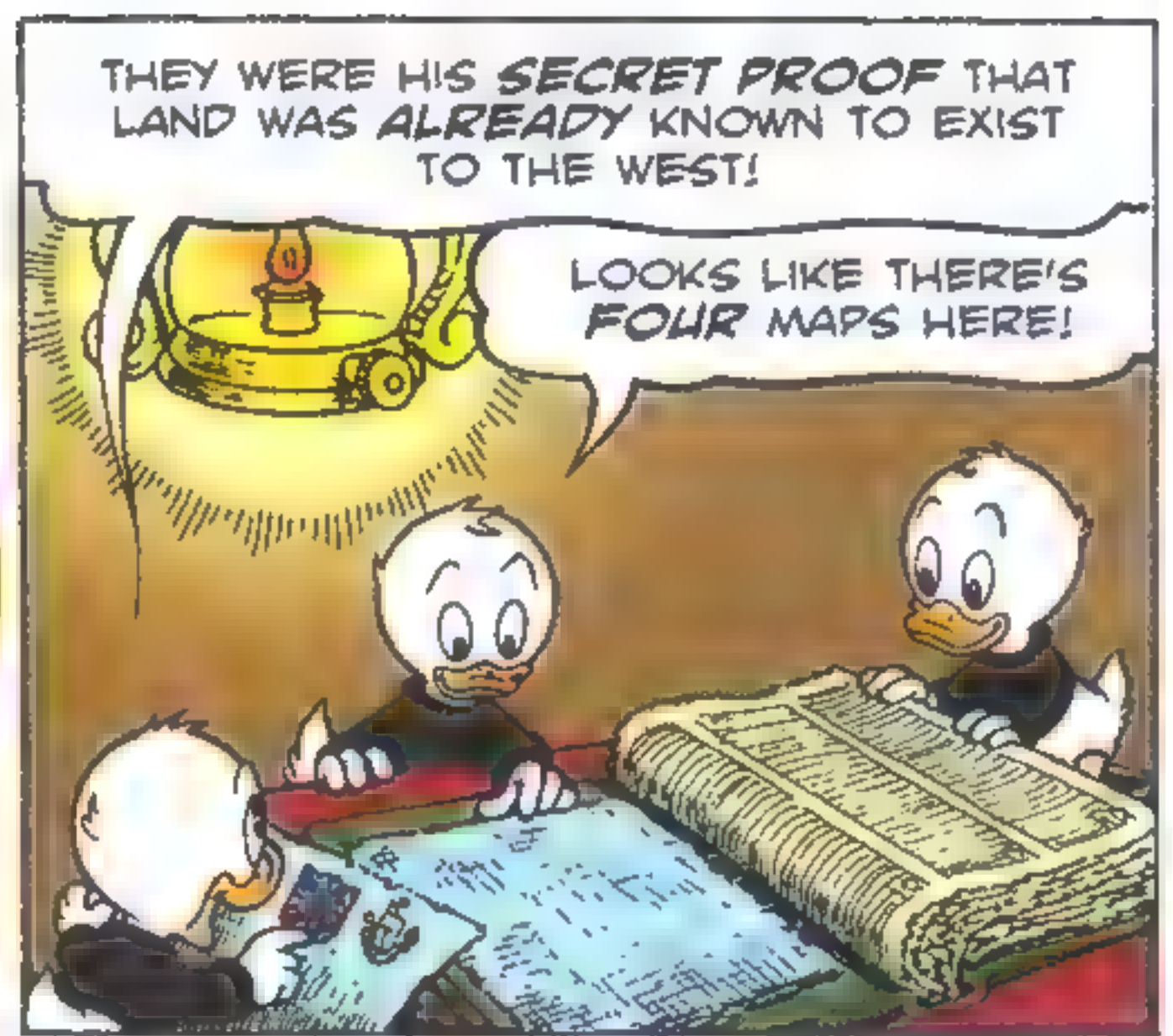
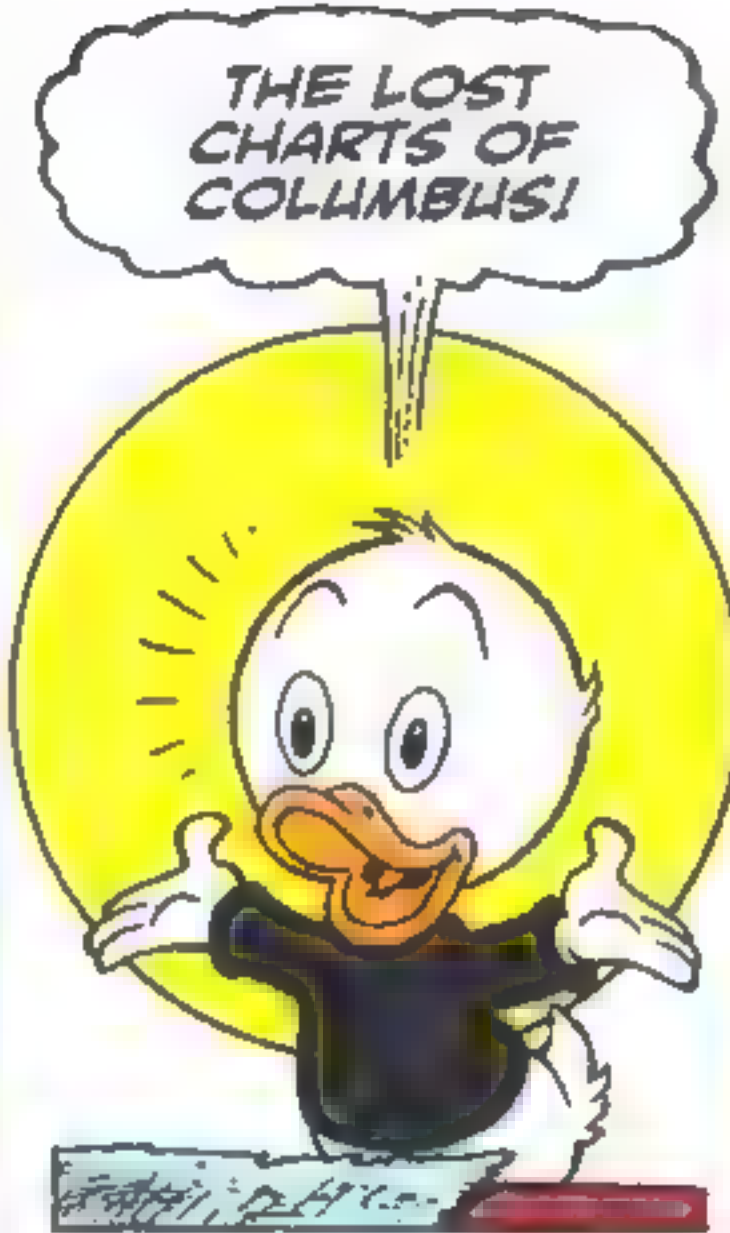
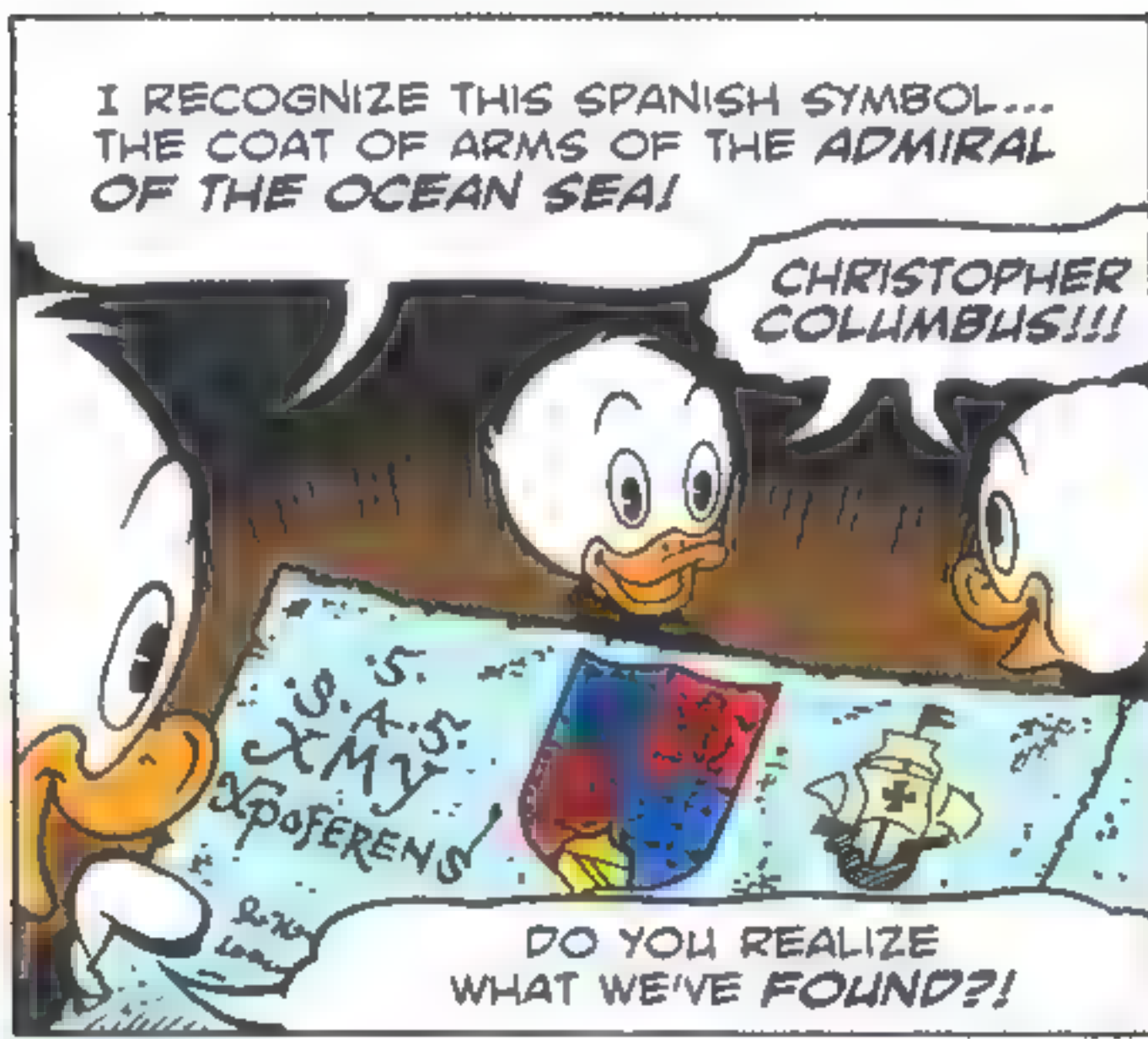
I WAS SURE WE'D DISCOVER SOME NEW SECRET!



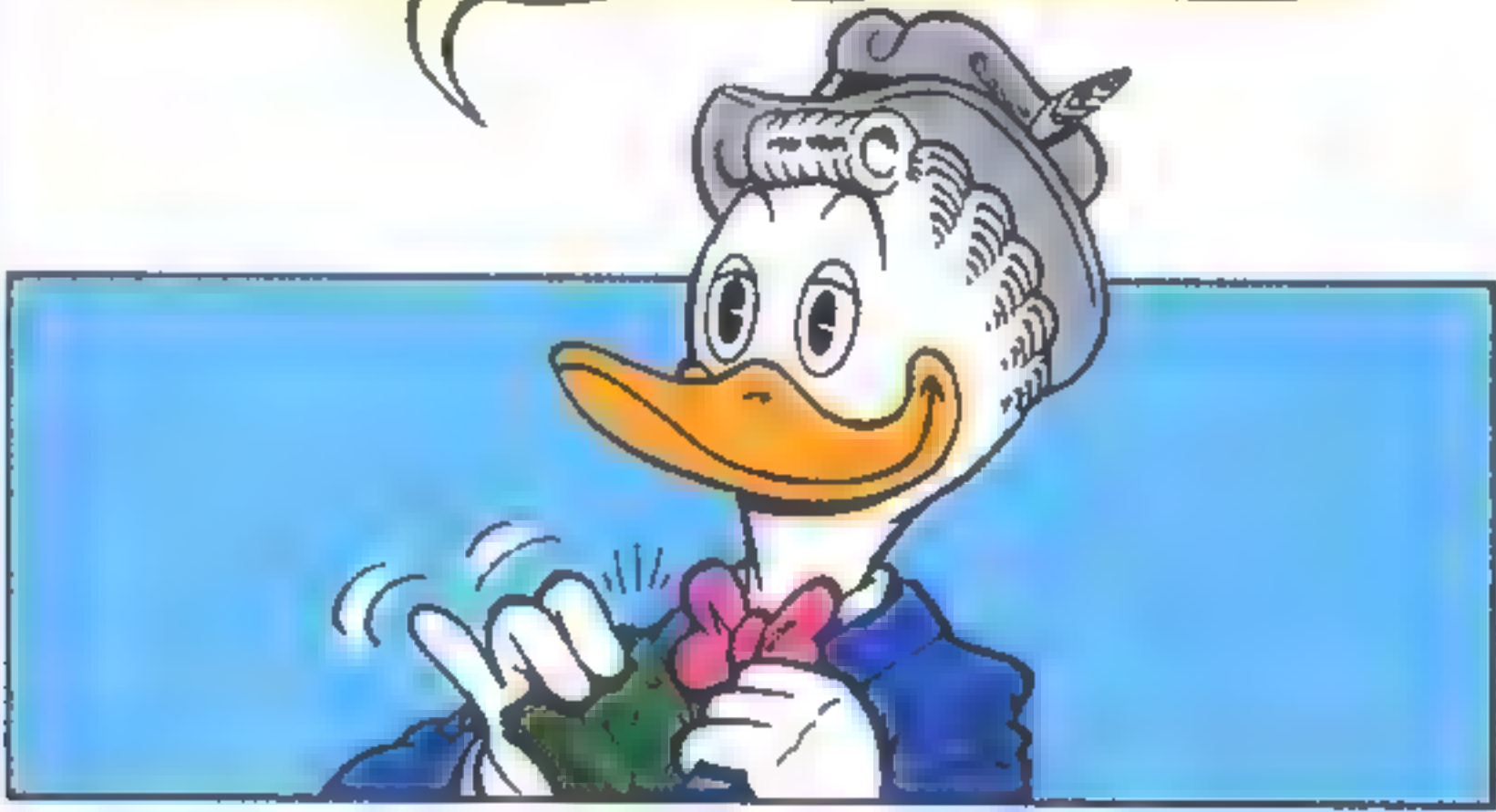
WAIT! WHAT'S THIS STUCK TO THE BACK COVER?

ANCIENT PARCHMENT MAPS! THE OLD WOOD-CHUCK EDITORS NEVER SPOTTED THOSE!





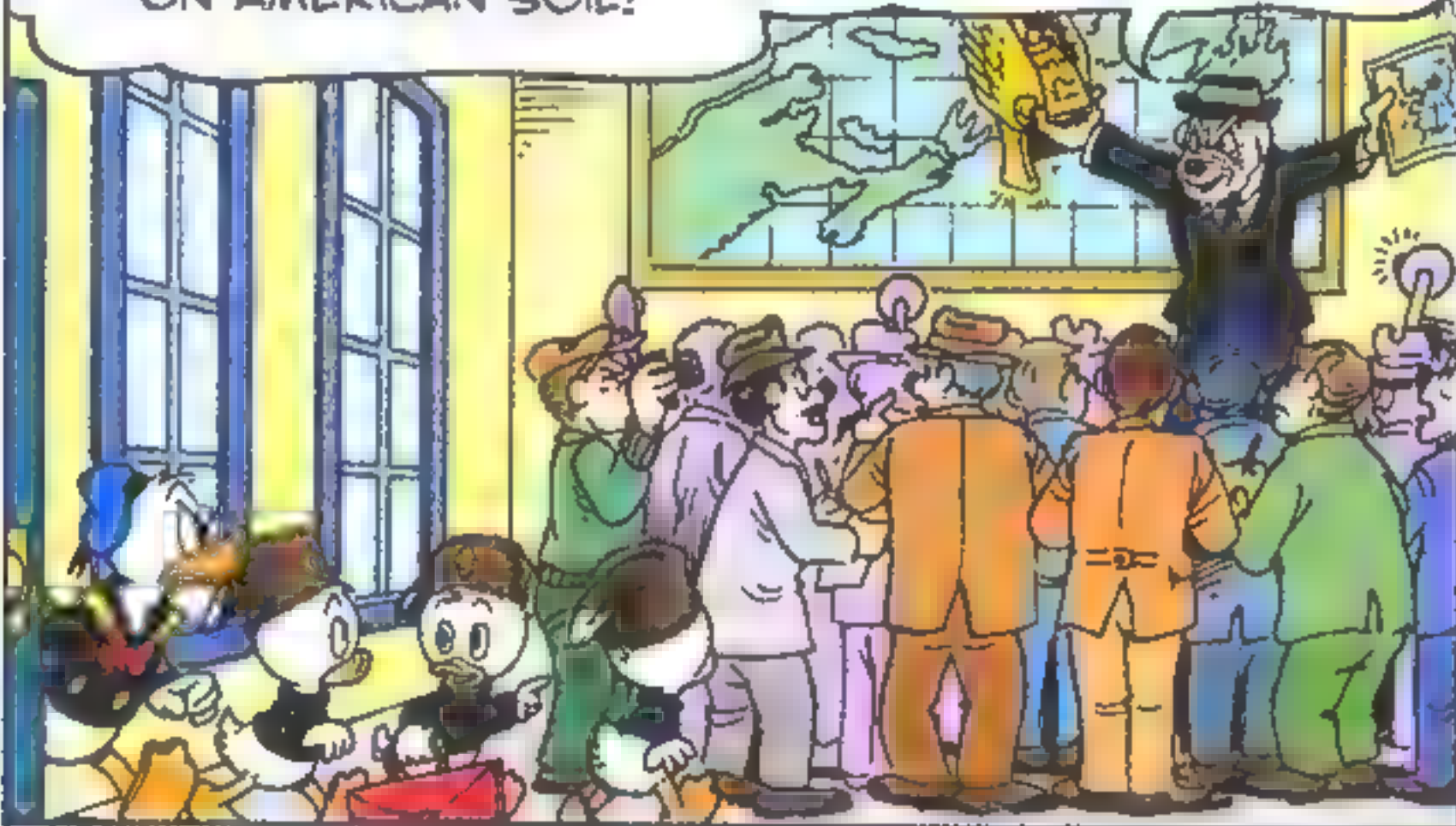
ME? I DON'T WANT TO BE A **LANDLORD!**
PEOPLE WOULD CALL ME FROM BURBANK TO
BOSTON TO FIX THEIR SINKS! AND
IMAGINE THE **PROPERTY TAX!!!**



BESIDES, I'M NO KIN TO OLAF!
I SOLD THAT FANCY HEADGEAR TO OUR
FISHING GUIDE... **HE'S** THE ONE
GIVING THE PRESS WINGDING!



...AND THAT'S THE STORY! I HAVE
THE **HELMET** AND A PHOTO OF A **DEERSKIN MAP**,
SHOWING WHERE MY ANCESTOR PLANTED IT
ON AMERICAN SOIL!



YOU CAN'T
BE SERIOUS!
YOU **OWN**
NORTH
AMERICA?!

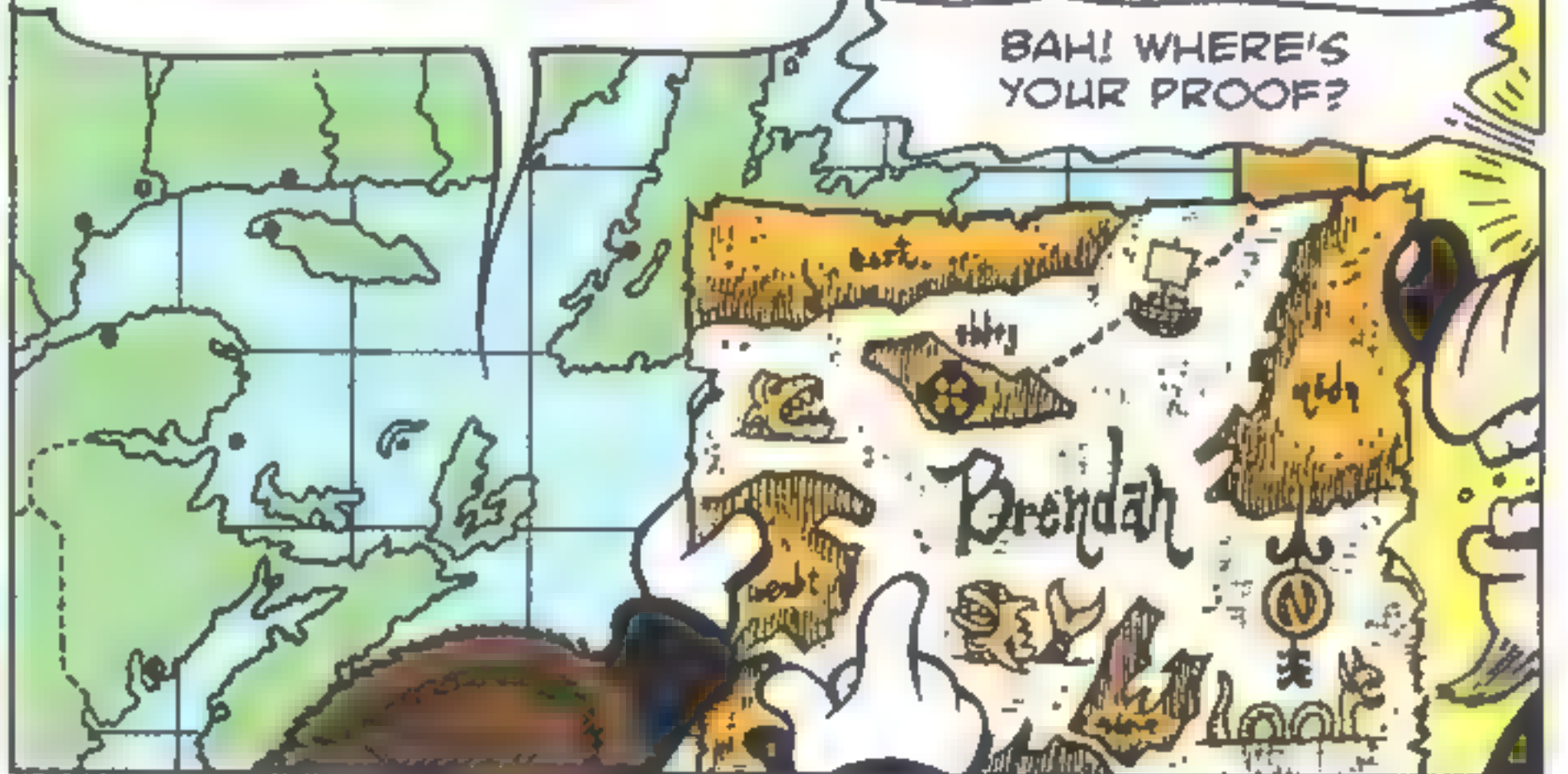
BY LAW, I DO!
UNLESS, OF COURSE, SOMEONE
KNOWS OF A CLAIM PRIOR TO THE
YEAR 901! **CHUCKLE!**



HERE'S ONE, BLUE... A MAP OF THIS
SAME AREA MADE BY AN IRISH MONK NAMED
BRENDAN THE ABBOT IN THE
6TH CENTURY!



COMPARE THIS COASTLINE! **BRENDAN** BUILT A
MONASTERY ON **ANTICOSTI ISLAND**... 400 YEARS
BEFORE **OLAF** PILLAGED
HIS FIRST VILLAGE!



SAY... IF SOMEONE FOUND AN IRISH
GOLDEN HELMET OR SOMETHING
ON THAT ISLAND, WOULD **HE** OWN
AMERICA?

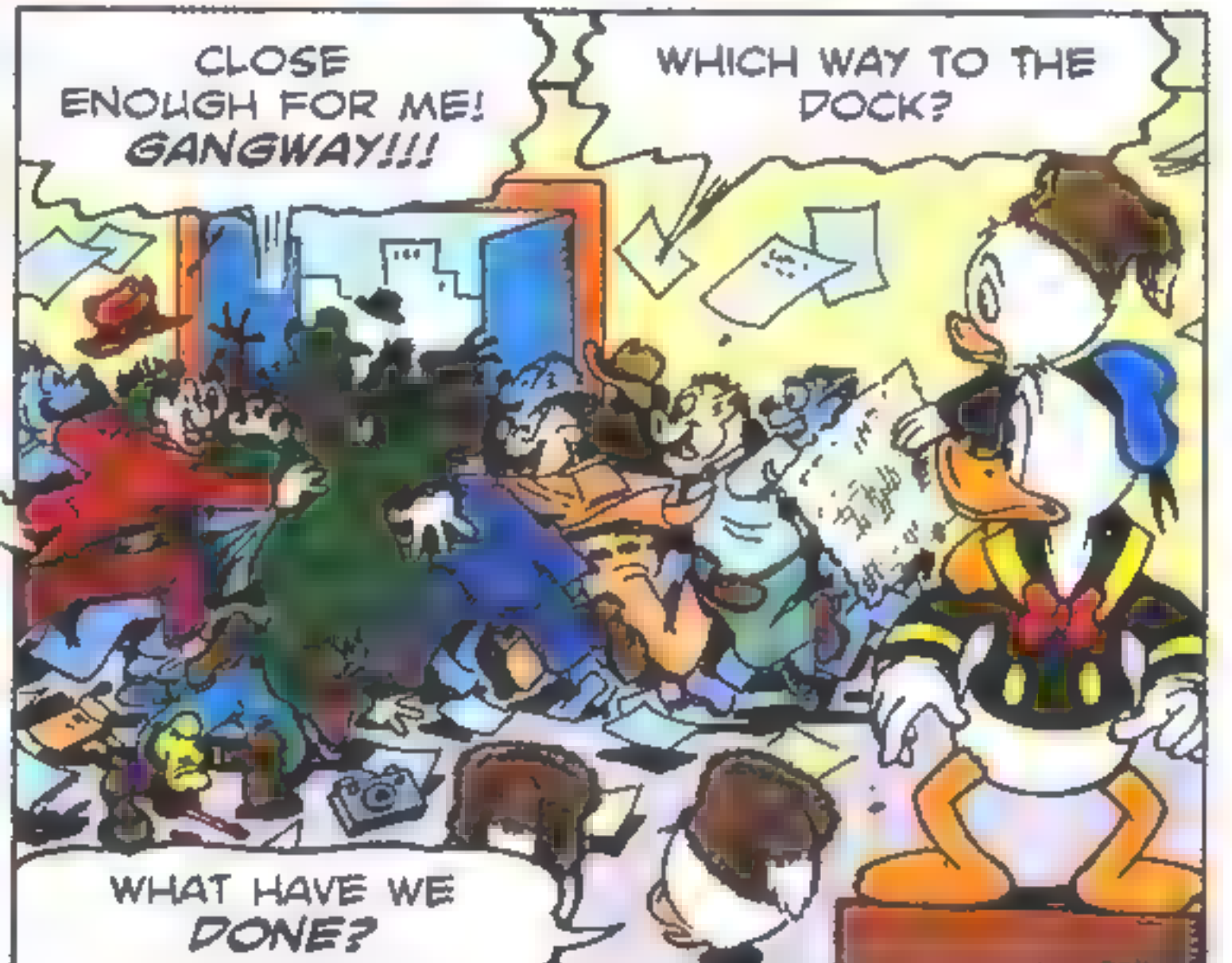


WELL... ER...
THAT ALL... UH...
DEPENDS, I GUESS...



CLOSE
ENOUGH FOR ME!
GANGWAY!!!

WHICH WAY TO THE
DOCK?



BY THAT AFTERNOON, ANTICOSTI ISLAND IS SWARMING WITH WOULD-BE EMPERORS!

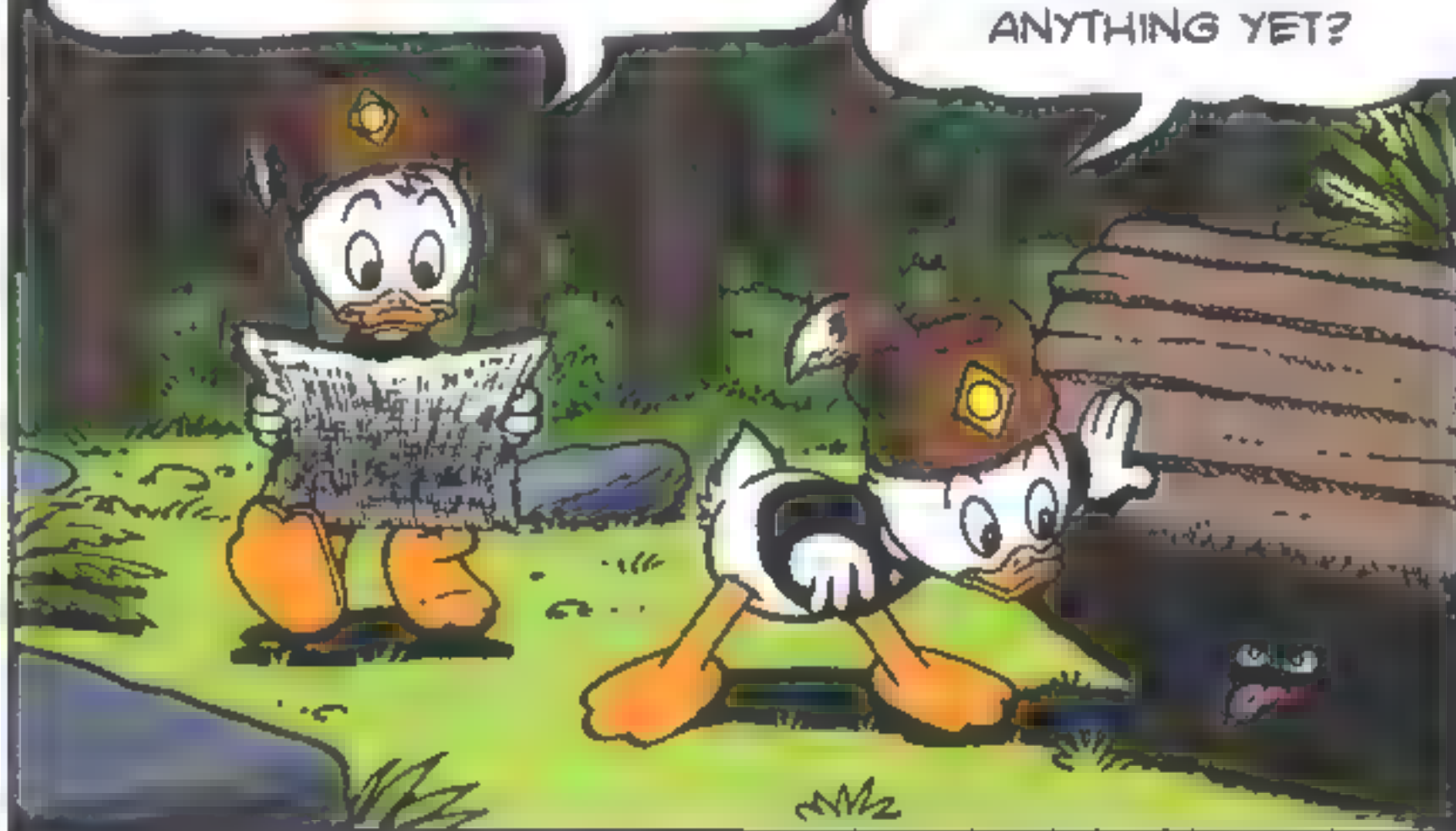
HOW CAN ALL OF THESE PEOPLE CLAIM TO BE RELATED TO BRENDAN?

DOESN'T MATTER! EVEN IF THEY ONLY FIND A RELIC OF THAT ABBEY, IT WOULD BE WORTH A FORTUNE!



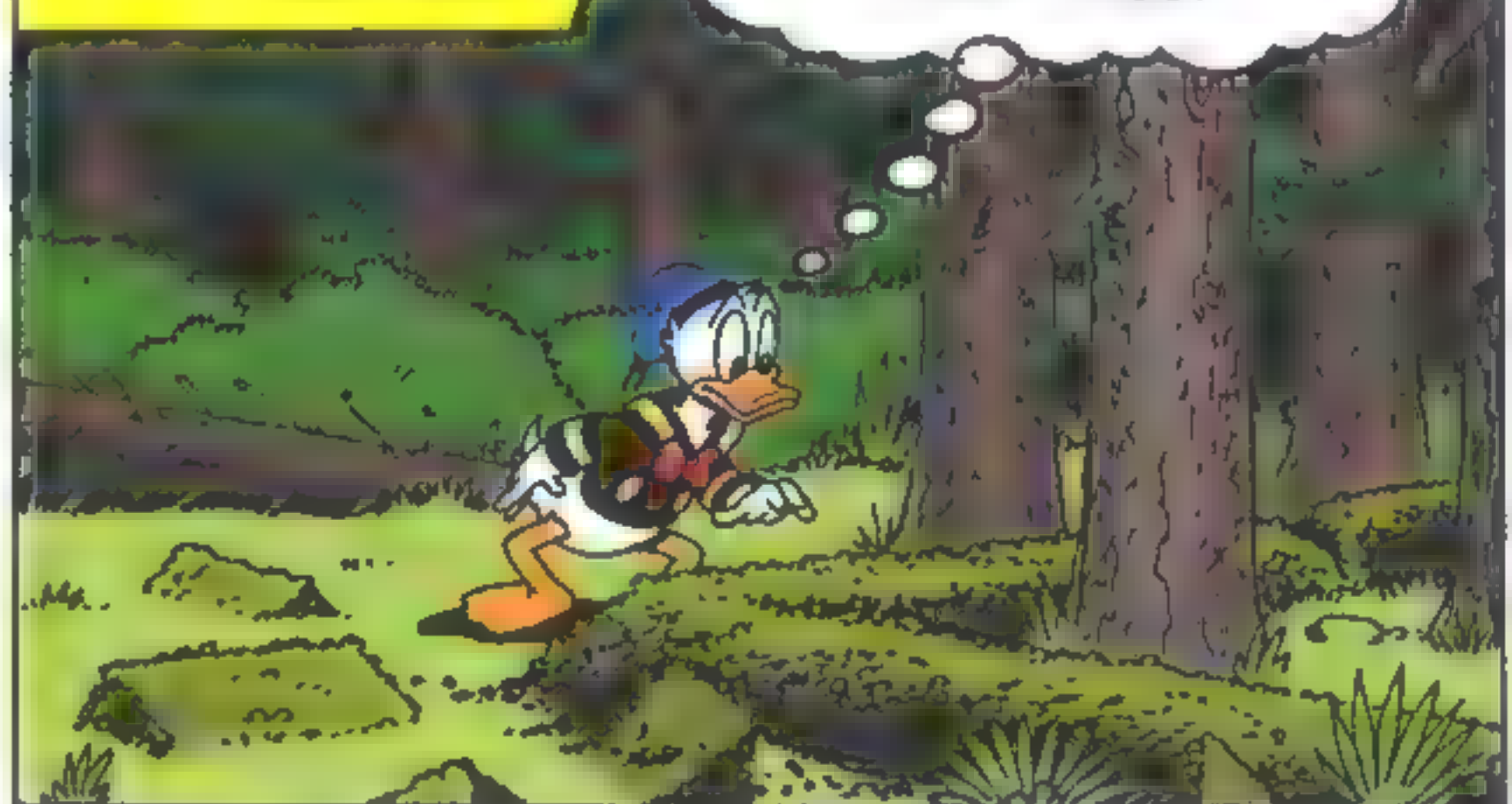
BUT WE HAVE THE MAP THAT SHOWS WHICH AREA TO SEARCH!

I WONDER IF UNCA DONALD HAS FOUND ANYTHING YET?



DONALD IS SEARCHING NEARBY, OBVIOUS TO SPYING EYES!

SAY... THAT LOOKS LIKE A STONE FOUNDATION UNDER THAT MOSS!

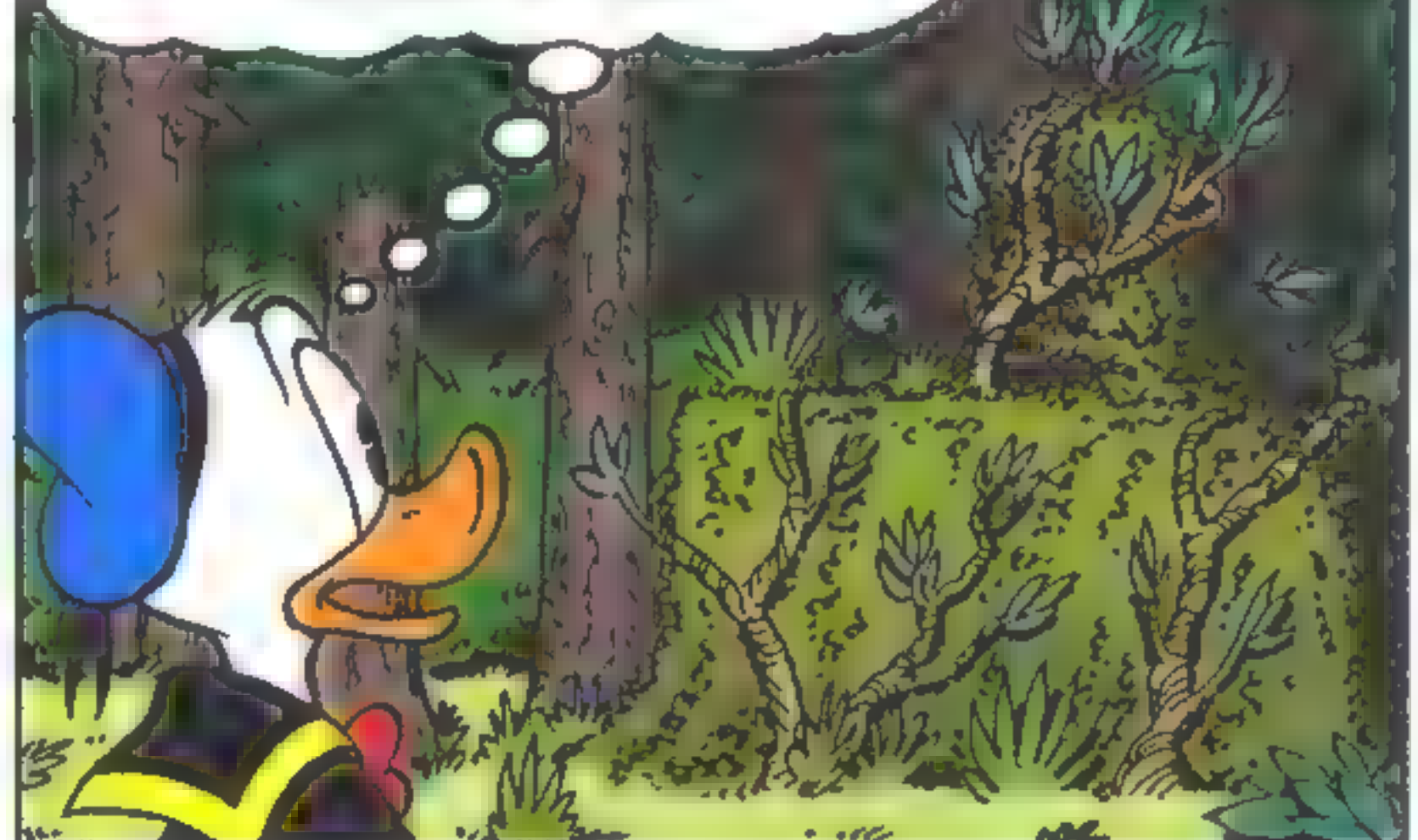


THESE HUGE TREES HAVE TAKEN OVER THE SPOT SINCE IT WAS LAID! NO WONDER NO ONE EVER SPOTTED IT!



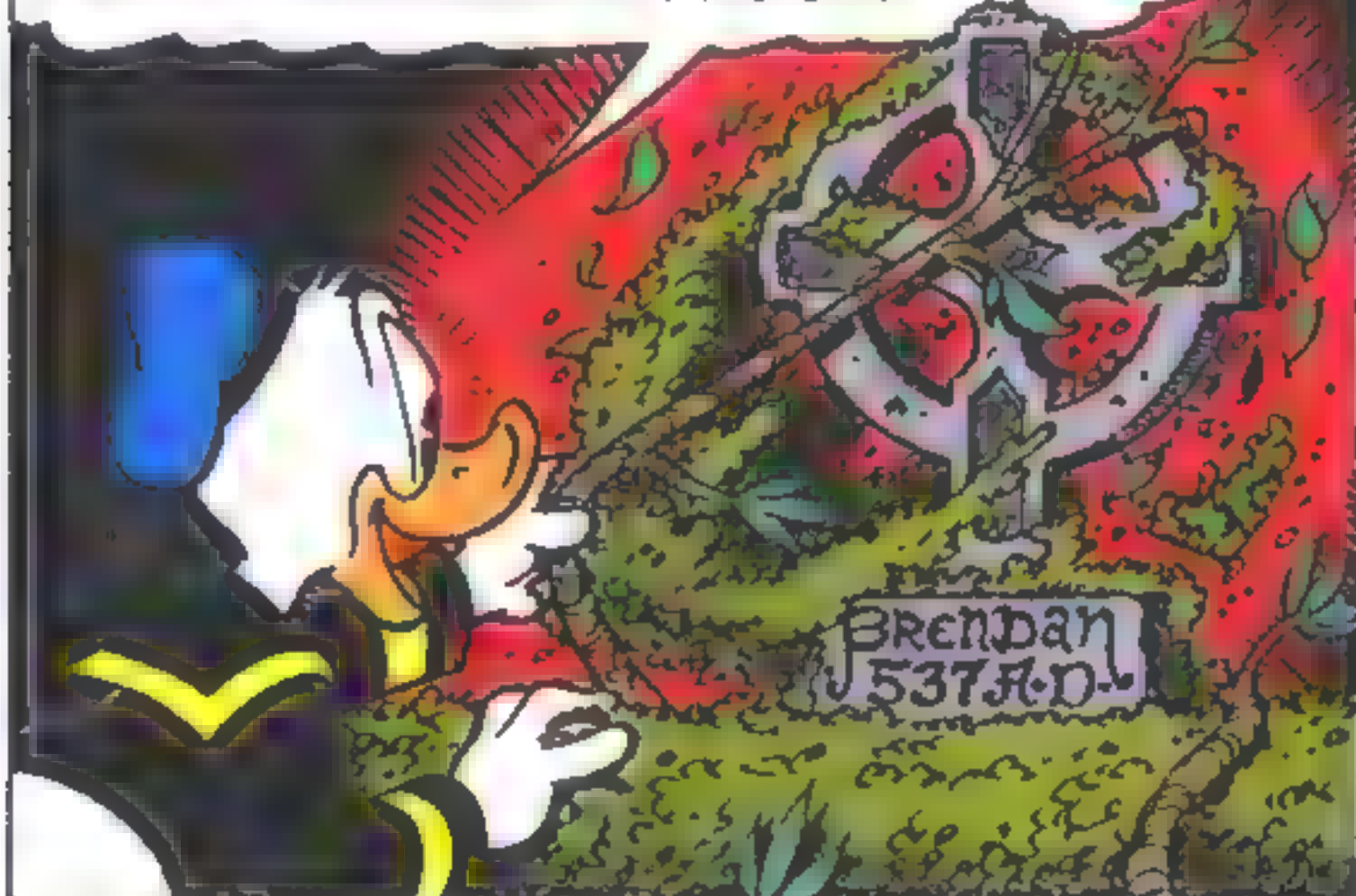
BUT... IS IT BRENDAN'S 6TH-CENTURY ABBEY?

HM... THAT BIG SHAPE KIND OF LOOKS LIKE AN ALTAR! MAYBE...



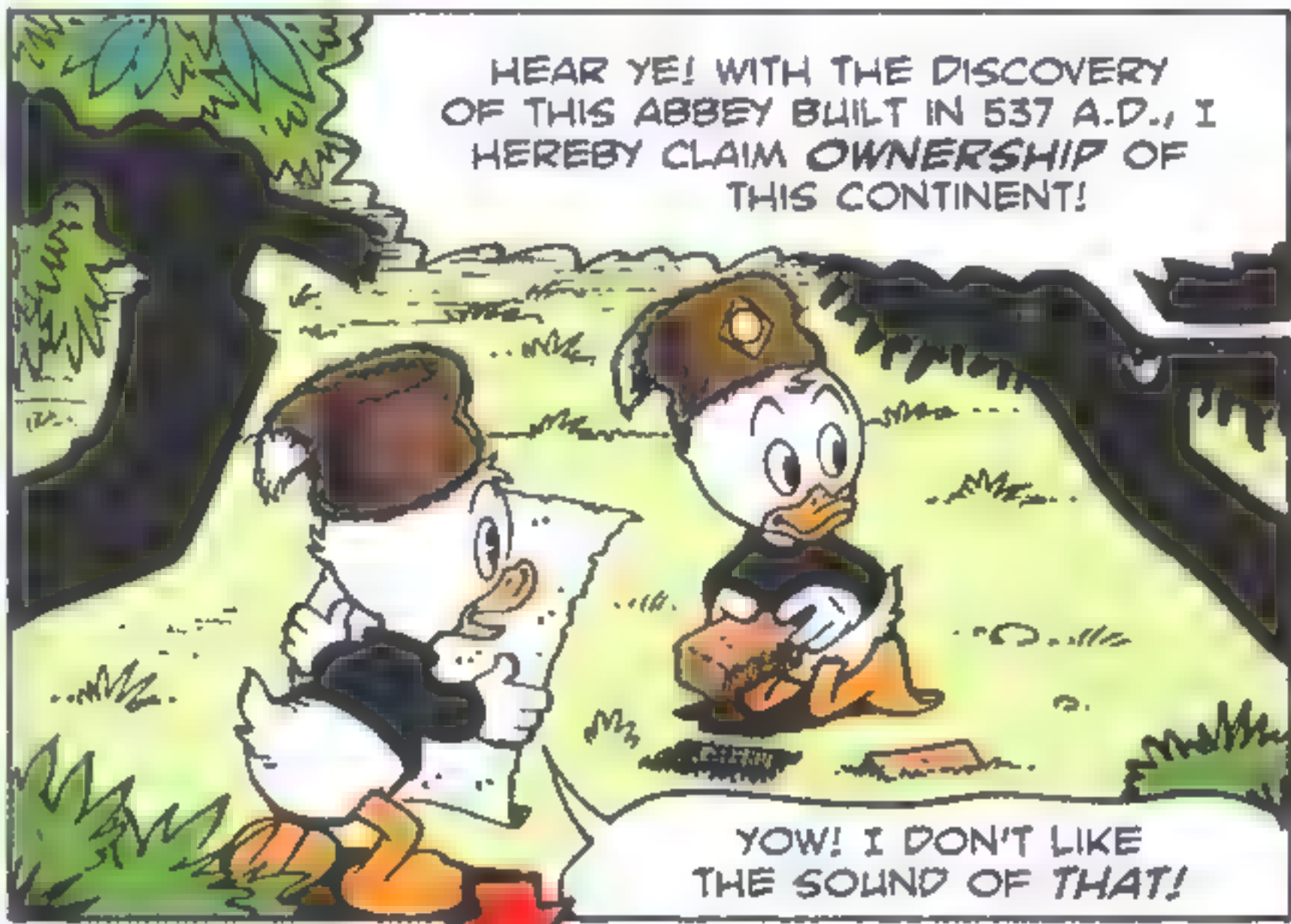
JACKPOT! AN ANCIENT IRISH CROSS!!! AND CARVED INTO THE BASE... THE PROOF!

I'VE SAVED NORTH AMERICA! I—



ALLUS SPECTATUS RUMPORUM! LEGAL LANGUAGE FOR "ALWAYS WATCH YOUR HINDMOST!" FOOL!

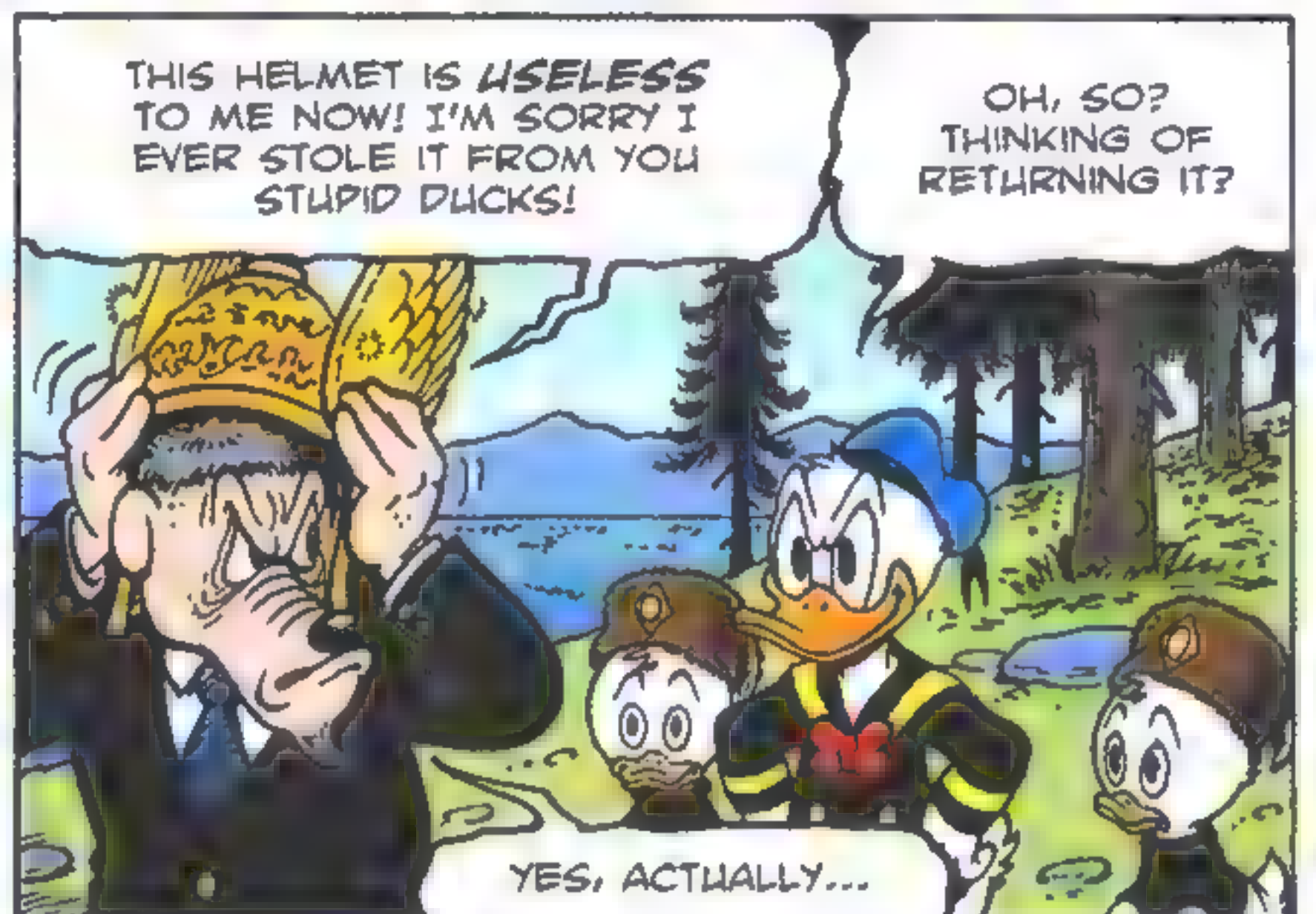
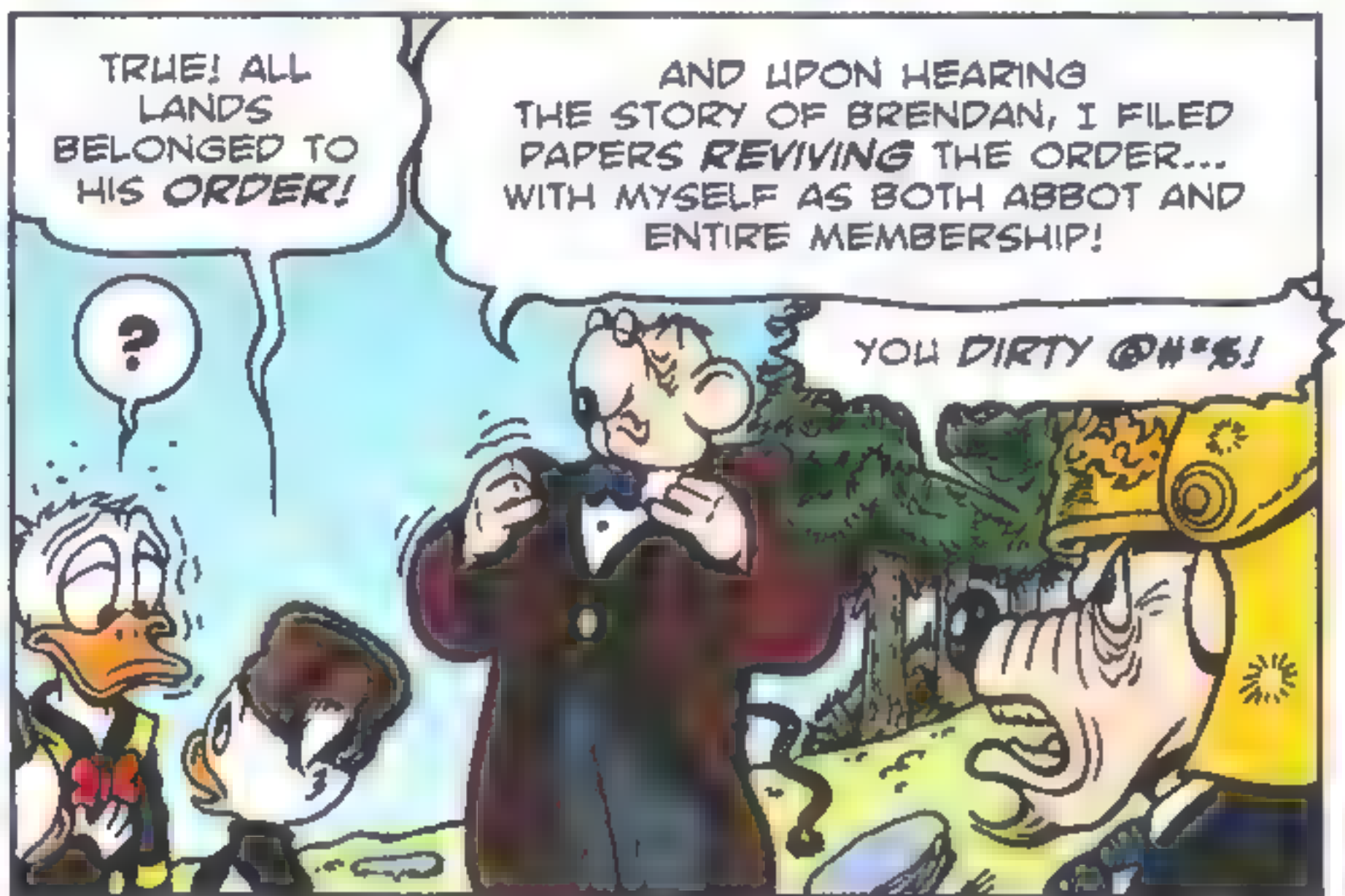
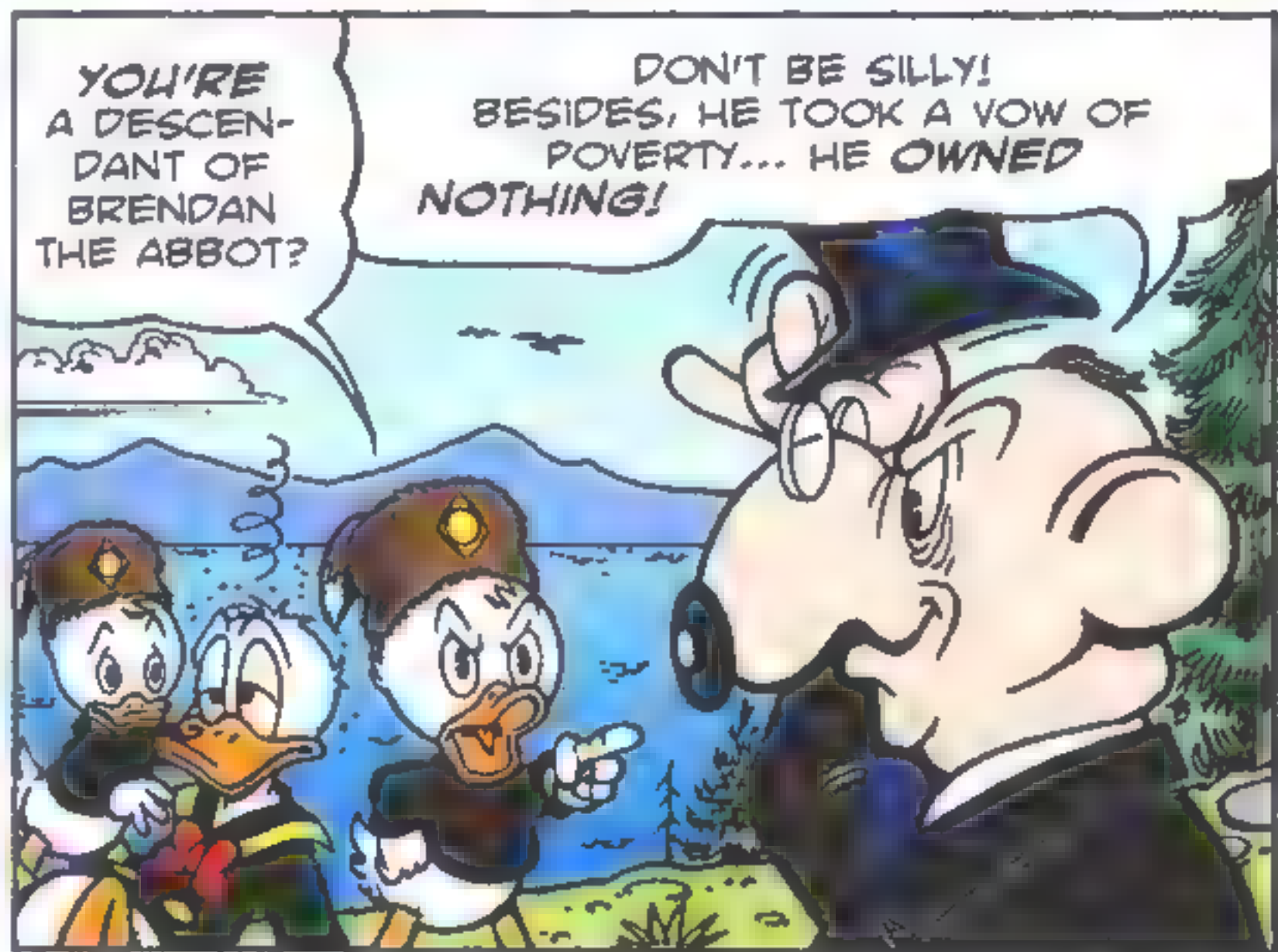


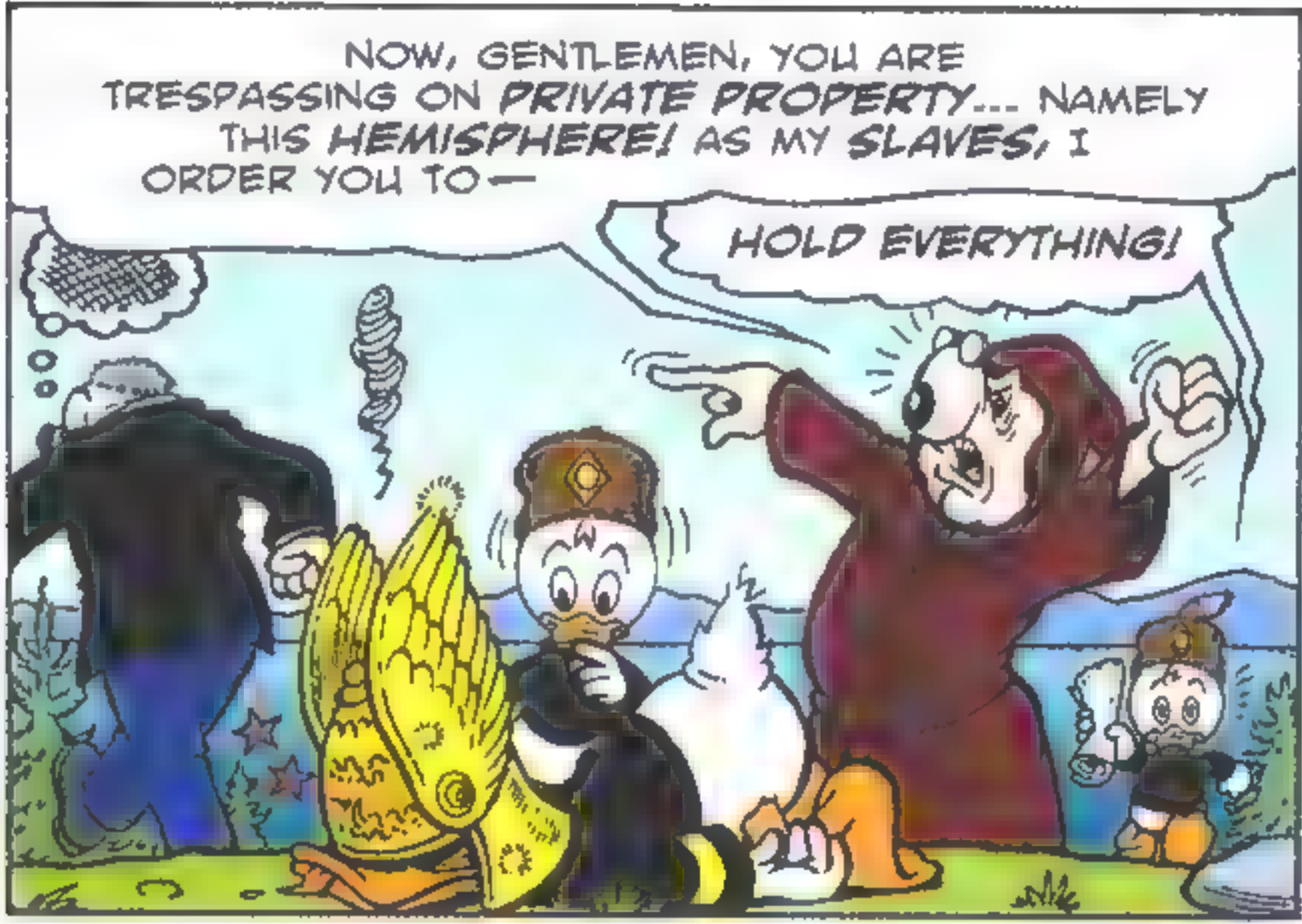


YOW! I DON'T LIKE THE SOUND OF THAT!



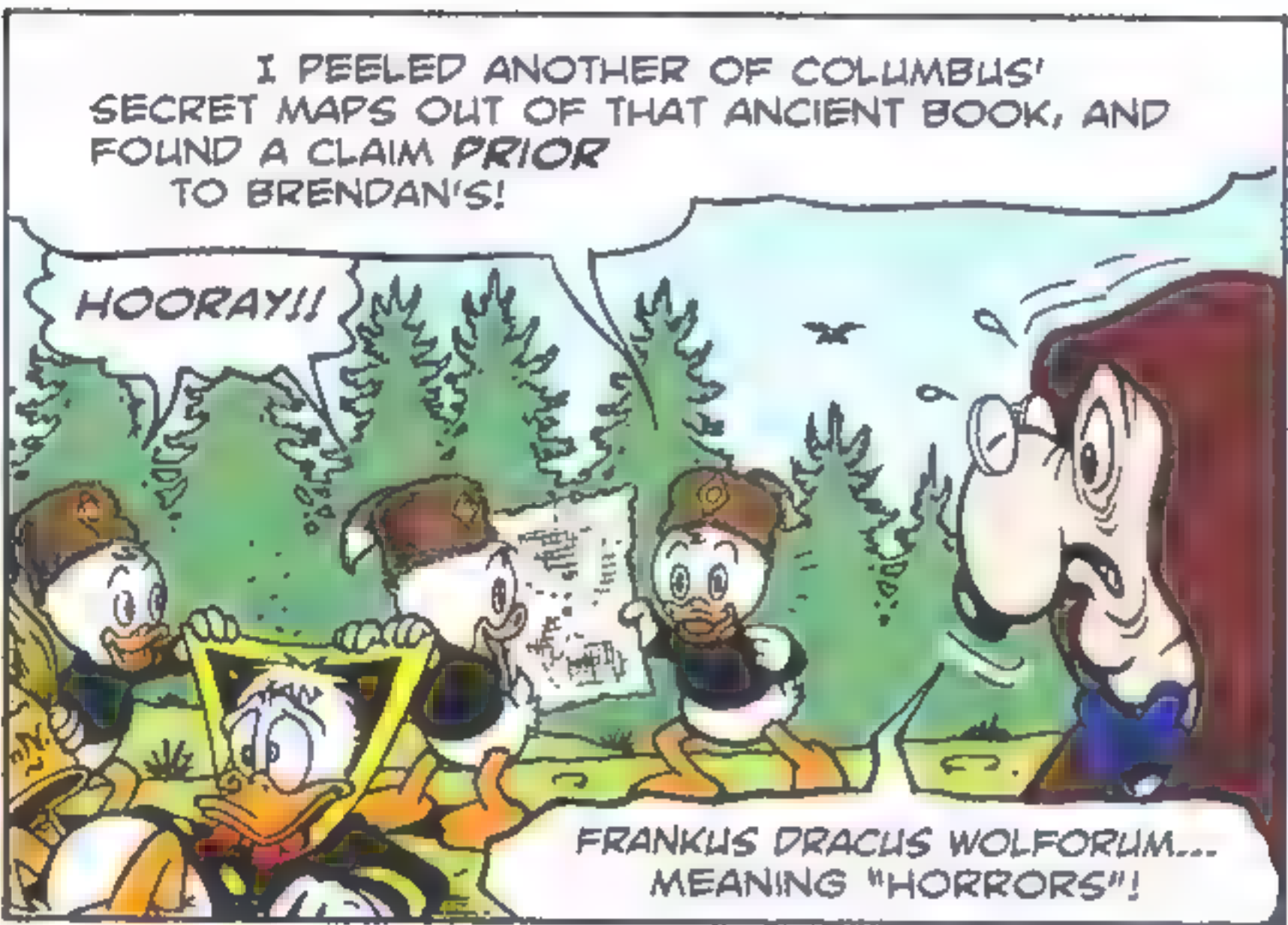
LET'S GET OVER THERE!





NOW, GENTLEMEN, YOU ARE TRESPASSING ON *PRIVATE PROPERTY*... NAMELY THIS *HEMISPHERE*! AS MY *SLAVES*, I ORDER YOU TO —

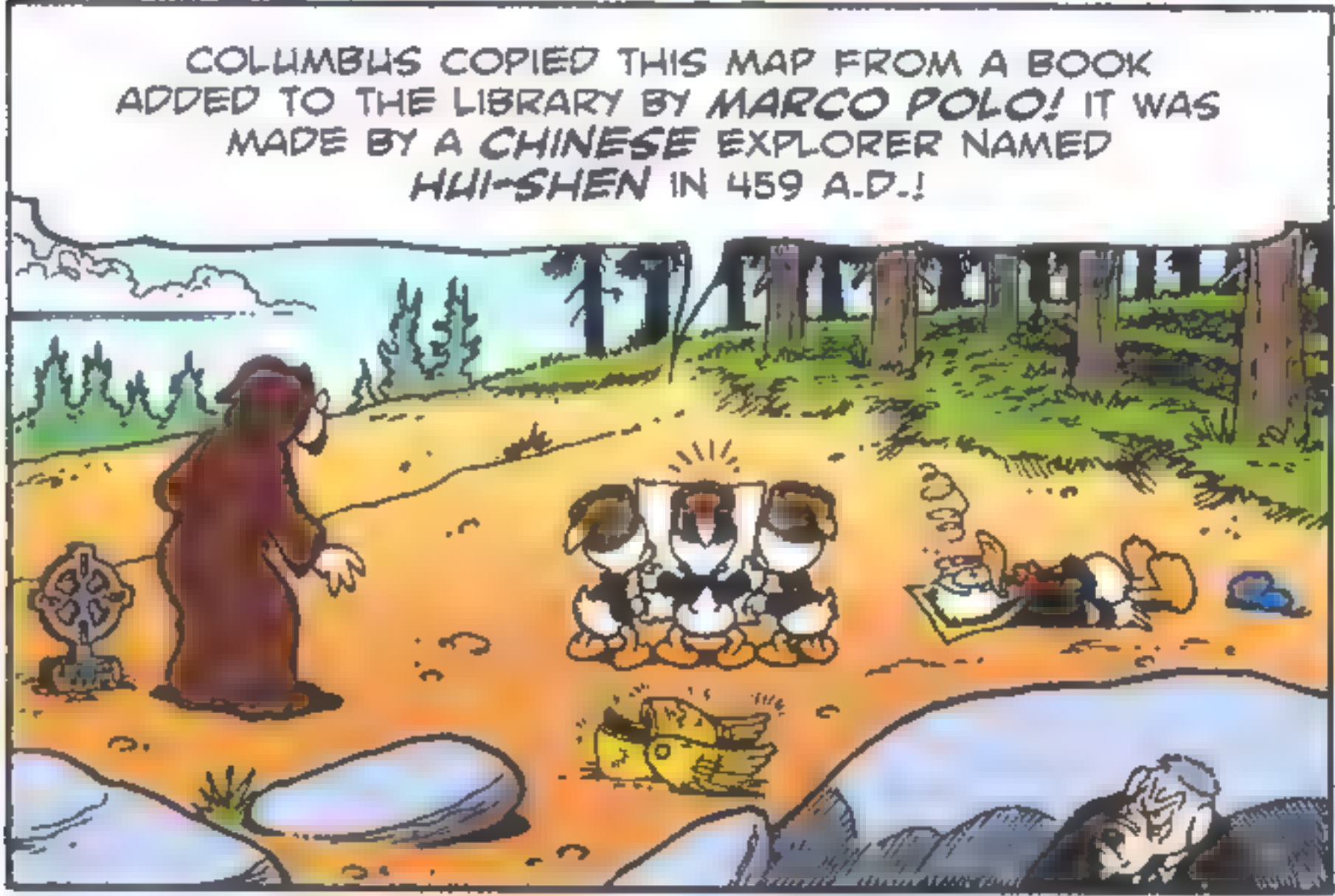
HOLD EVERYTHING!



I PEELED ANOTHER OF COLUMBUS' SECRET MAPS OUT OF THAT ANCIENT BOOK, AND FOUND A CLAIM *PRIOR* TO BRENDAN'S!

HOORAY!!

FRANKUS DRACUS WOLFORUM... MEANING "HORRORS"!



COLUMBUS COPIED THIS MAP FROM A BOOK ADDED TO THE LIBRARY BY *MARCO POLO*! IT WAS MADE BY A *CHINESE* EXPLORER NAMED *HUI-SHEN* IN 459 A.D.!



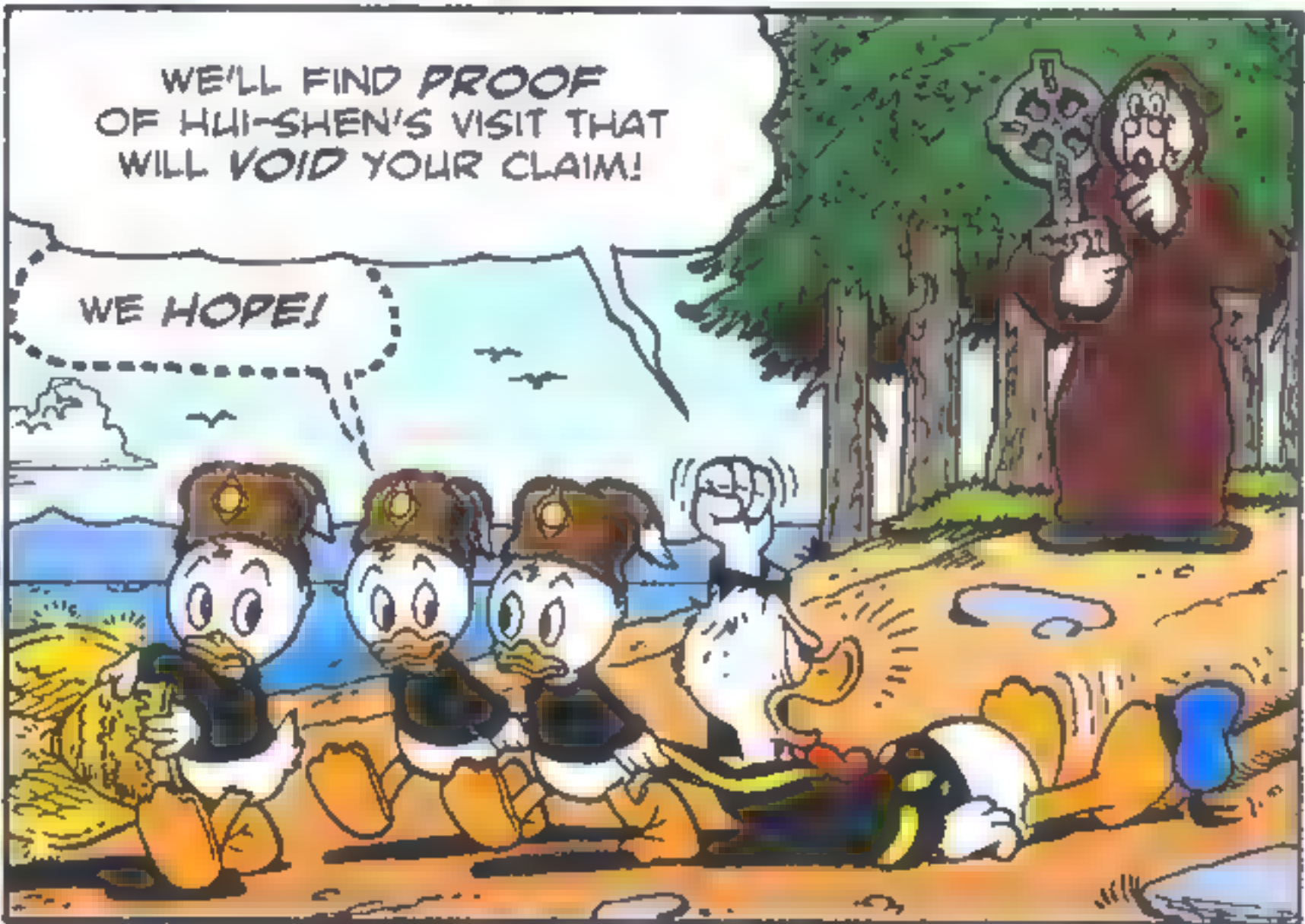
HUI-SHEN WAS CARRIED EAST BY THE KUROSHIO CURRENT TO A *NEW WORLD*... AND VISITED A HUGE CITY CALLED "TEE-OH-TEE-WOKIN!"

HUGE CITY!? IN AMERICA IN 459? HAH!!!



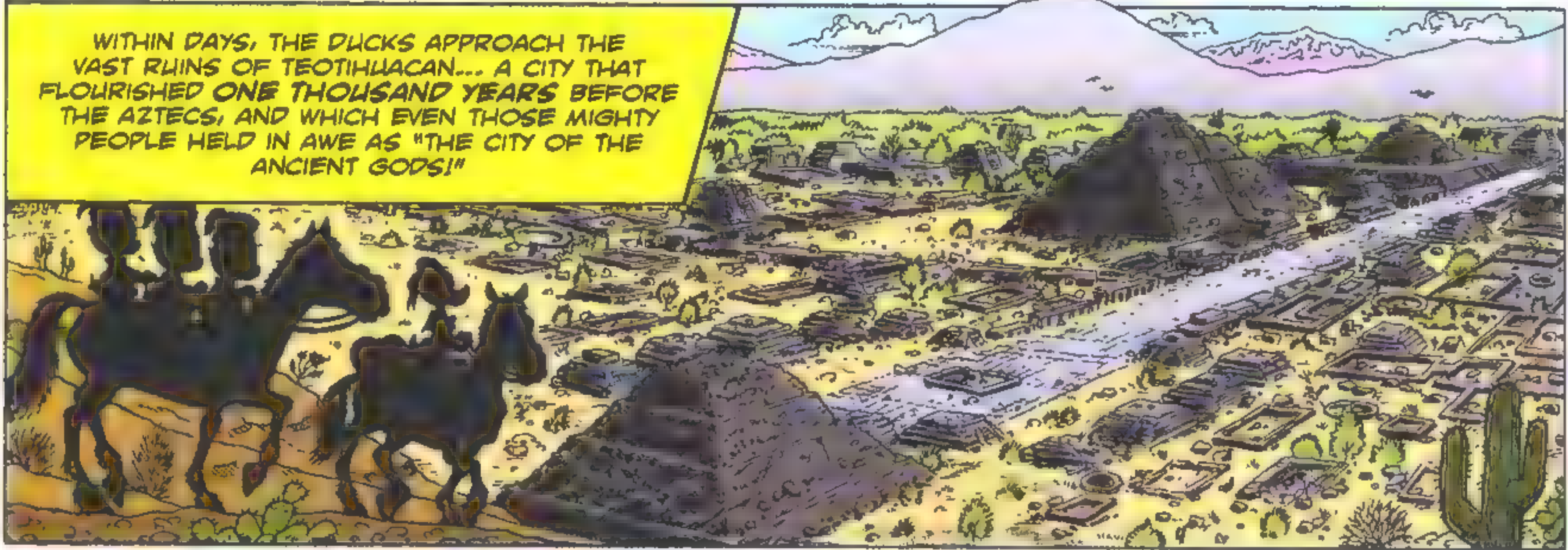
CORRECTION, SIR! THE MEXICAN CITY OF *TEOTIHUACAN* WAS MIGHTIER THAN CAESAR'S ROME! ITS RUINS STILL EXIST!

THAT'S WHERE WE NEED TO BE!



WE'LL FIND *PROOF* OF HUI-SHEN'S VISIT THAT WILL VOID YOUR CLAIM!

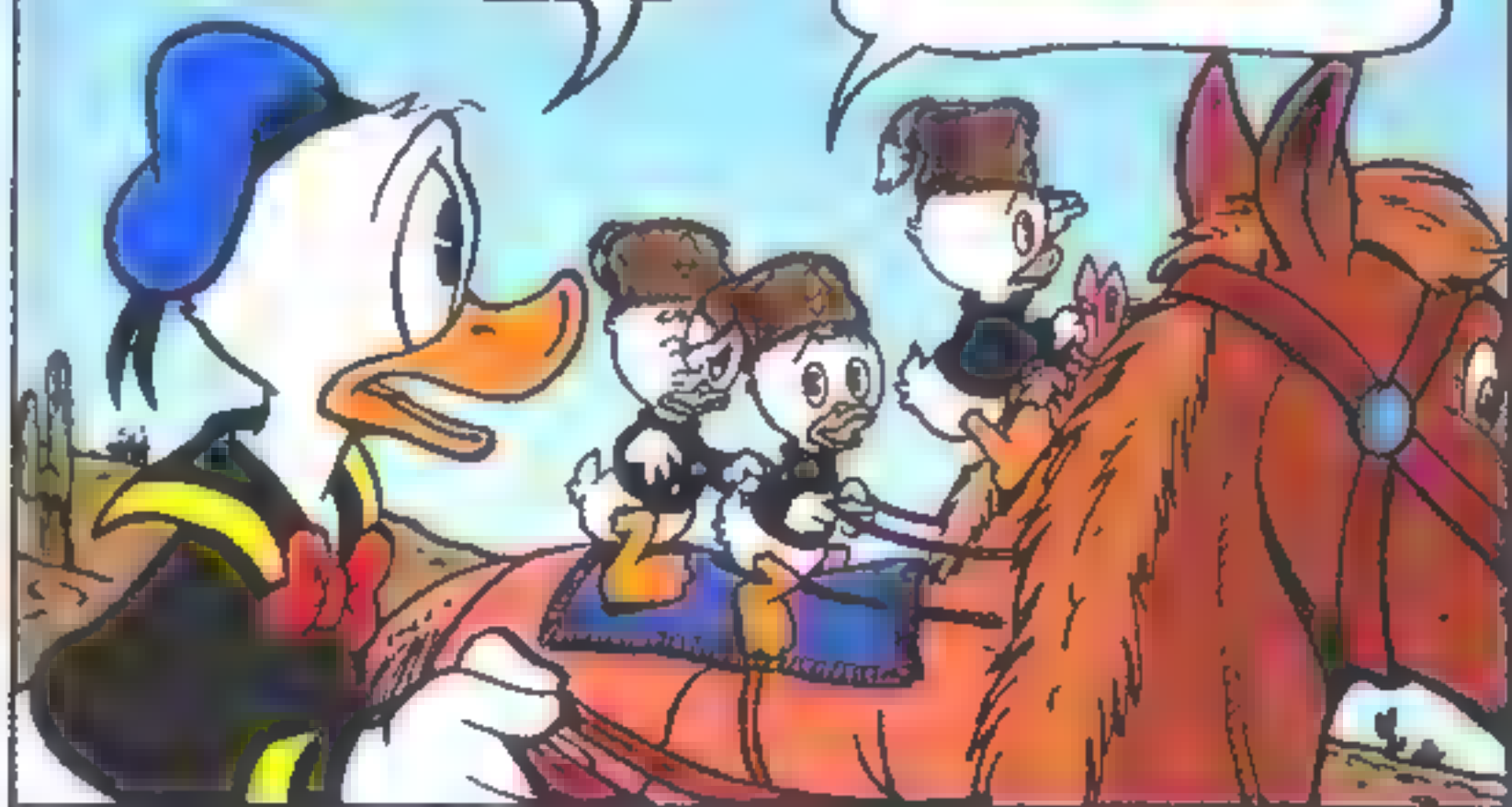
WE HOPE!



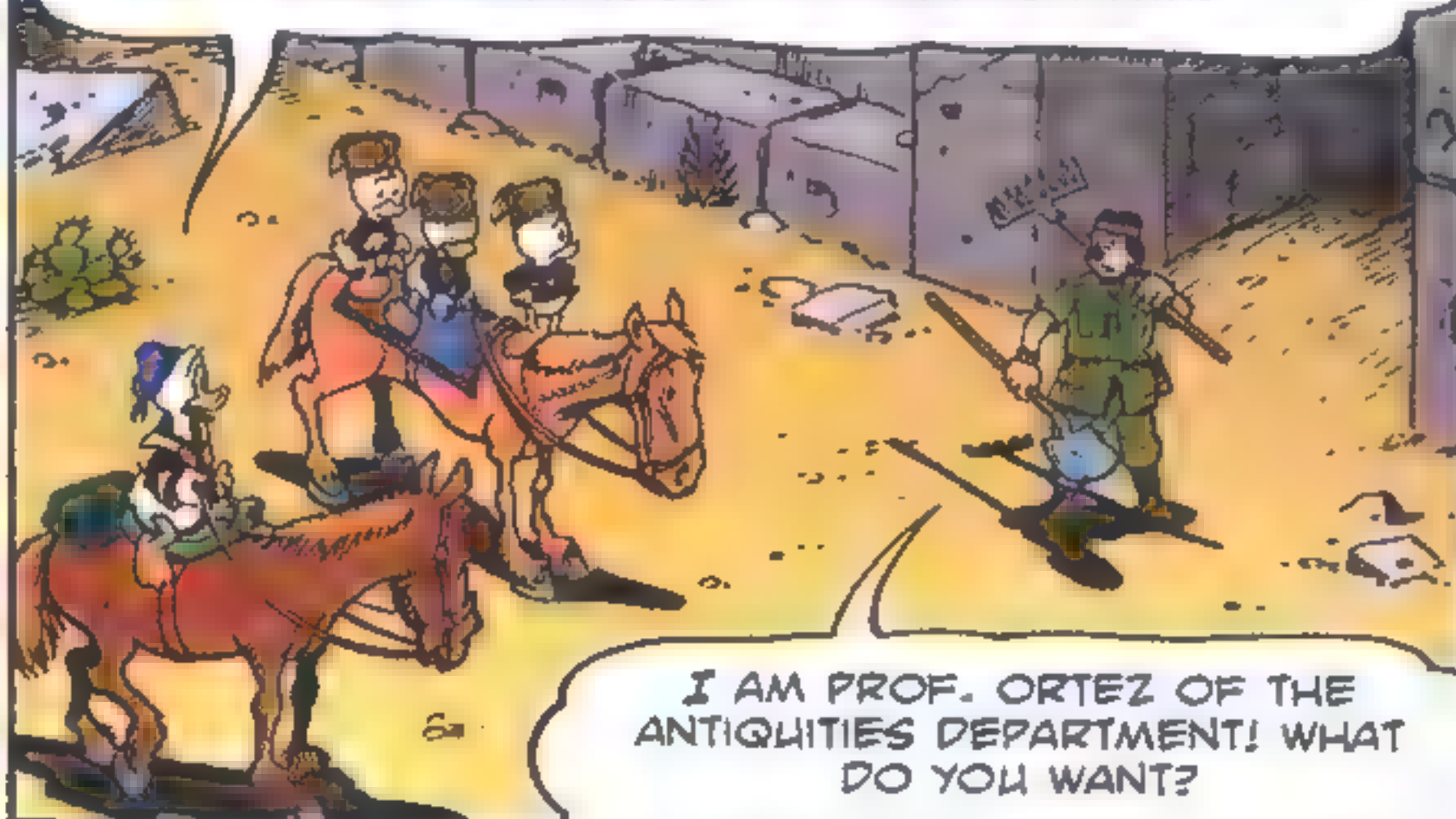
WITHIN DAYS, THE DUCKS APPROACH THE VAST RUINS OF *TEOTIHUACAN*... A CITY THAT FLOURISHED *ONE THOUSAND YEARS* BEFORE THE *AZTECS*, AND WHICH EVEN THOSE MIGHTY PEOPLE HELD IN AWE AS "THE CITY OF THE ANCIENT GODS!"

THESE RUINS COVER **EIGHT SQUARE MILES!**
HOW WILL WE FIND A **TRACE** OF A **CHINESE**
VISITOR FROM **1500**
YEARS AGO?

AND **FAST, TOO!**



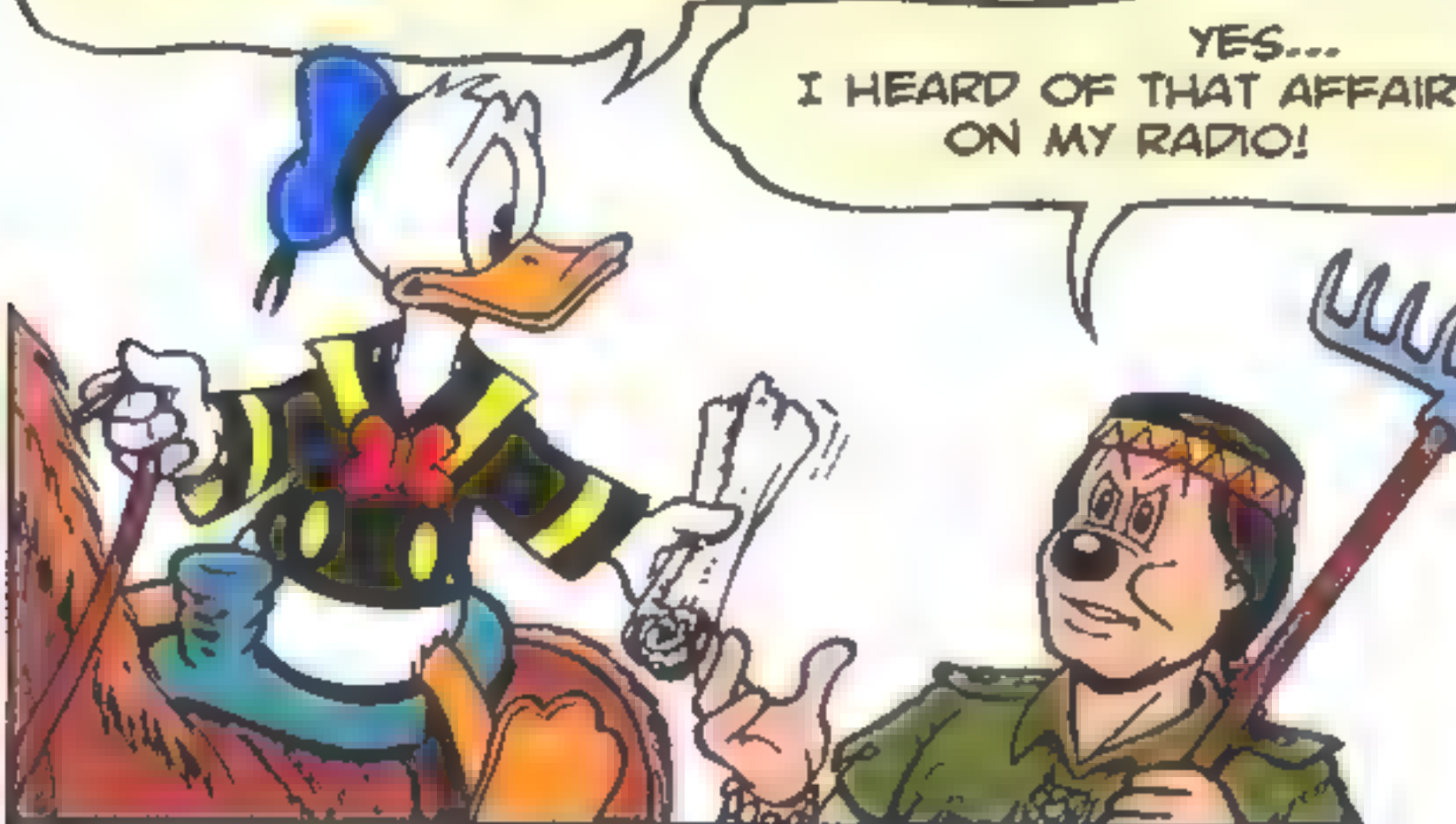
EXCUSE US... THE **MUSEO NACIONAL DE**
ANTROPOLOGICA SAID WE SHOULD GET HELP FROM
A **PROF. ORTEZ!** DO YOU KNOW HIM?



I AM **PROF. ORTEZ** OF THE
ANTIQUITIES DEPARTMENT! WHAT
DO YOU WANT?

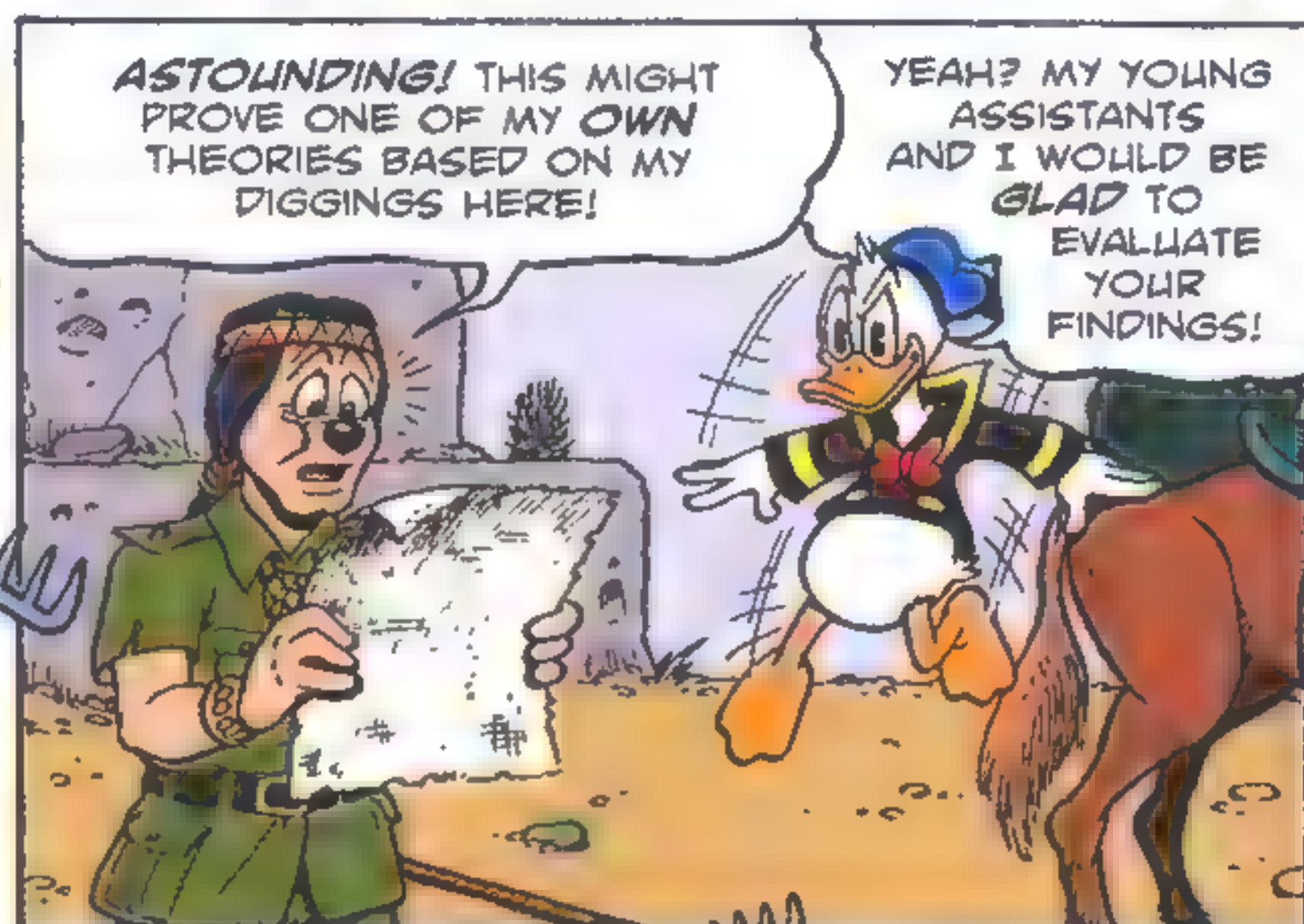
WE HAVE AN **ANCIENT MAP** WHICH WE
HOPE WILL PREVENT THIS CONTINENT FROM
"**COMING UNDER NEW MANAGEMENT,**"
AS THEY SAY!

YES...
I HEARD OF THAT AFFAIR
ON MY RADIO!

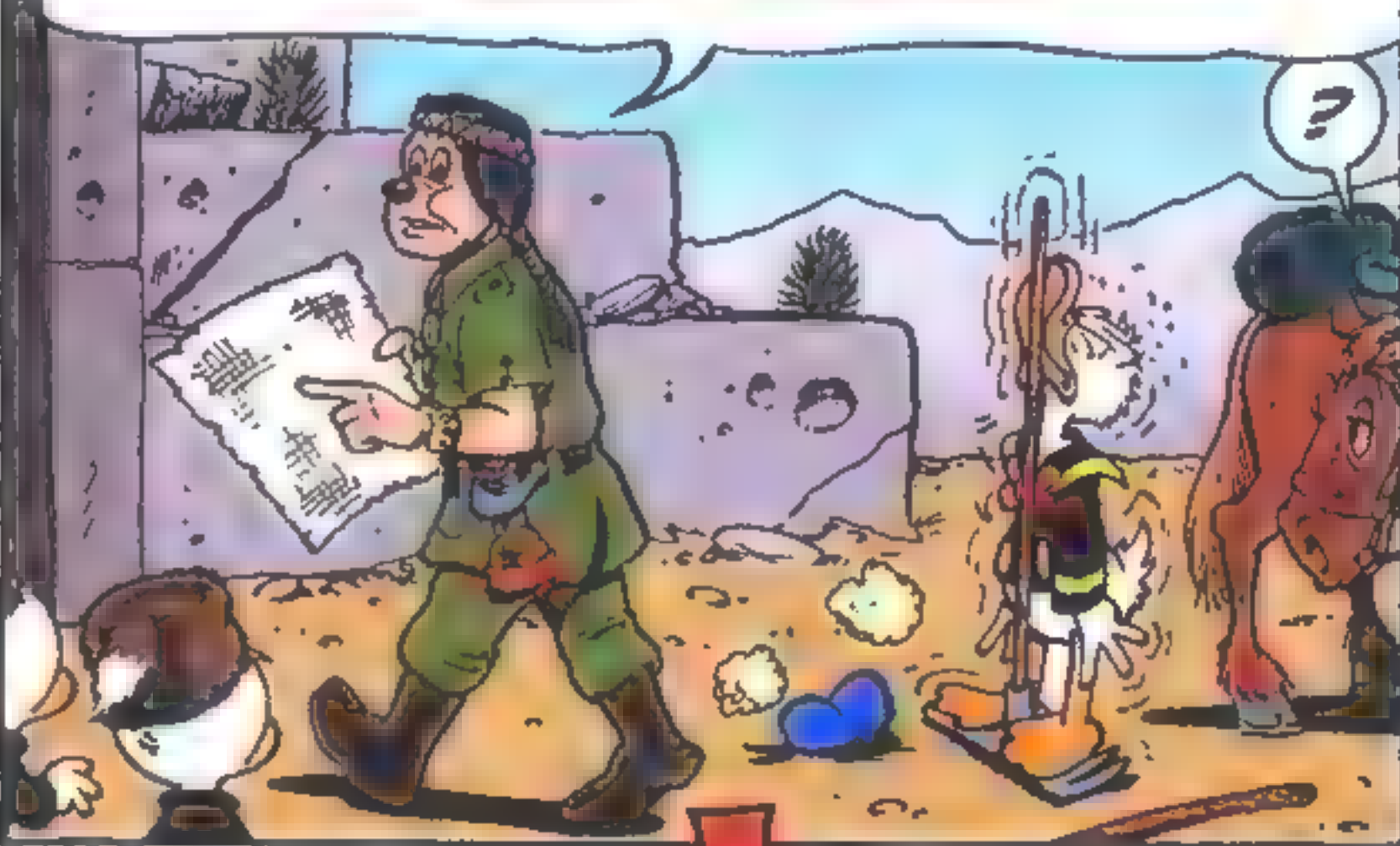


ASTOUNDING! THIS MIGHT
PROVE ONE OF MY **OWN**
THEORIES BASED ON MY
DIGGINGS HERE!

YEAH? MY **YOUNG**
ASSISTANTS
AND I WOULD BE
GLAD TO
EVALUATE
YOUR
FINDINGS!



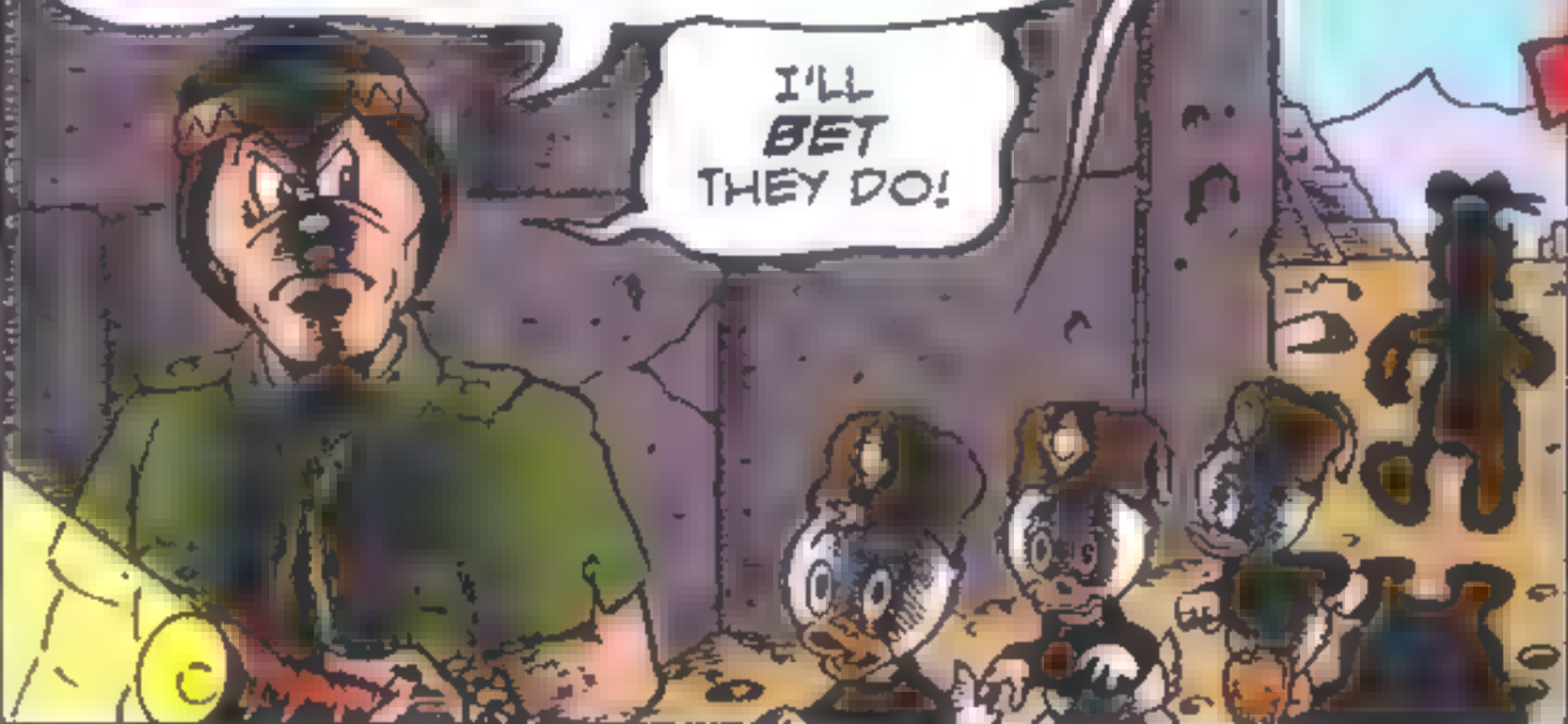
I'M CURRENTLY EXCAVATING **THIS** STRUCTURE...
THE **TEMPLE OF QUETZACOATL**, THE **FEATHERED**
SERPENT! FOLLOW ME!



STILL, EVEN IF WE PROVE
A **PRIOR CLAIM**, HOW DO THEY
FIGURE ANY **EXPLORER** COULD
CLAIM A LAND SETTLED BY MY
ANCESTORS **12,000 YEARS**
EARLIER?

THE
LAWYERS
HAVE THAT
ALL WORKED
OUT, SIR!

I'LL
BET
THEY DO!

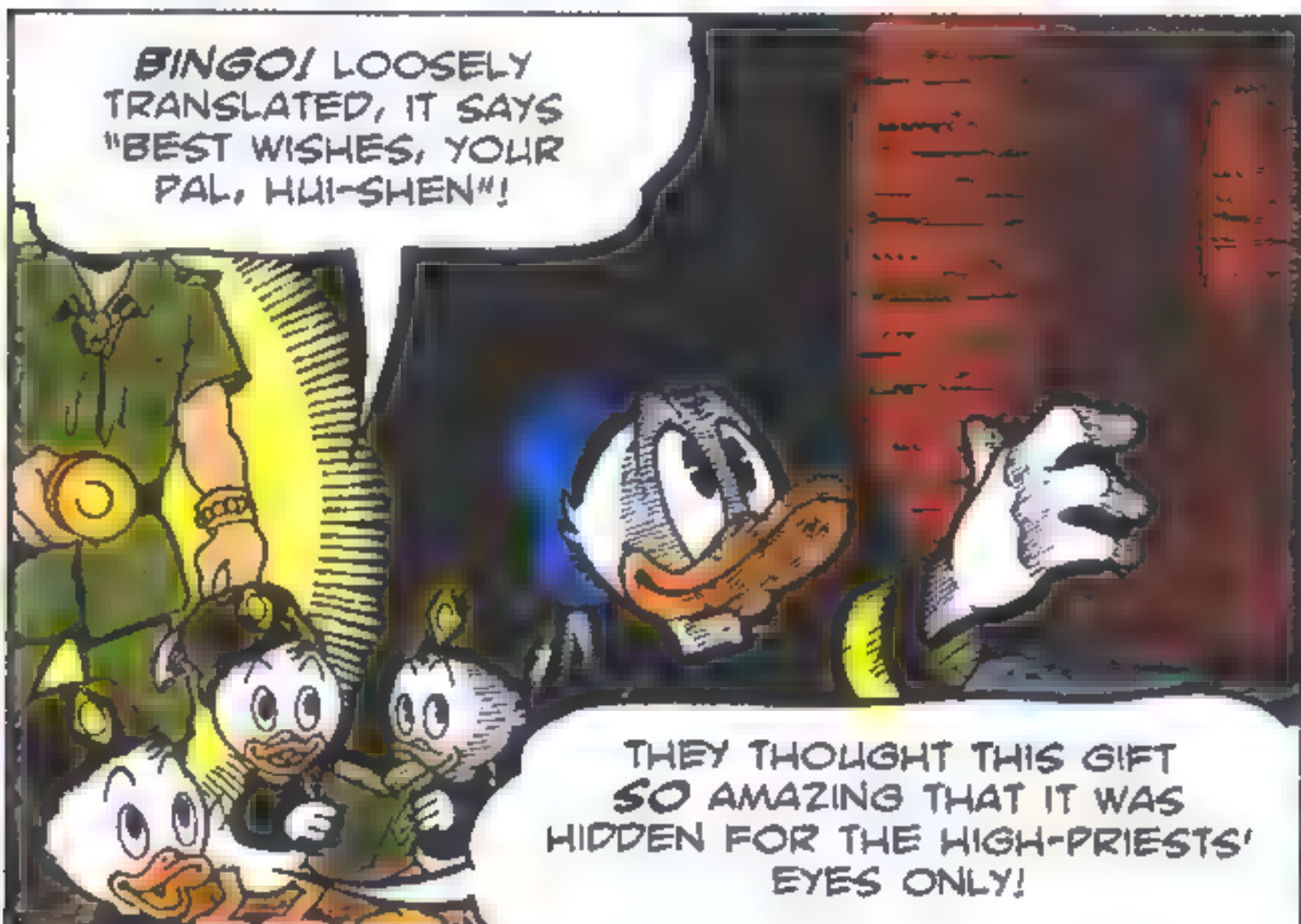
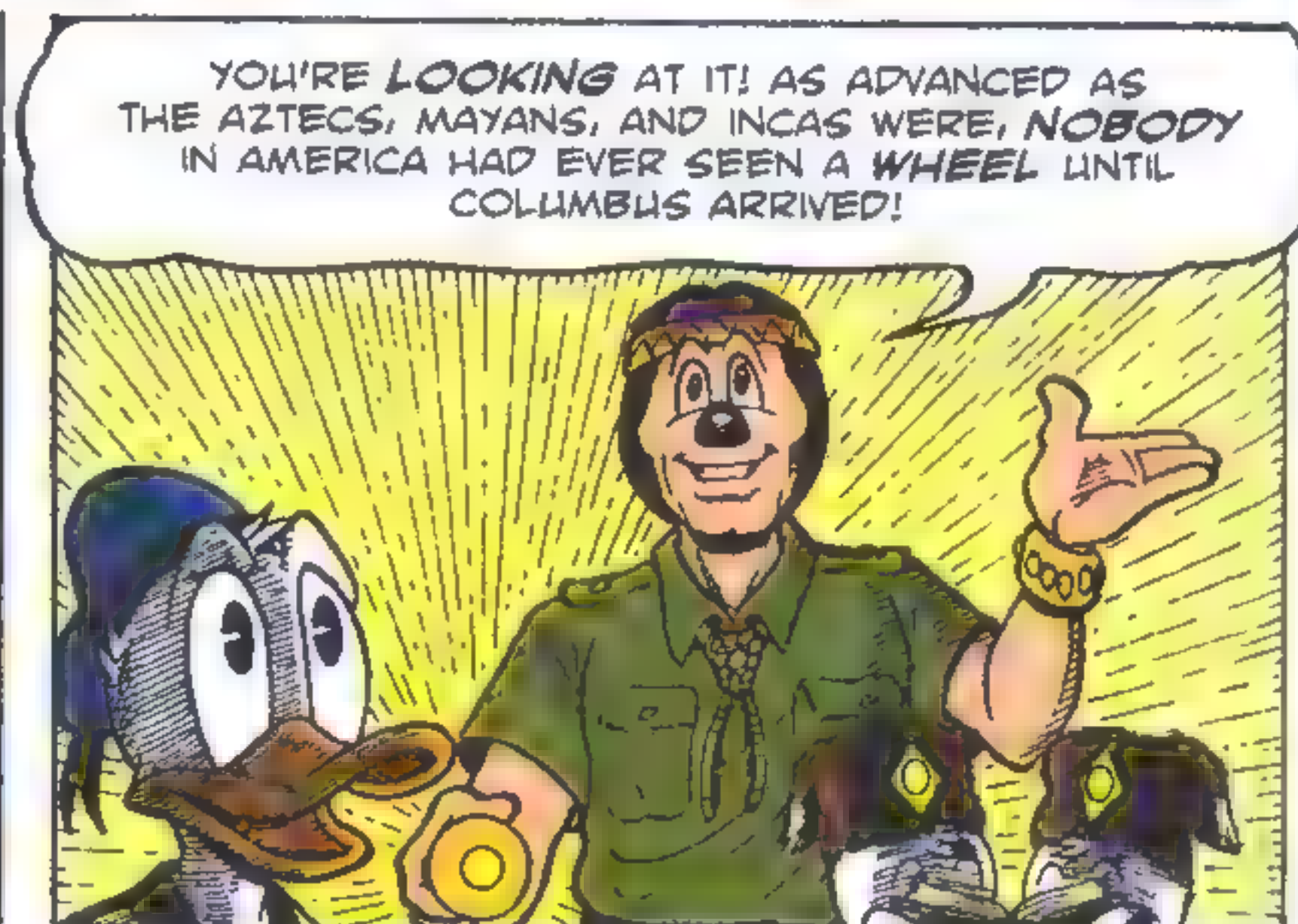
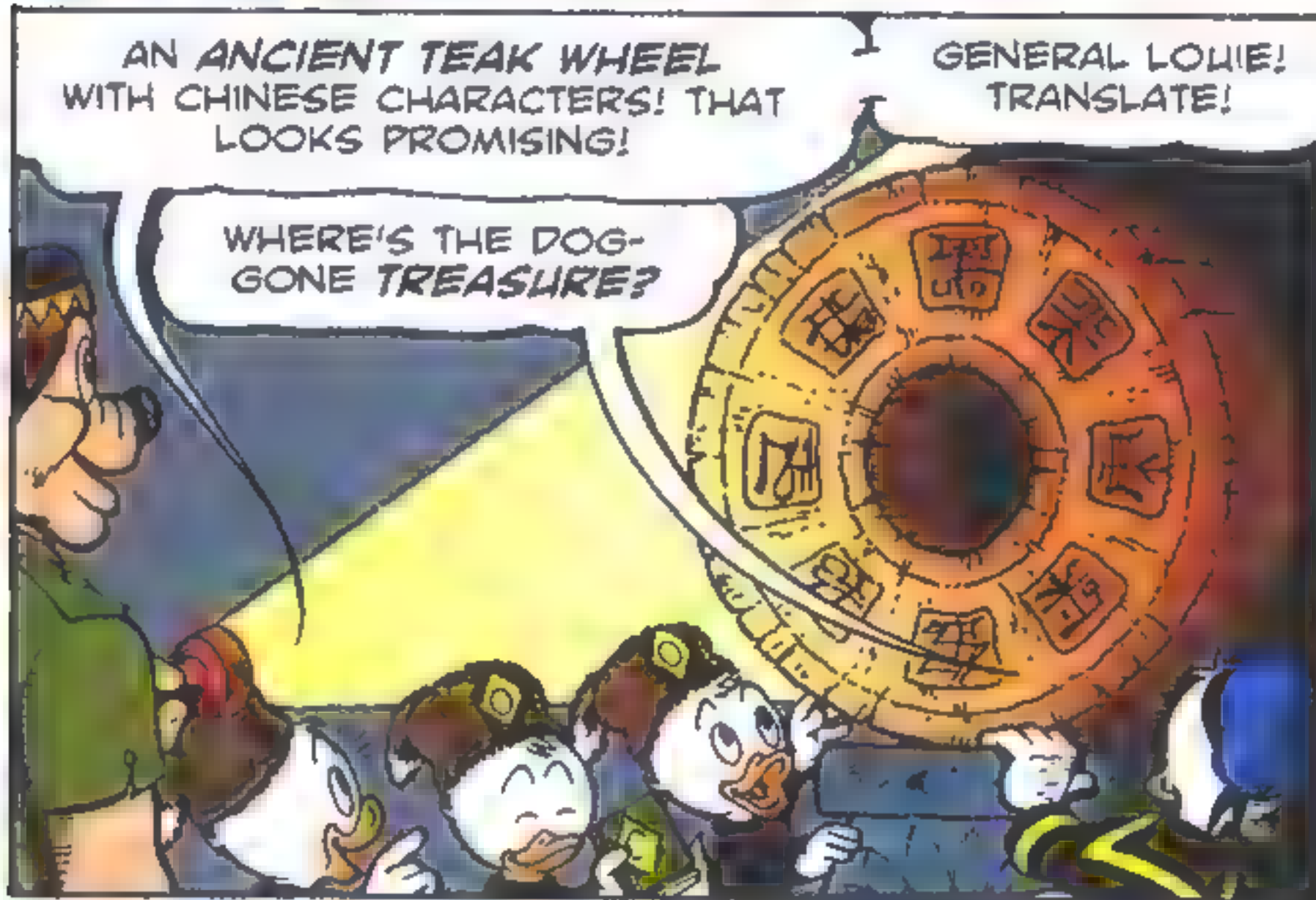
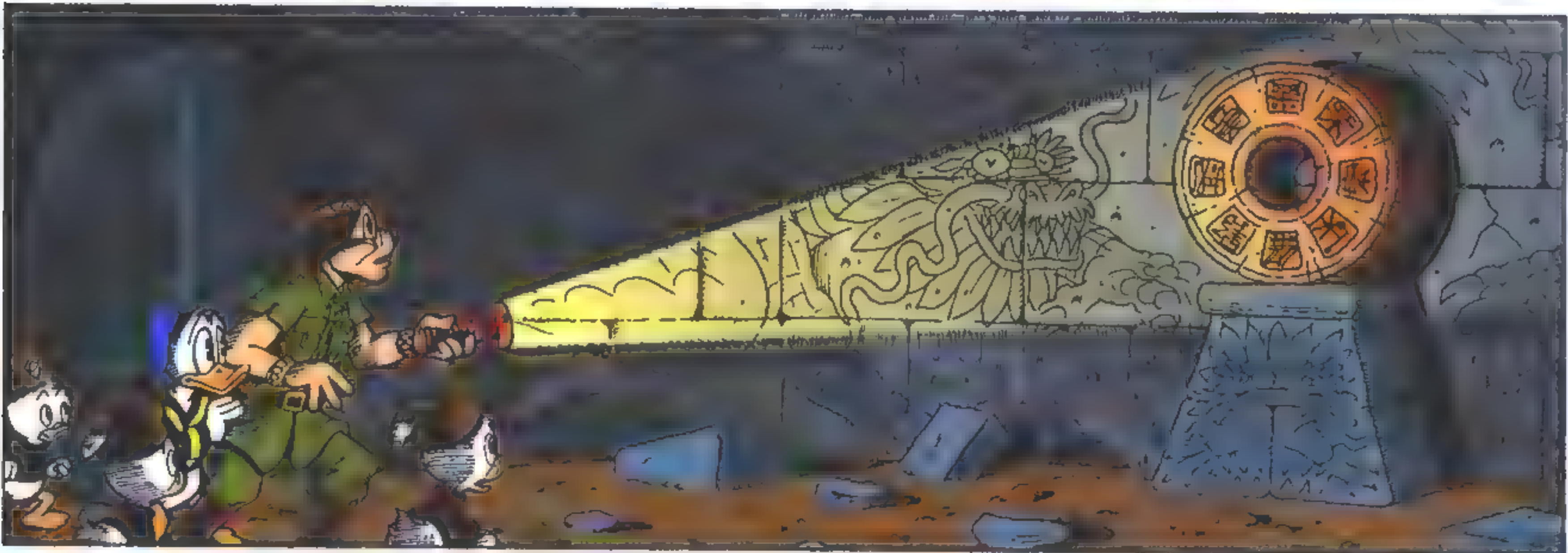
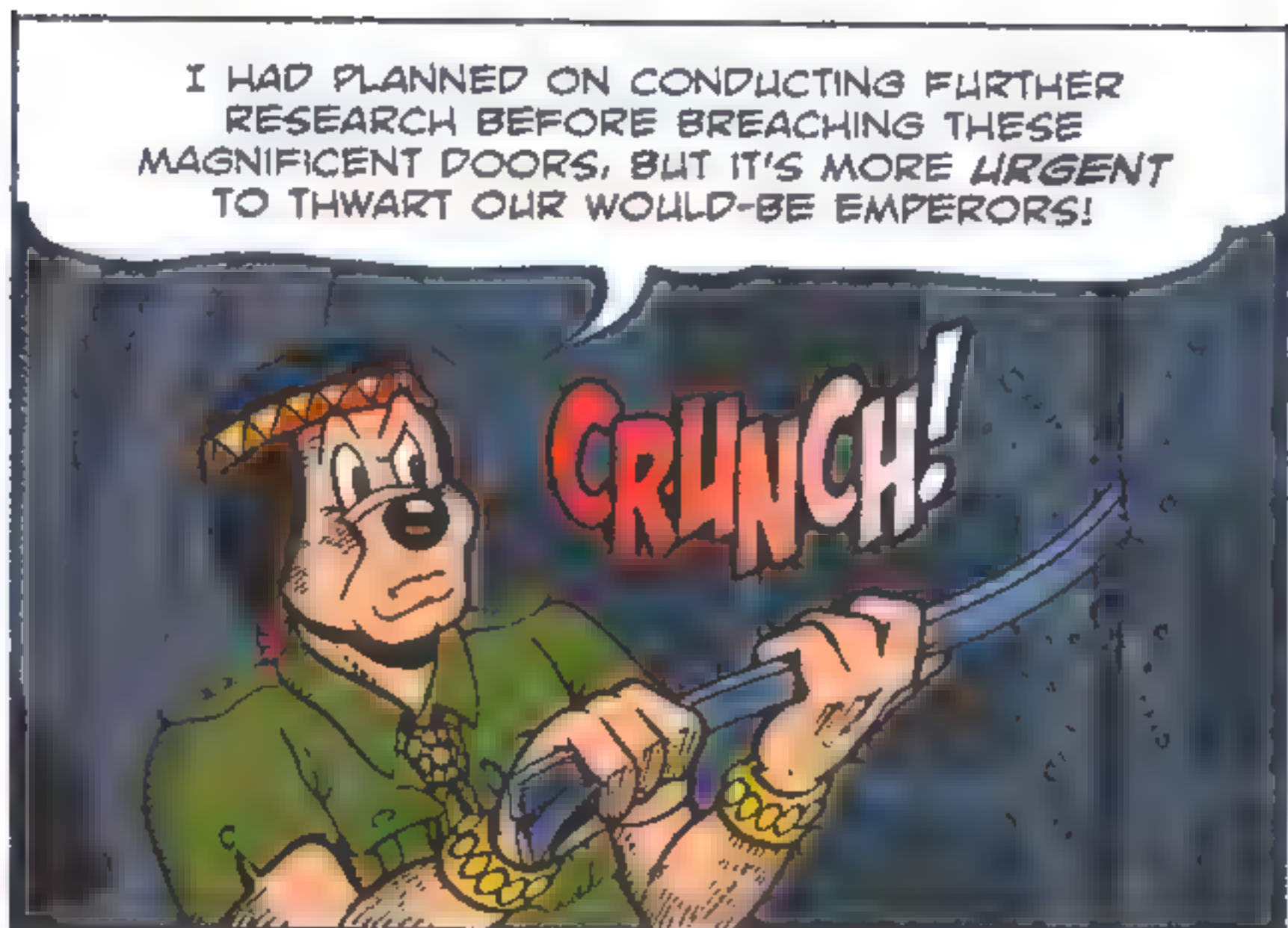
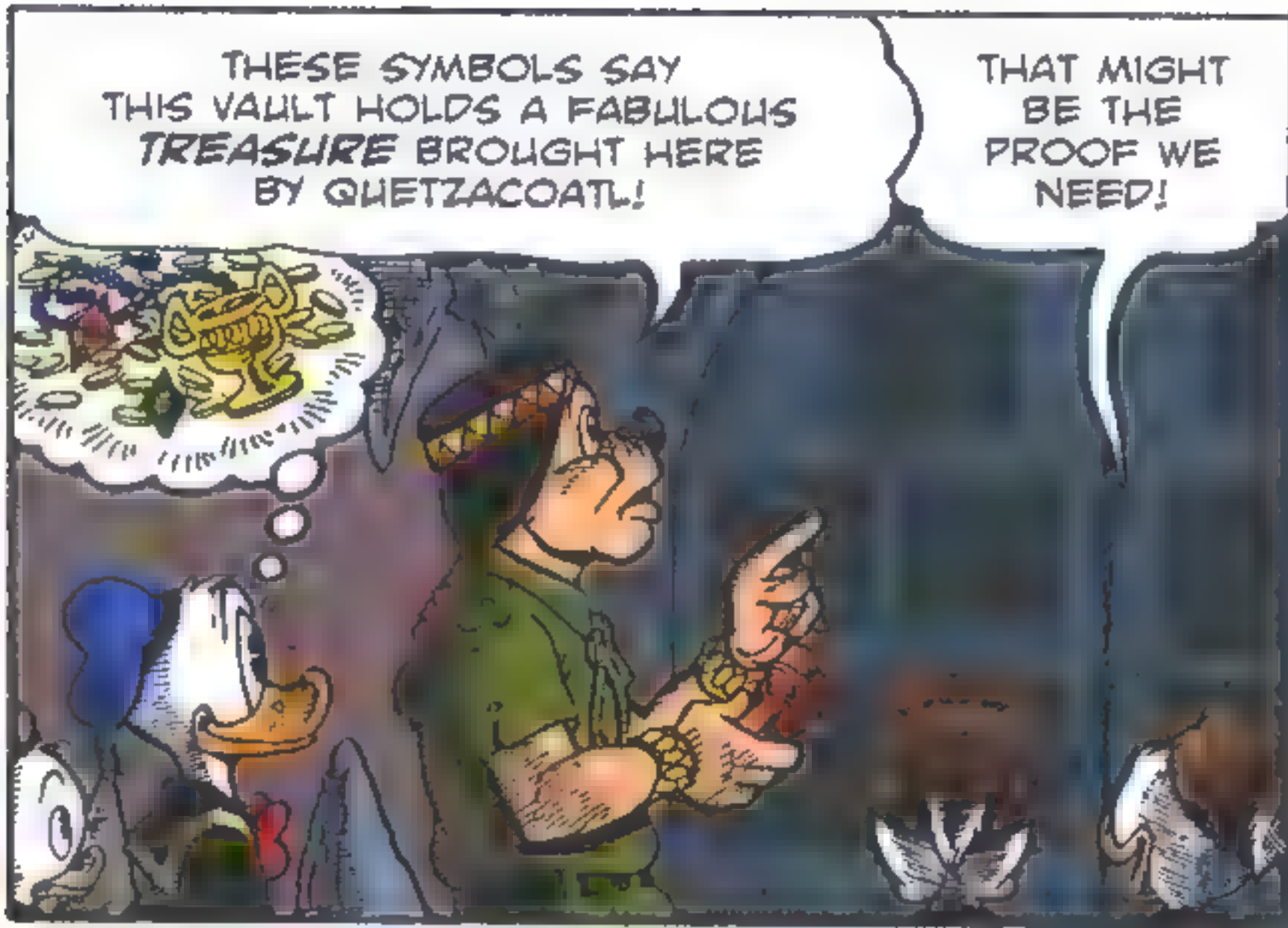


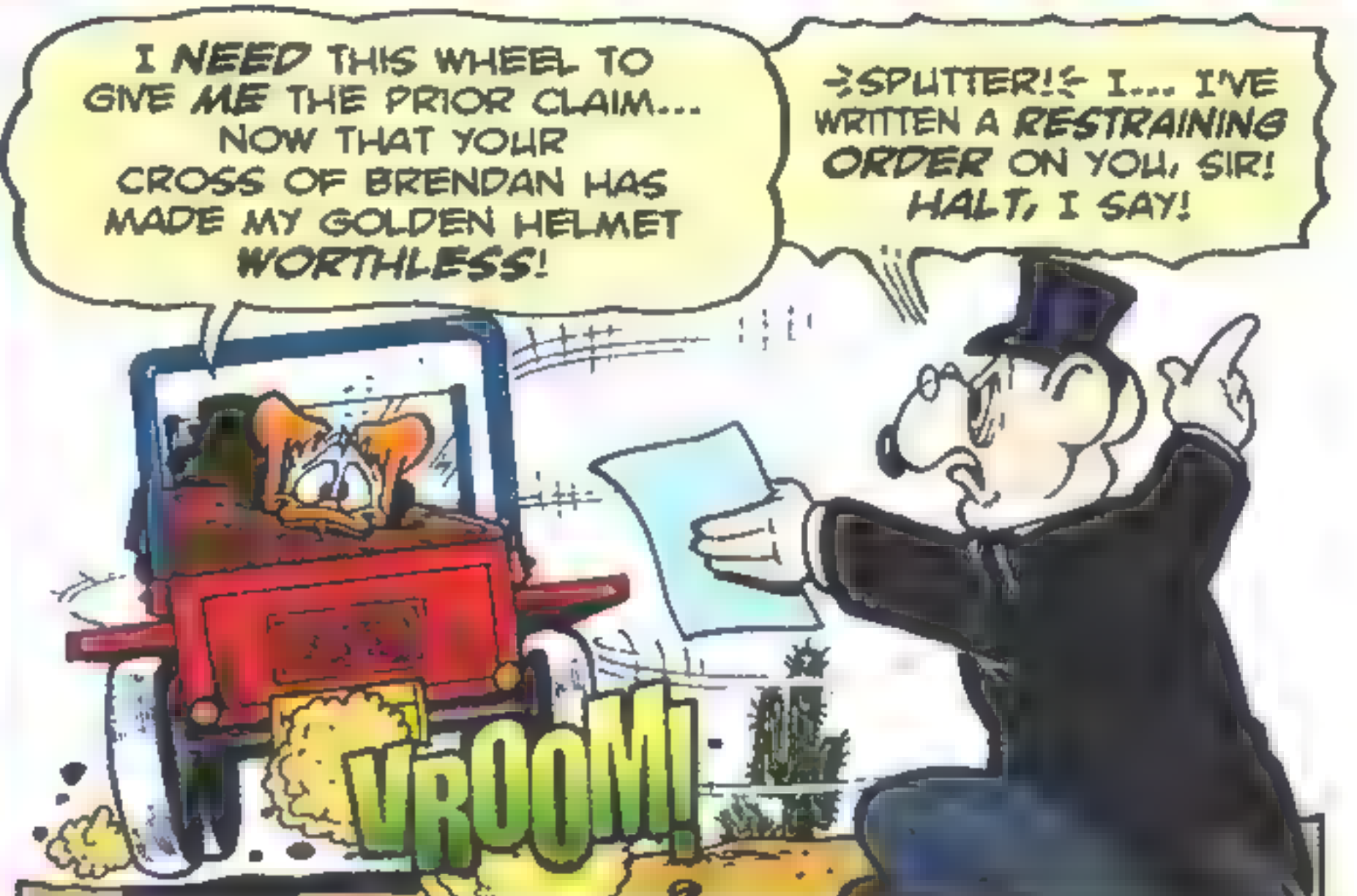
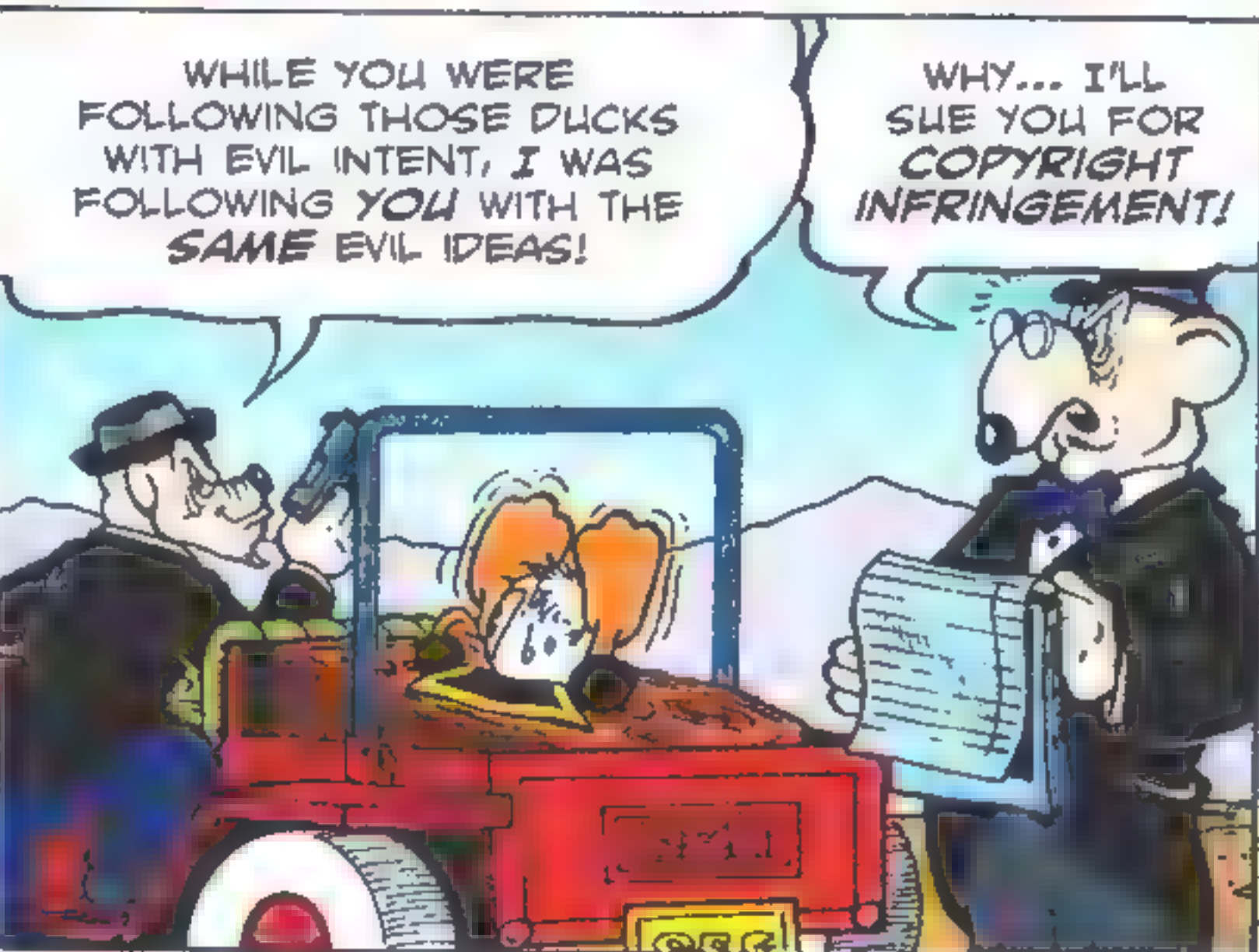
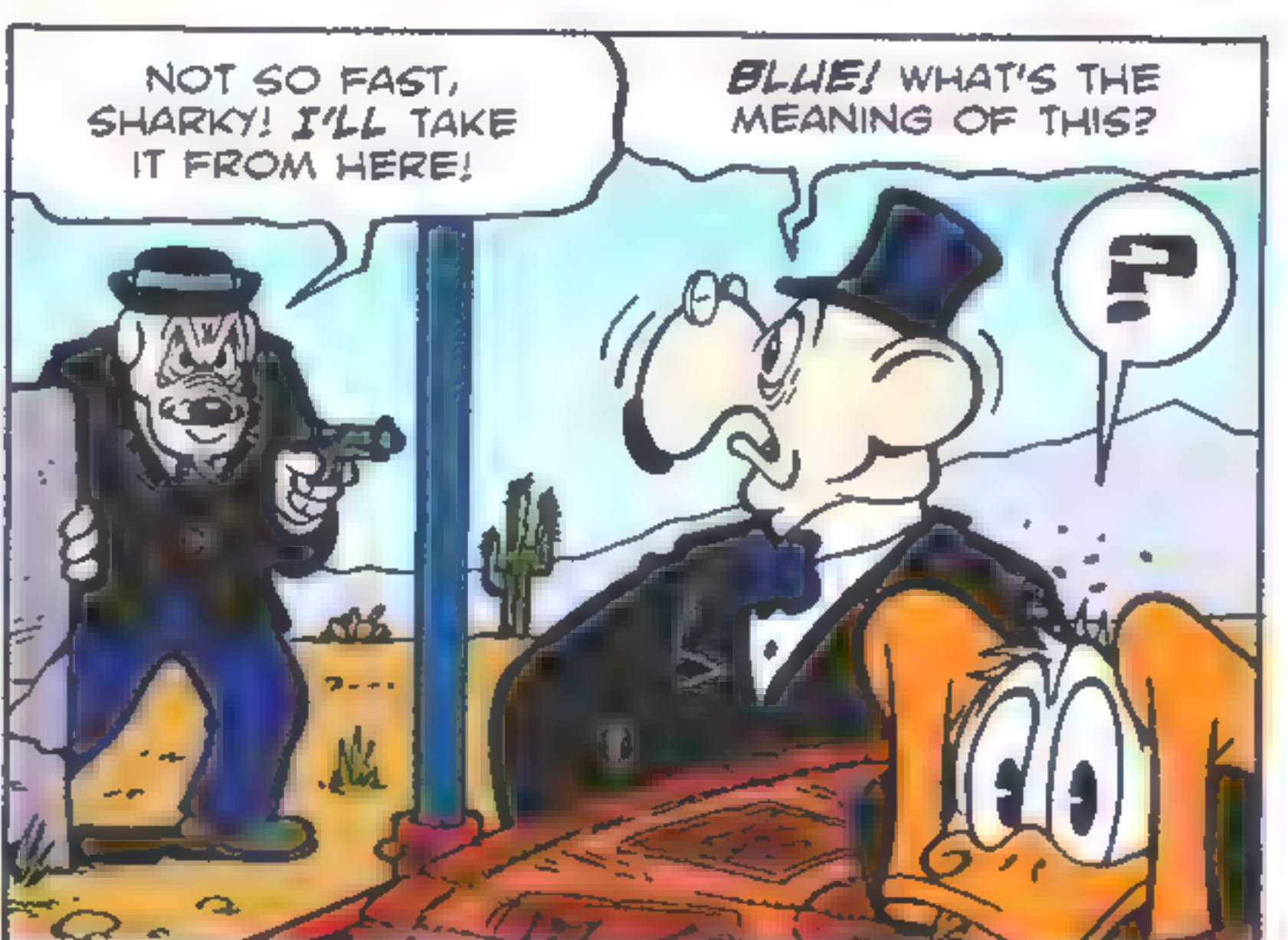
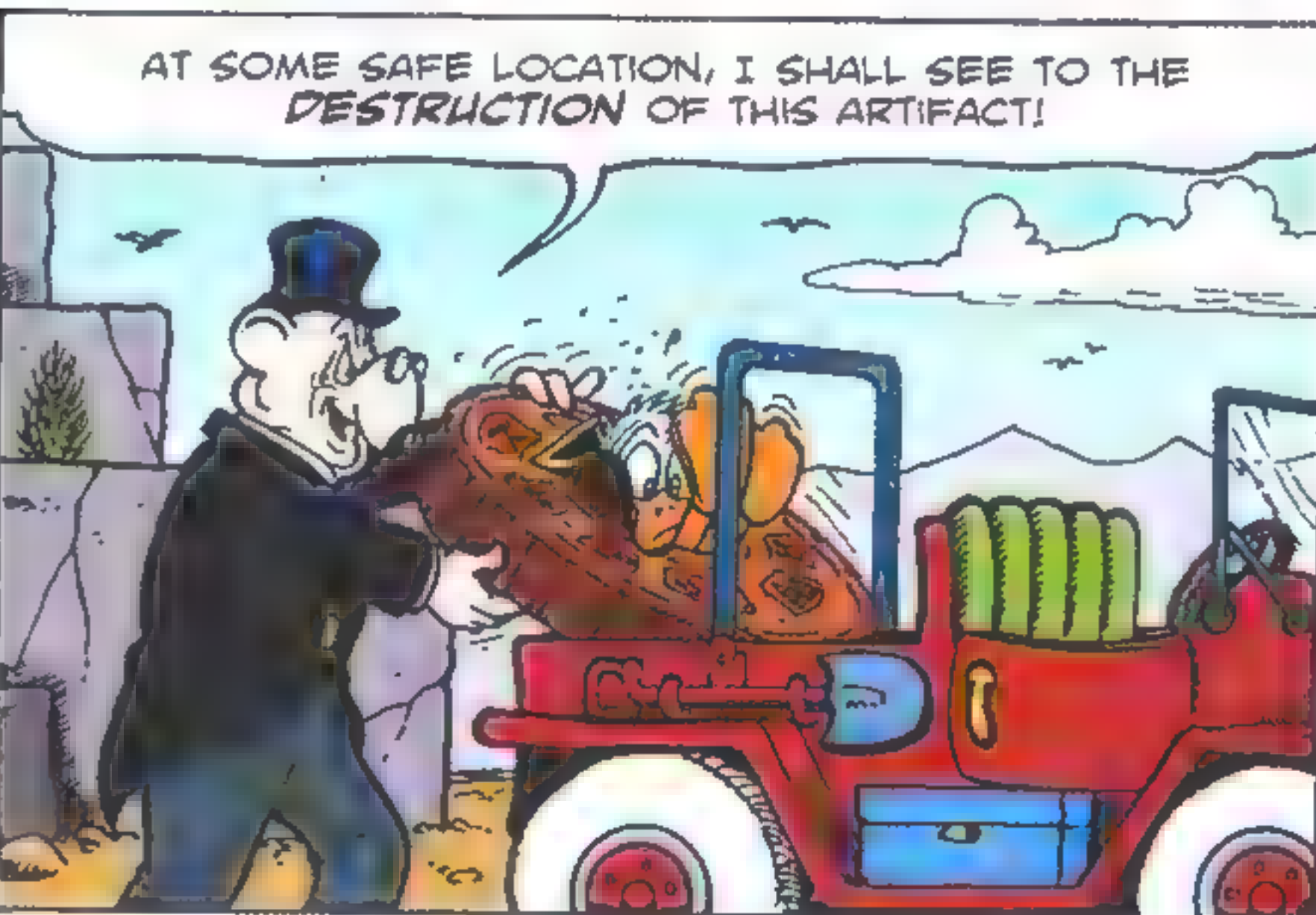
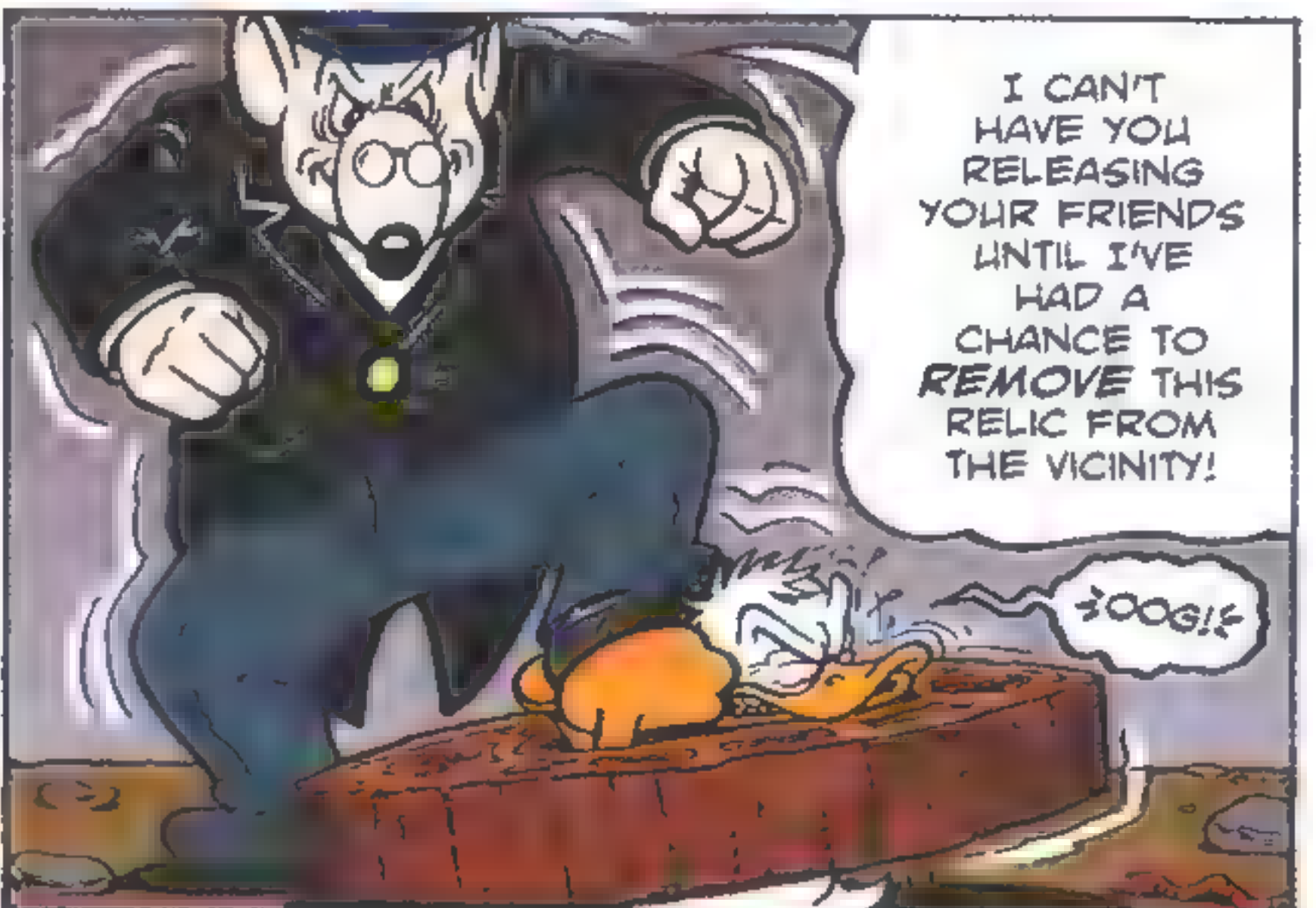
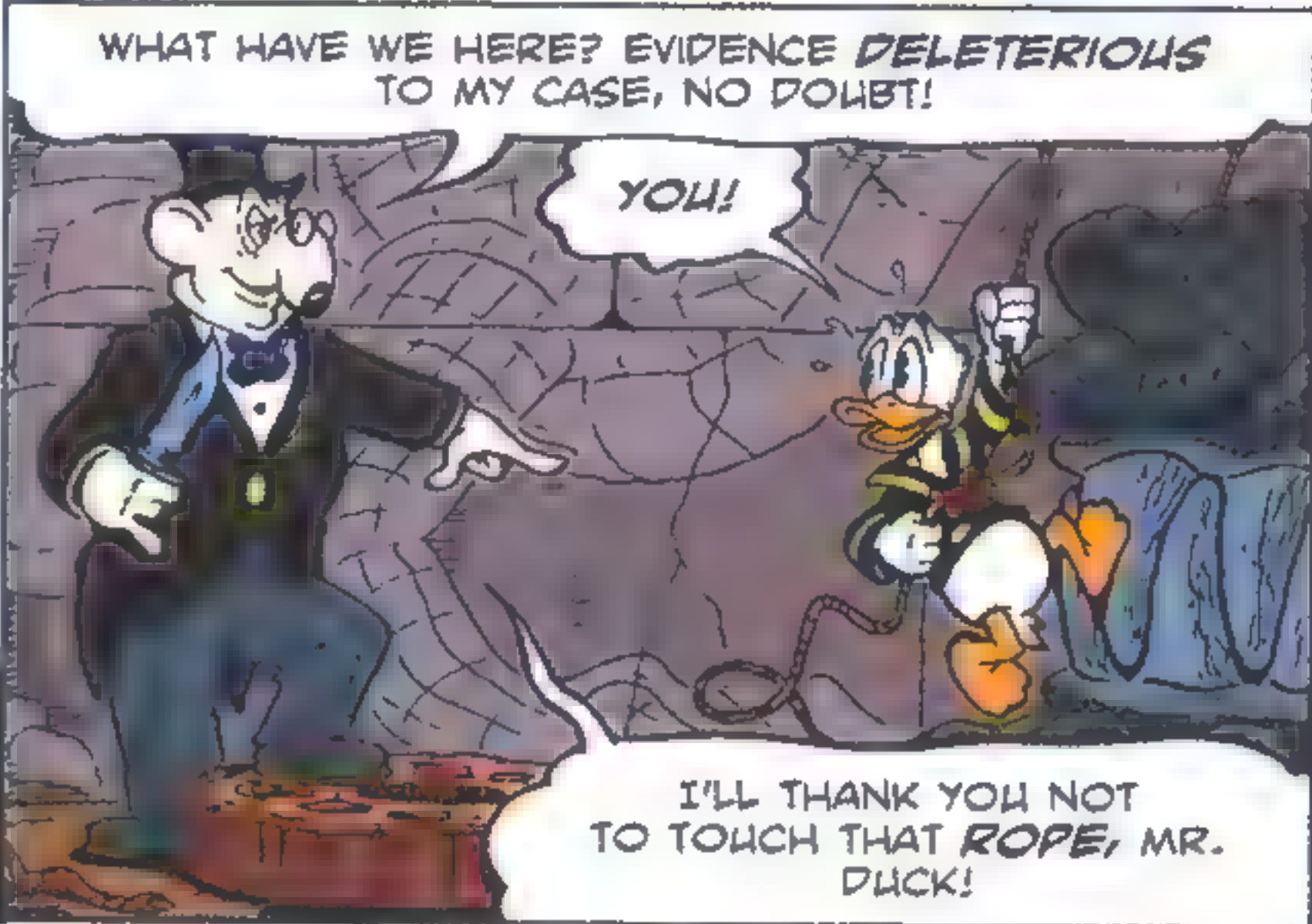
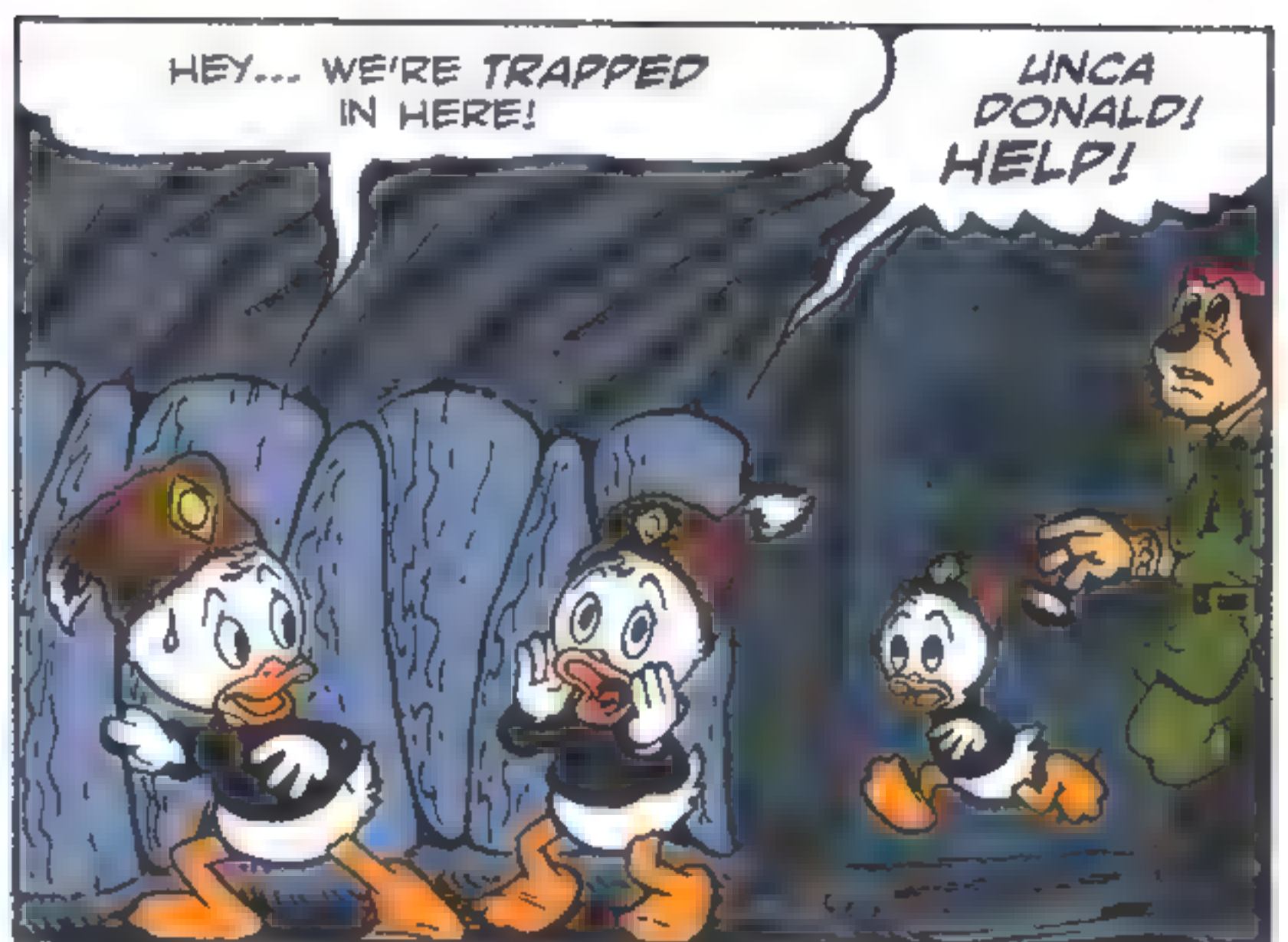
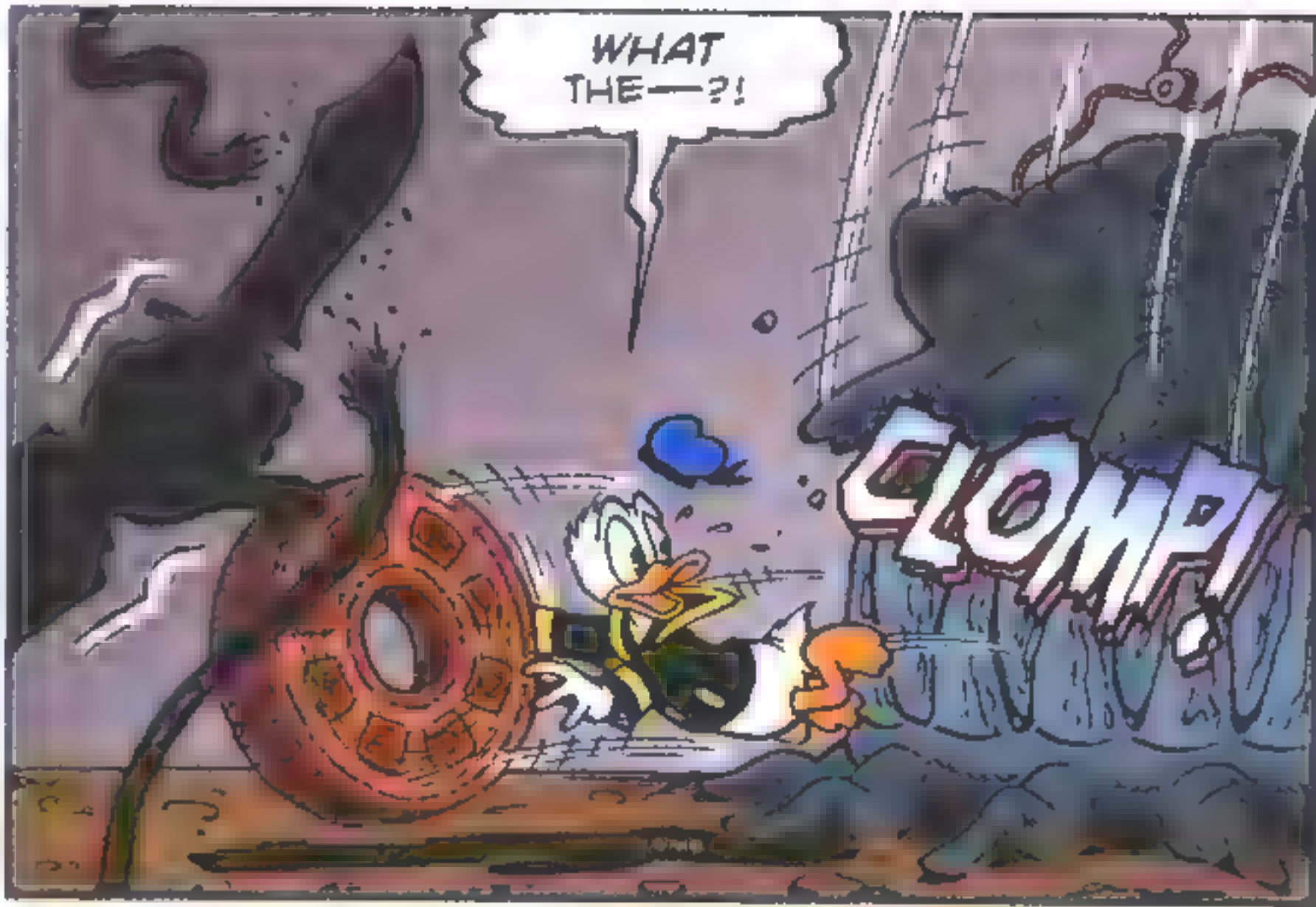
THIS **STONE**
SCULPTURE
REPRESENTS THE
SPIRIT OF **QUETZA-**
COATL, DESCRIBED
BY MANY **ANCIENT**
AMERICANS AS
A **BEARDED,**
PALE-SKINNED
VISITOR!

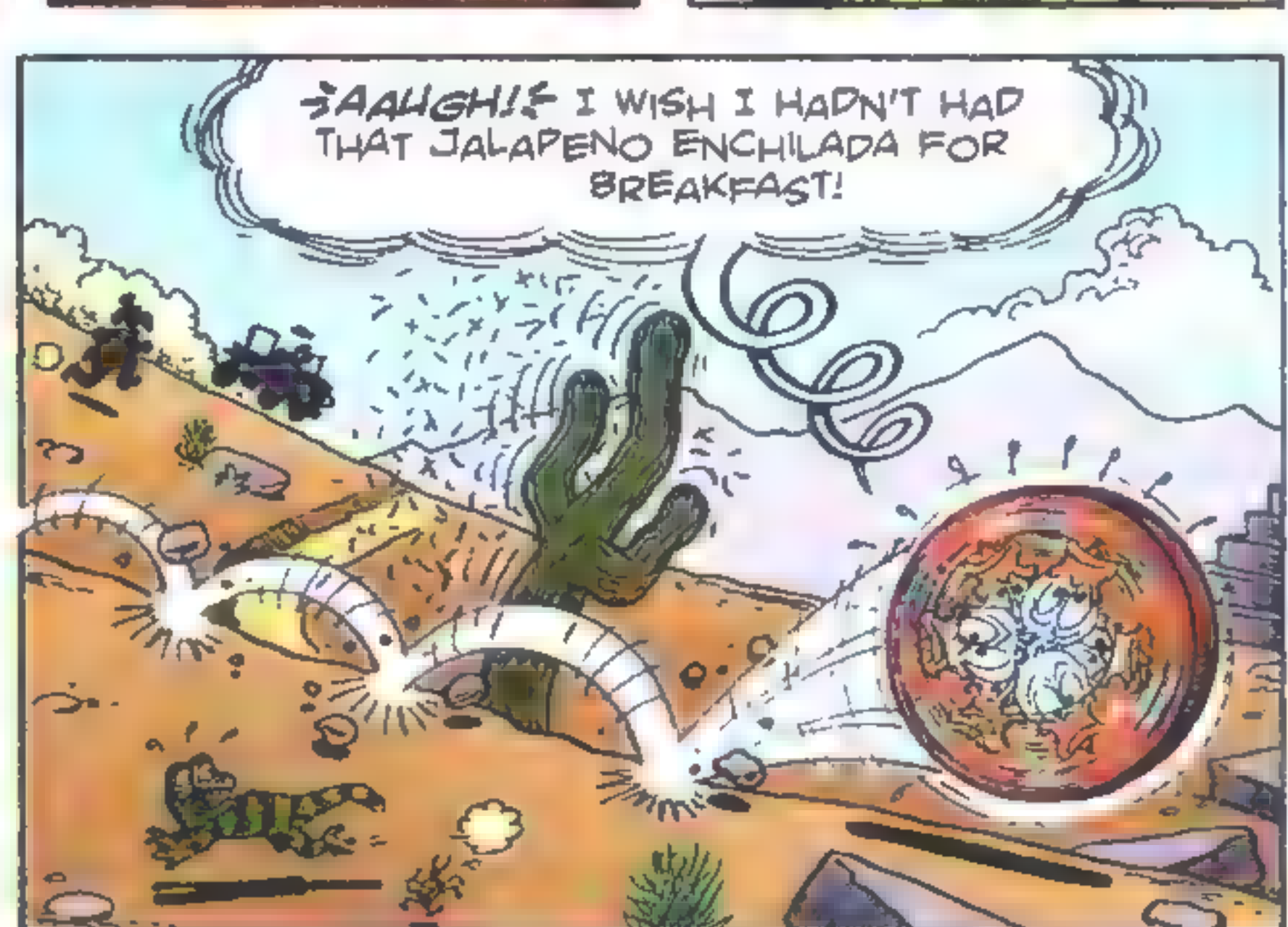
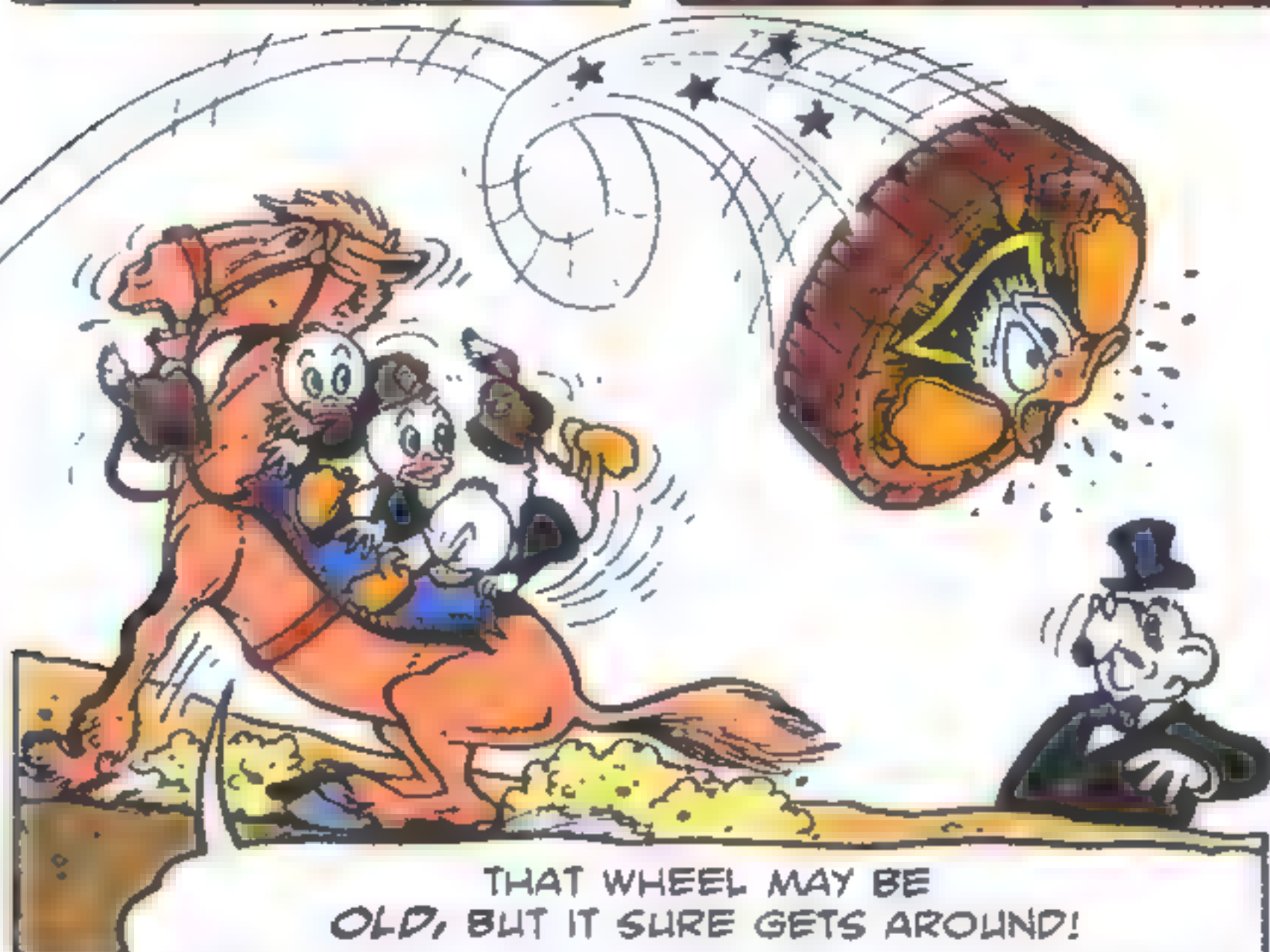
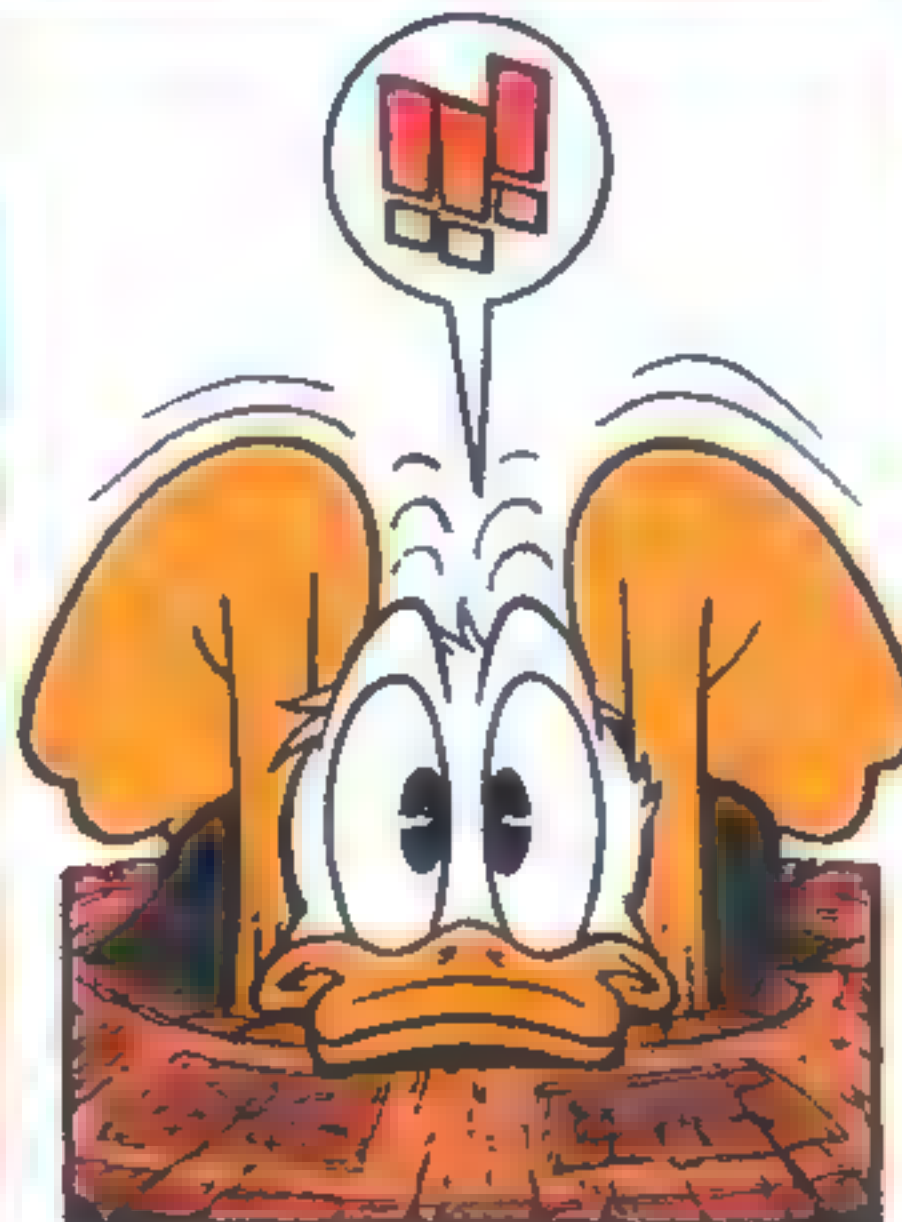
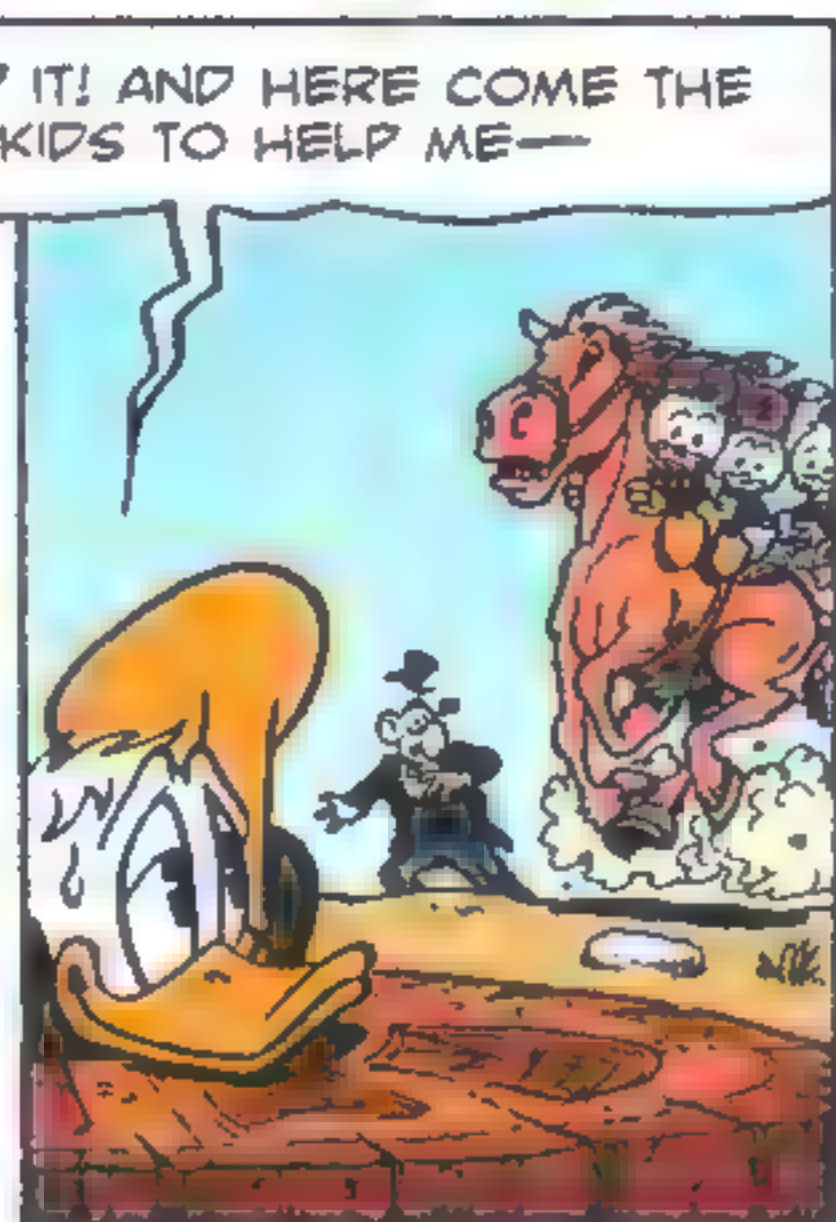
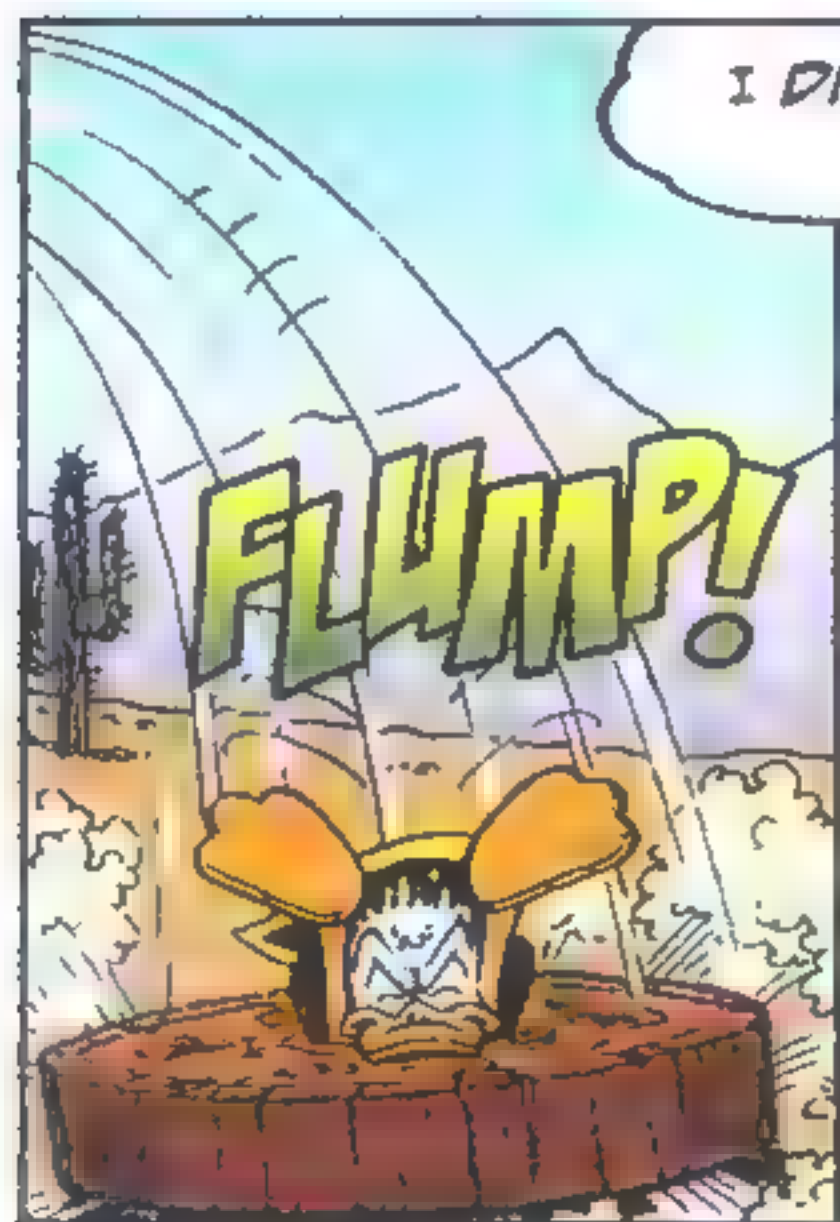
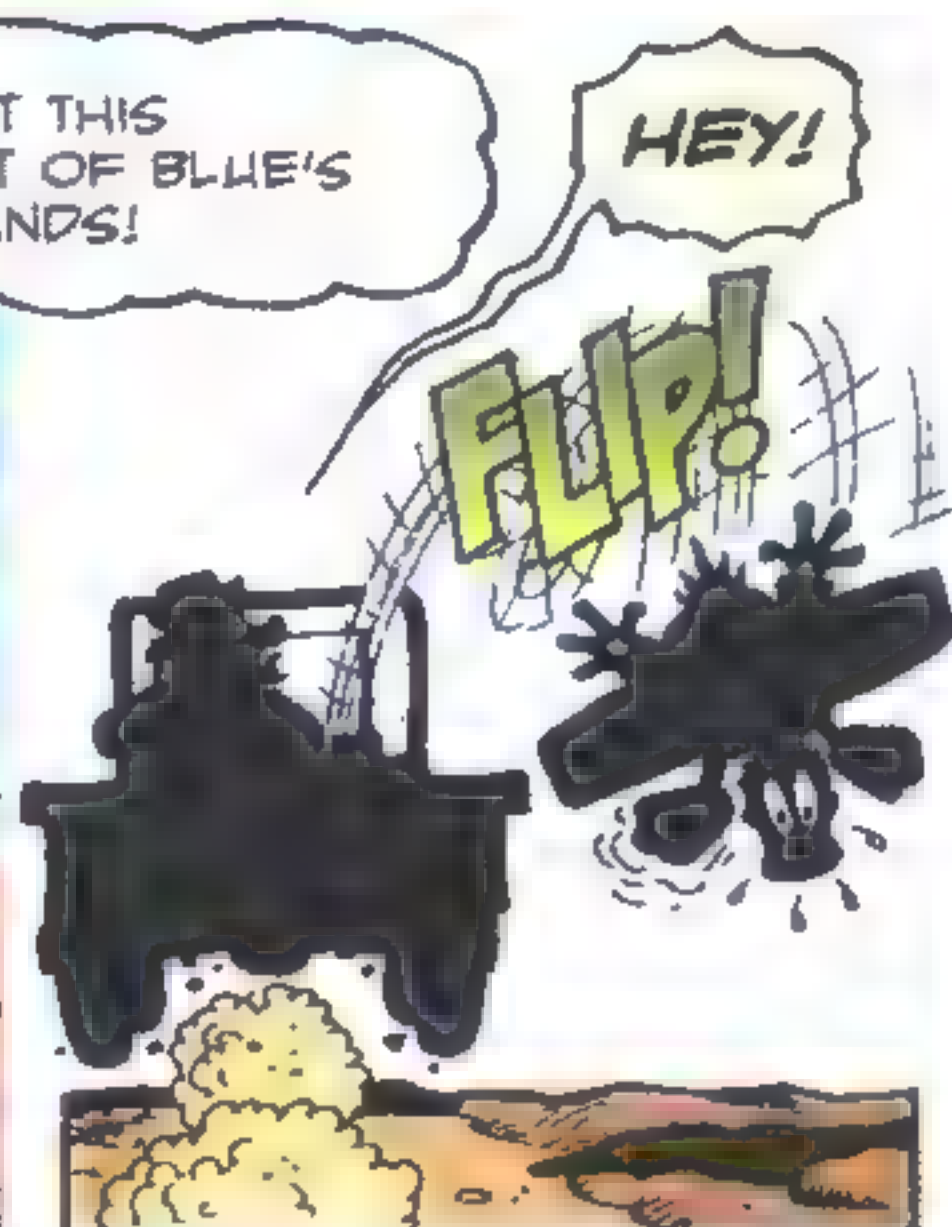
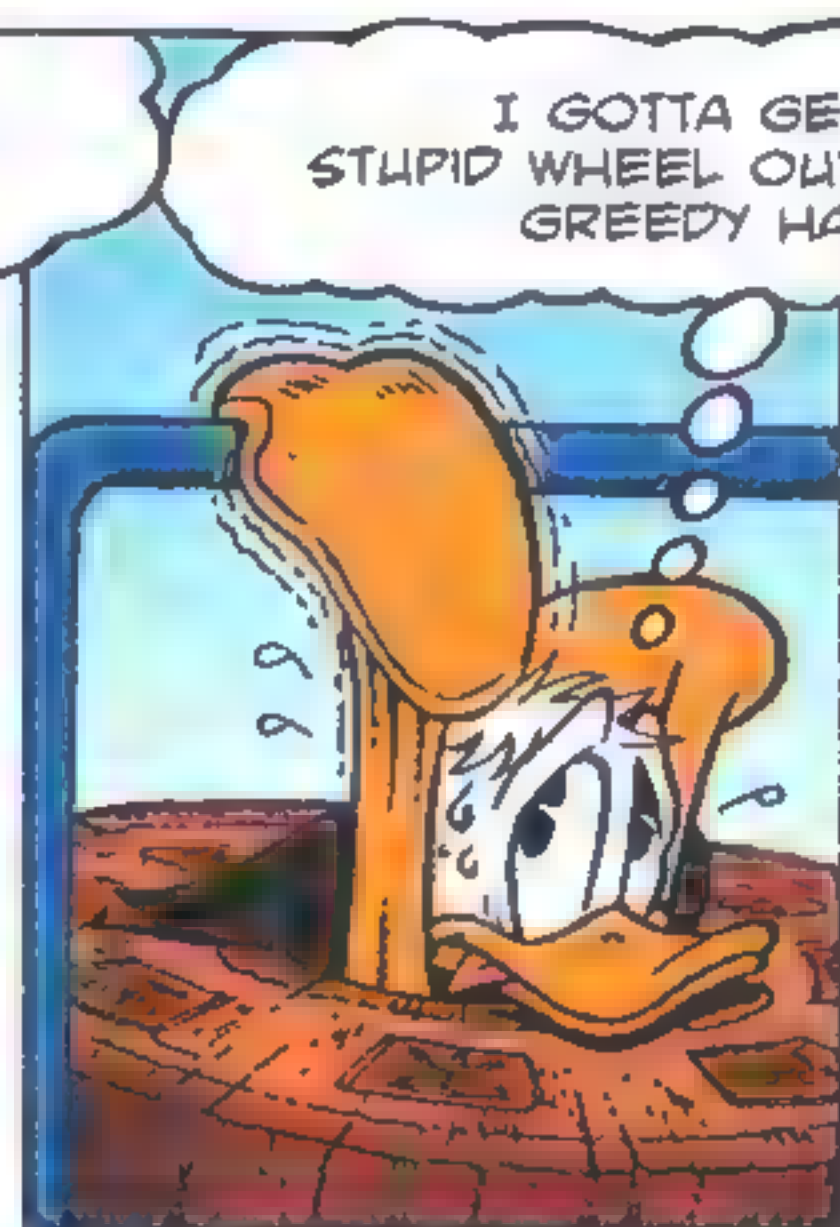
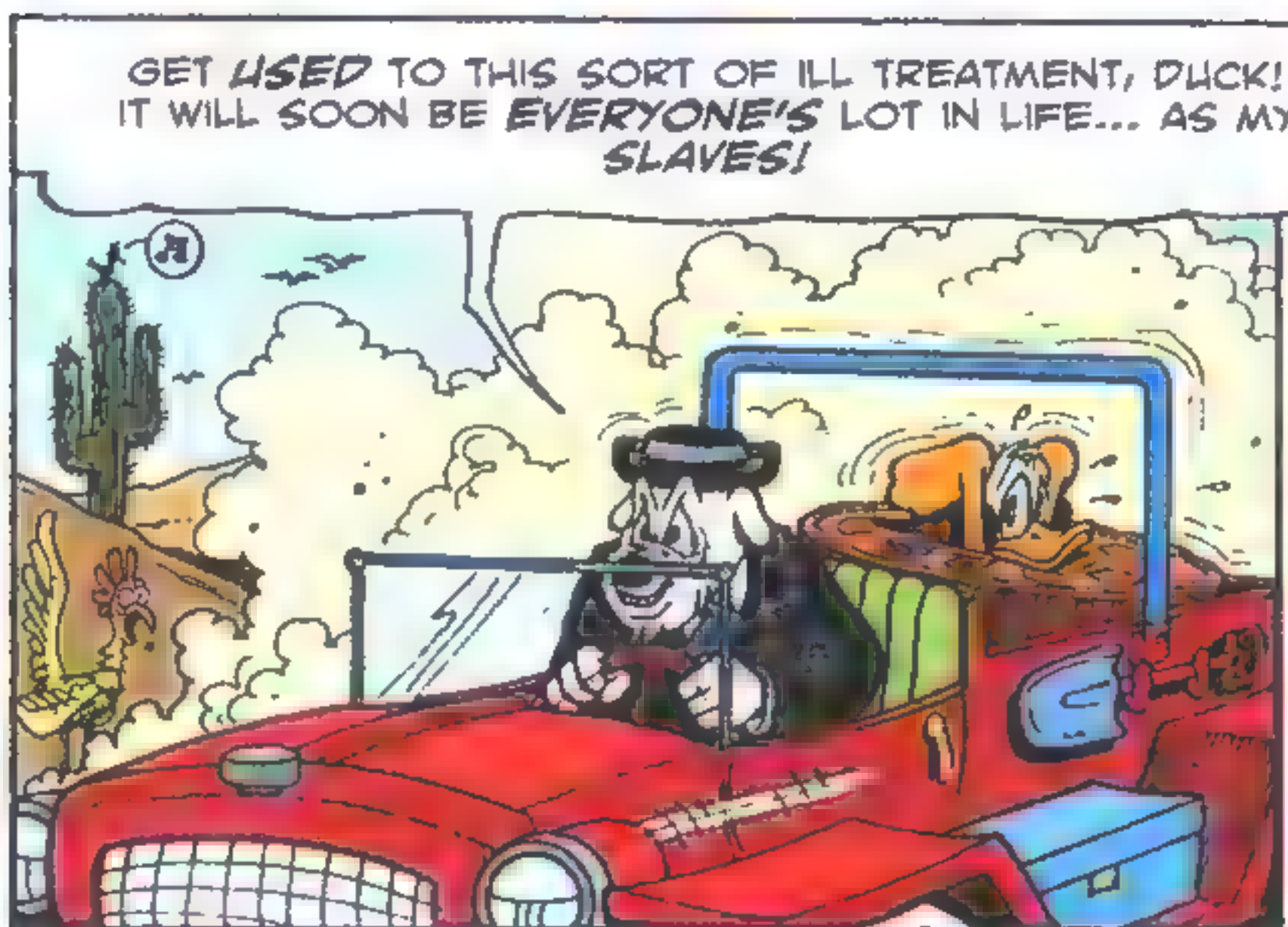
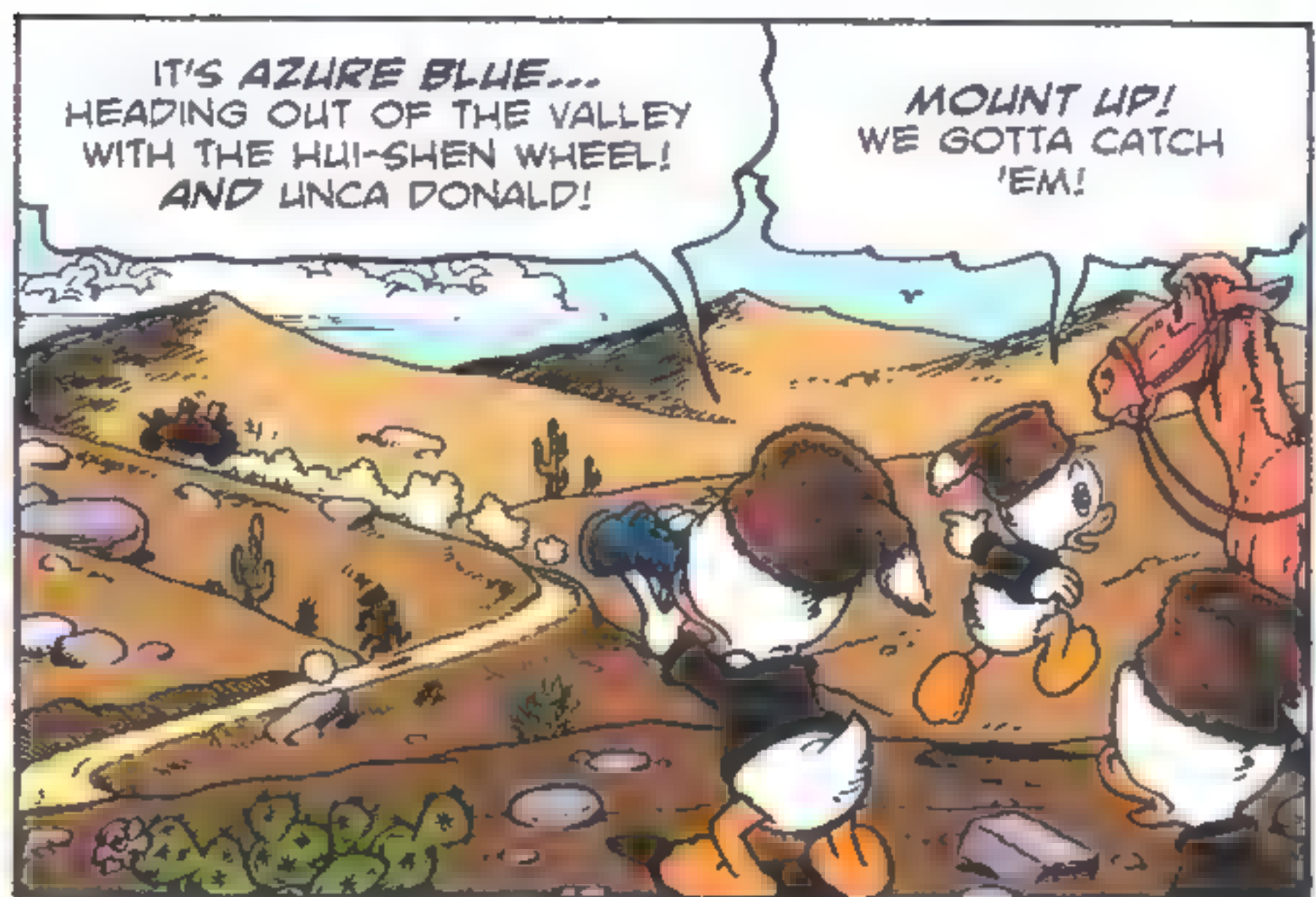
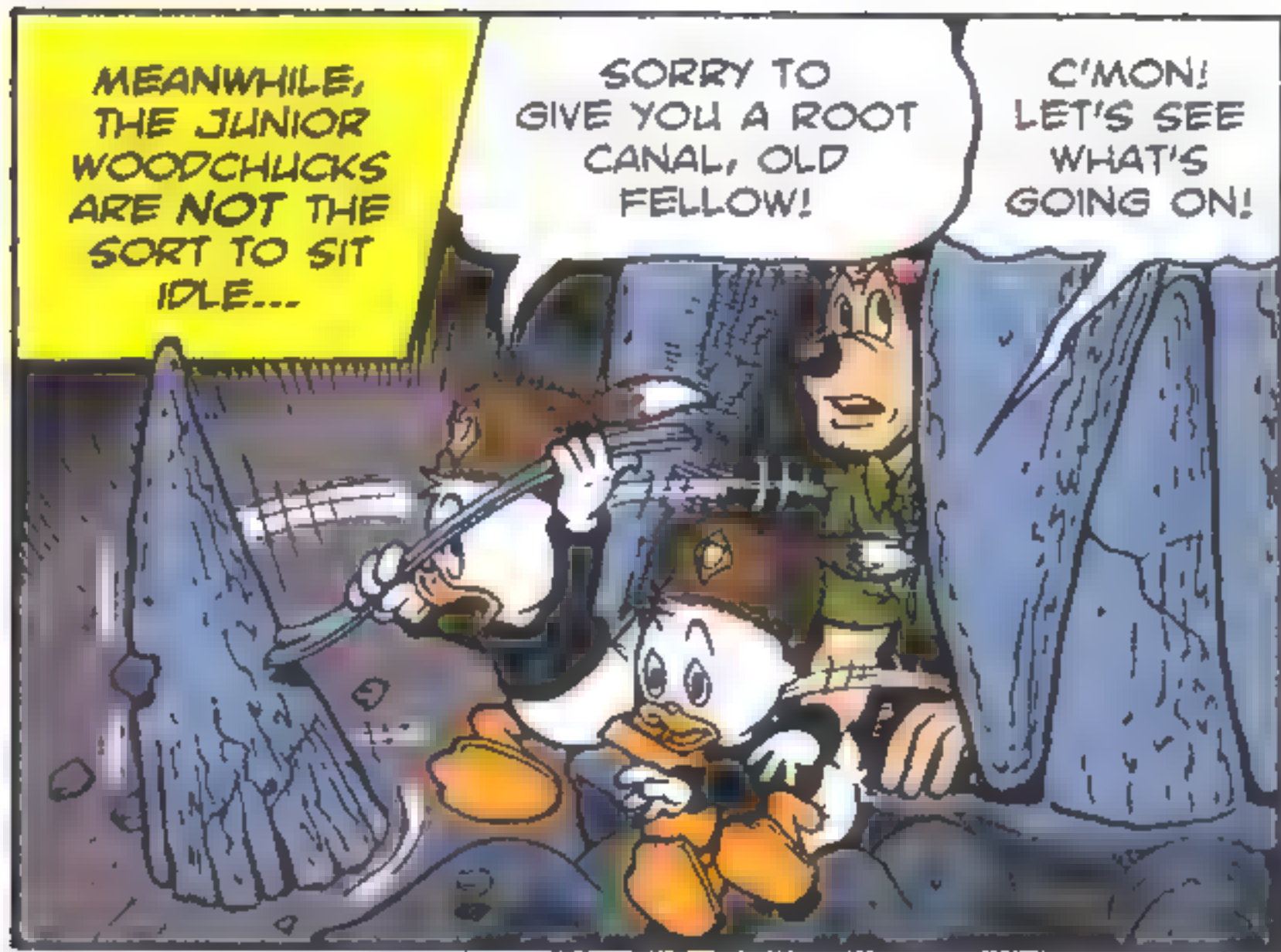


A **FEATHERED SERPENT...** A
CHINESE DRAGON?

PERHAPS!

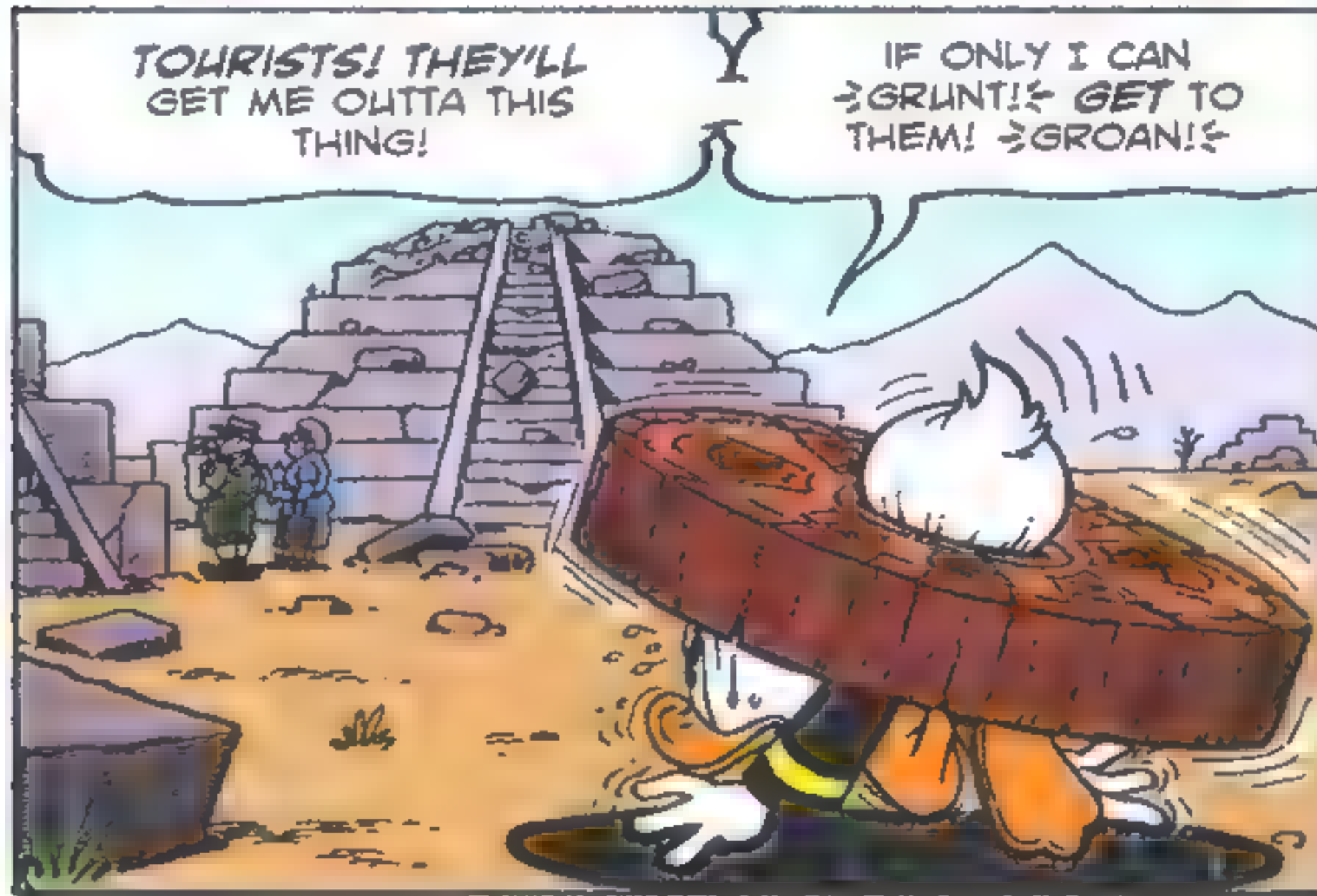
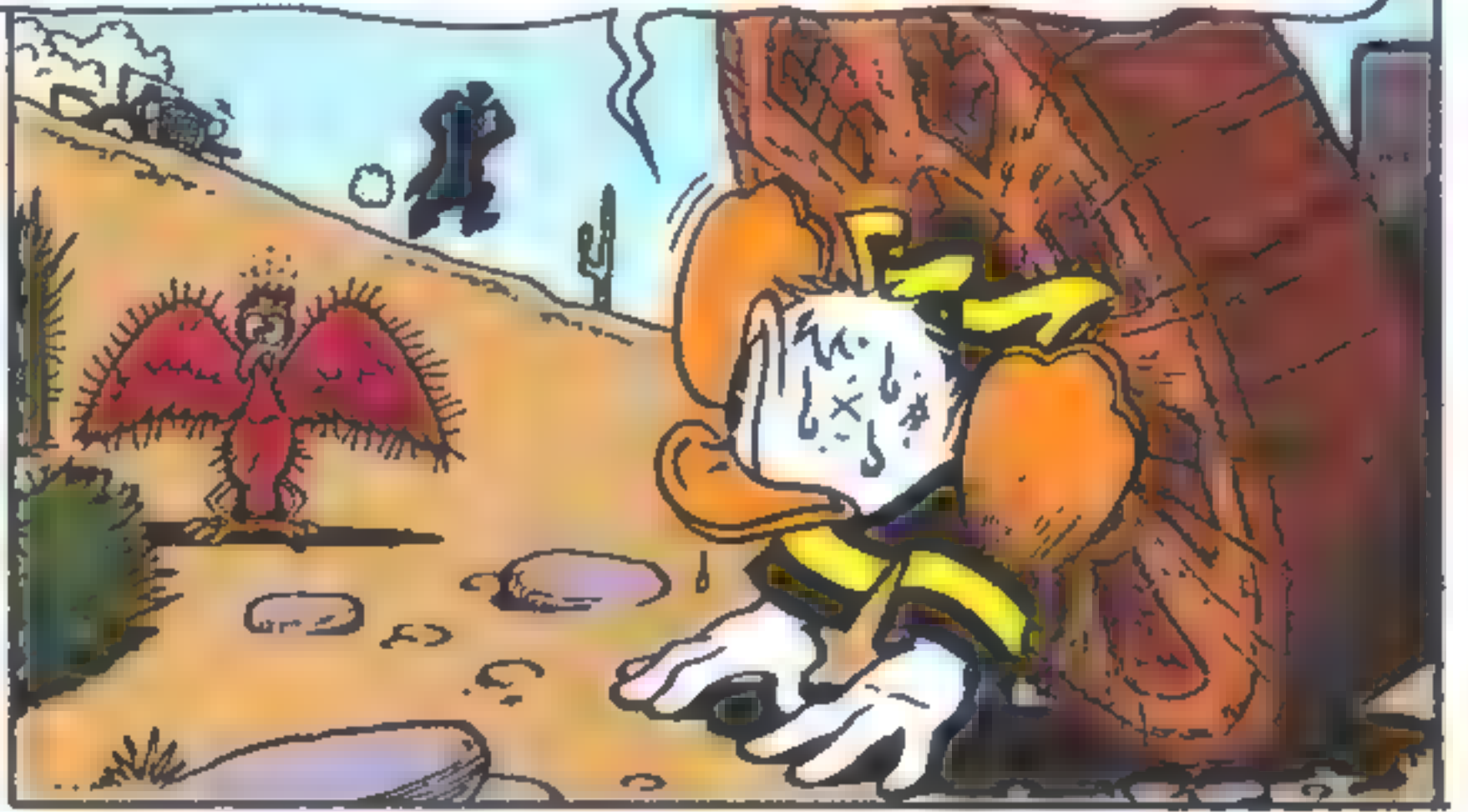




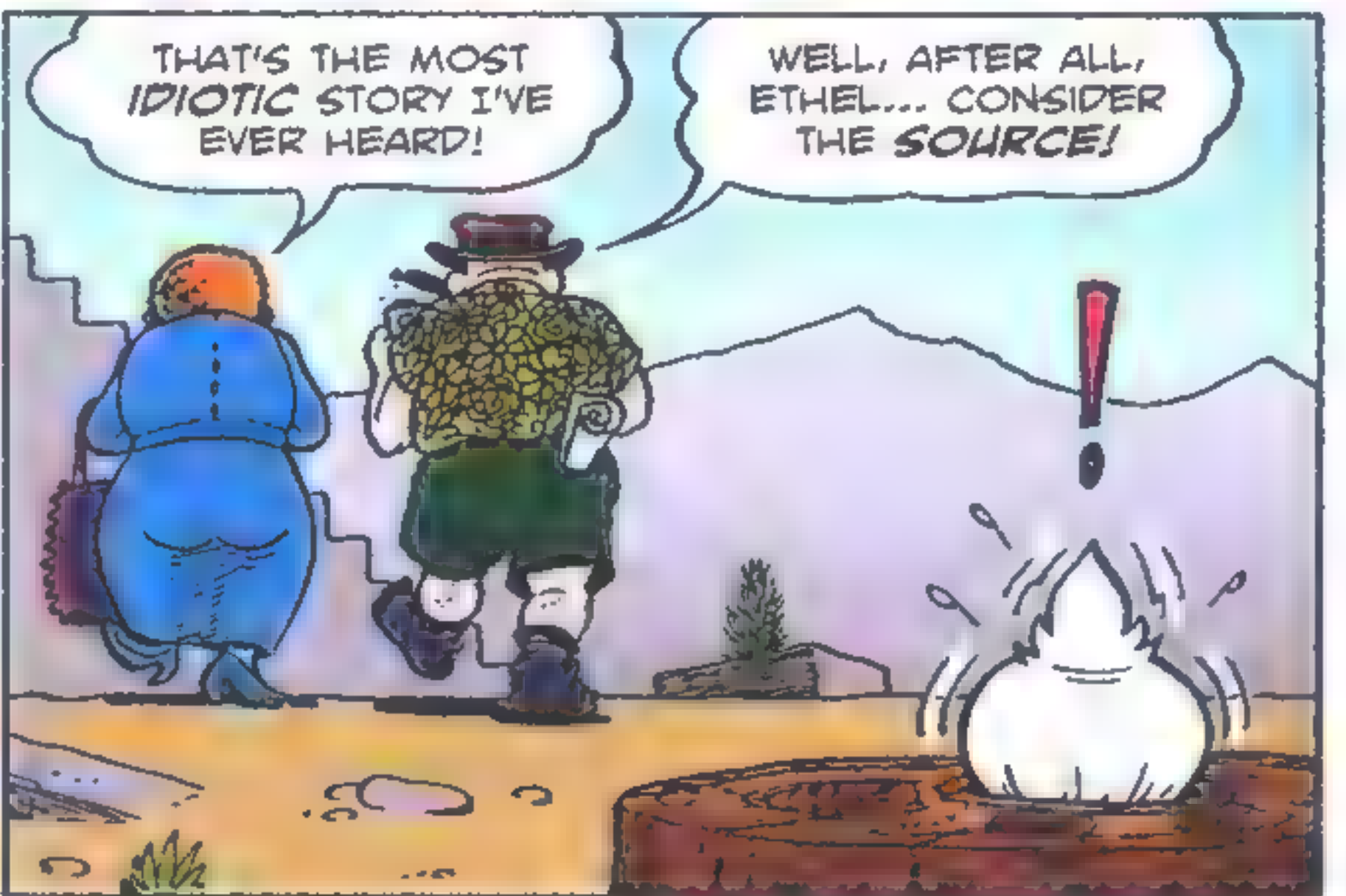
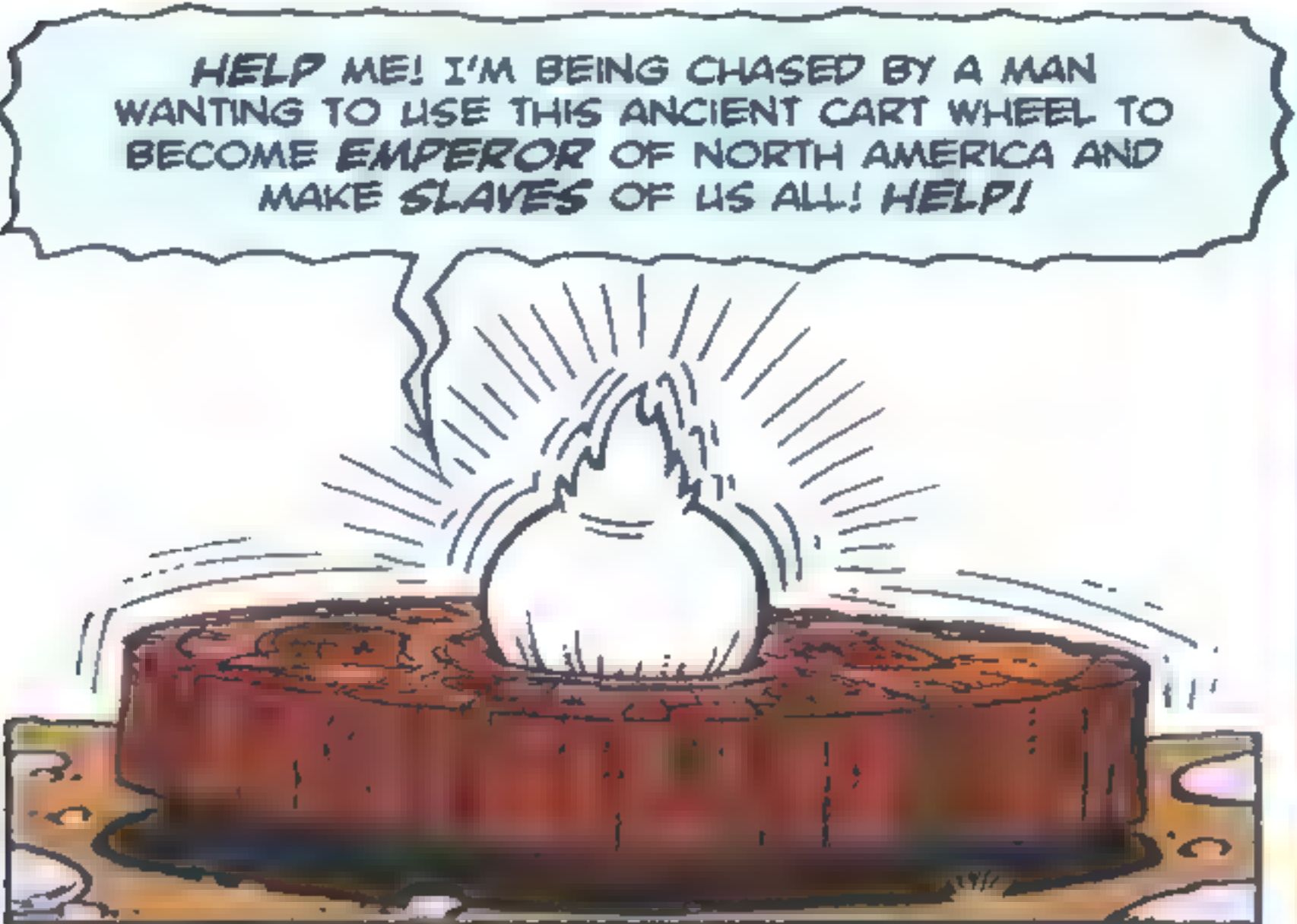
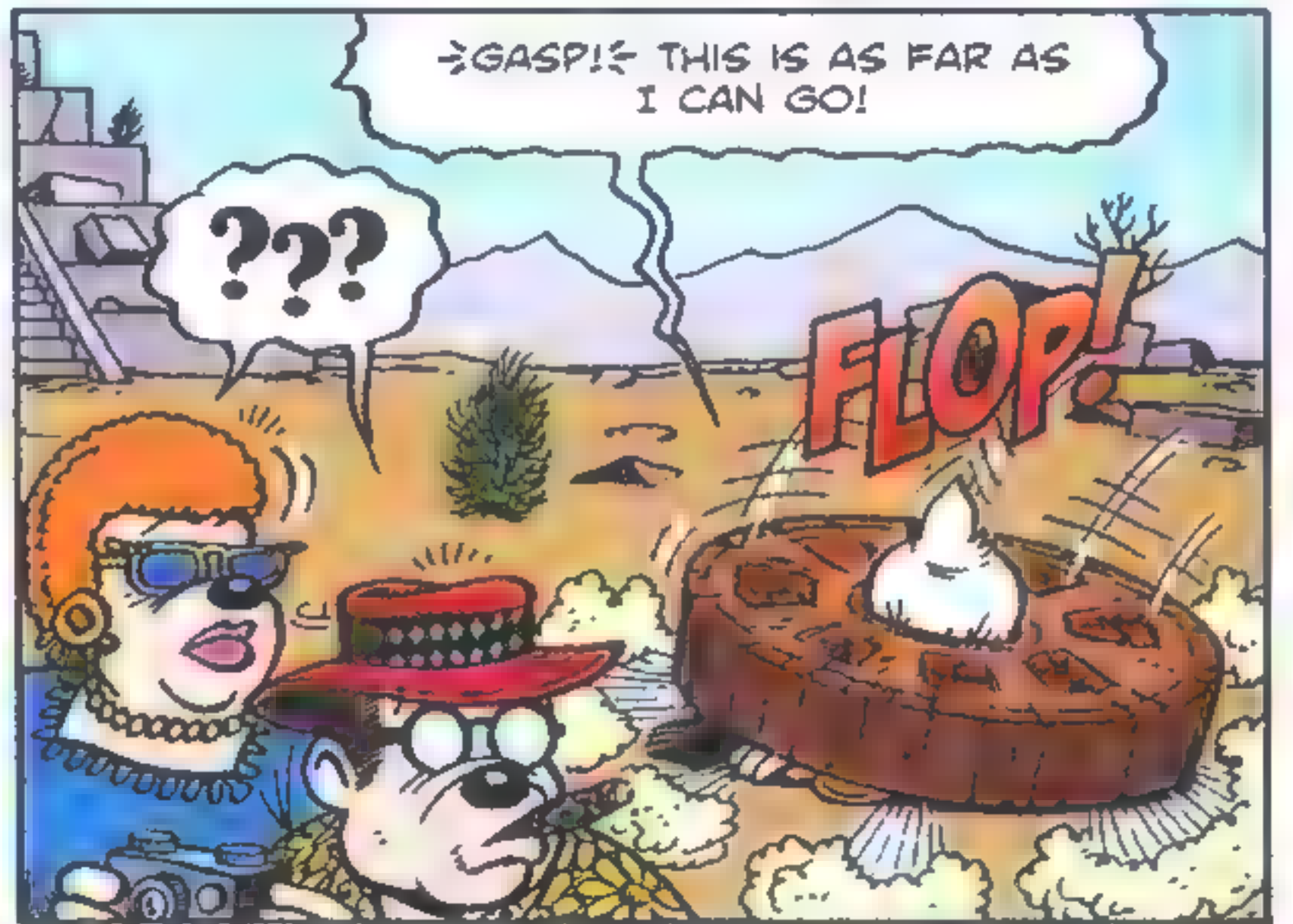




NOW I'VE DONE IT! SHARKY'S GONNA GET ME AGAIN, AND I'M STUFFED IN HERE AS **HELPLESS** AS BEANS IN A TAMALE! WHAT'LL I DO?



IF ONLY I CAN
=>GRUNT!< GET TO
THEM! =>GROAN!<



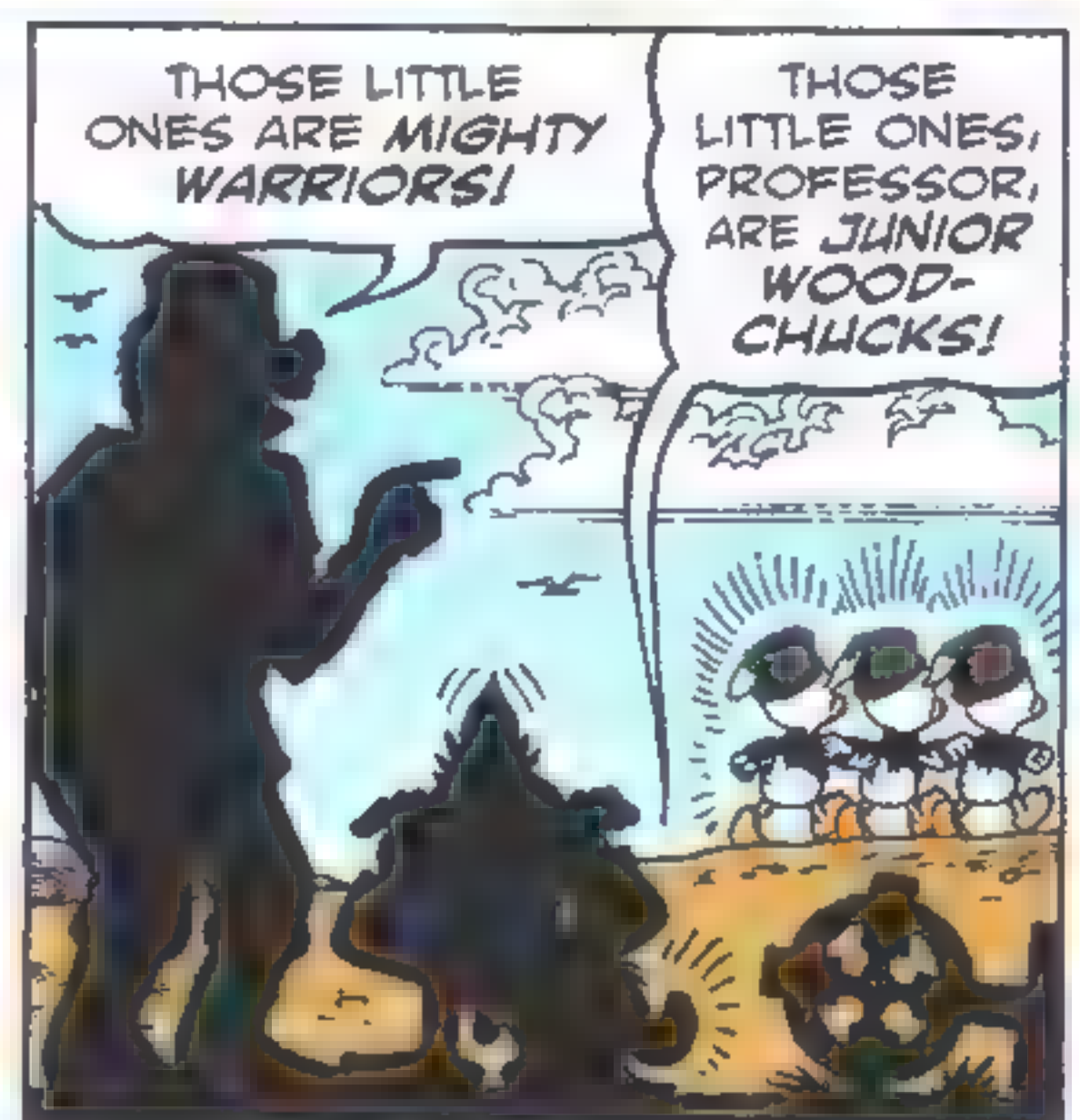
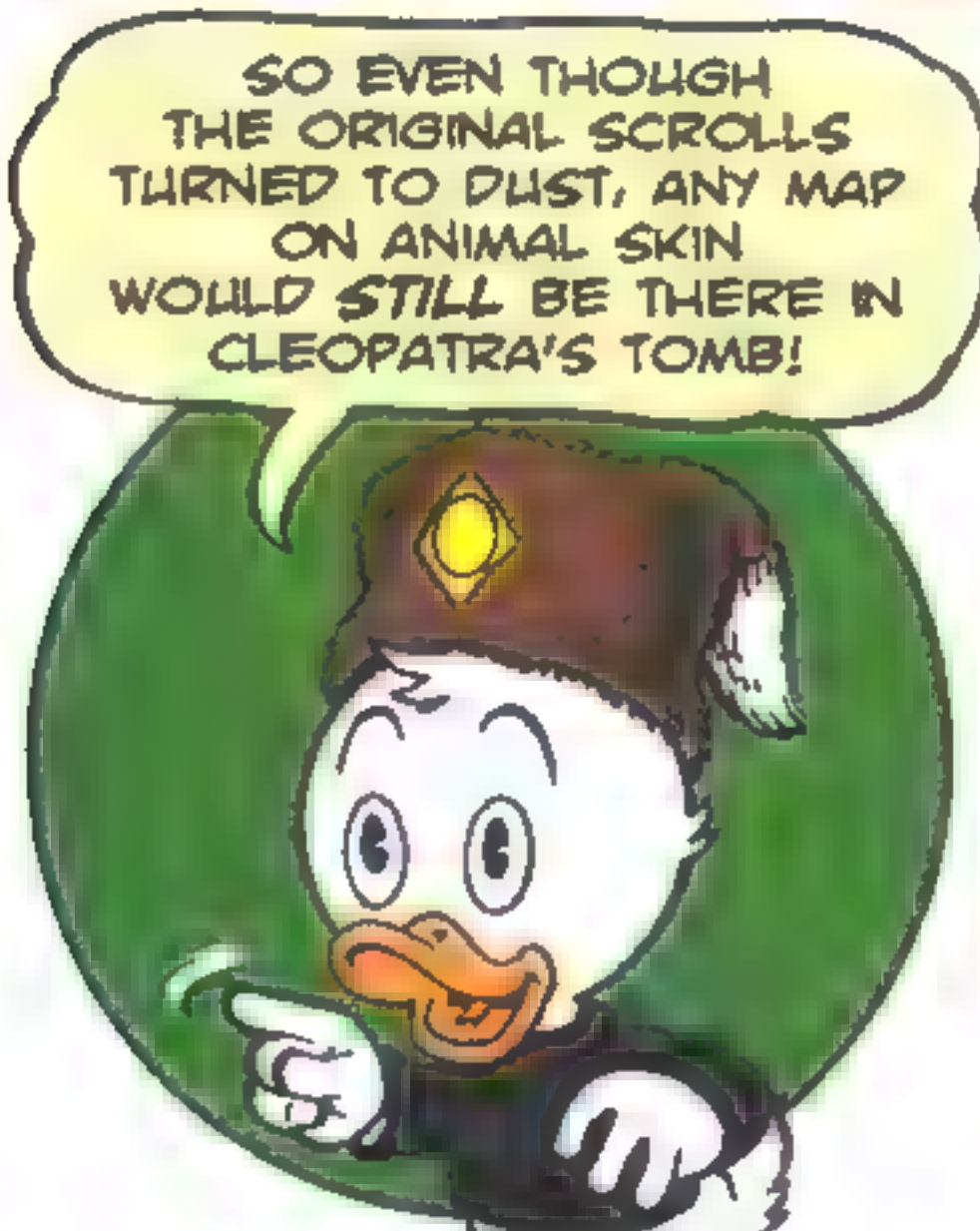
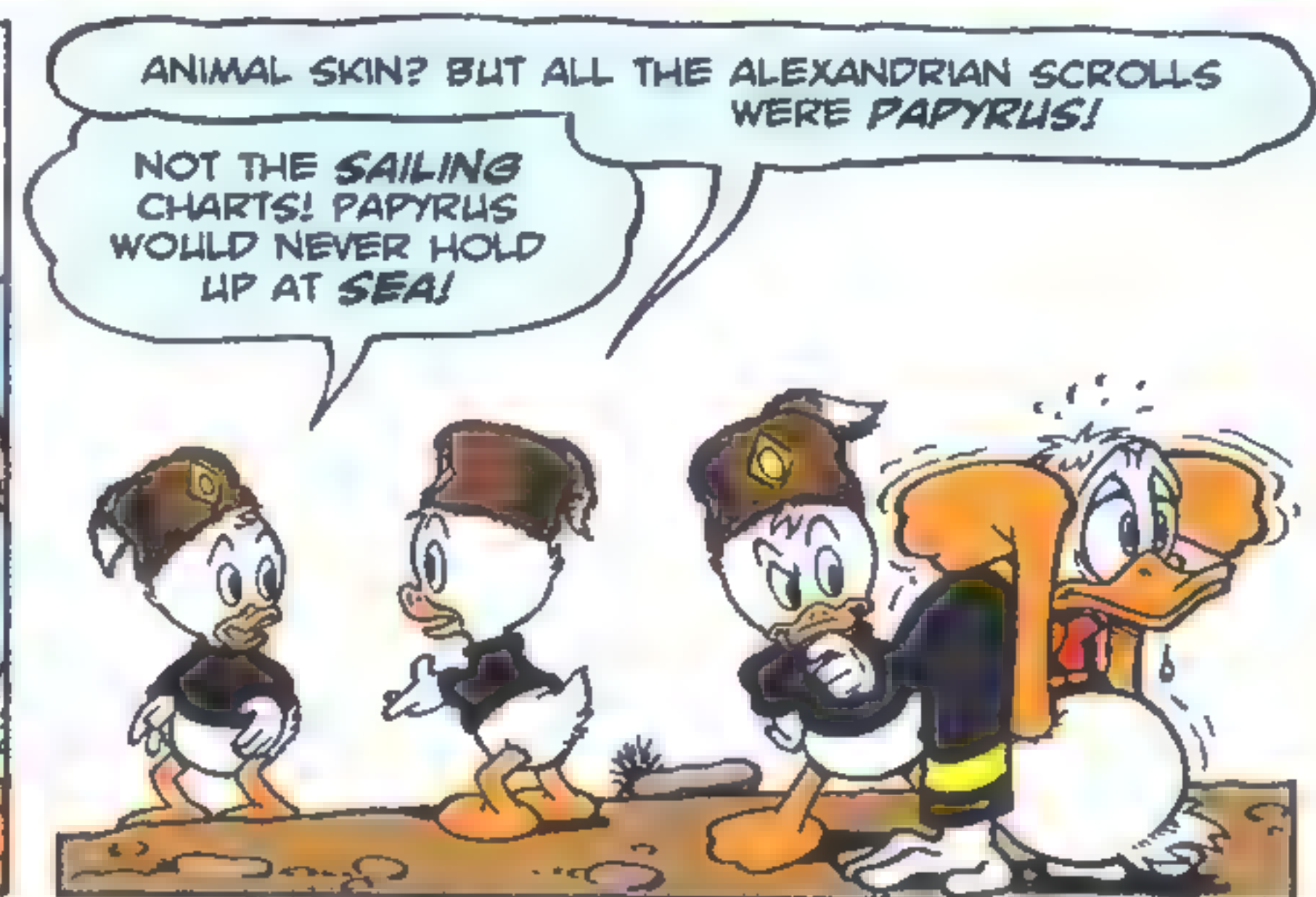
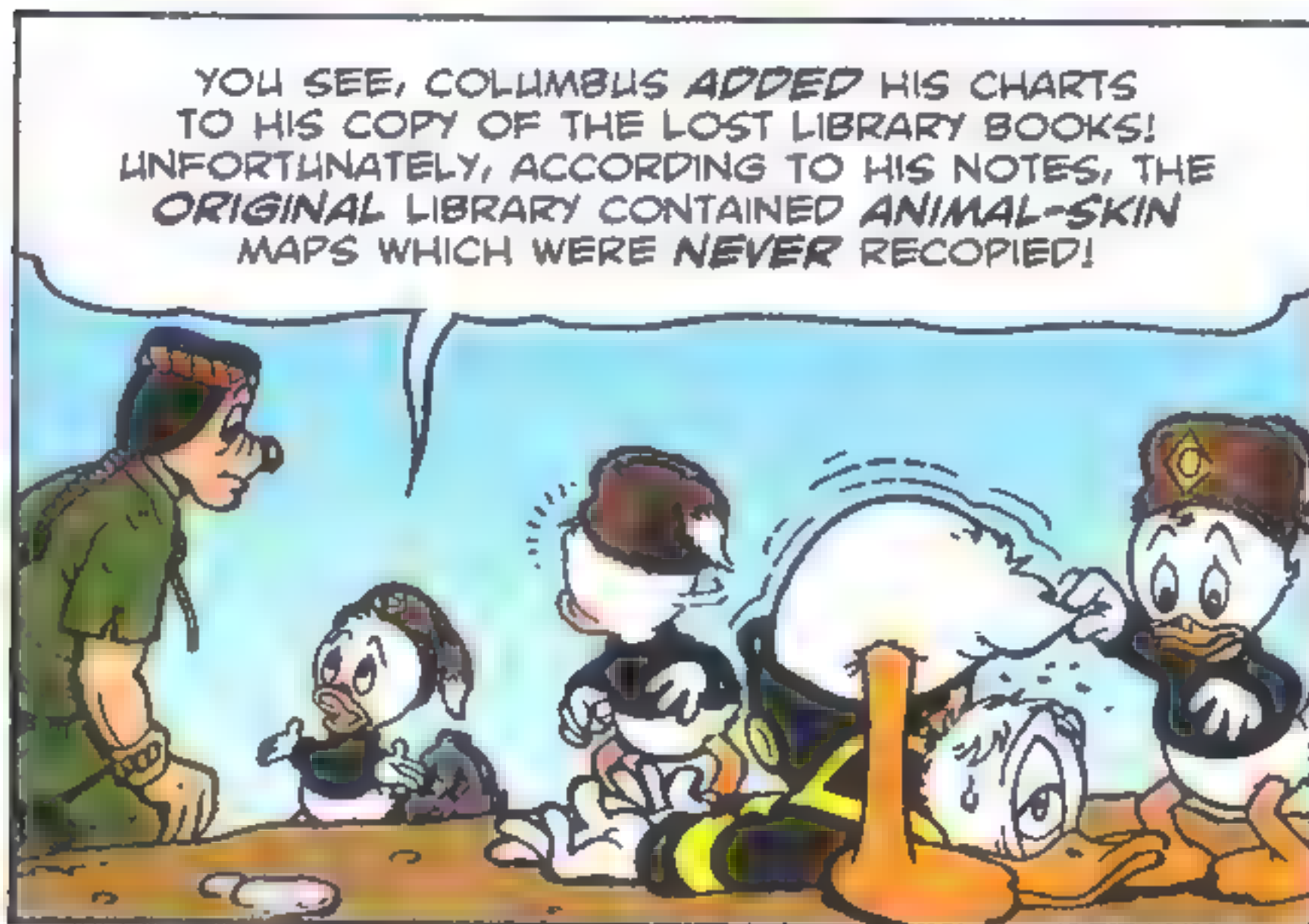
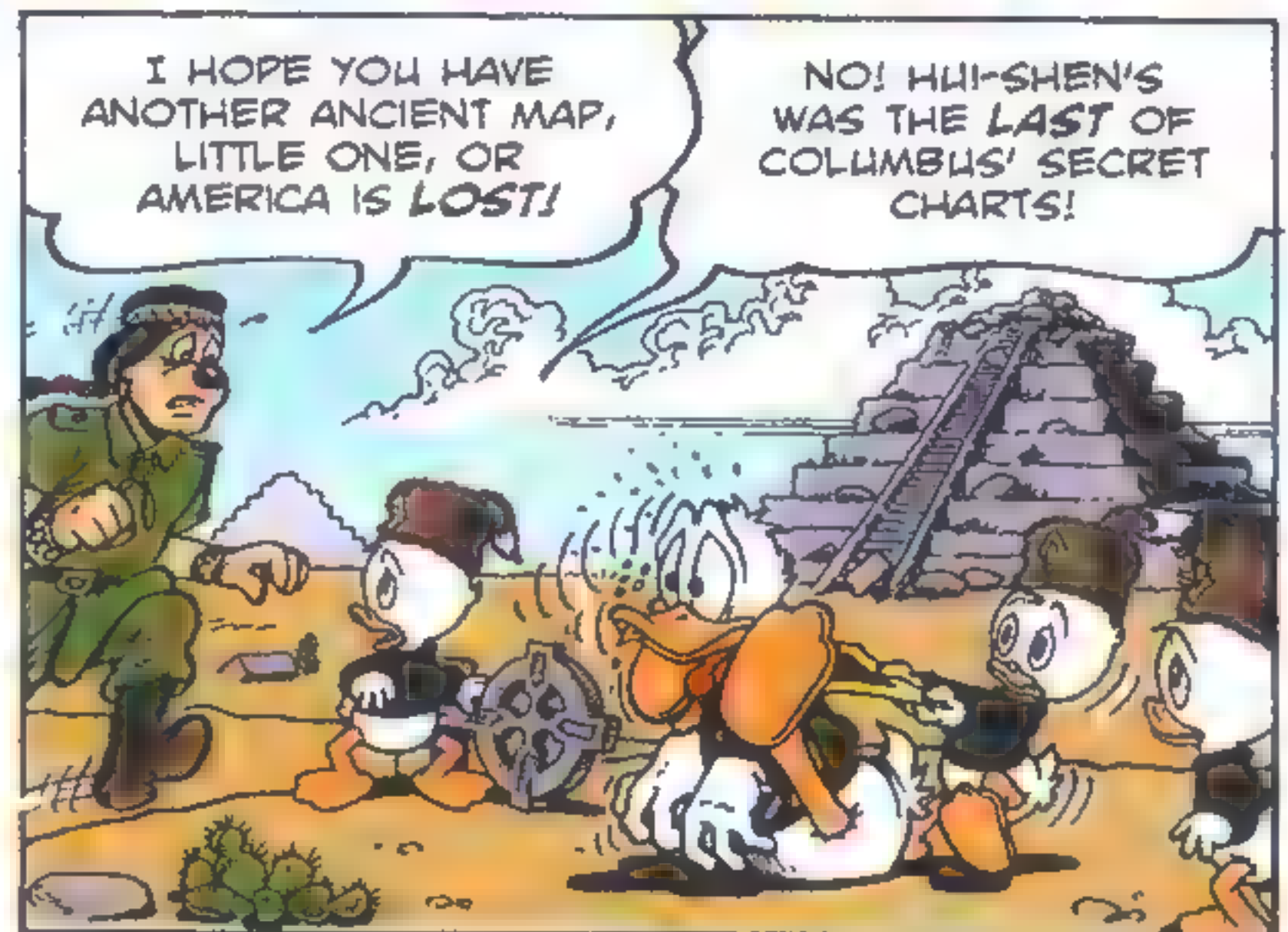
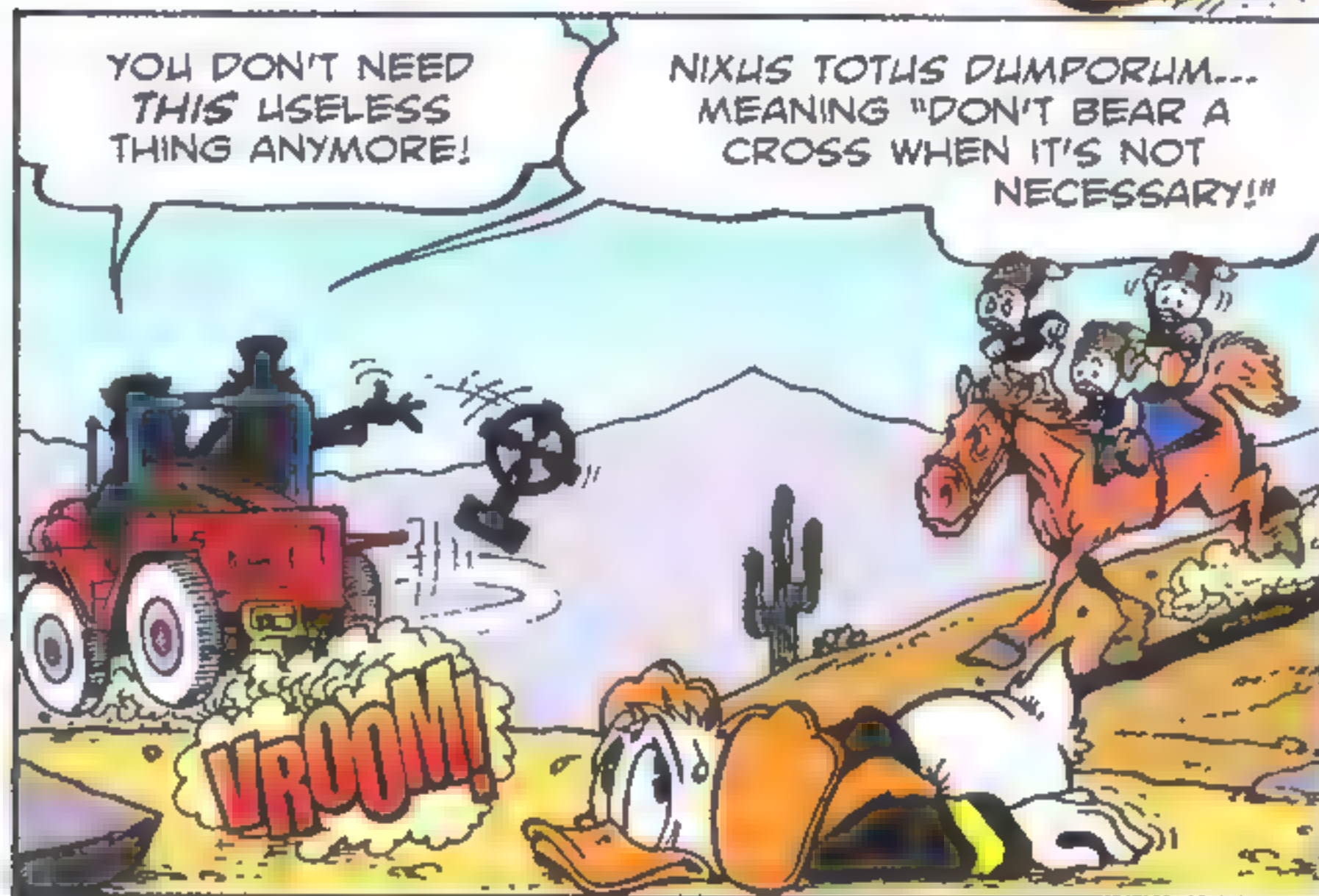
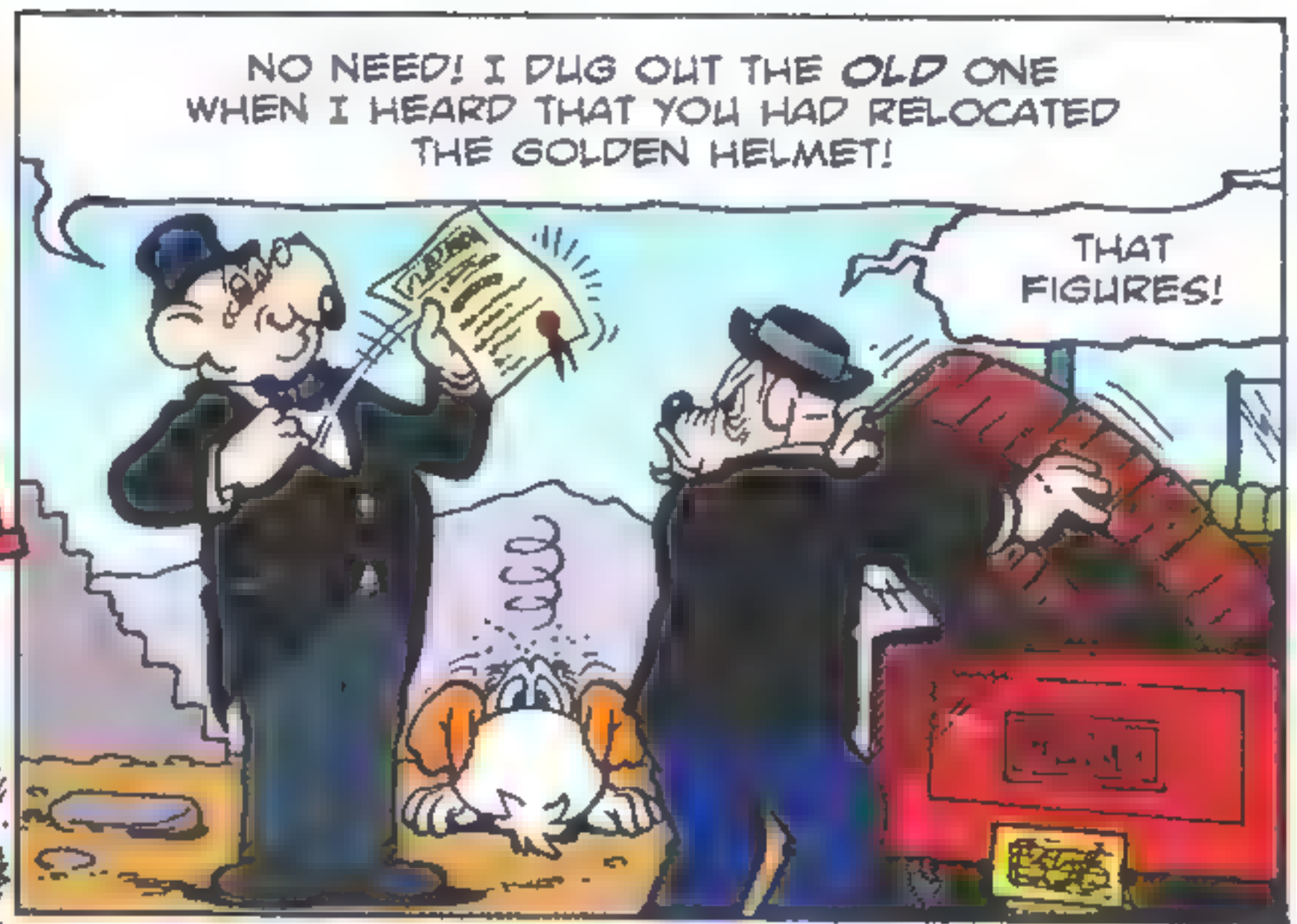
WELL, AFTER ALL,
ETHEL... CONSIDER
THE **SOURCE!**

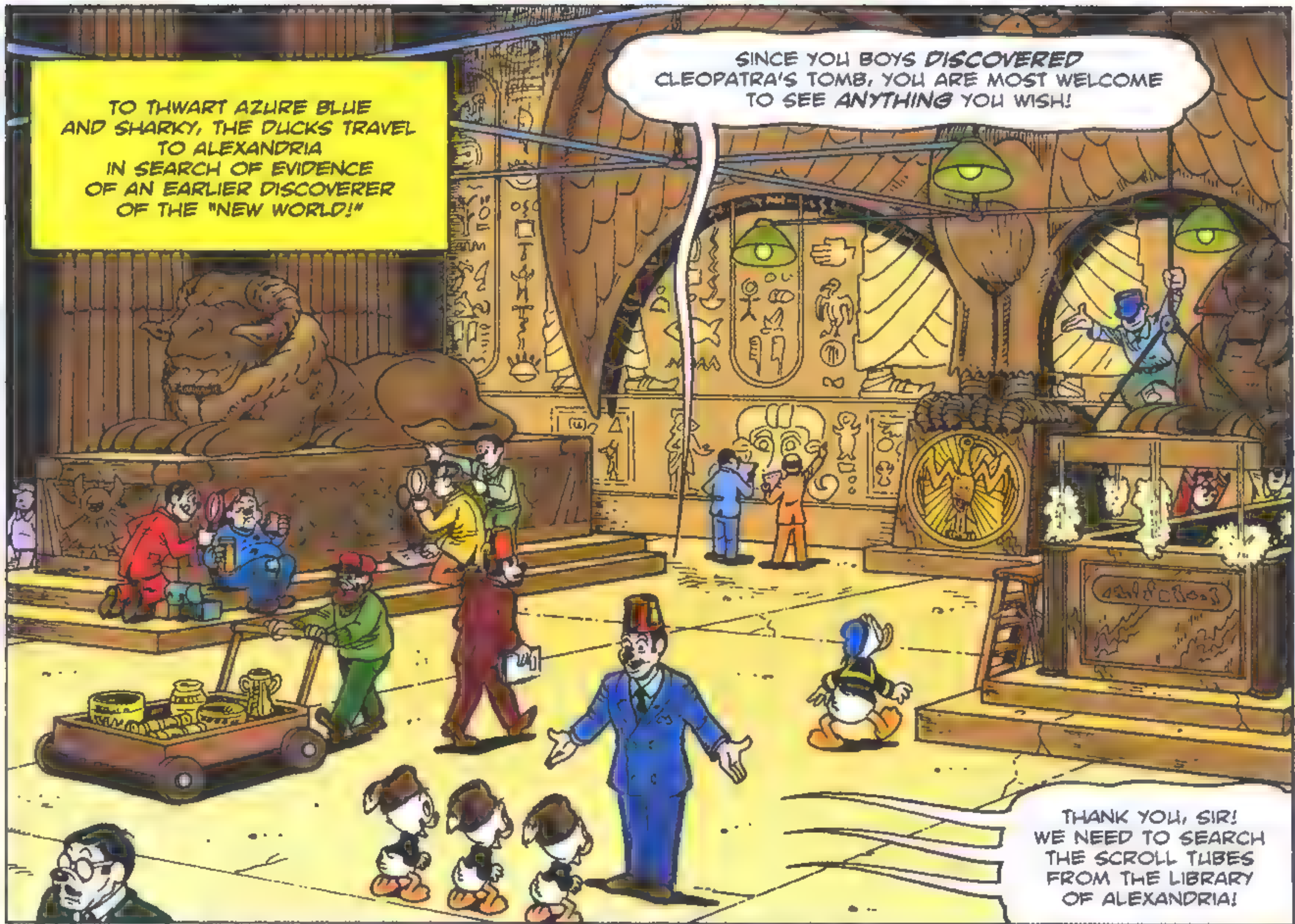


OH,
NO!



AND YOU ARE
NO DESCENDANT OF
THAT CHINESE
EXPLORER!

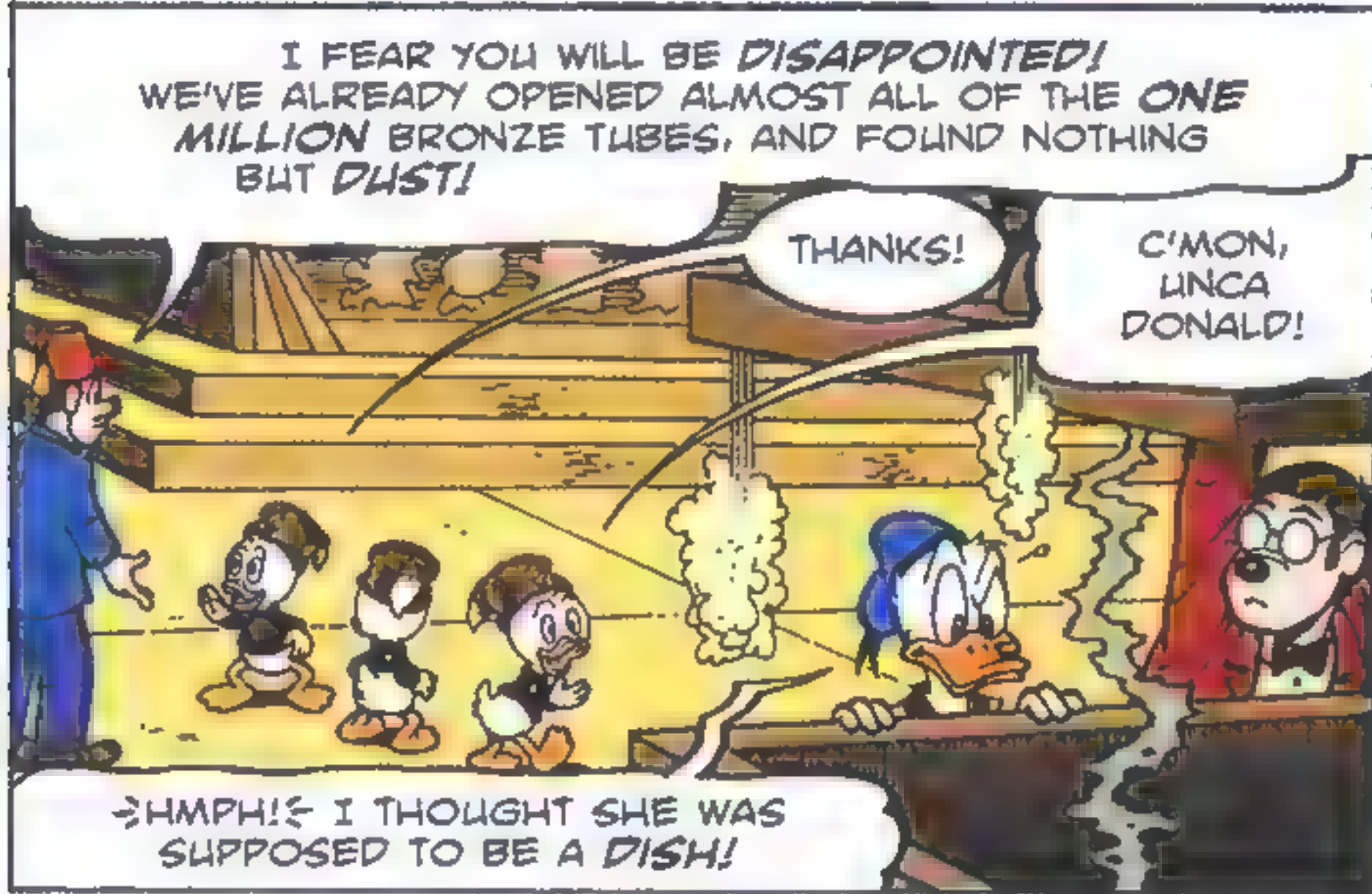




TO THWART AZURE BLUE AND SHARKY, THE DUCKS TRAVEL TO ALEXANDRIA IN SEARCH OF EVIDENCE OF AN EARLIER DISCOVERER OF THE "NEW WORLD!"

SINCE YOU BOYS DISCOVERED CLEOPATRA'S TOMB, YOU ARE MOST WELCOME TO SEE ANYTHING YOU WISH!

THANK YOU, SIR! WE NEED TO SEARCH THE SCROLL TUBES FROM THE LIBRARY OF ALEXANDRIA!

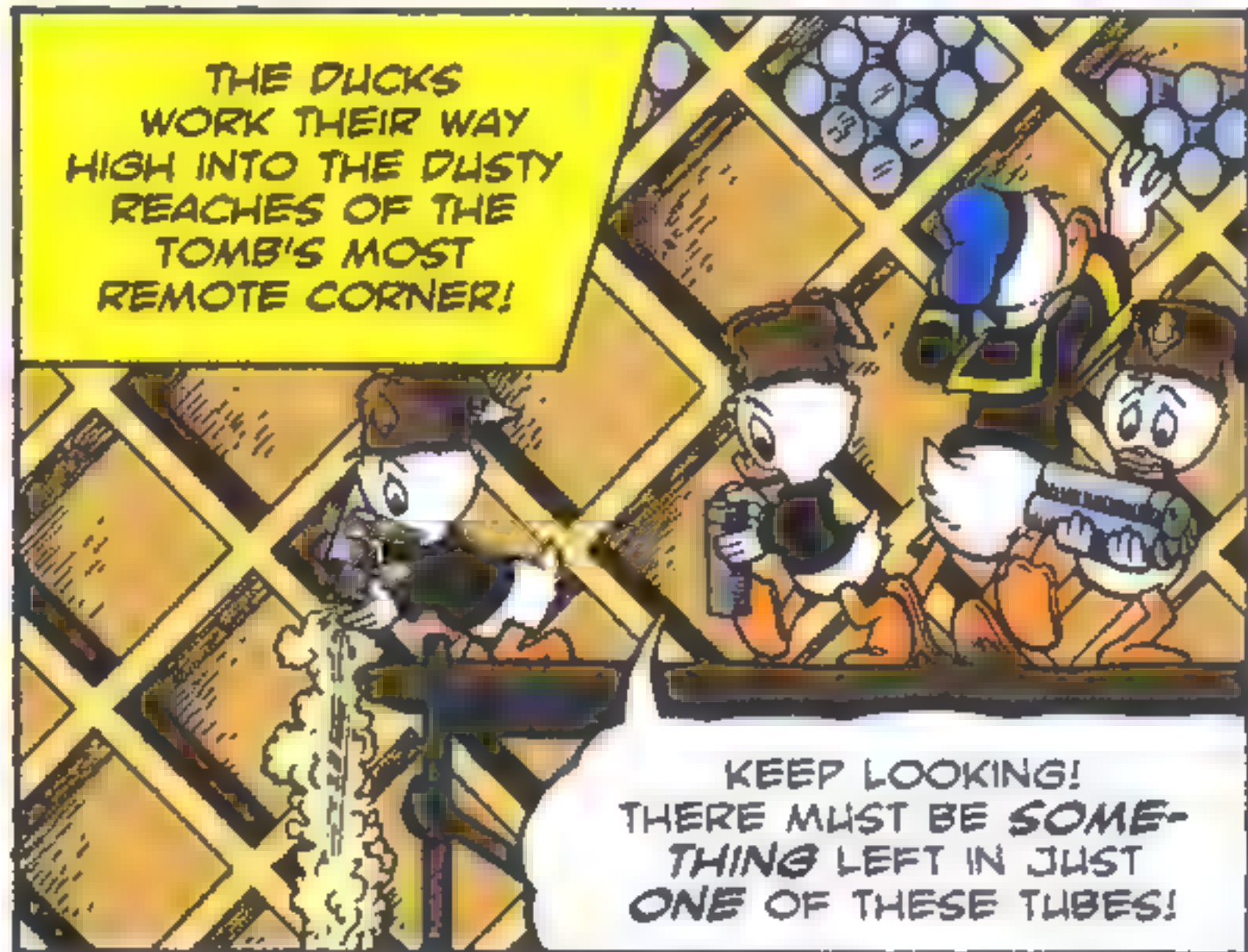


I FEAR YOU WILL BE DISAPPOINTED! WE'VE ALREADY OPENED ALMOST ALL OF THE ONE MILLION BRONZE TUBES, AND FOUND NOTHING BUT DUST!

THANKS!

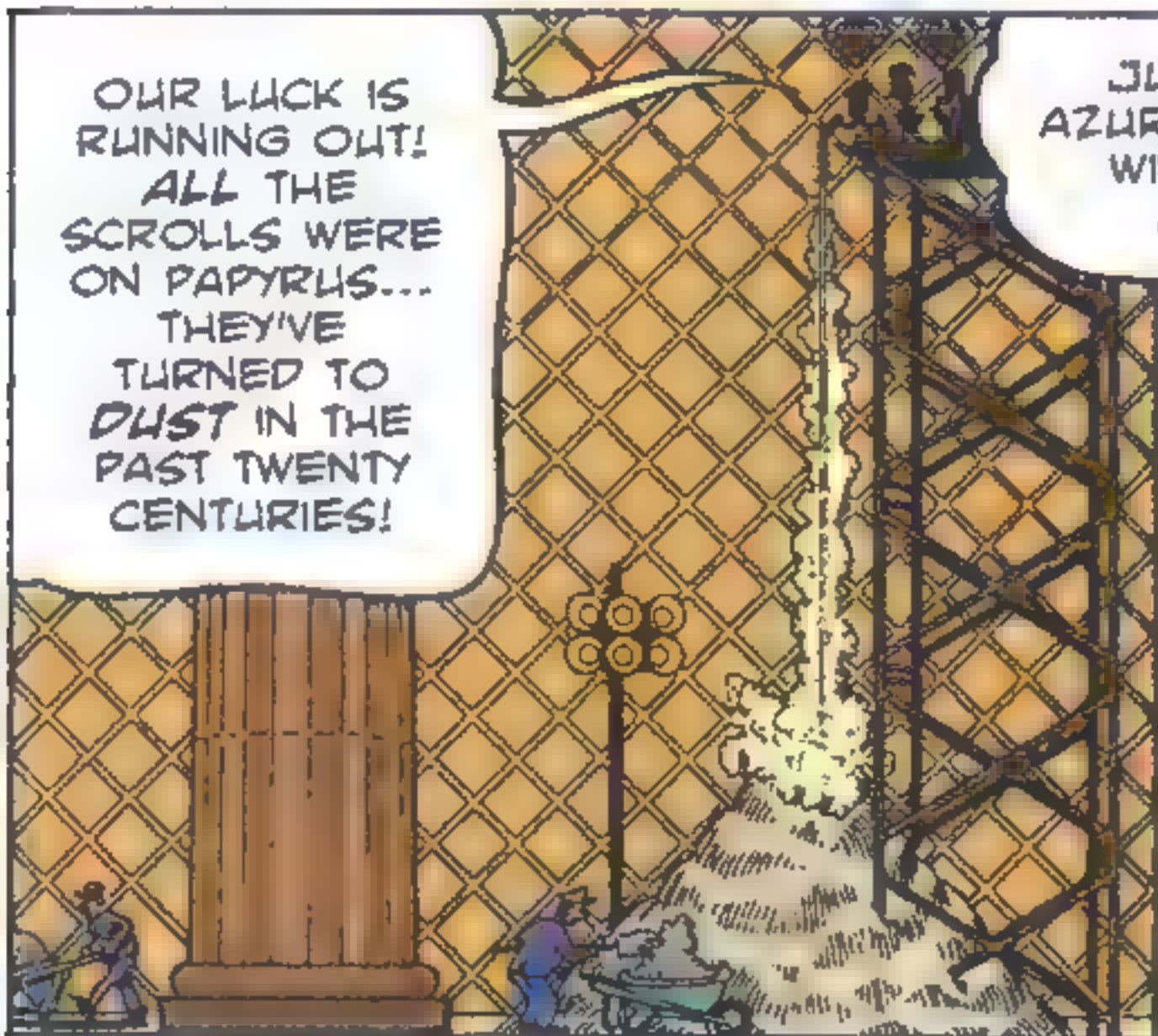
C'MON, LINCA DONALD!

HMPH! I THOUGHT SHE WAS SUPPOSED TO BE A DISH!



THE DUCKS WORK THEIR WAY HIGH INTO THE DUSTY REACHES OF THE TOMB'S MOST REMOTE CORNER!

KEEP LOOKING! THERE MUST BE SOMETHING LEFT IN JUST ONE OF THESE TUBES!



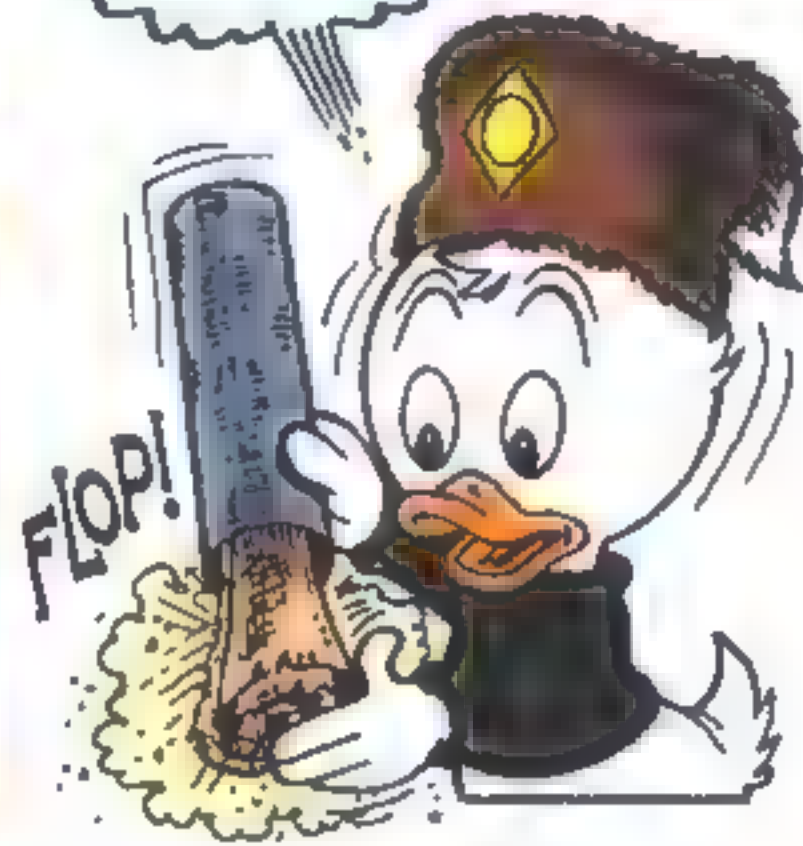
OUR LUCK IS RUNNING OUT! ALL THE SCROLLS WERE ON PAPYRUS... THEY'VE TURNED TO DUST IN THE PAST TWENTY CENTURIES!

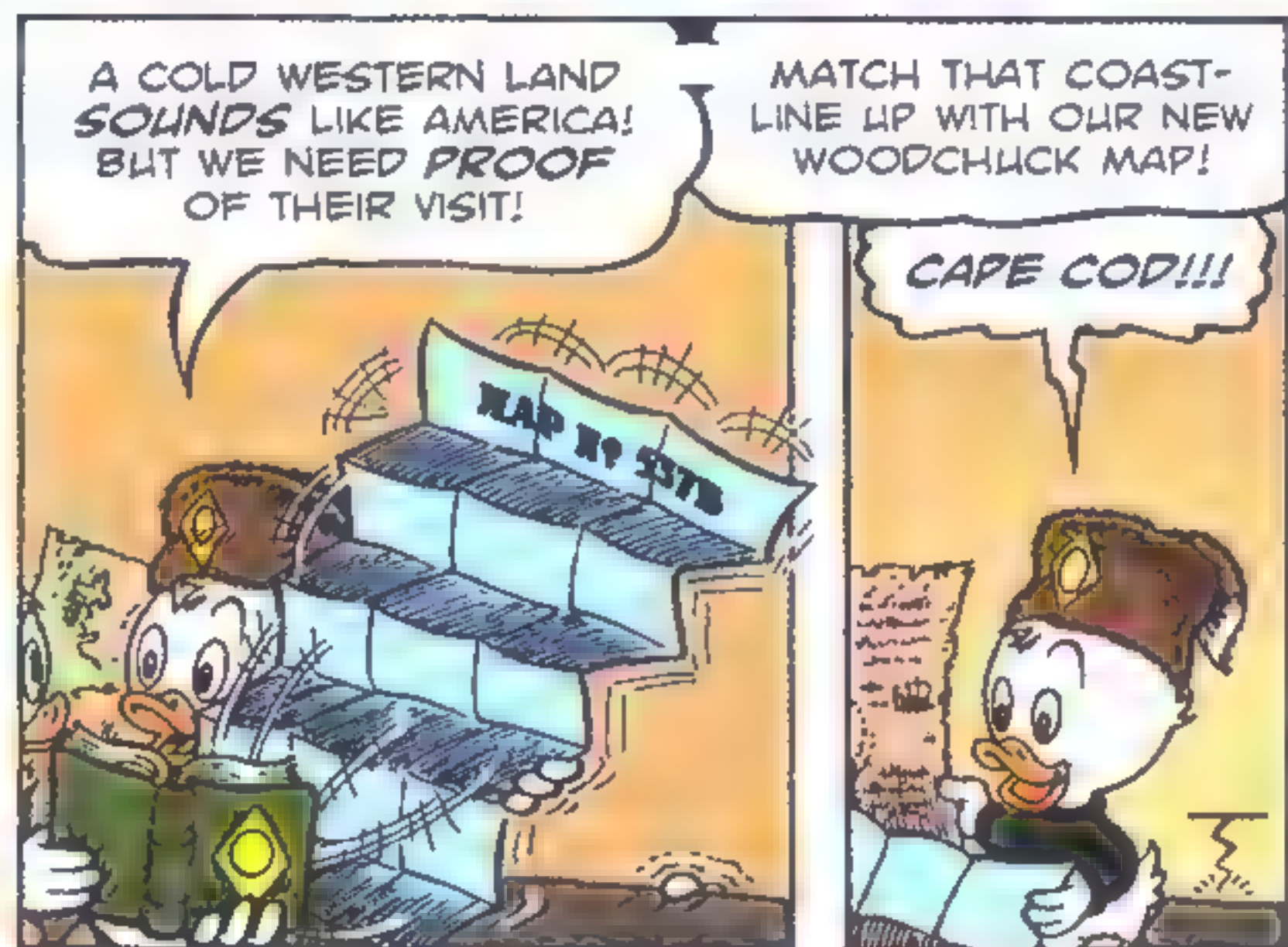
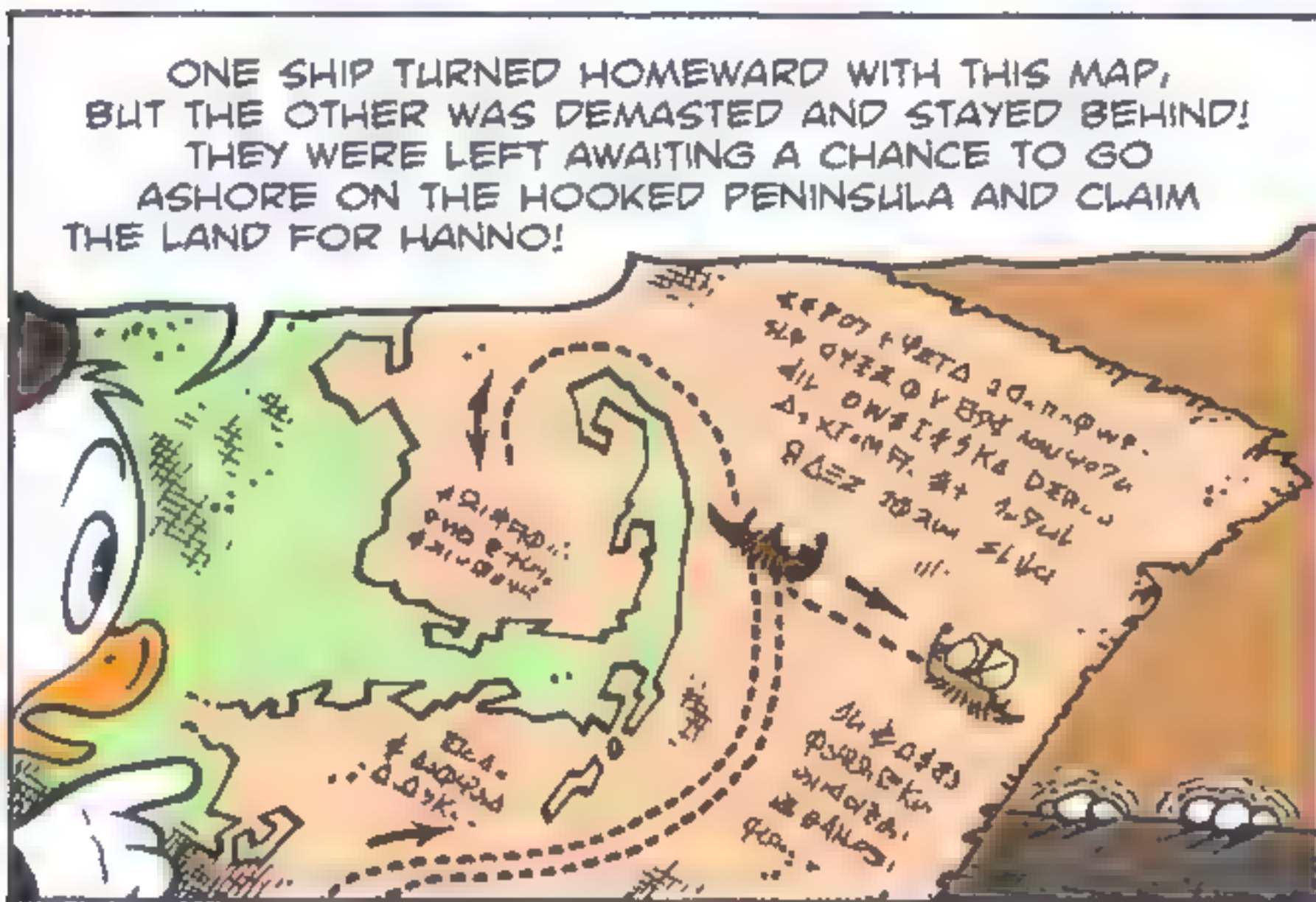
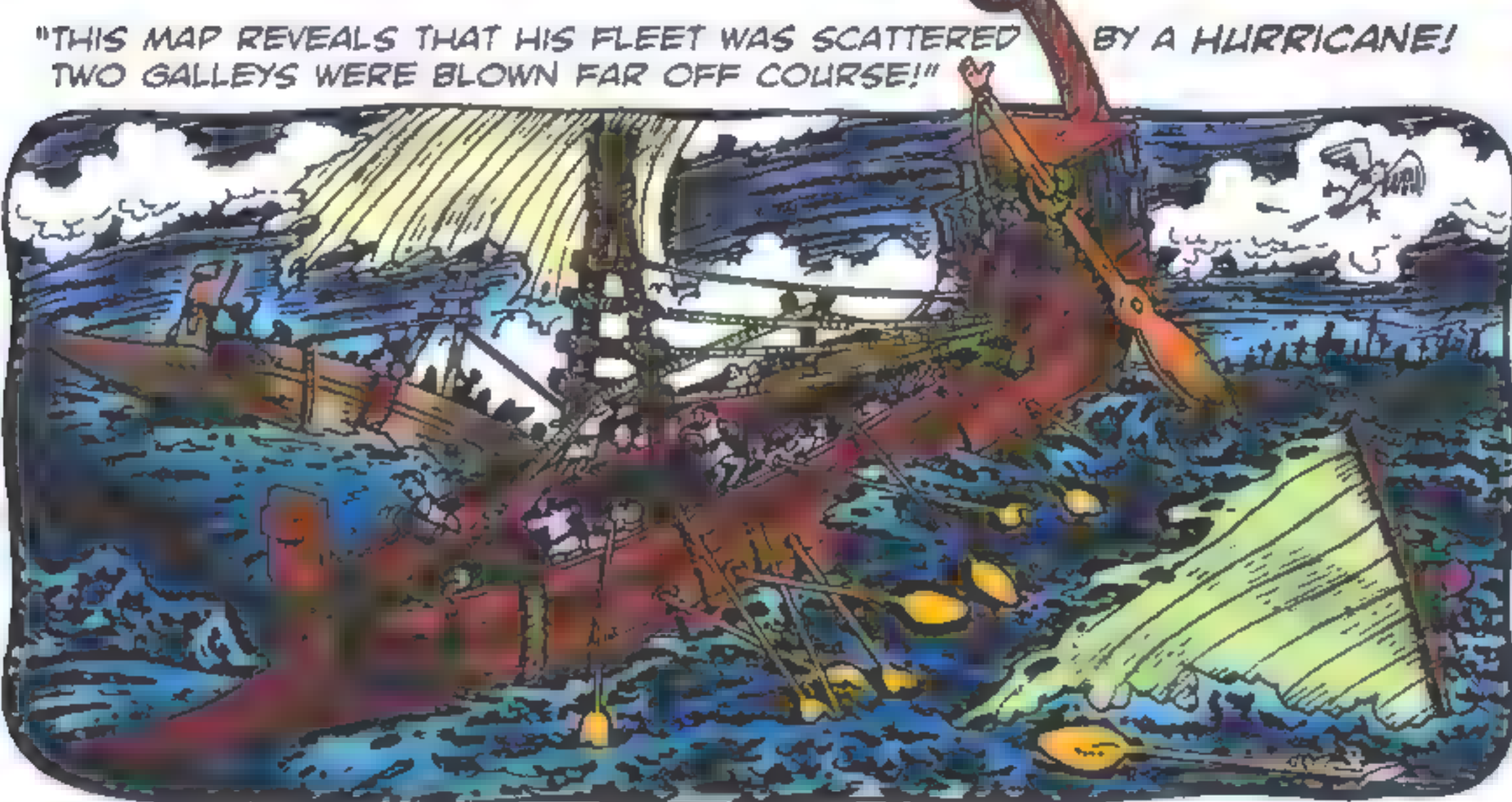
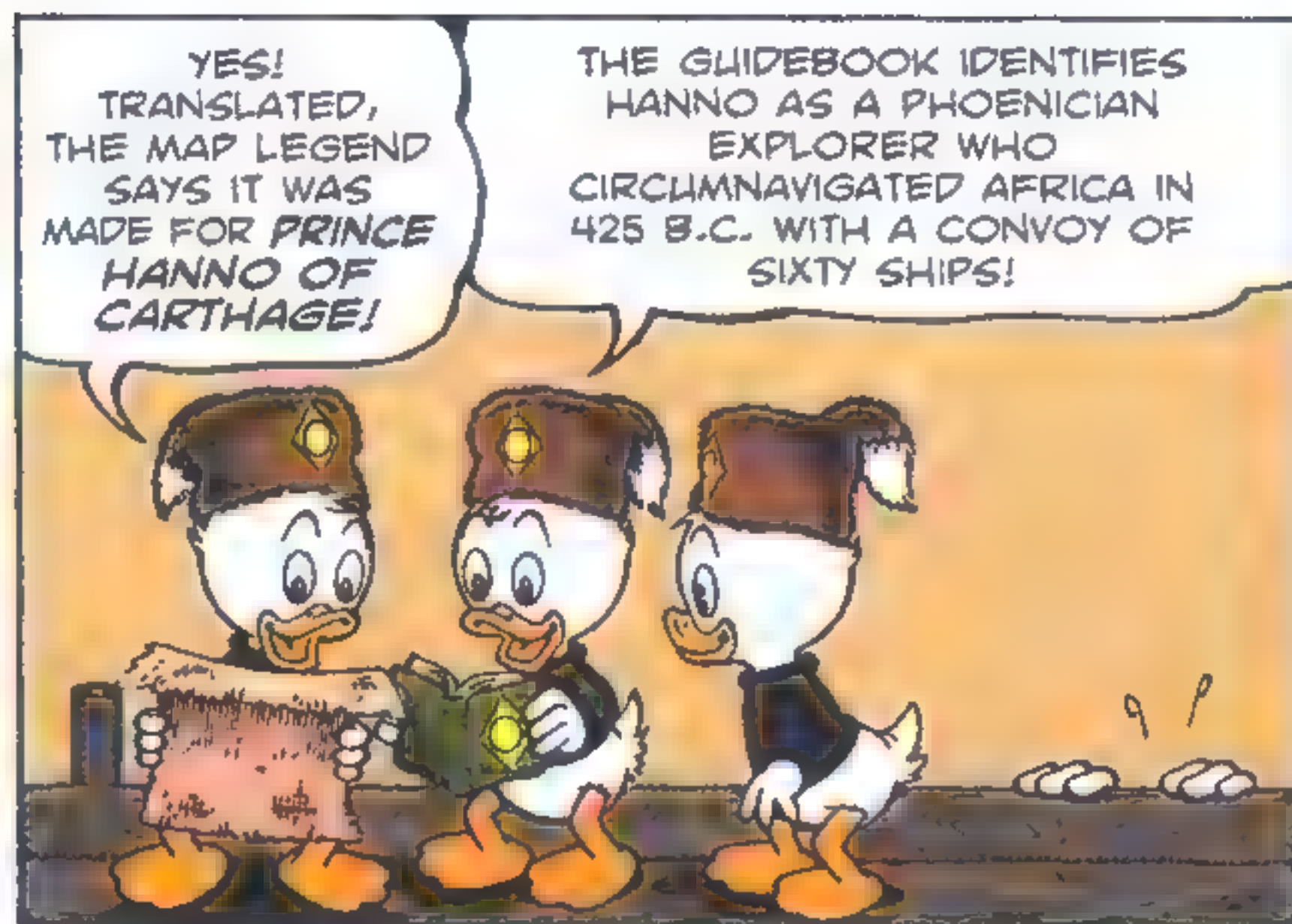
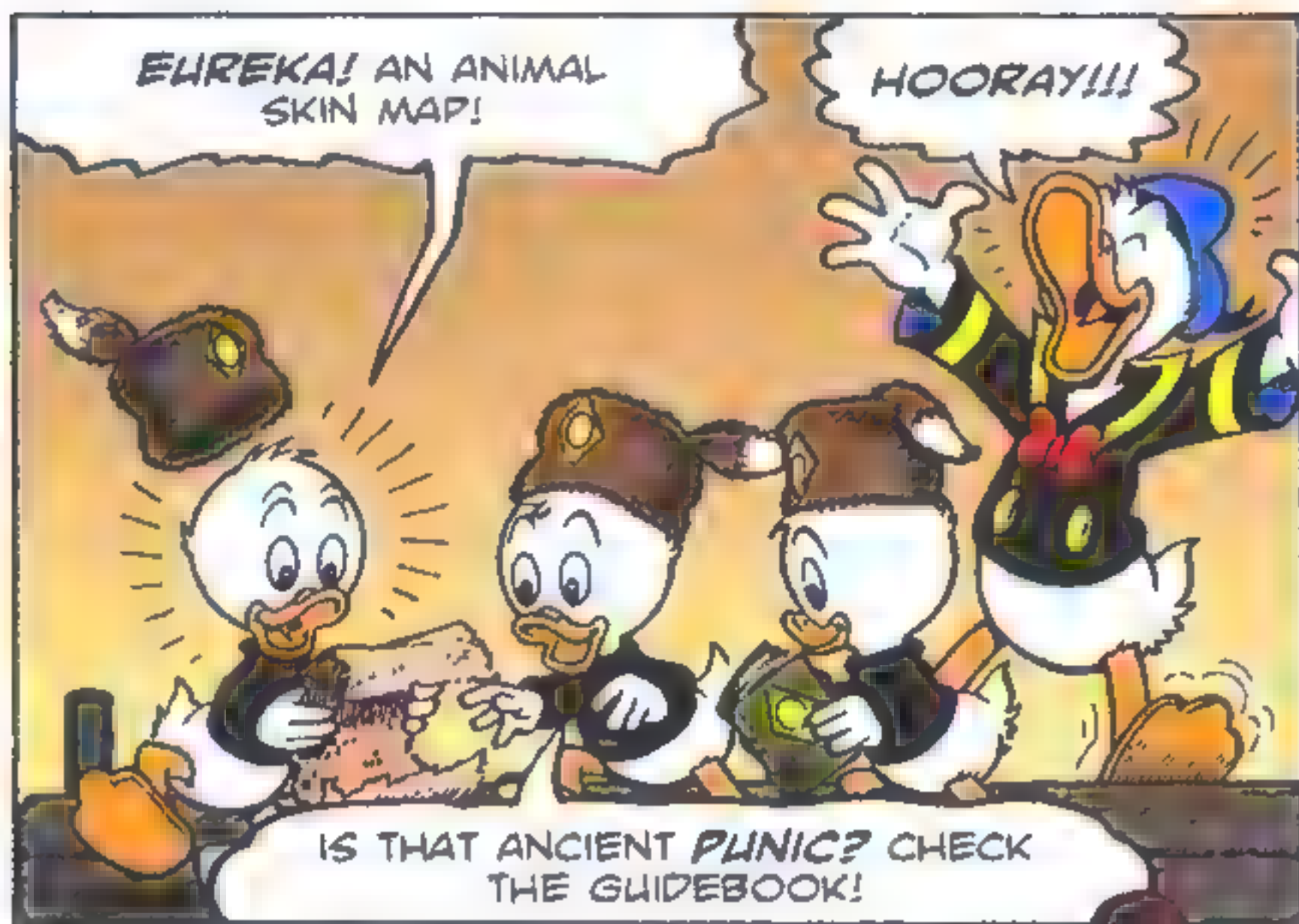
JUST THINK... SOON AZURE BLUE AND SHARKY WILL OWN CALISOTA! AND DUCKBURG!

AND OUR HOUSE! LINCA DONALD'S BOWLING BALL! LINCA SCROOGE'S MONEY BIN!

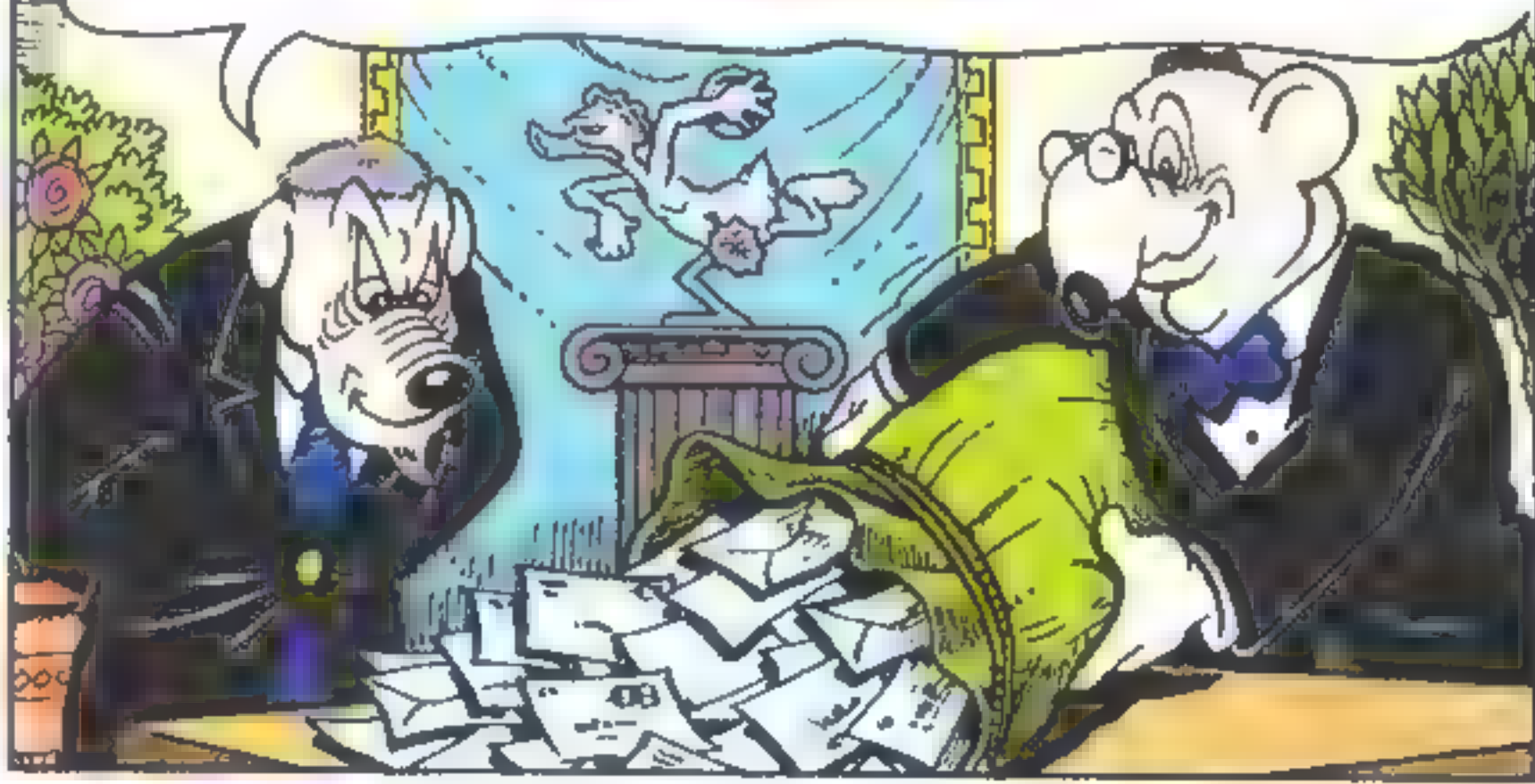
OUR MERIT BADGES! OUR SUPER SNOOPER COMIC BOOKS! OUR—

WHOO!





HUI-SHEN, WHO DISCOVERED AMERICA IN 459 A.D., HAS MANY DESCENDANTS IN CHINA! IT'S COST A FORTUNE, BUT WE'VE PLACED NOTICES IN EVERY CHINESE NEWSPAPER FROM SHANGHAI TO THE HINDU KUSH!



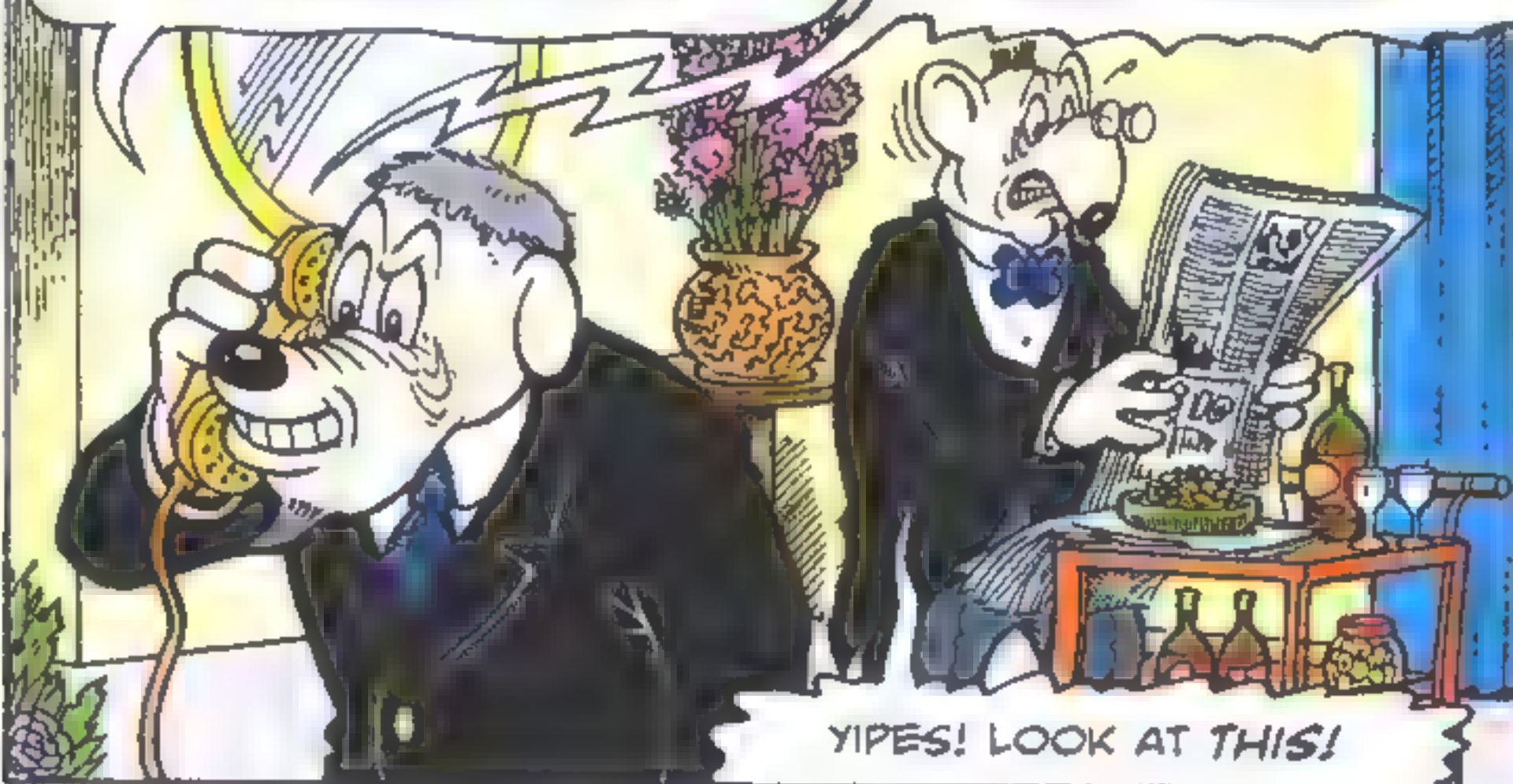
ONCE WE HEAR FROM 51% OF THEM NAMING ME AS THEIR REGENT, I CAN LEGALLY SEIZE THIS ENTIRE CONTINENT...

AND THIS LOAD PUTS US OVER THE TOP! LET'S CELEBRATE!



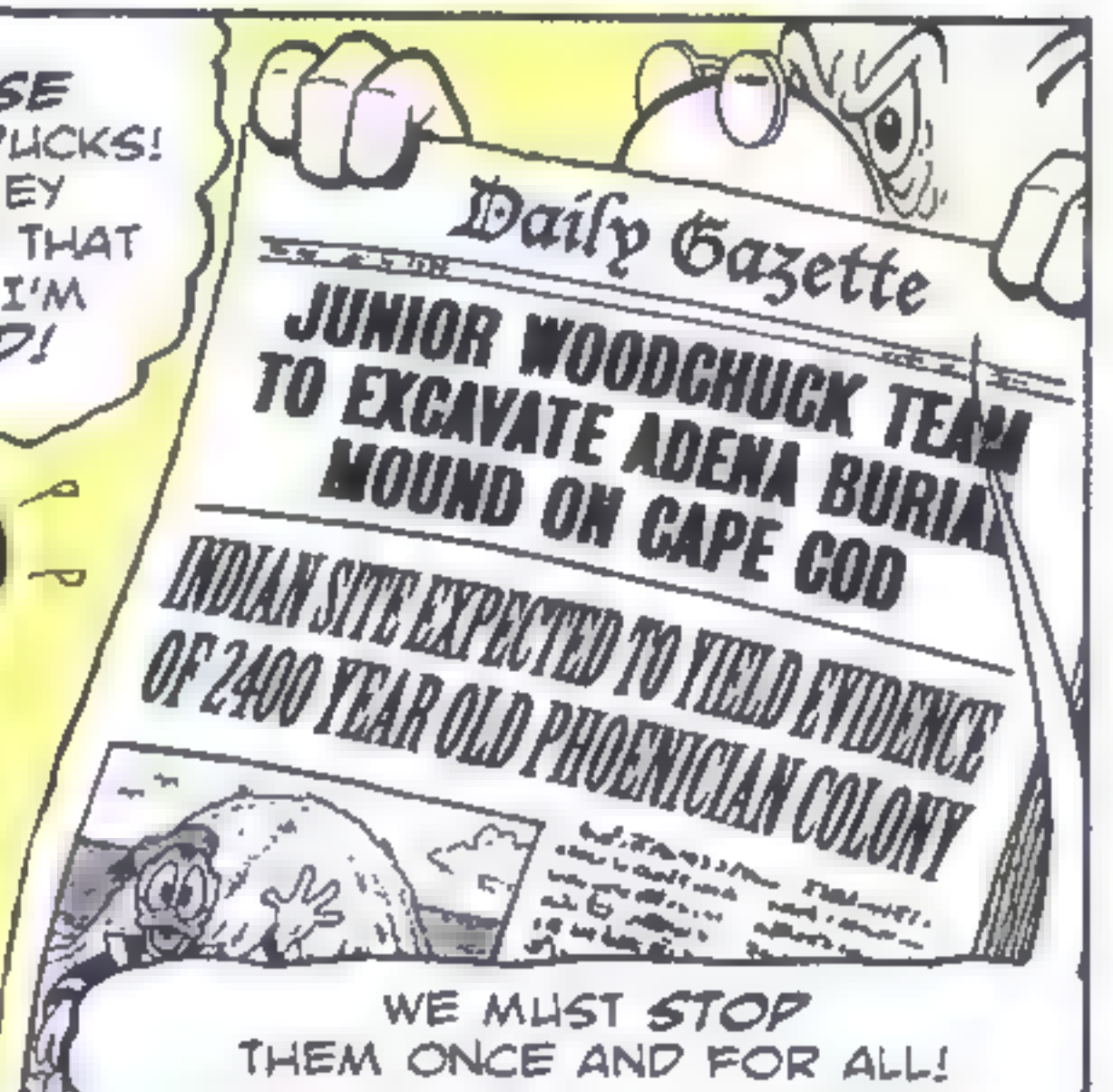
ROOM SERVICE... DO YOU HAVE ANY PICKLED HUMMINGBIRD EGGS?

CERTAINLY, SIR! RUBY-THROATED OR BLACK-CHINNED?



YIPES! LOOK AT THIS!

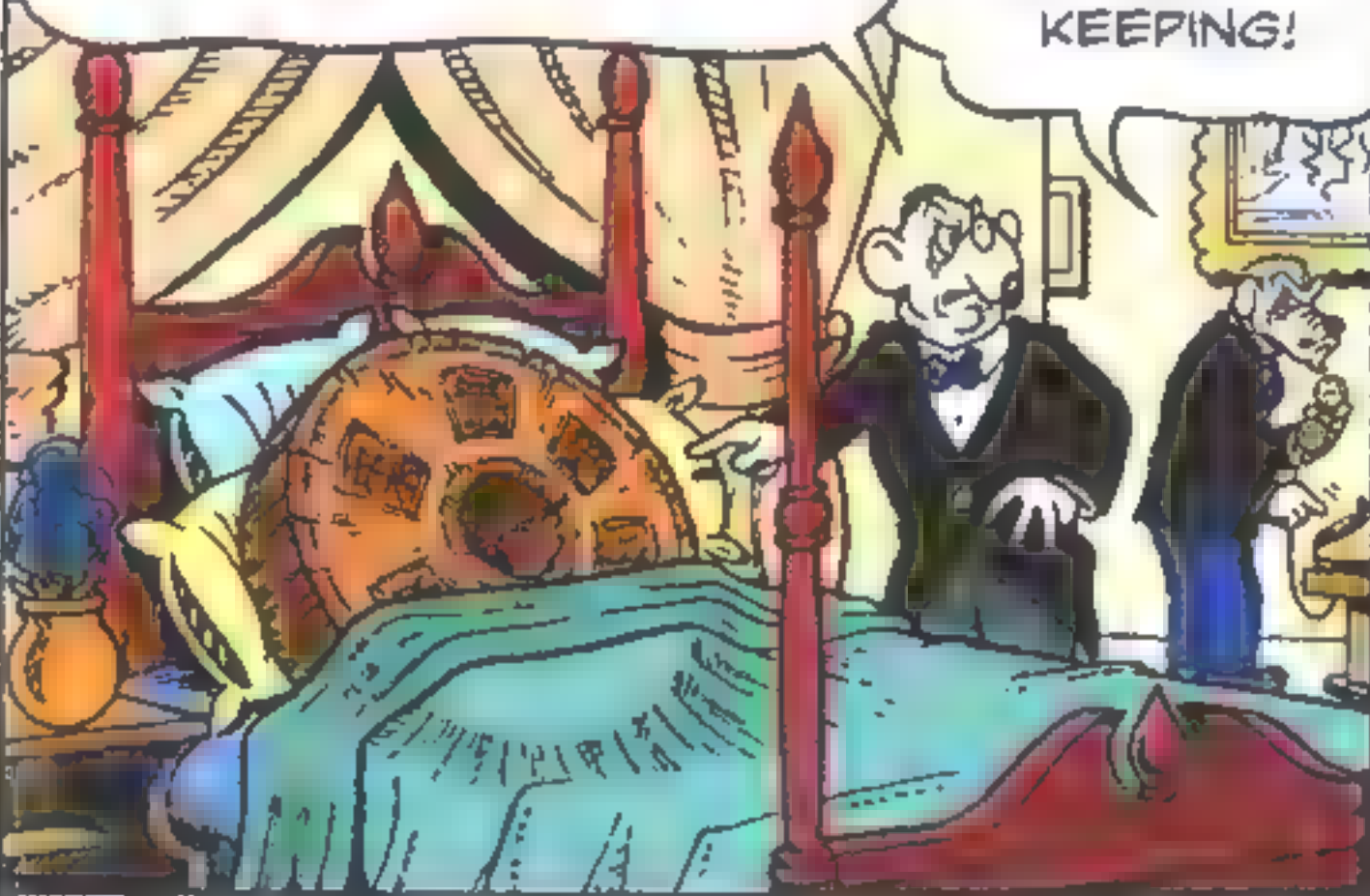
CURSE THOSE DUCKS! IF THEY PROVE THAT CLAIM, I'M RUINED!



WE MUST STOP THEM ONCE AND FOR ALL!

WE CAN'T GO ANYWHERE WITHOUT THE HUI-SHEN WHEEL! SOMEONE MIGHT STEAL IT!

YOU'RE RIGHT! BRING IT ALONG FOR SAFE-KEEPING!



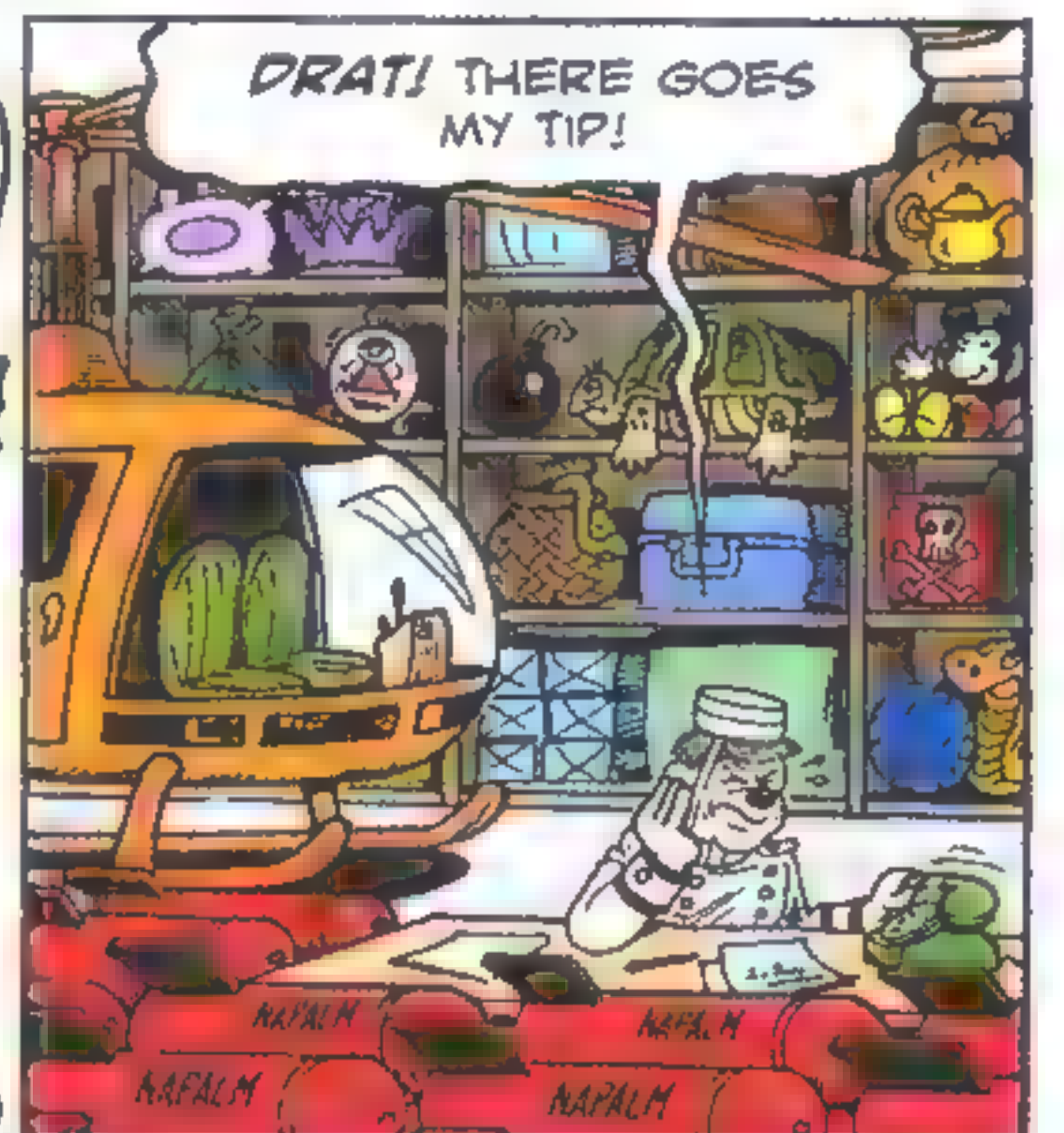
ROOM SERVICE... DO YOU HAVE A HELICOPTER AND A LOAD OF FIREBOMBS?

CERTAINLY, SIR! THERMITE OR NAPALM?



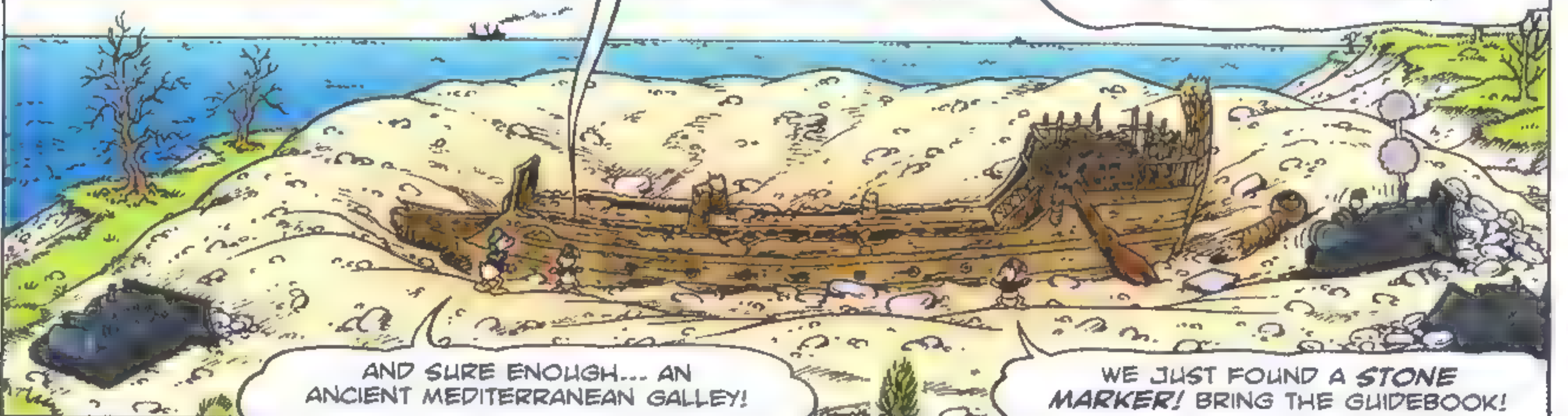
THERMITE!

DRAT! THERE GOES MY TIP!



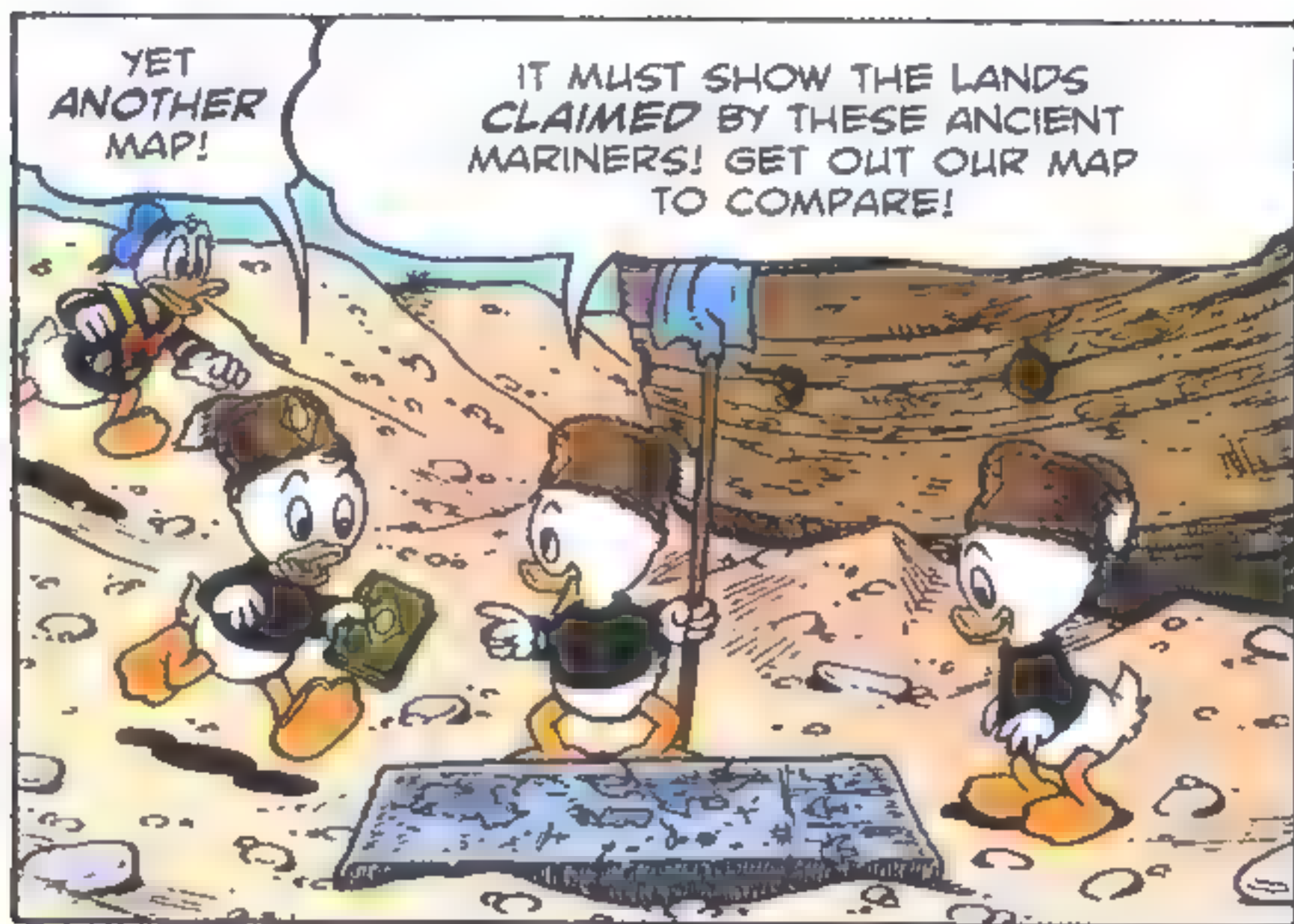
MEANWHILE, THE DUCKS HAVE FOUND SUCCESS ON A REMOTE STRETCH OF CAPE COD BEACH!

WHEN THE LOCAL ARCHAEOLOGISTS TOLD US THIS BURIAL MOUND DATED FROM HANNO'S ERA, WE KNEW IT WAS OUR ONLY CHANCE TO FIND EVIDENCE OF THE PHOENICIAN EXPLORERS!



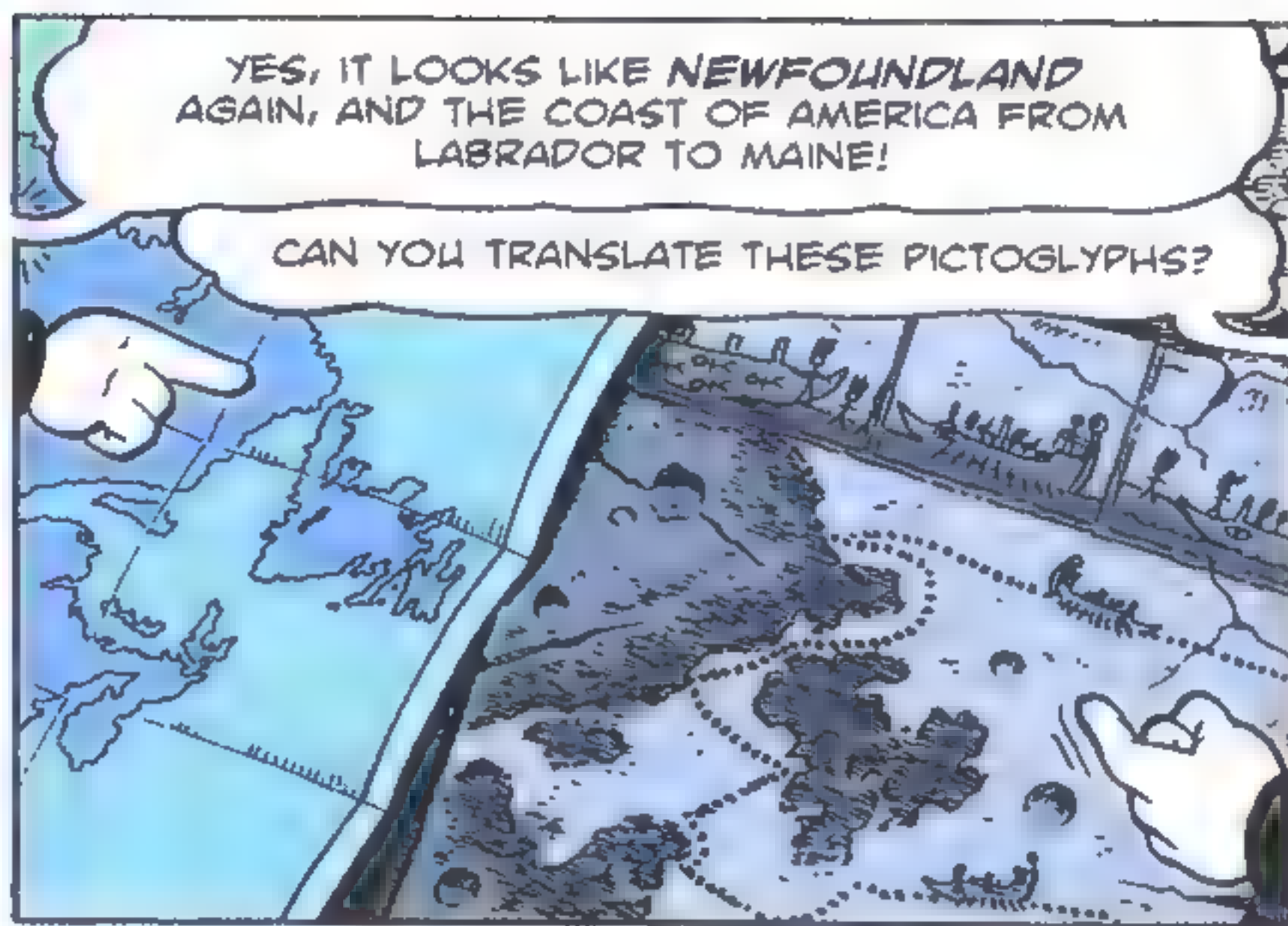
AND SURE ENOUGH... AN ANCIENT MEDITERRANEAN GALLEY!

WE JUST FOUND A STONE MARKER! BRING THE GUIDEBOOK!



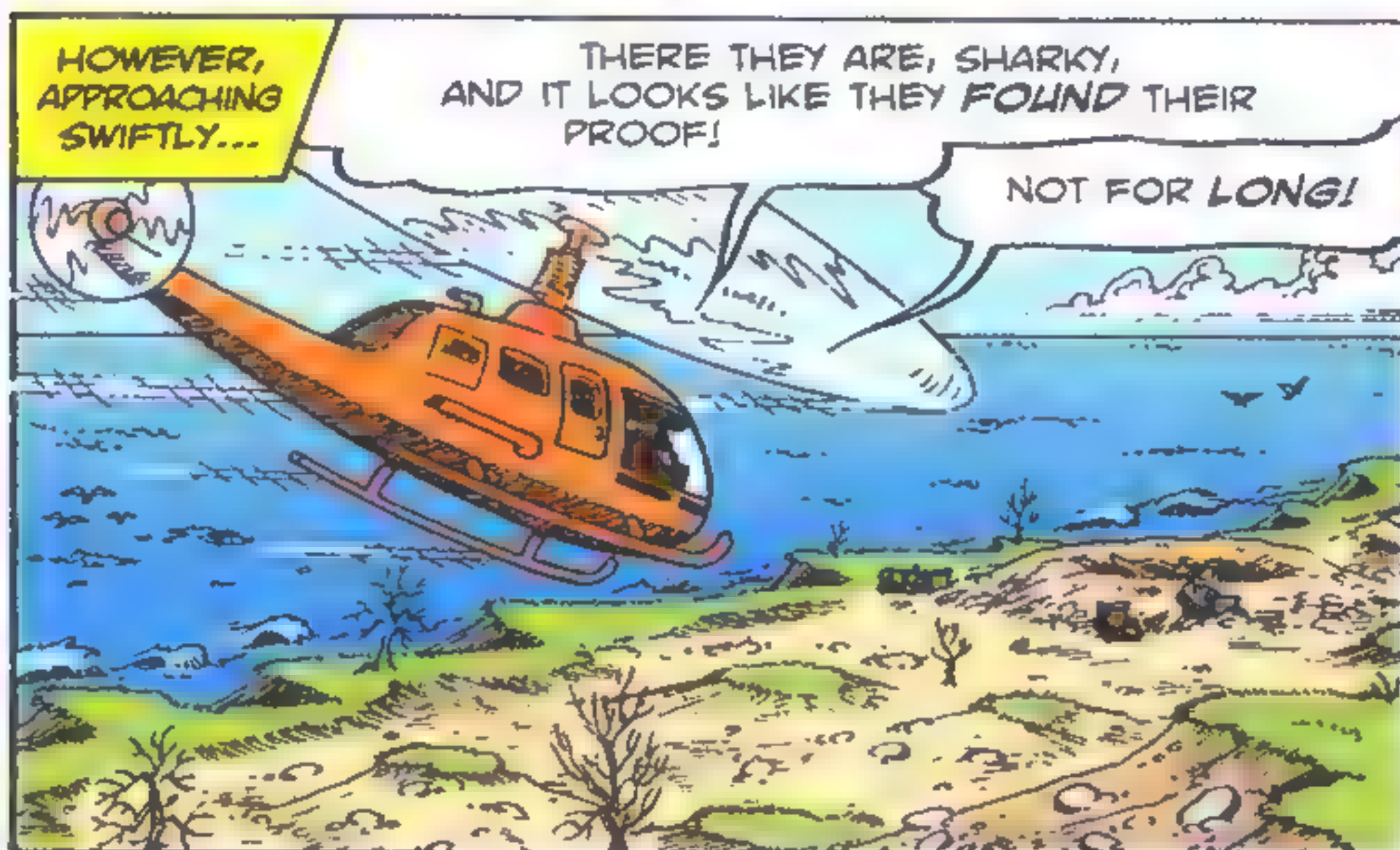
YET ANOTHER MAP!

IT MUST SHOW THE LANDS CLAIMED BY THESE ANCIENT MARINERS! GET OUT OUR MAP TO COMPARE!



YES, IT LOOKS LIKE NEWFOUNDLAND AGAIN, AND THE COAST OF AMERICA FROM LABRADOR TO MAINE!

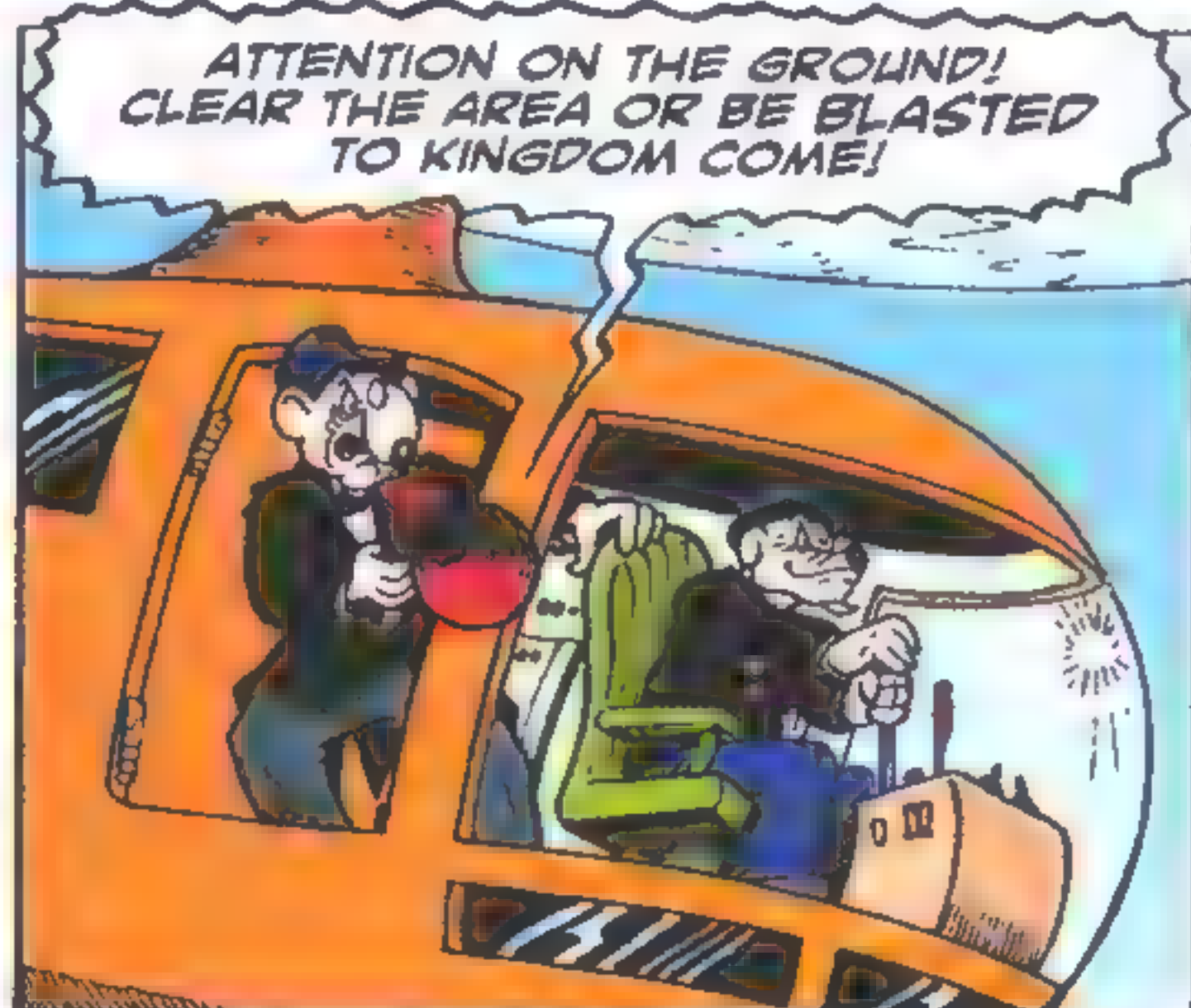
CAN YOU TRANSLATE THESE PICTOGLYPHS?



HOWEVER, APPROACHING SWIFTLY...

THERE THEY ARE, SHARKY, AND IT LOOKS LIKE THEY FOUND THEIR PROOF!

NOT FOR LONG!

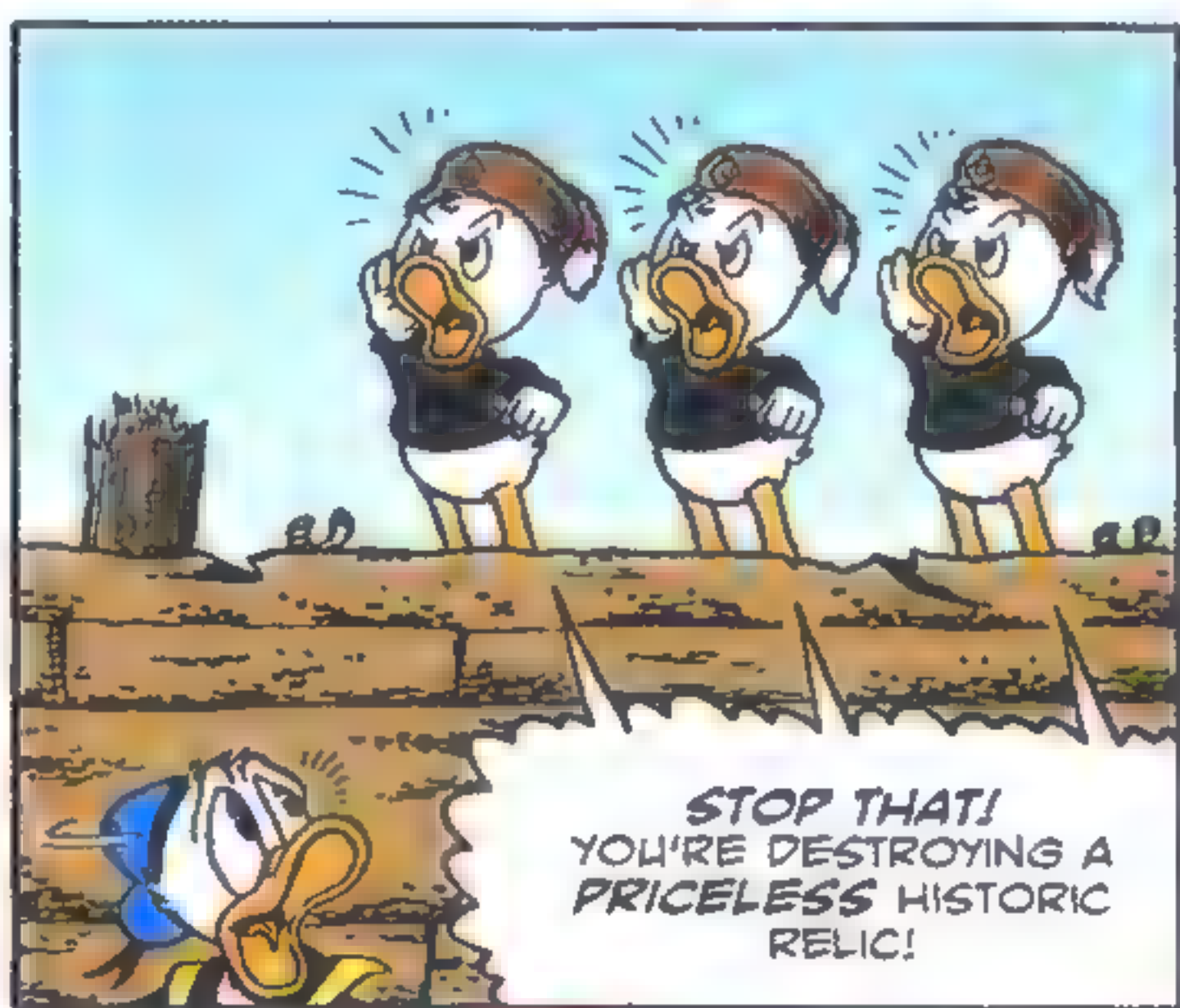


ATTENTION ON THE GROUND! CLEAR THE AREA OR BE BLASTED TO KINGDOM COME!

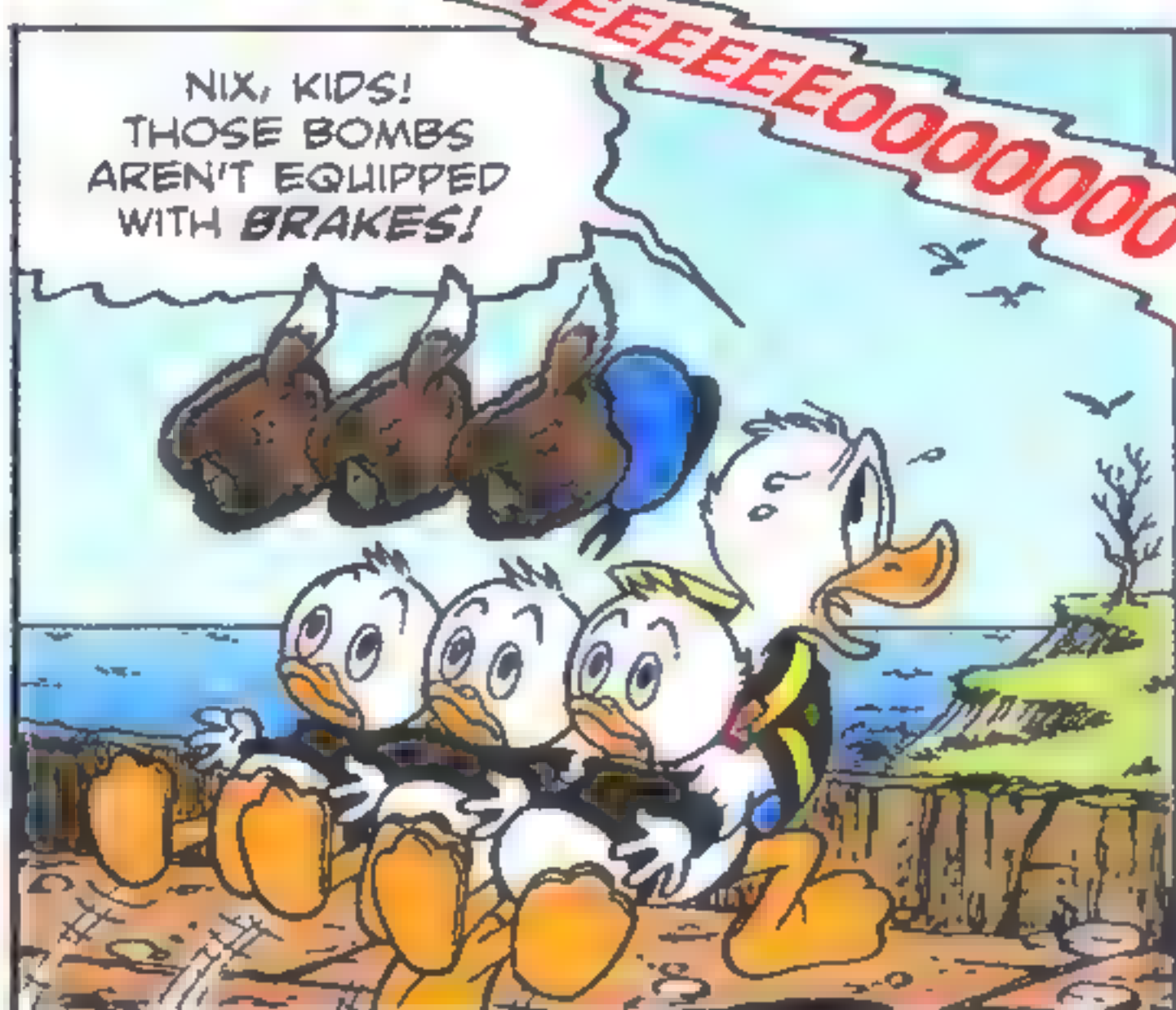


OMIGOSH! BLUE AND SHARKY! I WAS COUNTING ON GETTING NEWS CREWS HERE BEFORE THEY SHOWED UP!

THEY'VE DROPPED A LOAD OF BOMBS!!!

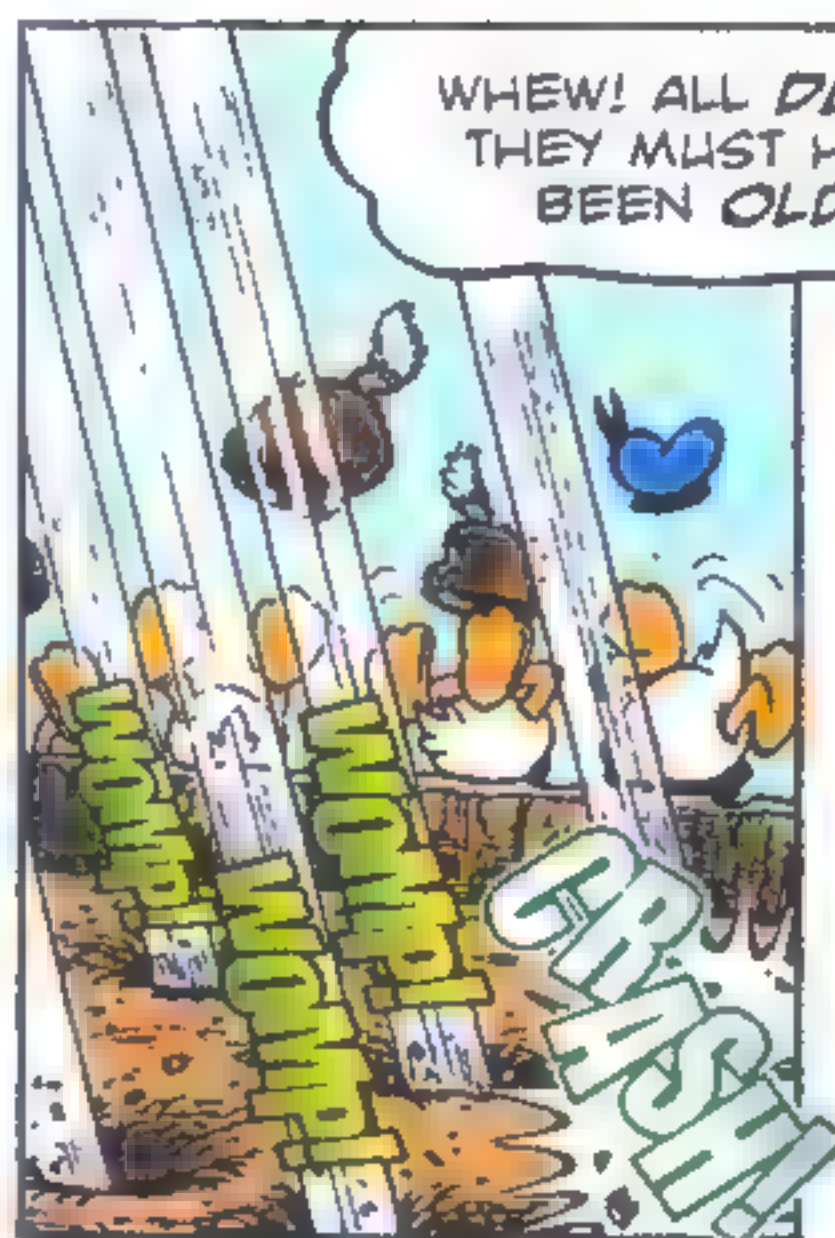


STOP THAT! YOU'RE DESTROYING A PRICELESS HISTORIC RELIC!

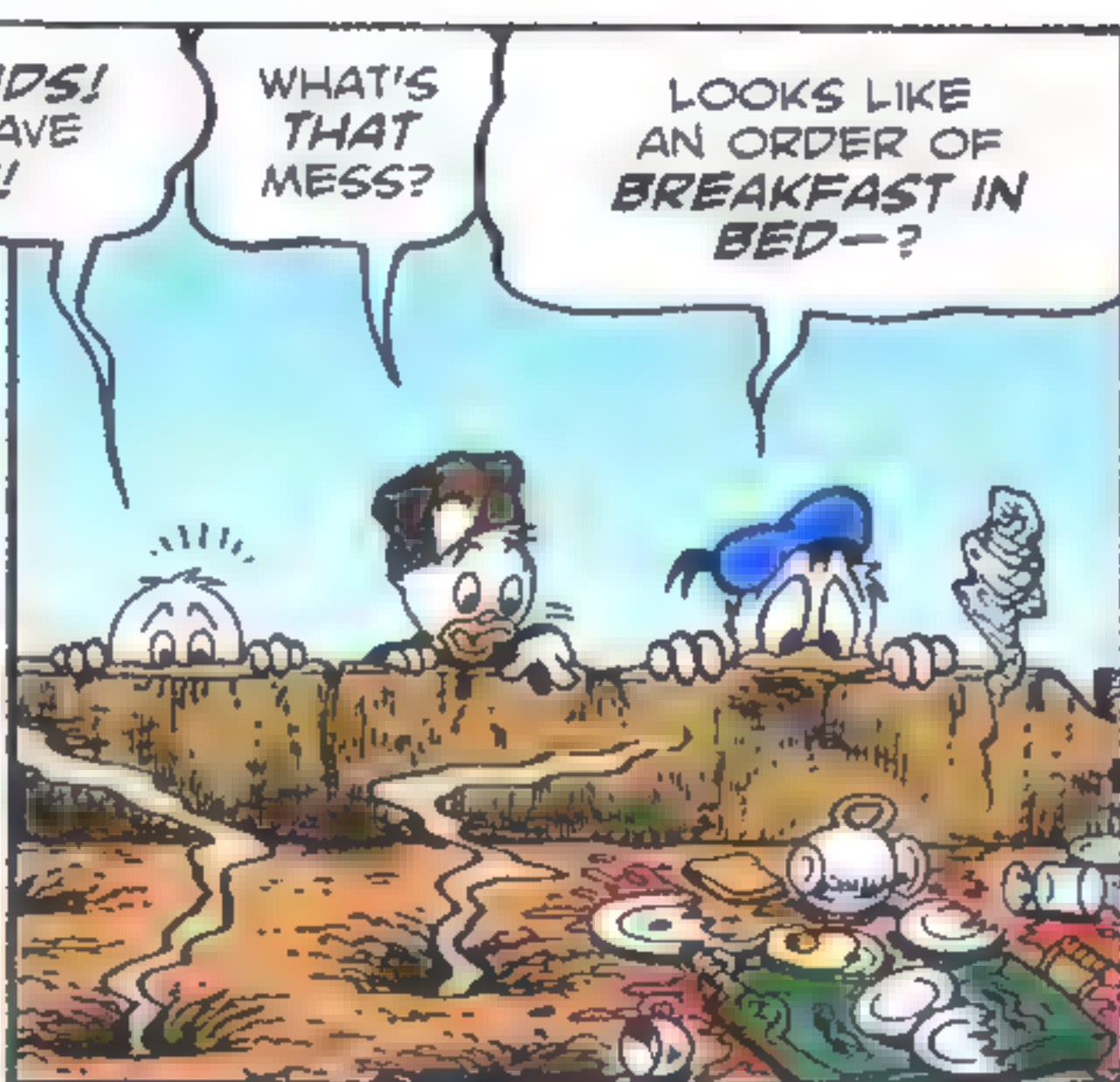


NIX, KIDS! THOSE BOMBS AREN'T EQUIPPED WITH BRAKES!

WEEEEEEEEEEEEEEEE

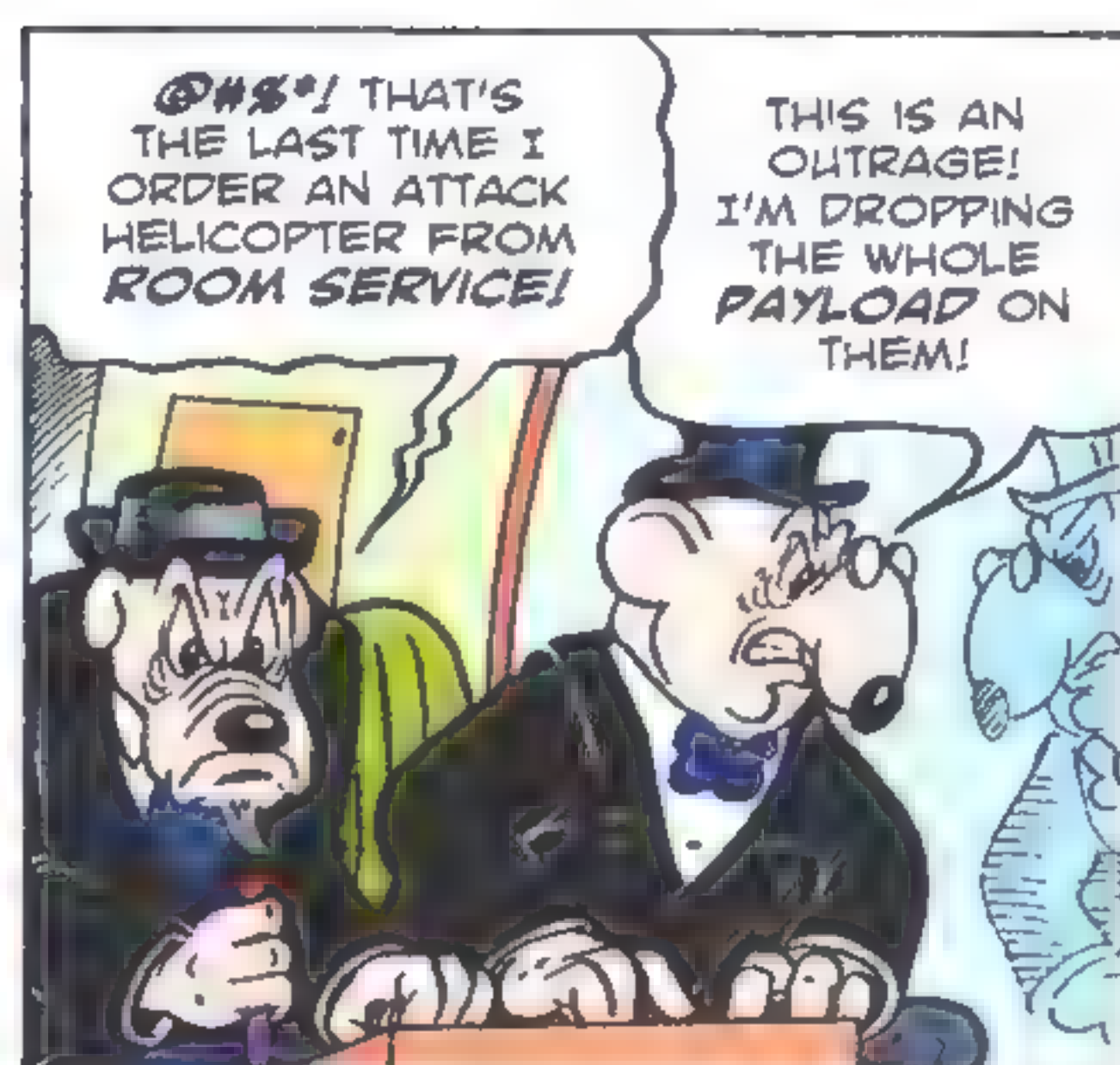


WHEW! ALL *DUDS*!
THEY MUST HAVE
BEEN *OLD*!



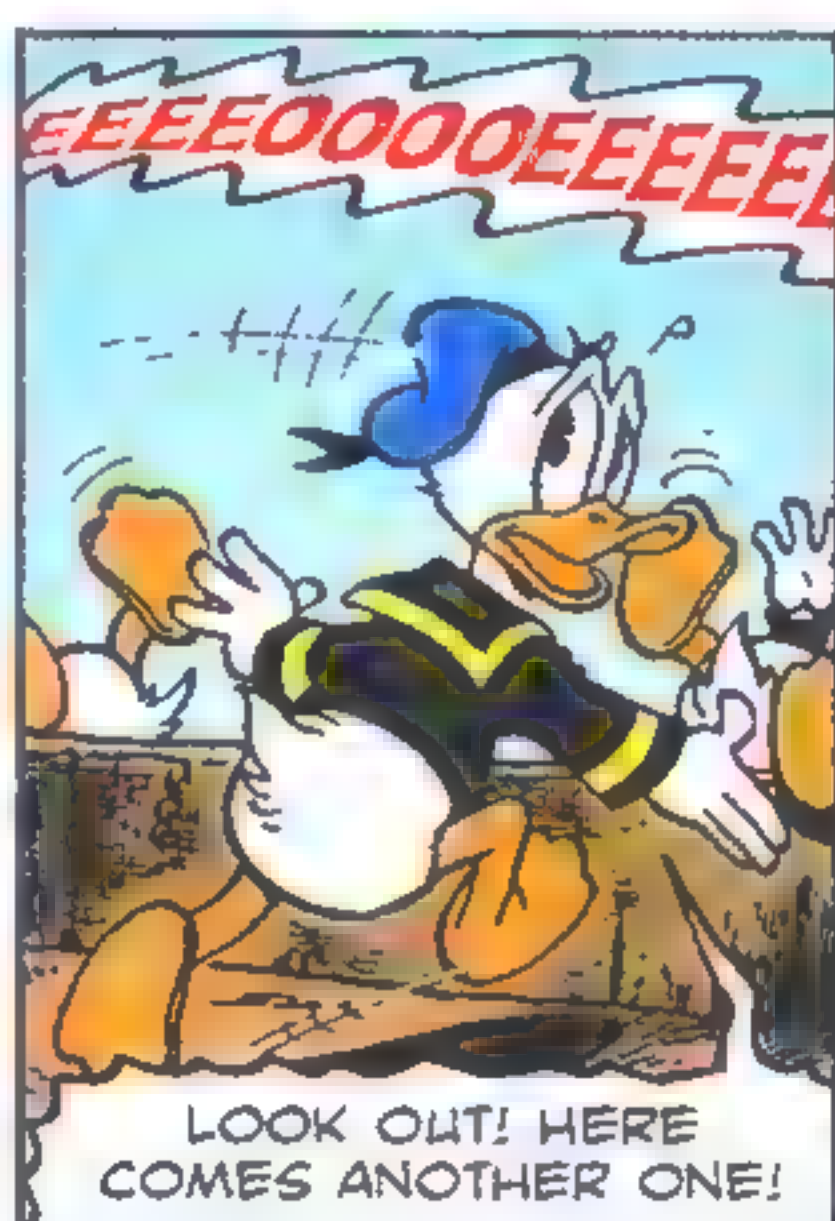
WHAT'S
THAT
MESS?

LOOKS LIKE
AN ORDER OF
*BREAKFAST IN
BED*-?

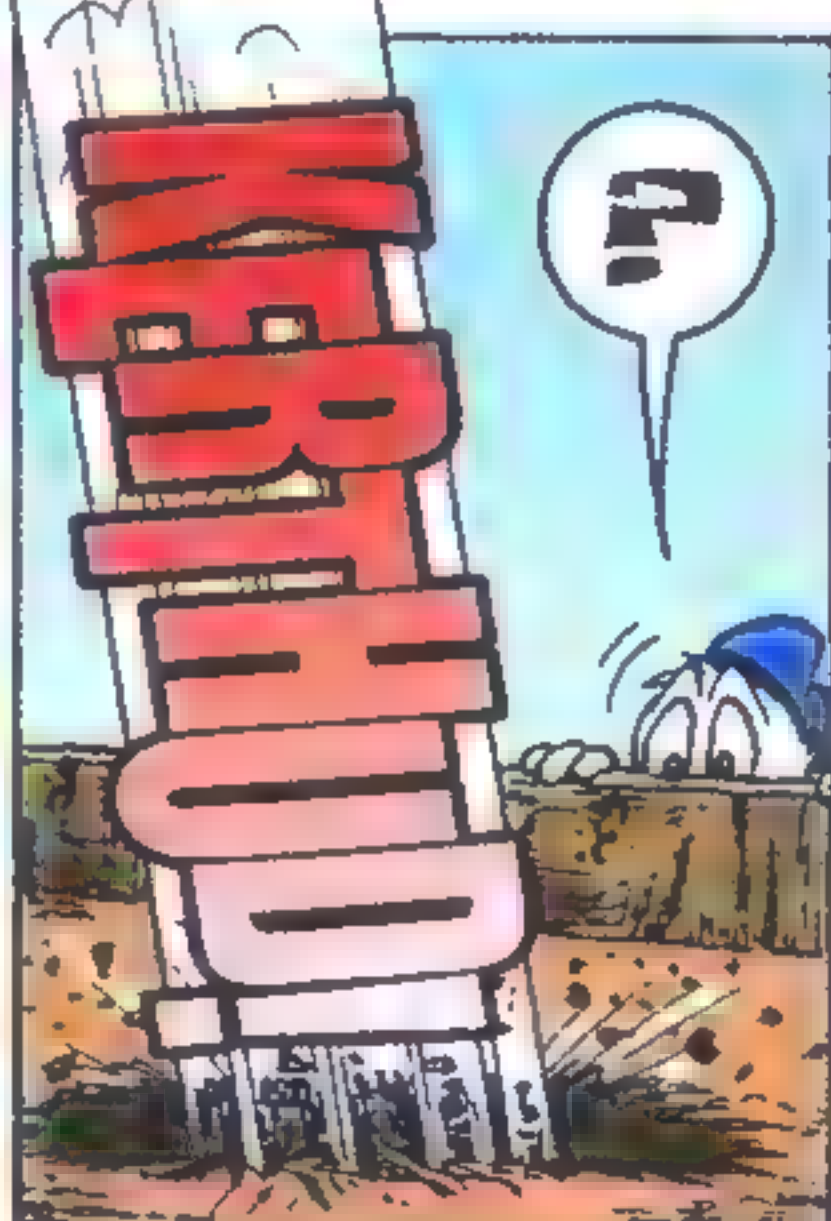


OWS! THAT'S
THE LAST TIME I
ORDER AN ATTACK
HELICOPTER FROM
ROOM SERVICE!

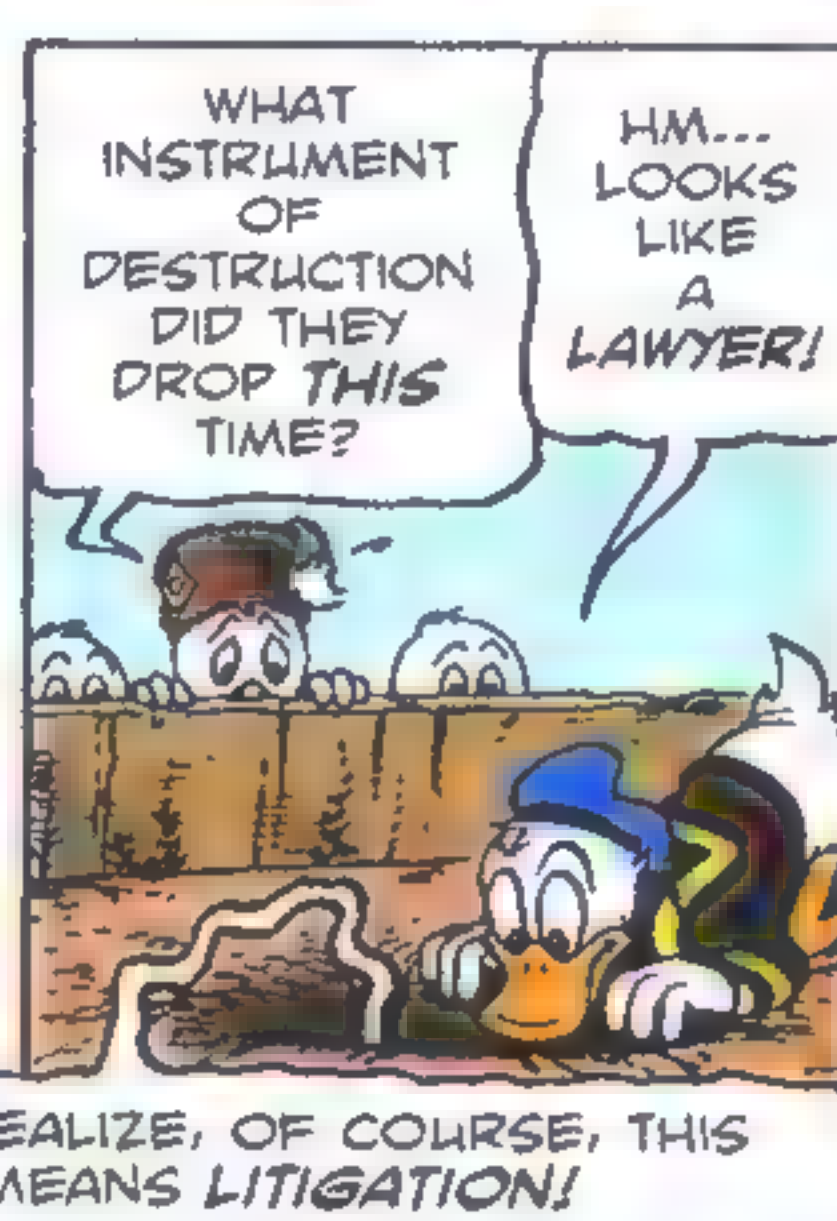
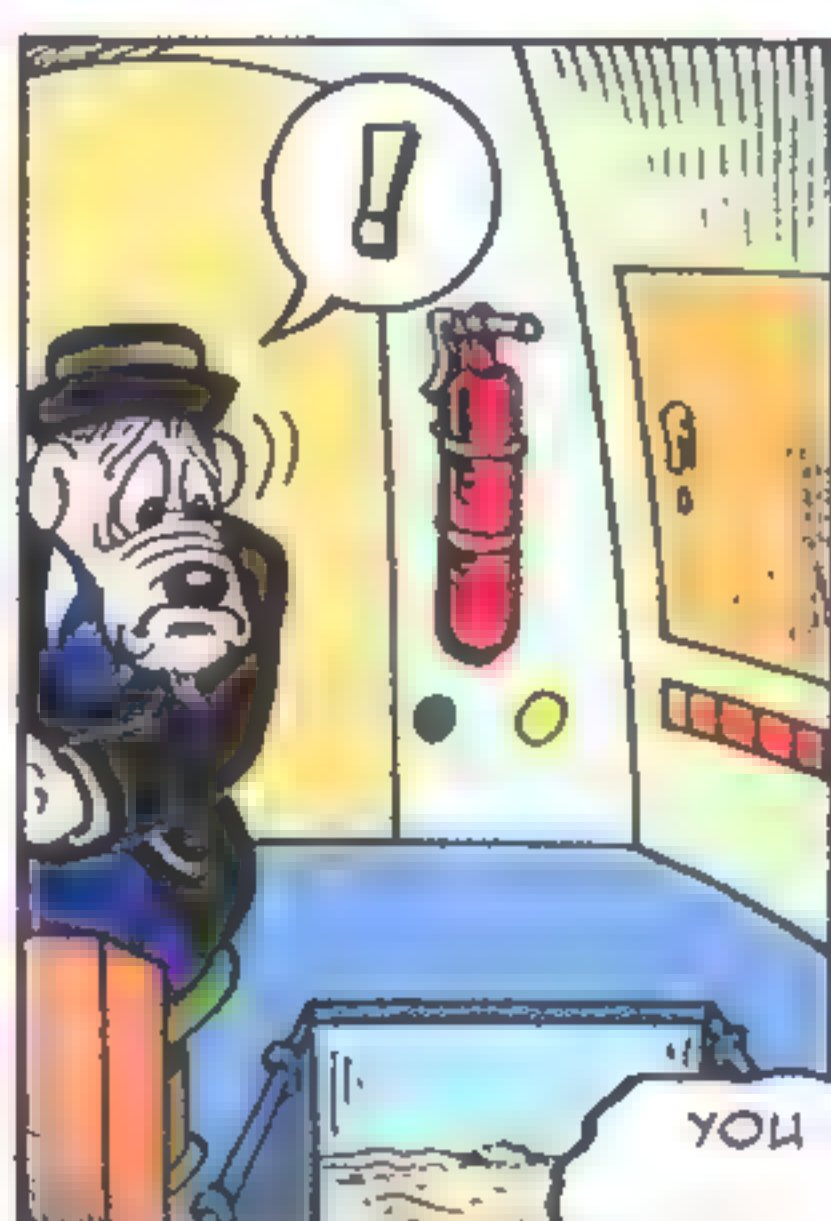
THIS IS AN
OUTRAGE!
I'M DROPPING
THE WHOLE
PAYLOAD ON
THEM!



LOOK OUT! HERE
COMES ANOTHER ONE!



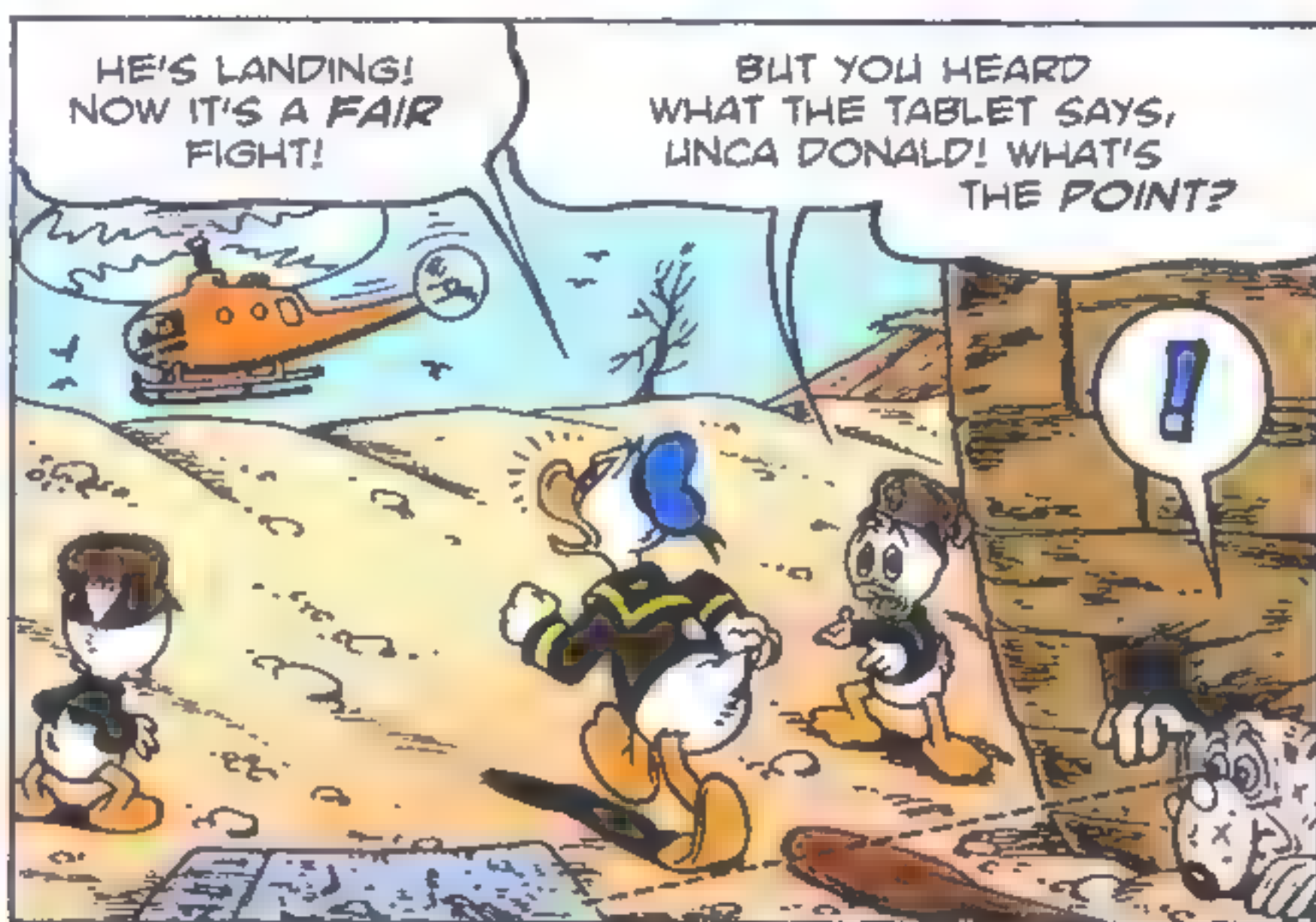
KERTHUD



WHAT
INSTRUMENT
OF
DESTRUCTION
DID THEY
DROP THIS
TIME?

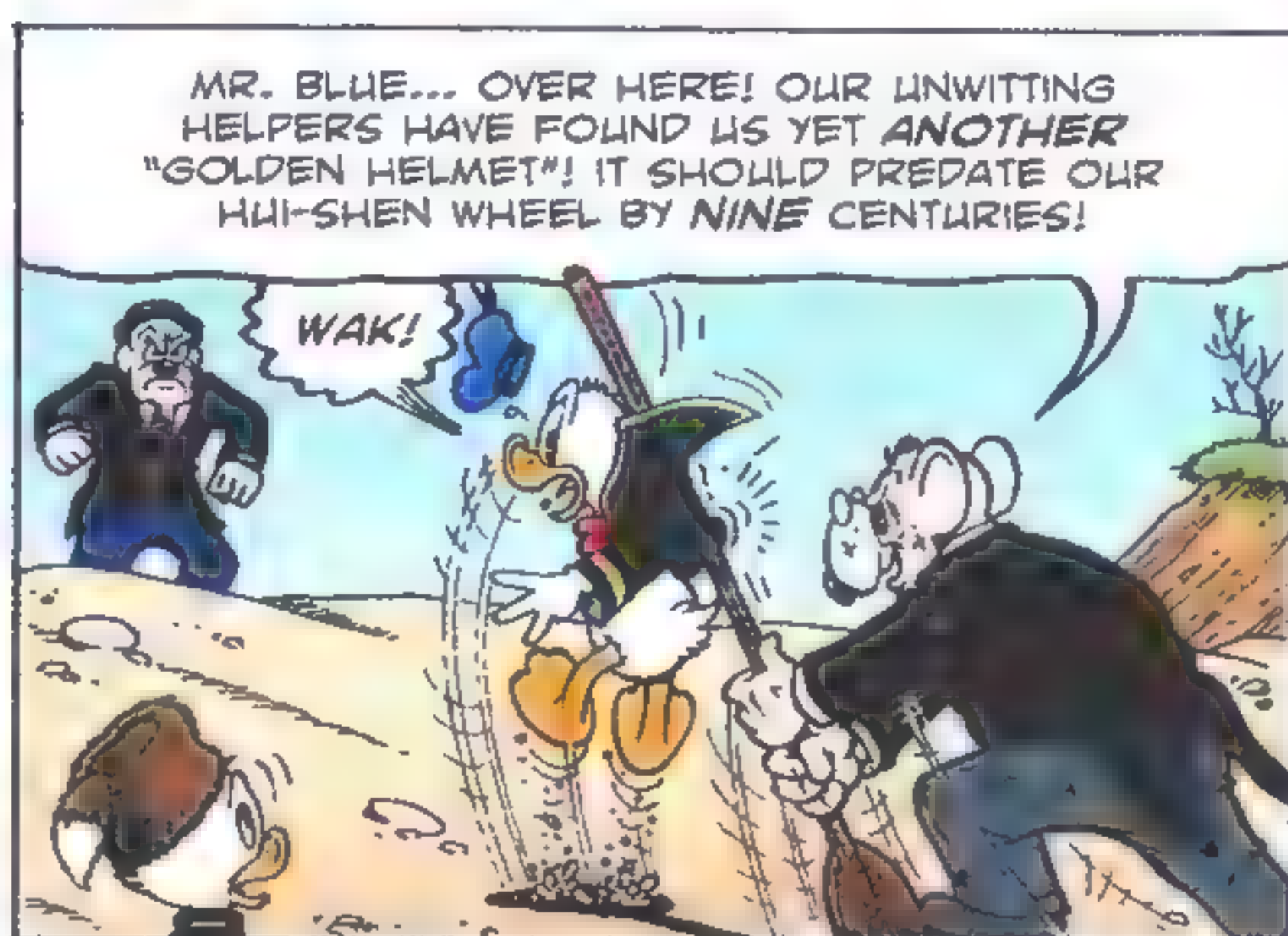
HM...
LOOKS
LIKE
A
LAWYER!

YOU REALIZE, OF COURSE, THIS
MEANS *LITIGATION*!



HE'S *LANDING*!
NOW IT'S A *FAIR*
FIGHT!

BUT YOU HEARD
WHAT THE *TABLET* SAYS,
UNCA DONALD! WHAT'S
THE *POINT*?



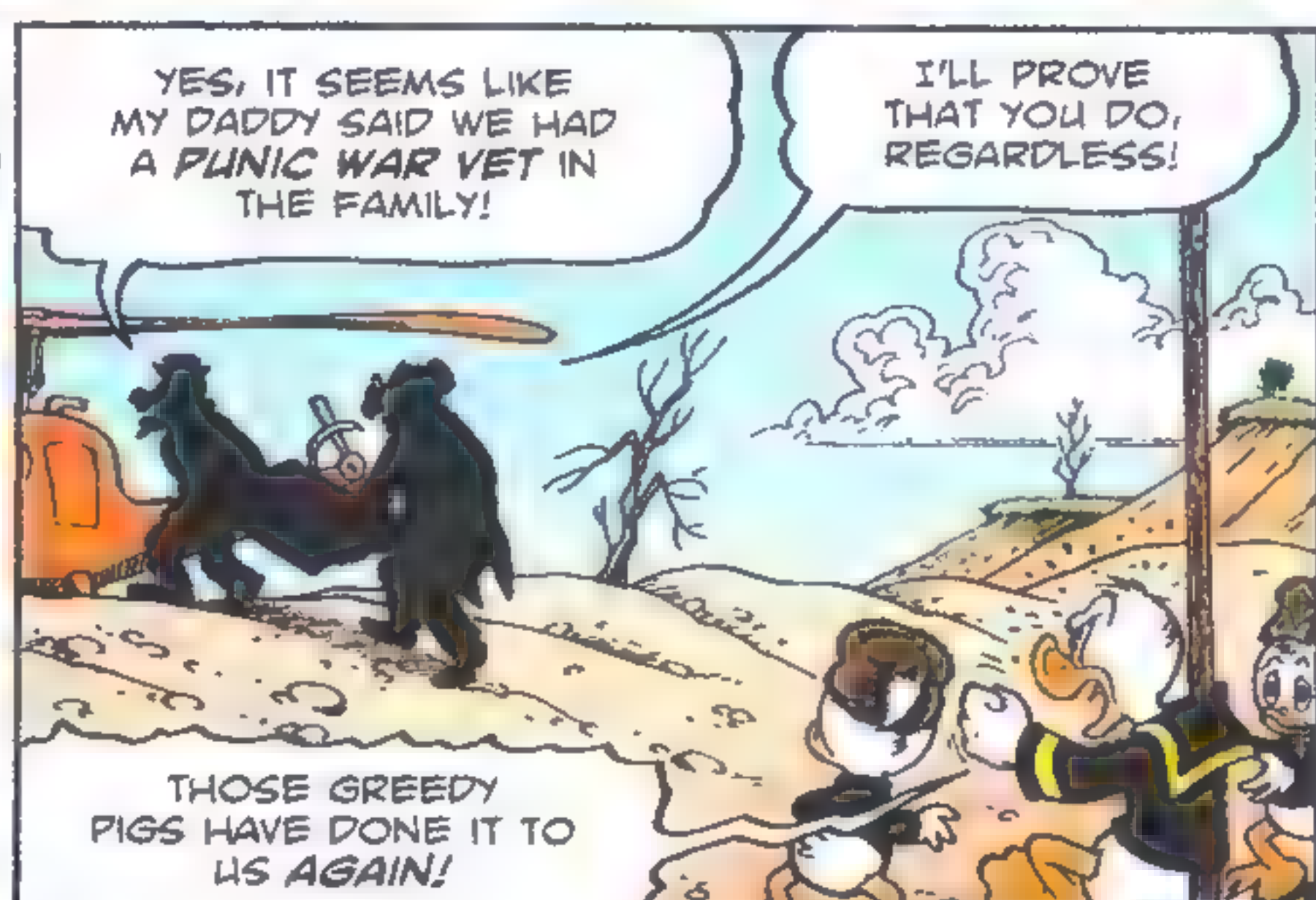
MR. BLUE... OVER HERE! OUR UNWITTING
HELPERS HAVE FOUND US YET *ANOTHER*
"GOLDEN *HELMET*"! IT SHOULD *PREDATE* OUR
HUI-SHEN WHEEL BY *NINE CENTURIES*!

WAK!



WHY HAVE ALL
THOSE *CHINESE PARTNERS*
WHEN *THIS* WILL GIVE US
COMPLETE CONTROL?

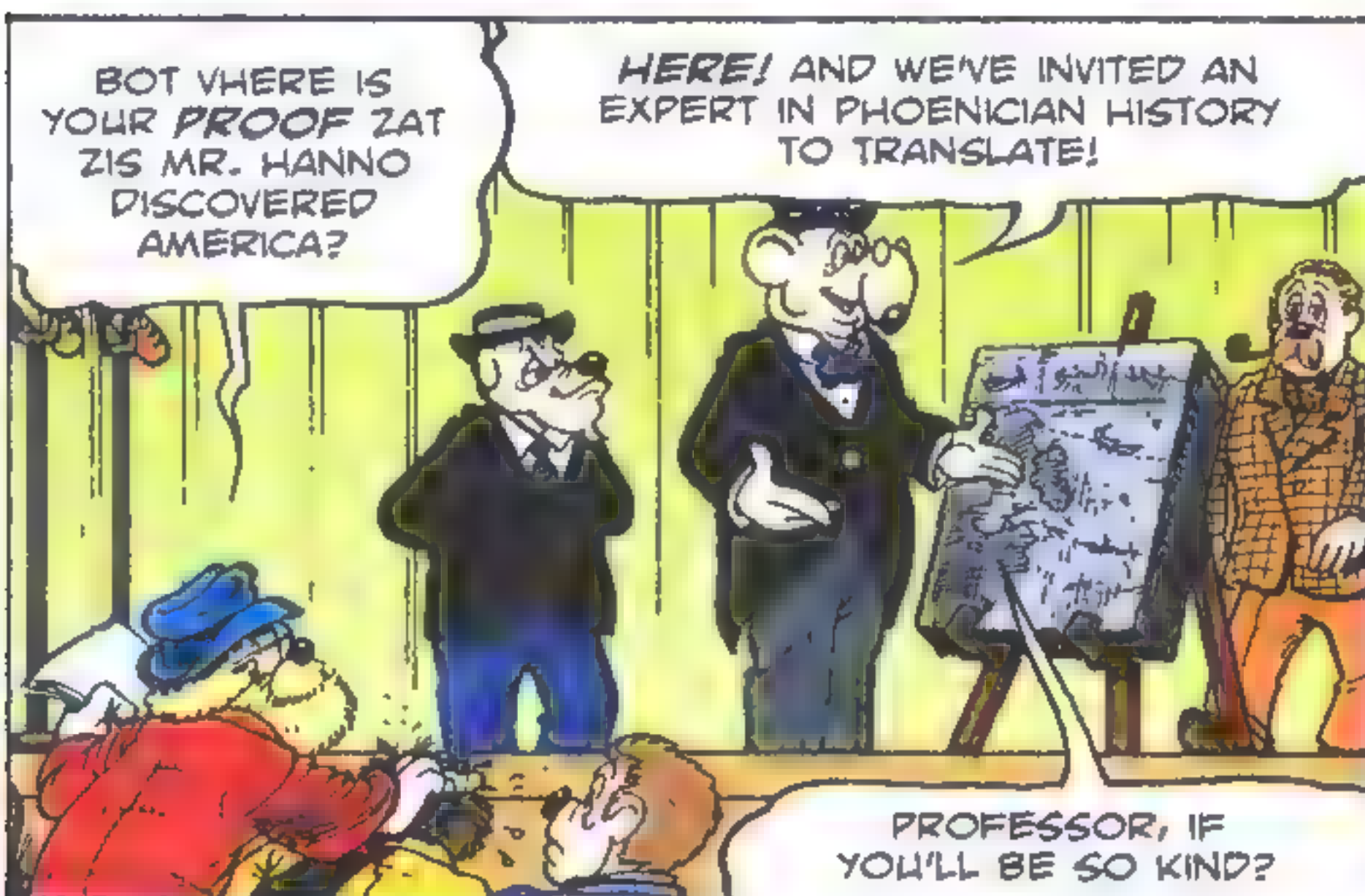
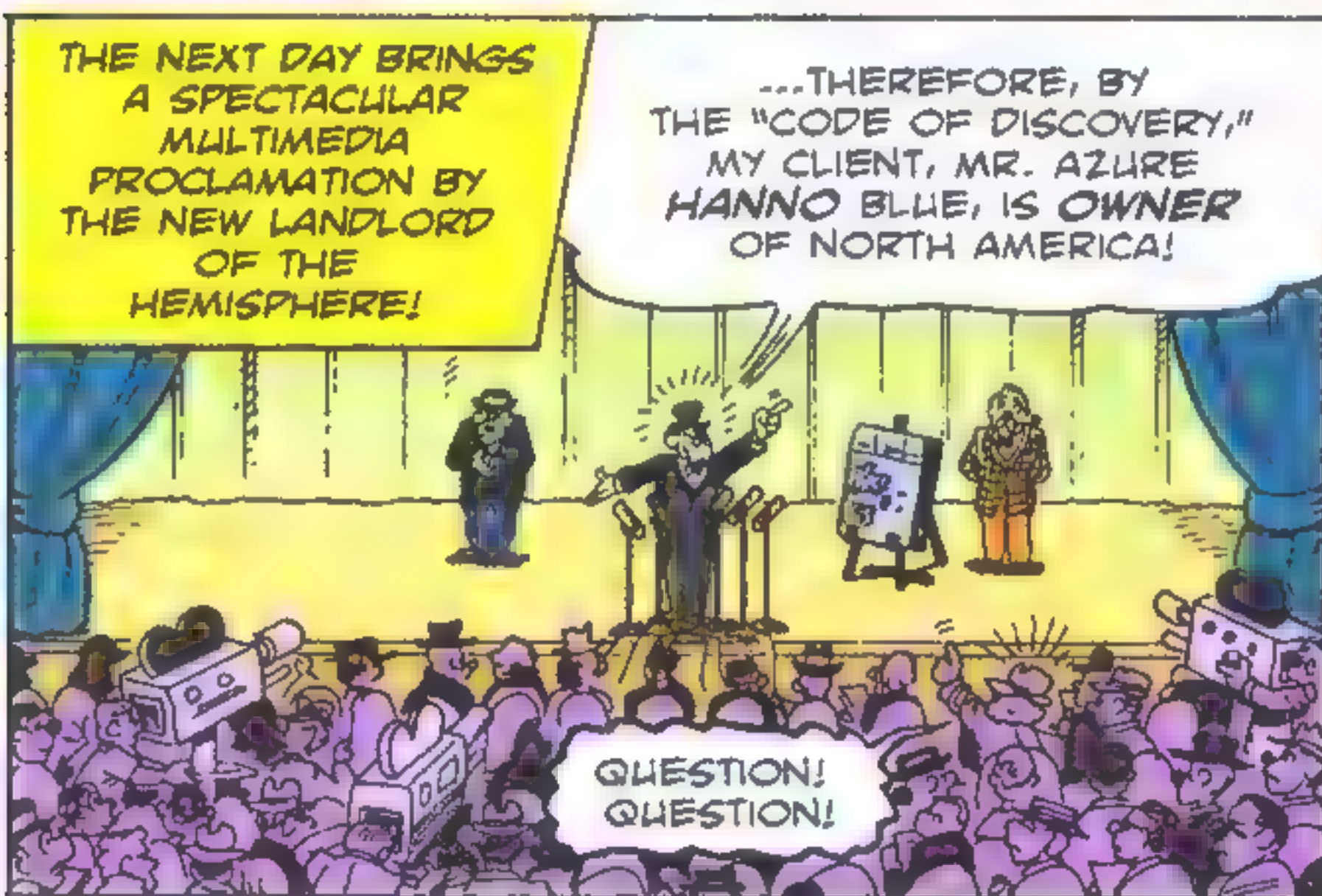
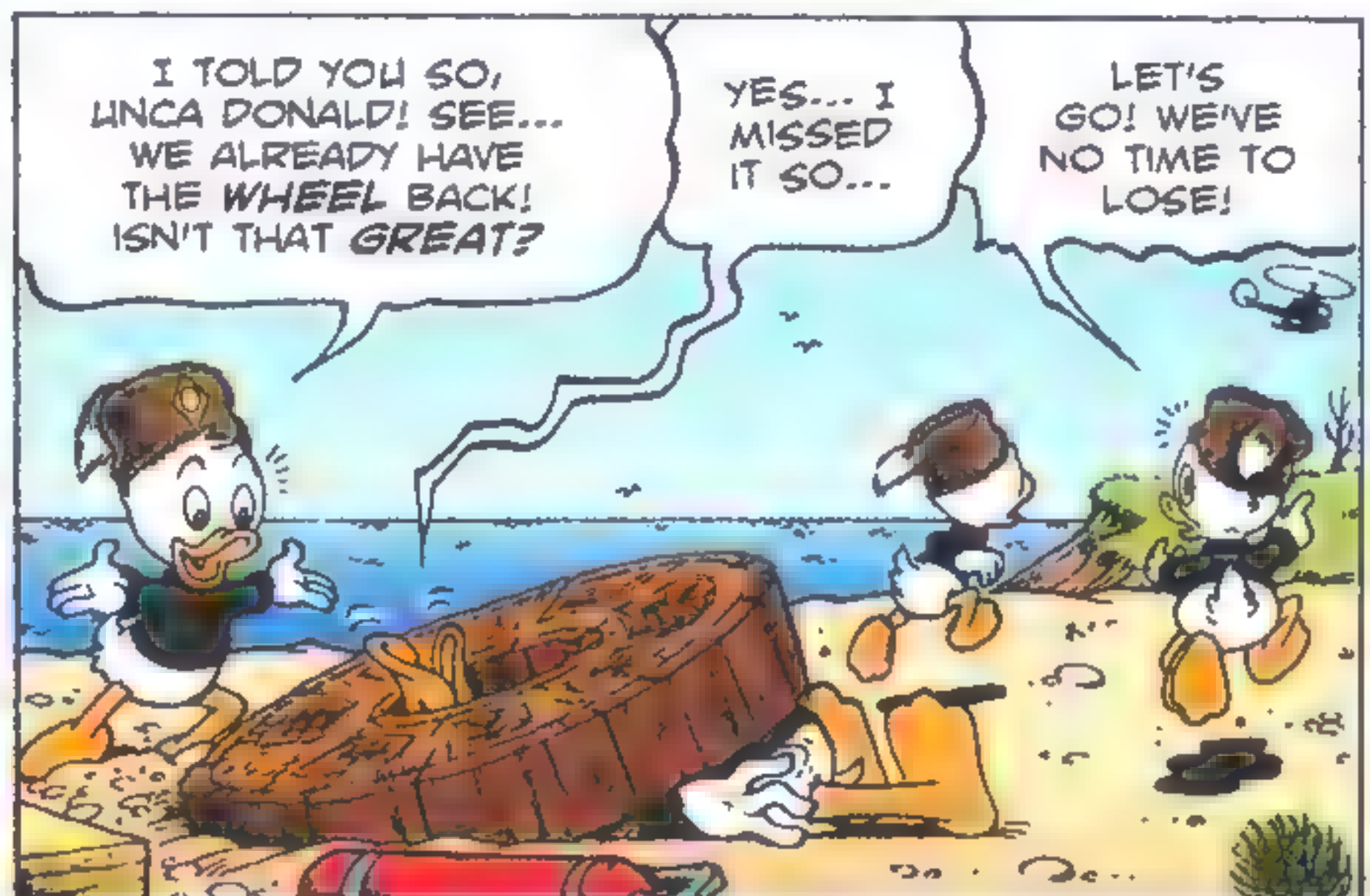
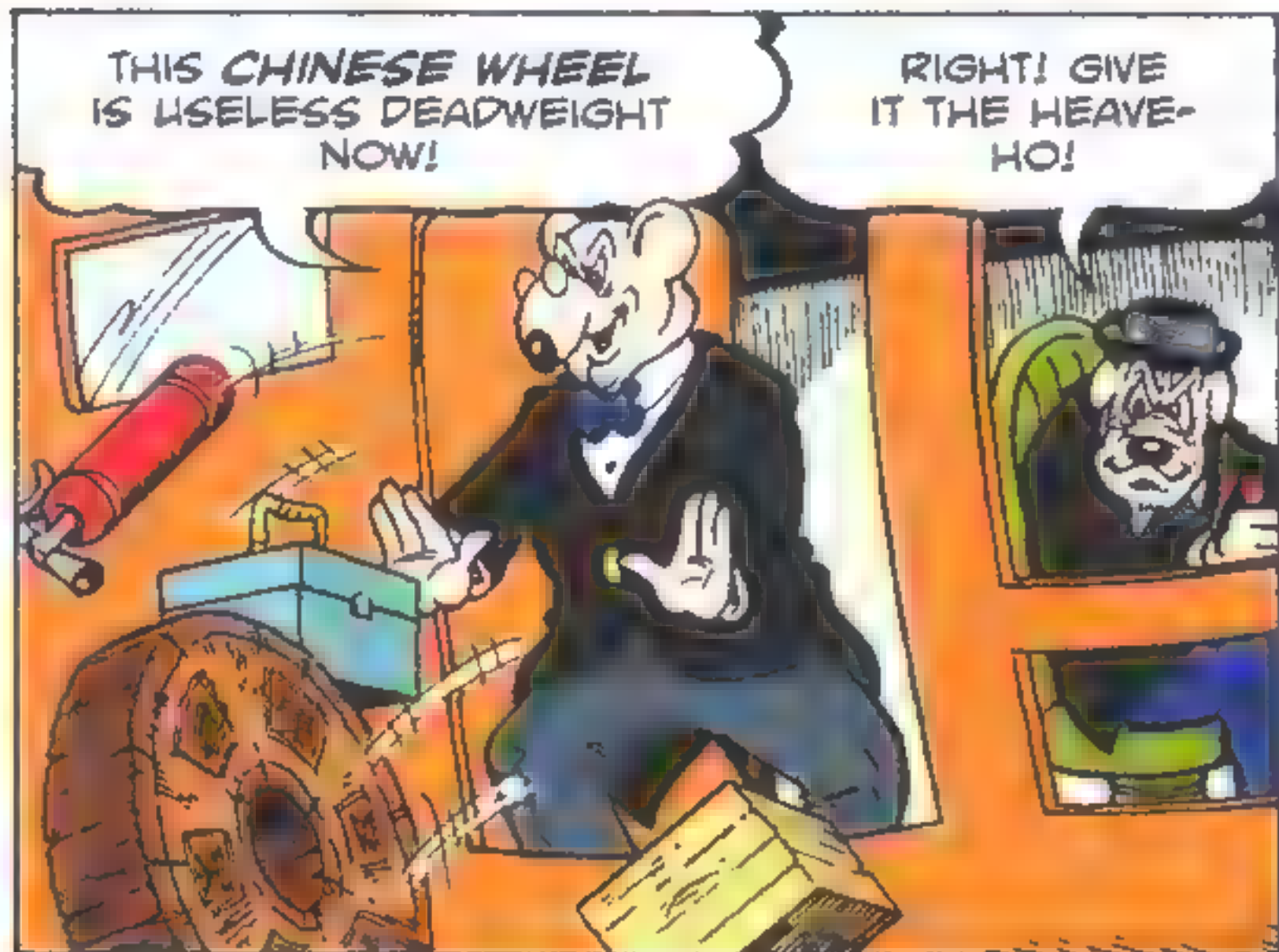
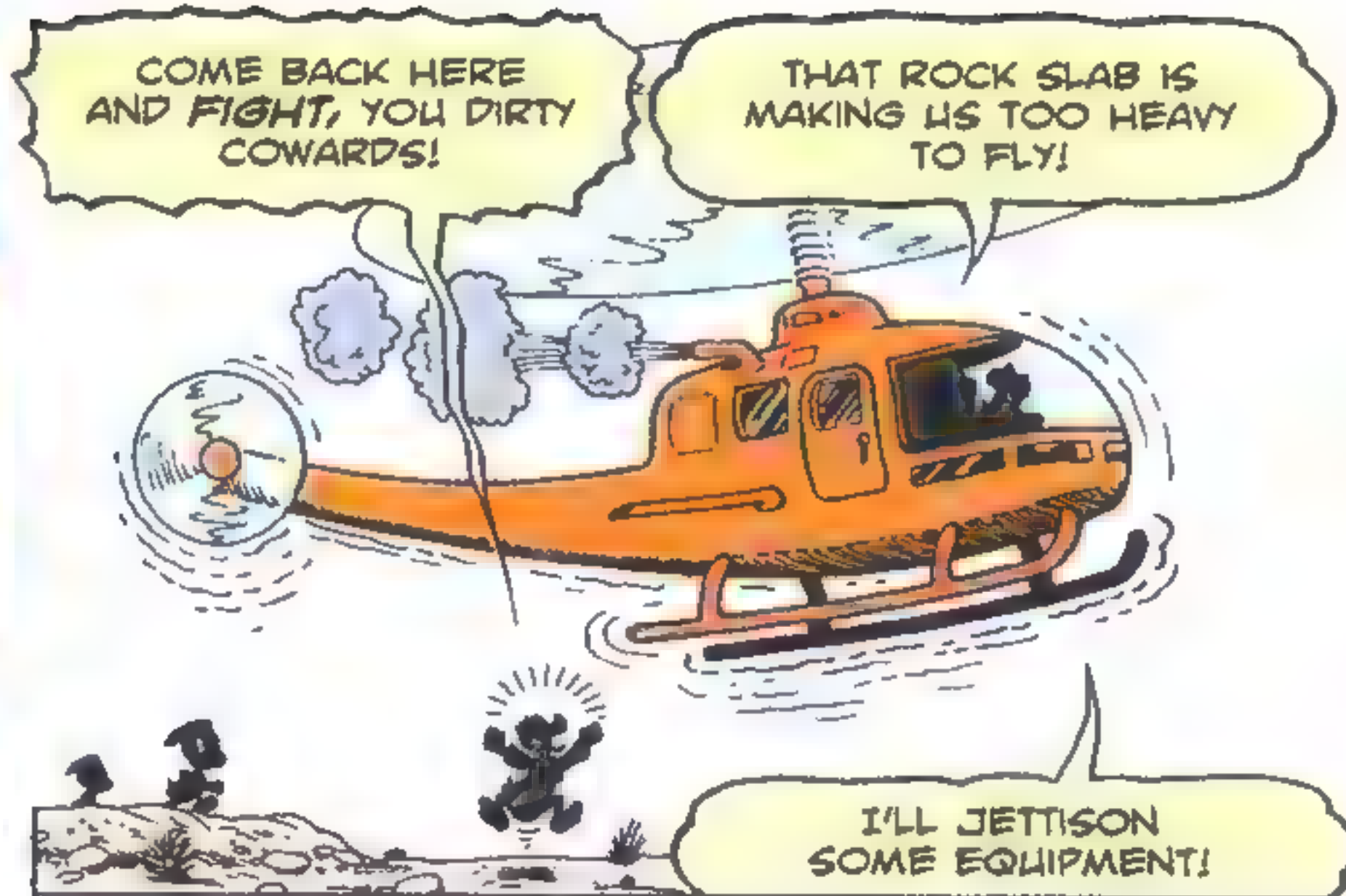
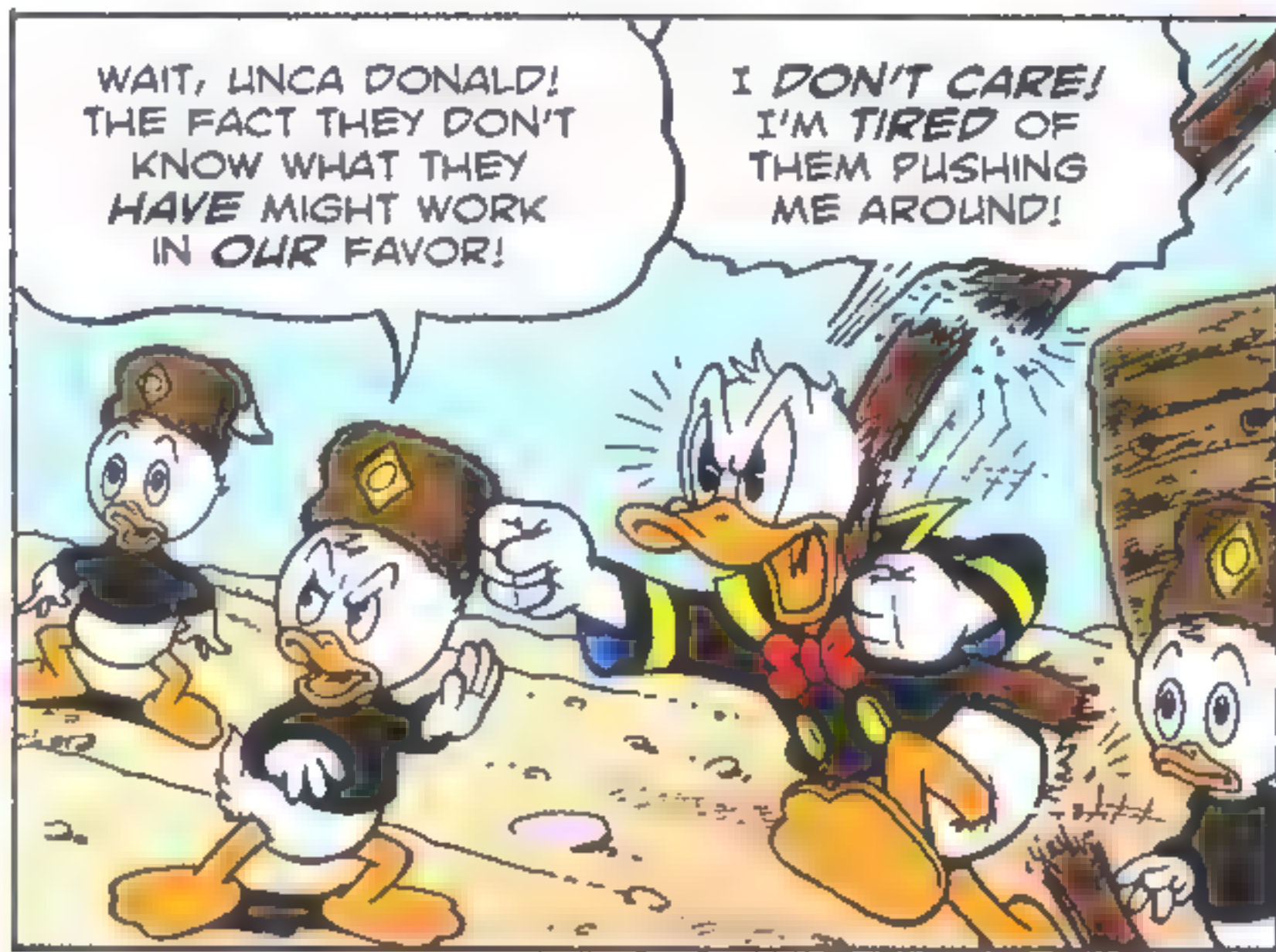
SOUND *ADVICE*
AS ALWAYS,
SHARKY! WHY,
INDEED?

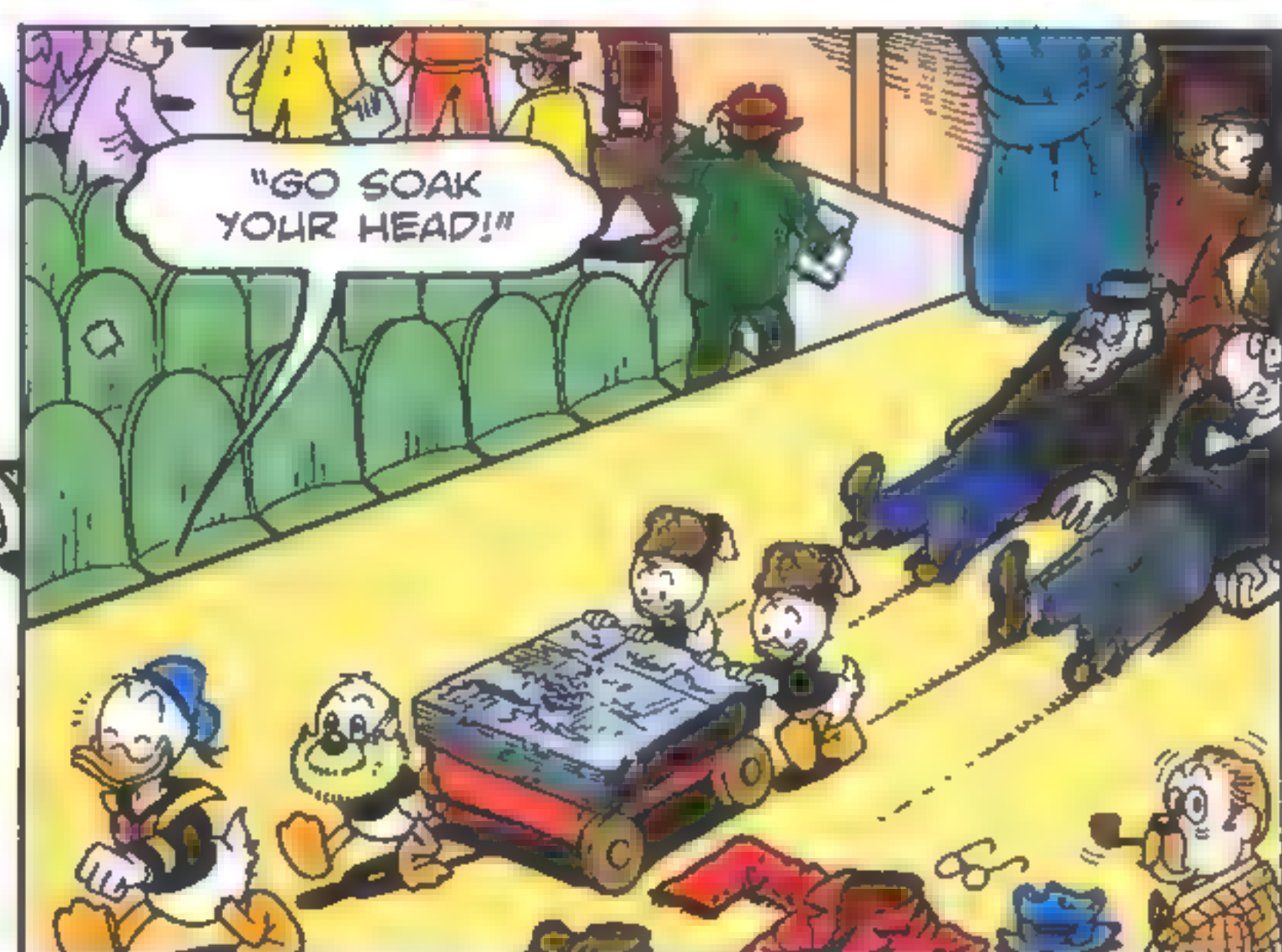
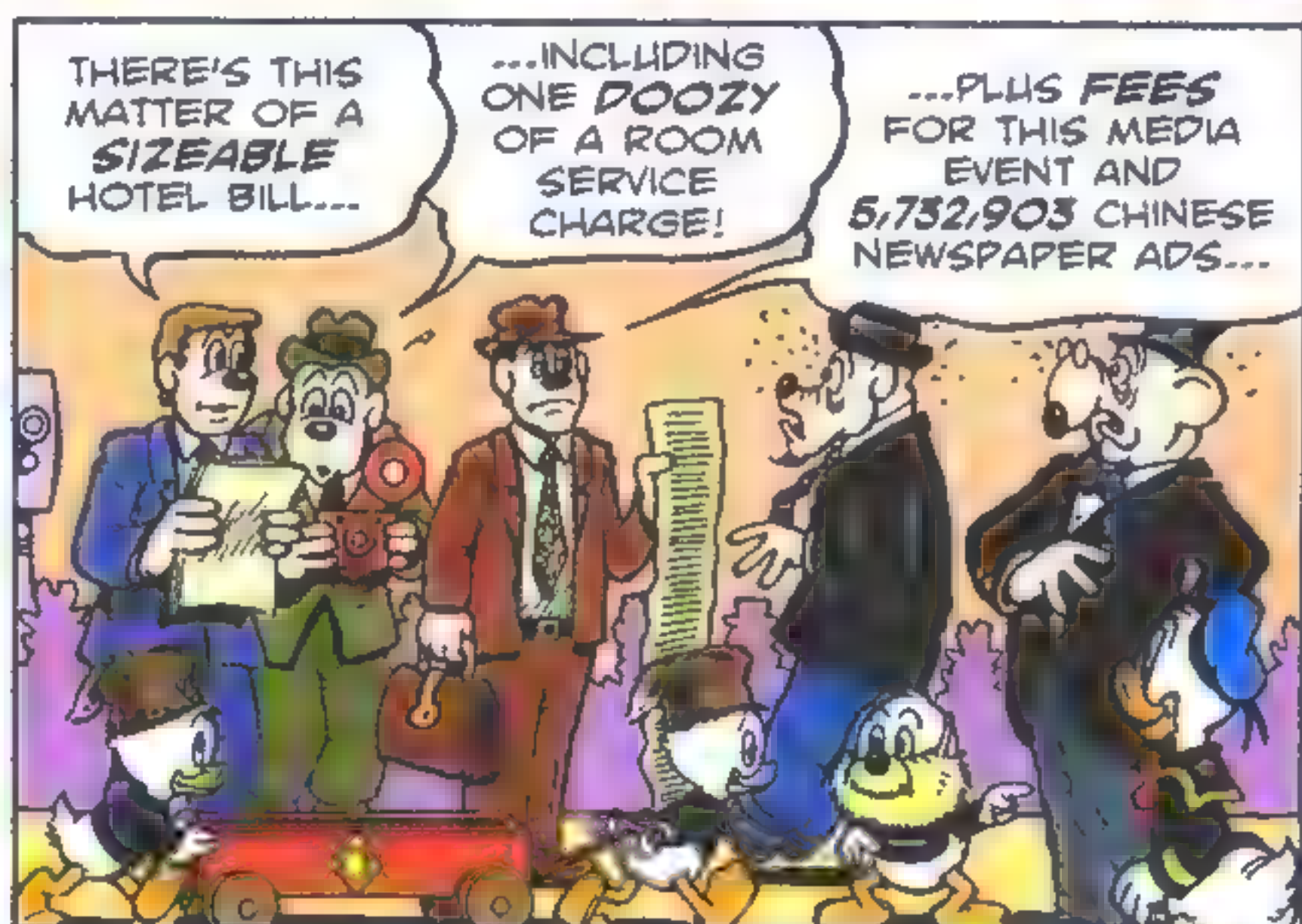
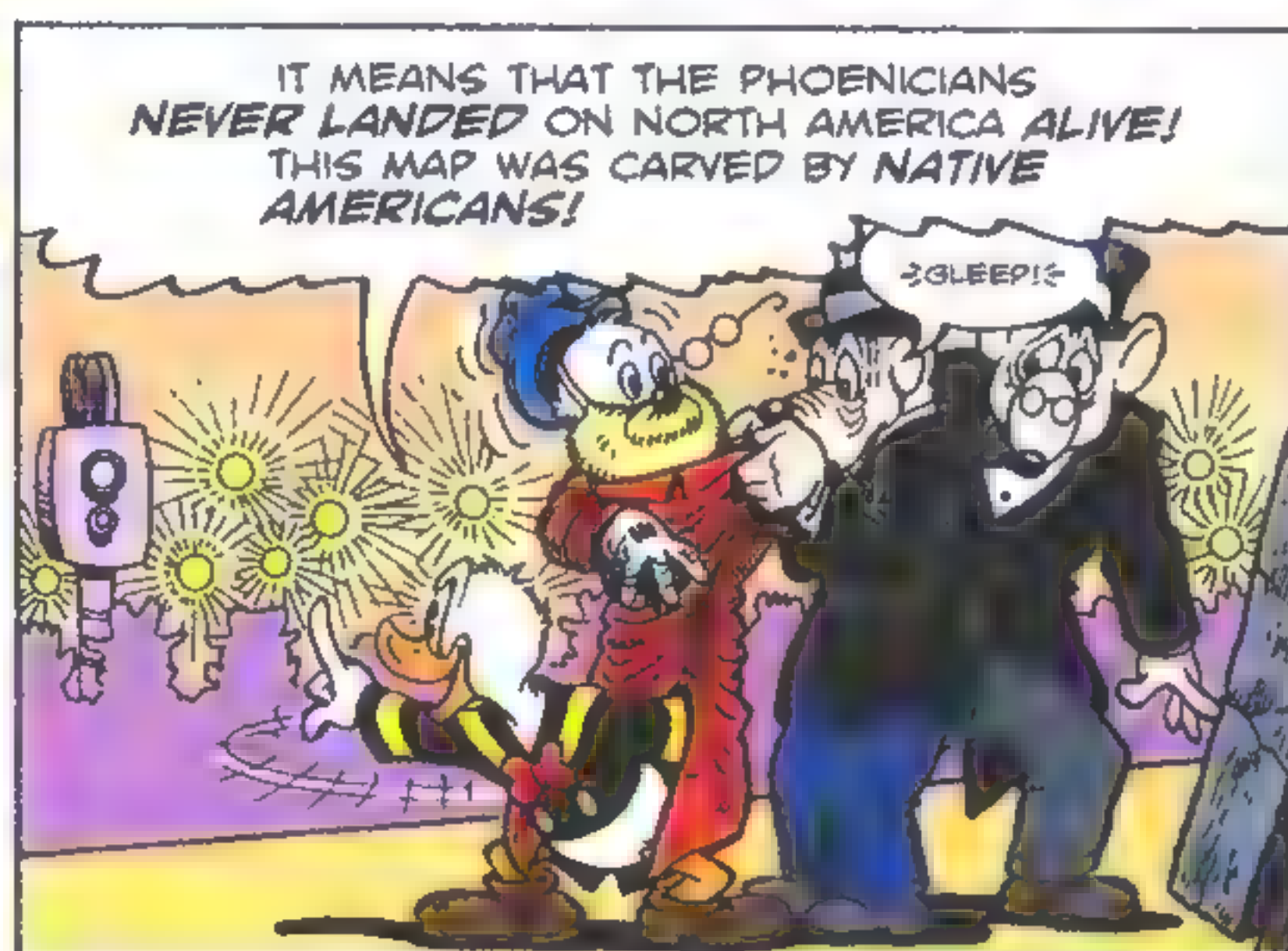
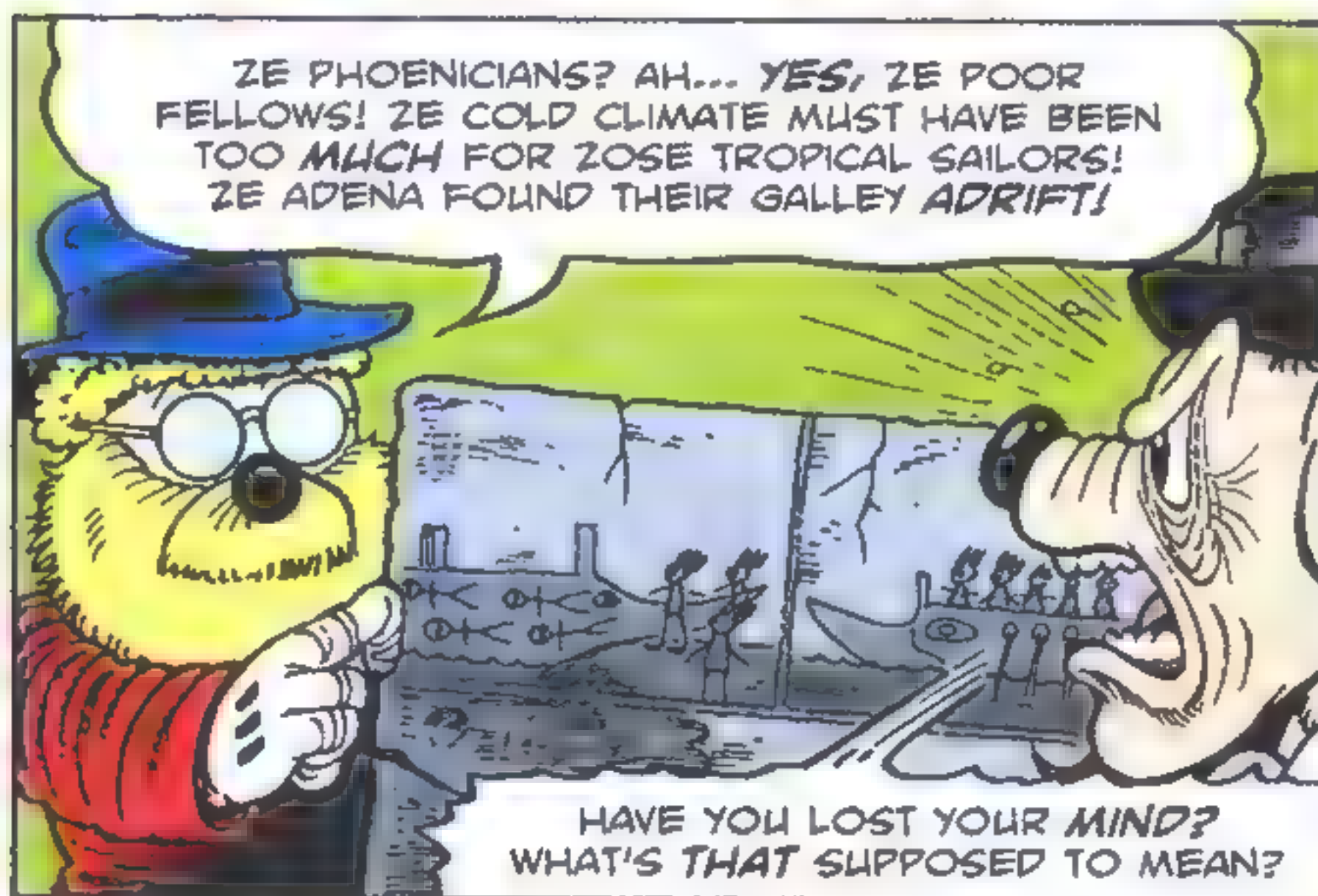
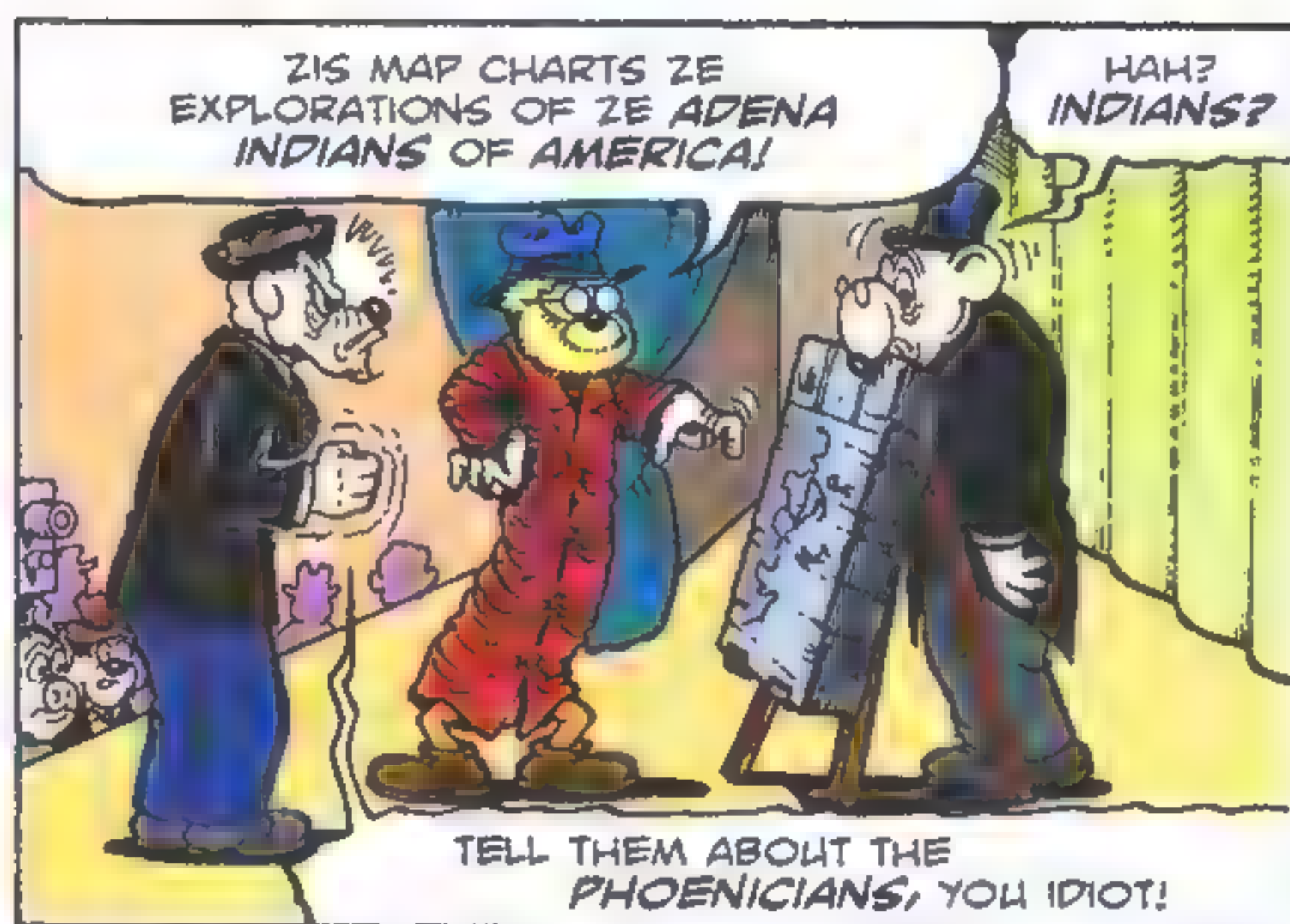
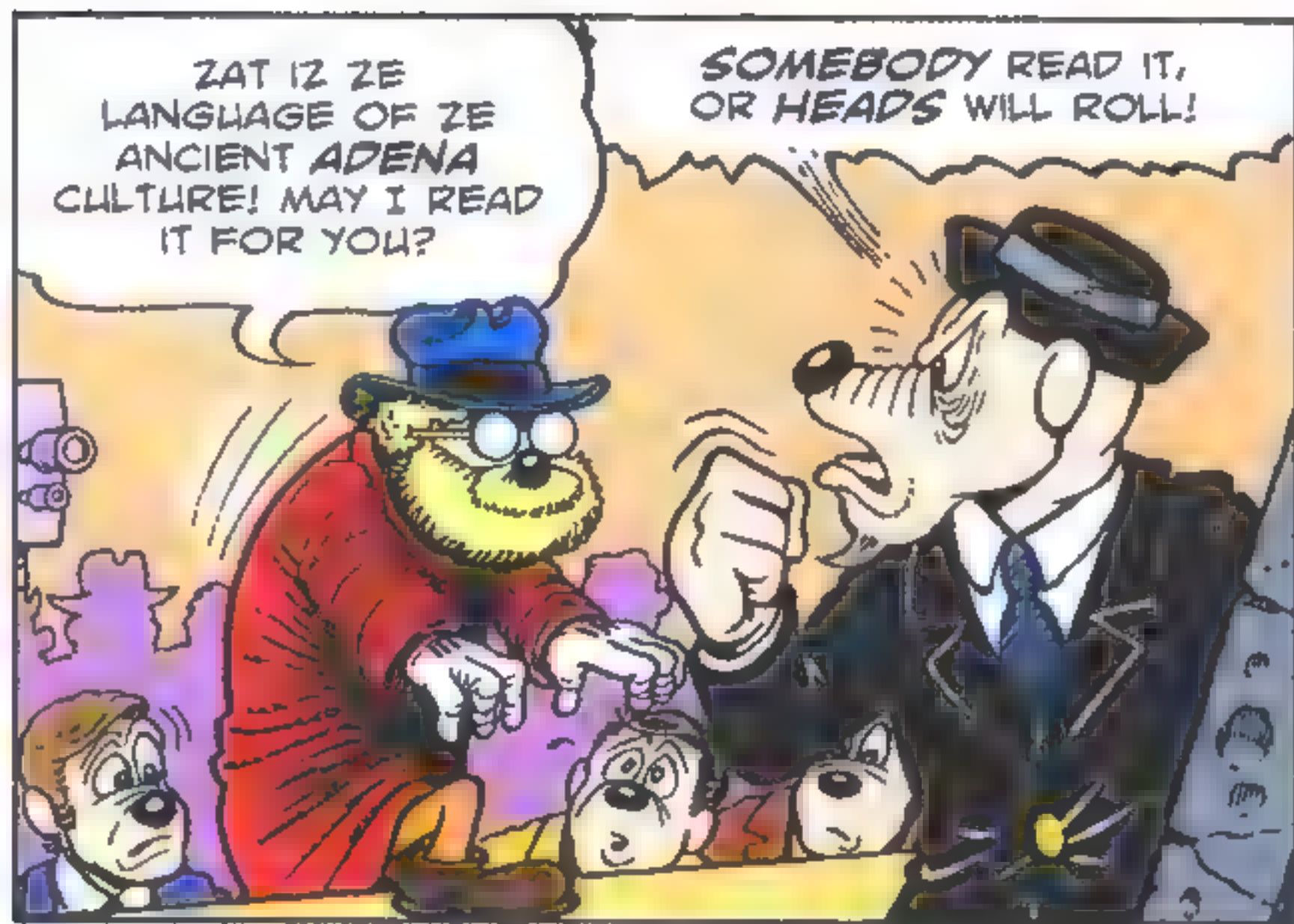


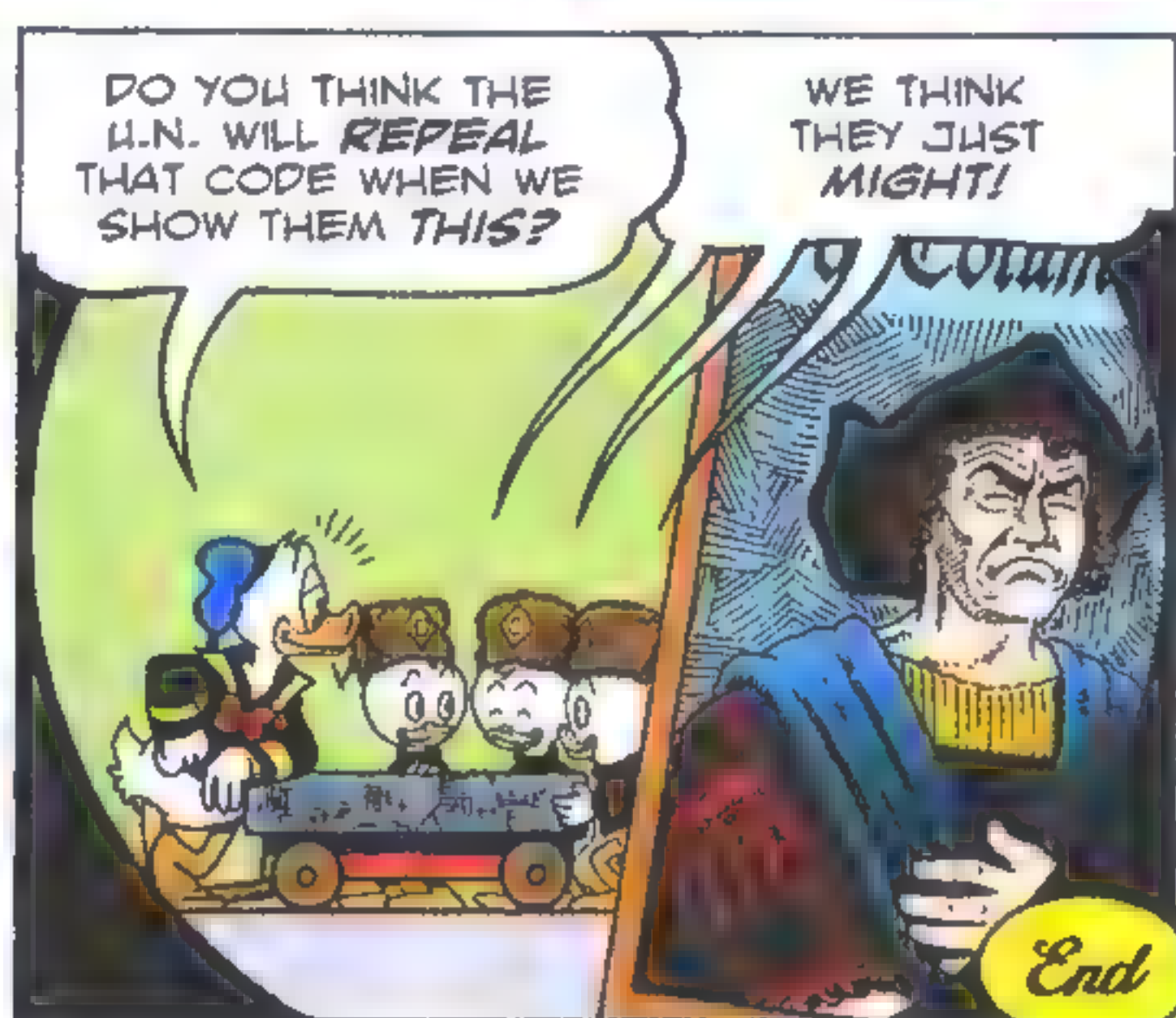
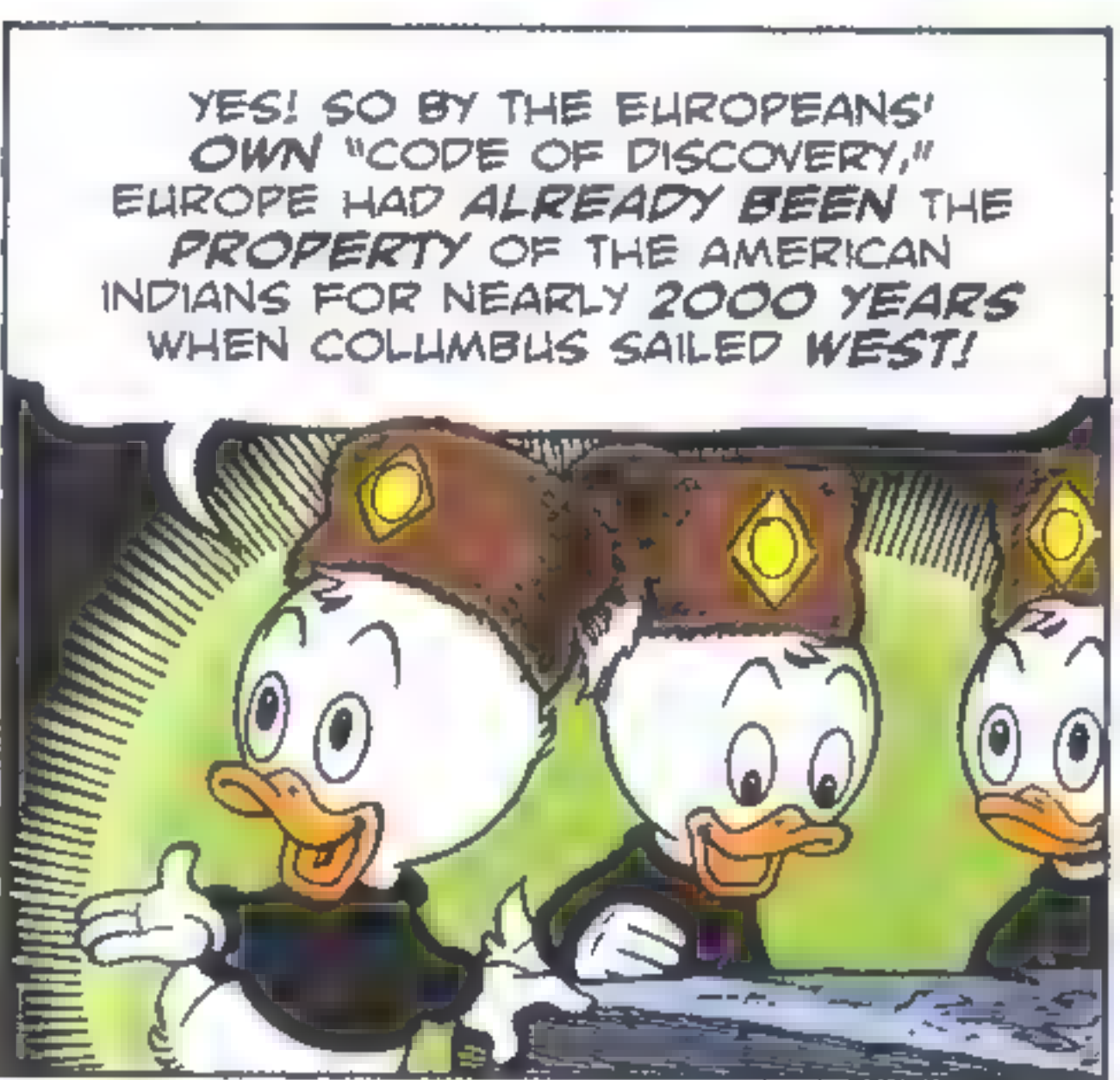
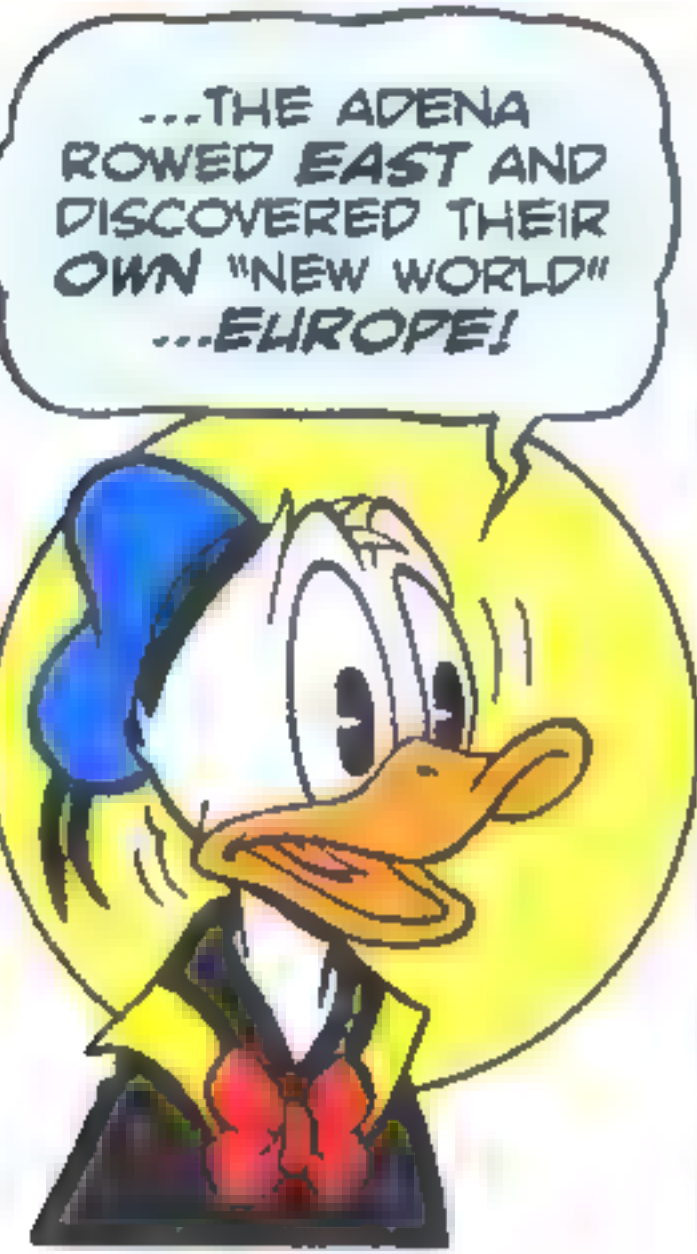
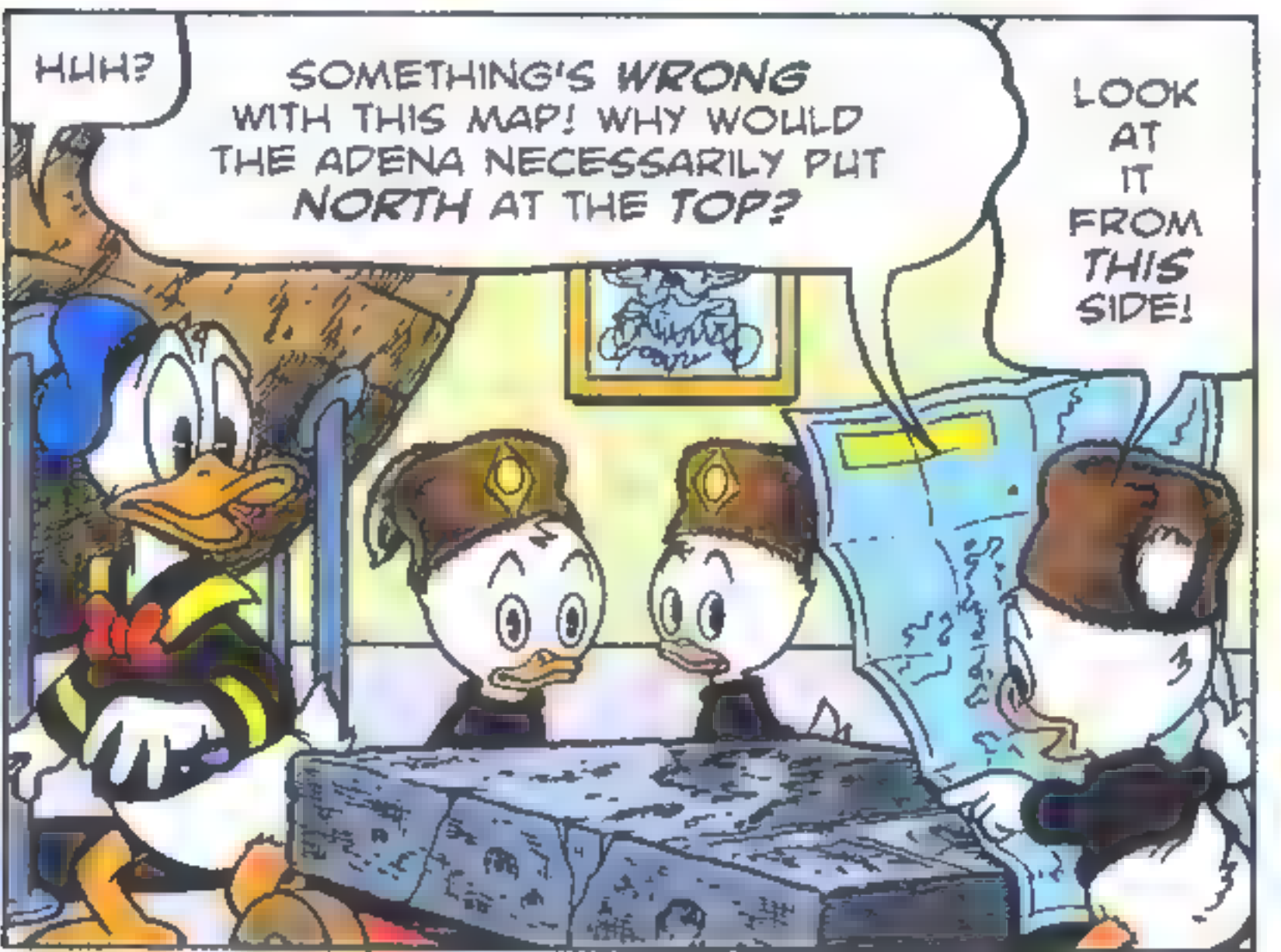
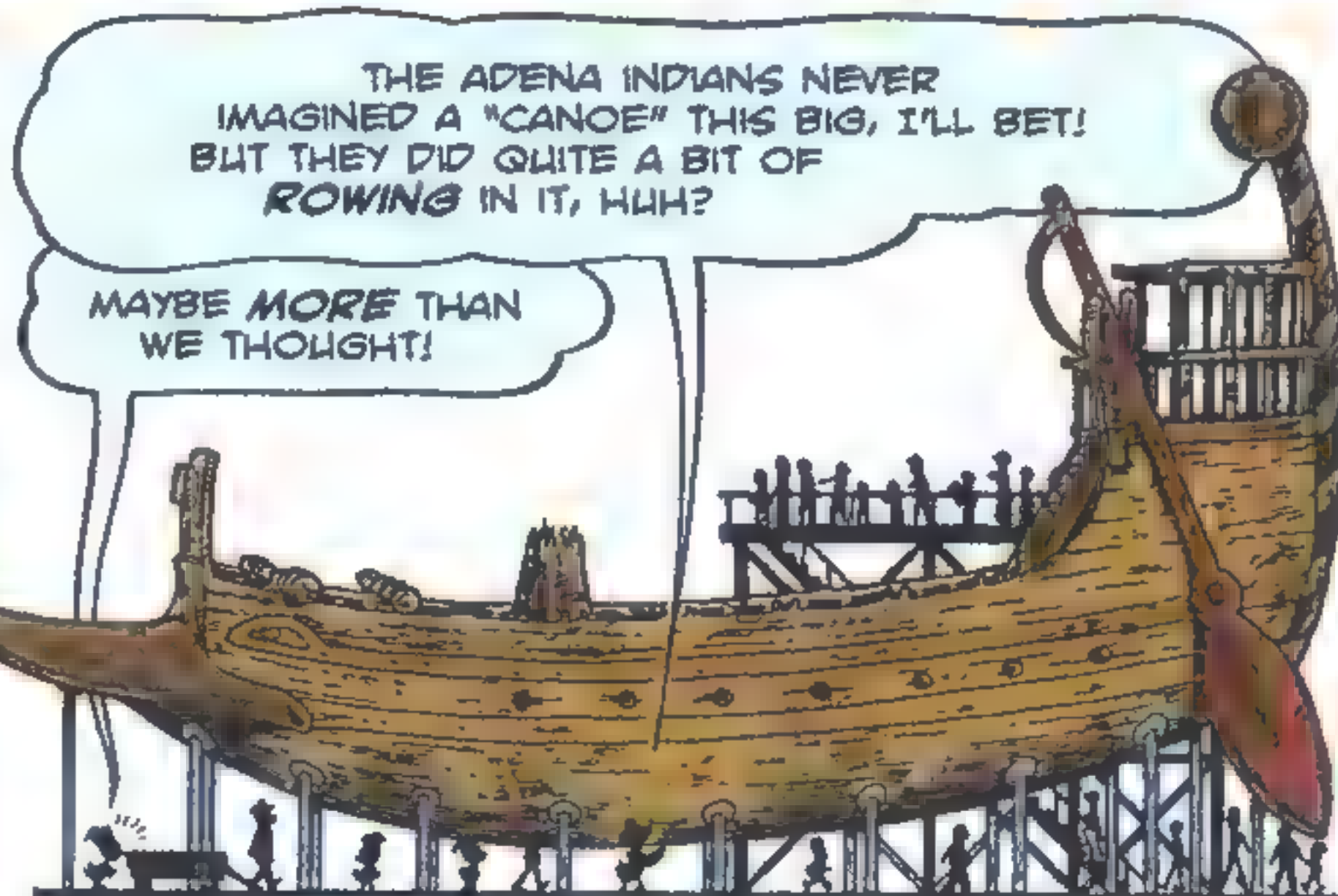
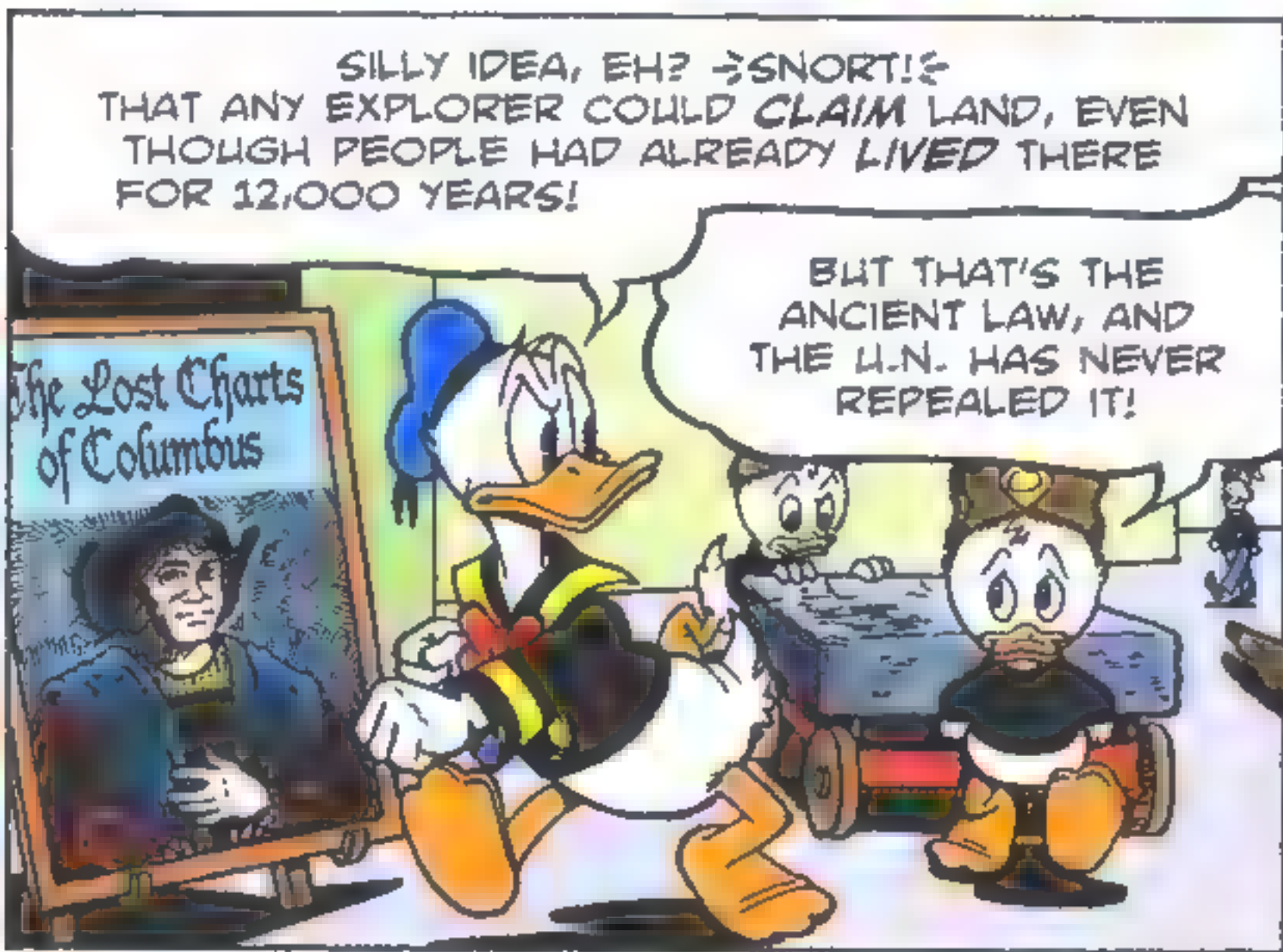
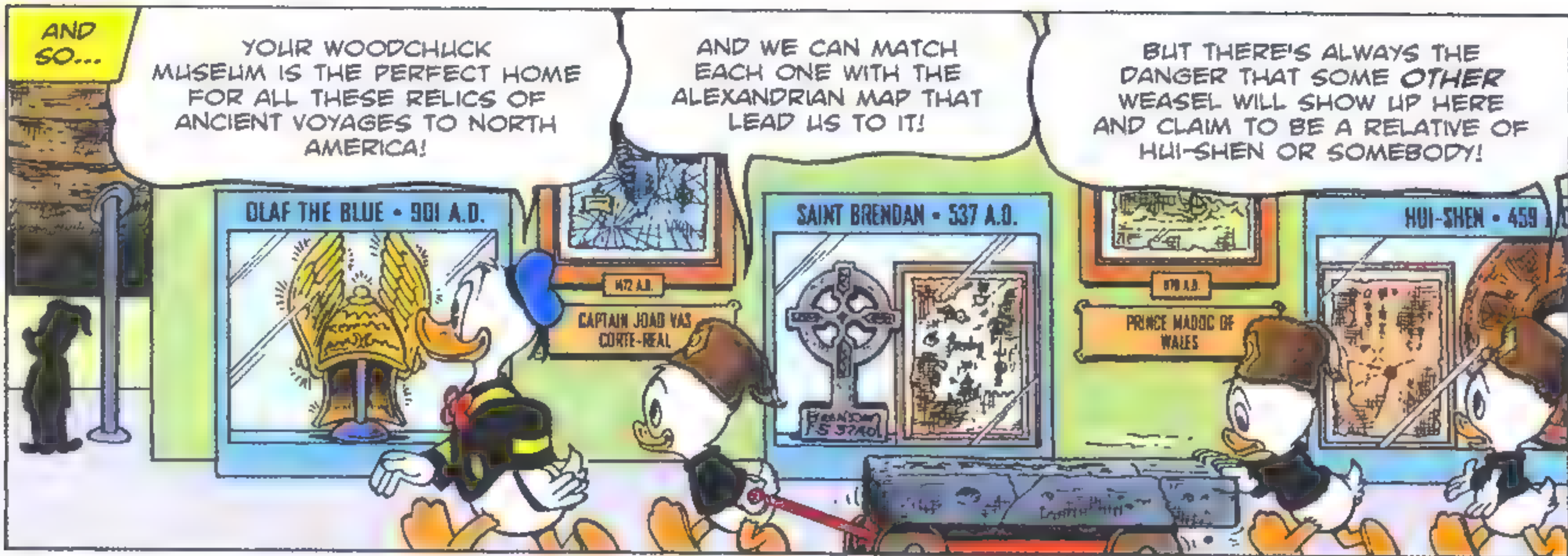
YES, IT SEEMS LIKE
MY DADDY SAID WE HAD
A *PUNIC WAR VET* IN
THE FAMILY!

I'LL PROVE
THAT YOU DO,
REGARDLESS!

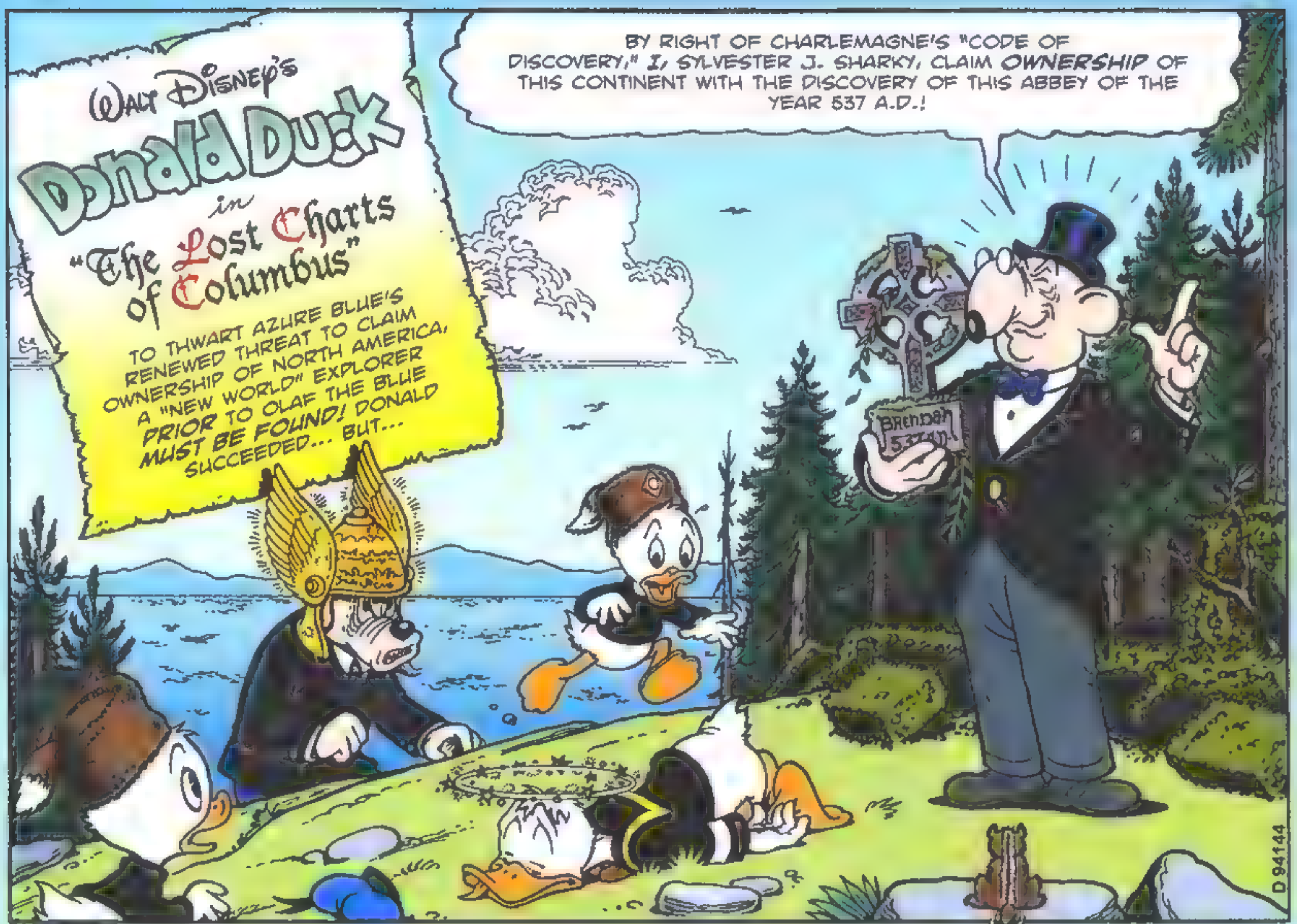
THOSE GREEDY
PIGS HAVE DONE IT TO
US AGAIN!



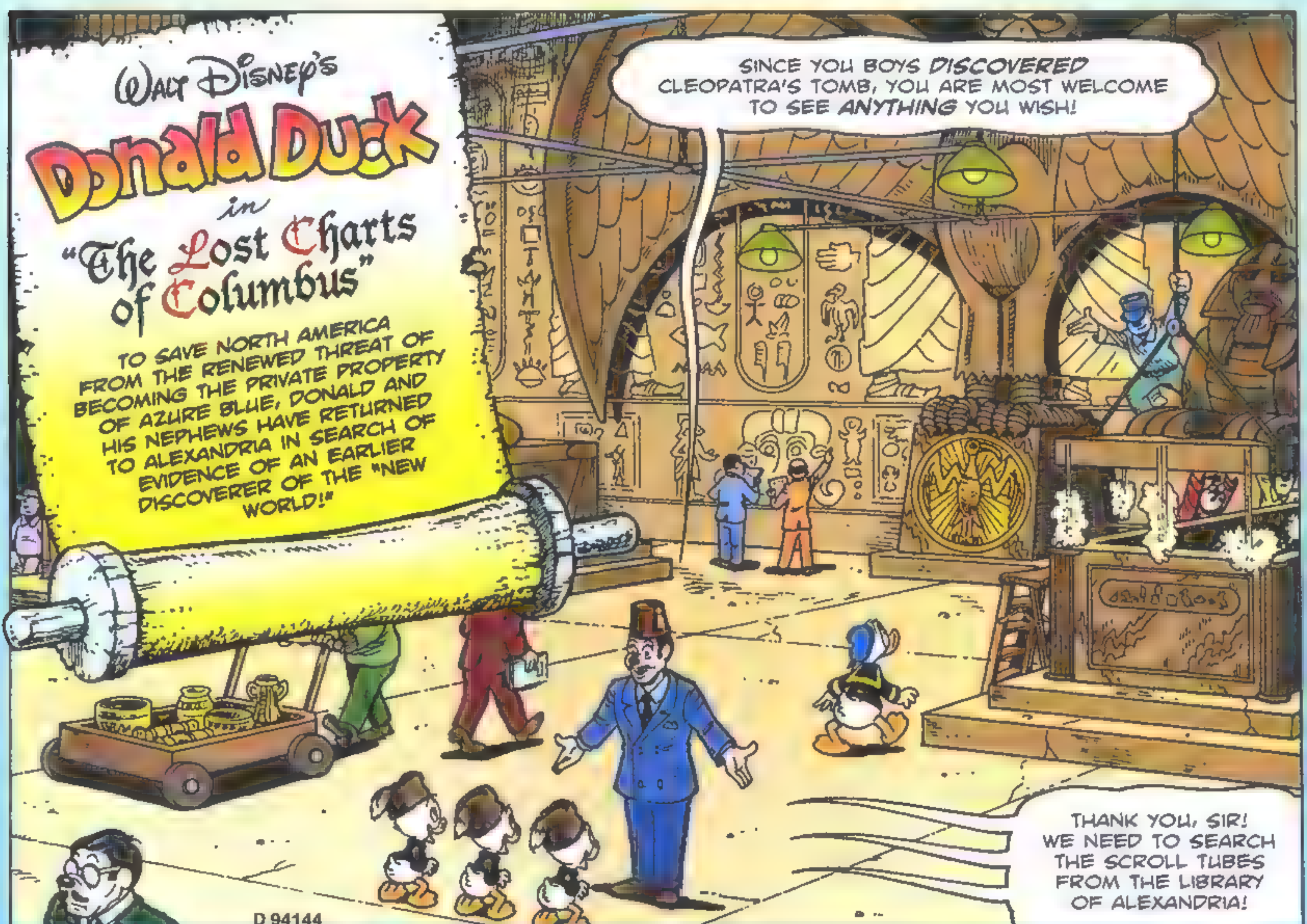




End



Recap half-pages for Part 2 (top) and Part 3 (bottom) of "The Lost Charts of Columbus." While the Part 3 half-page is only a variant of the commonly seen page 17 splash panel, the Part 2 half-page makes its first appearance anywhere in this book!



The LOST PAGES of COLUMBUS

by David Gerstein

here it is, for the first time in (not-yet-conquered) North America—Don Rosa's original second half of "The Lost Charts of Columbus." As Rosa himself mentions elsewhere in these pages, it's not known today just why this first version of the story got deep-sixed. But a comparison with the published version is striking.

Some changes are minor: the finished story's Prof. Ortez originally had a more traditional Native American name, whereas the later Spanish substitution arguably eases us more gradually into the theme of his heritage and cause. Then there's the considerable extra space given to the story's hero: Donald Duck is indisputably a more active, take-charge kind of character in the original version of the story, for instance freeing his nephews from danger by a means that the kids would ultimately use themselves.

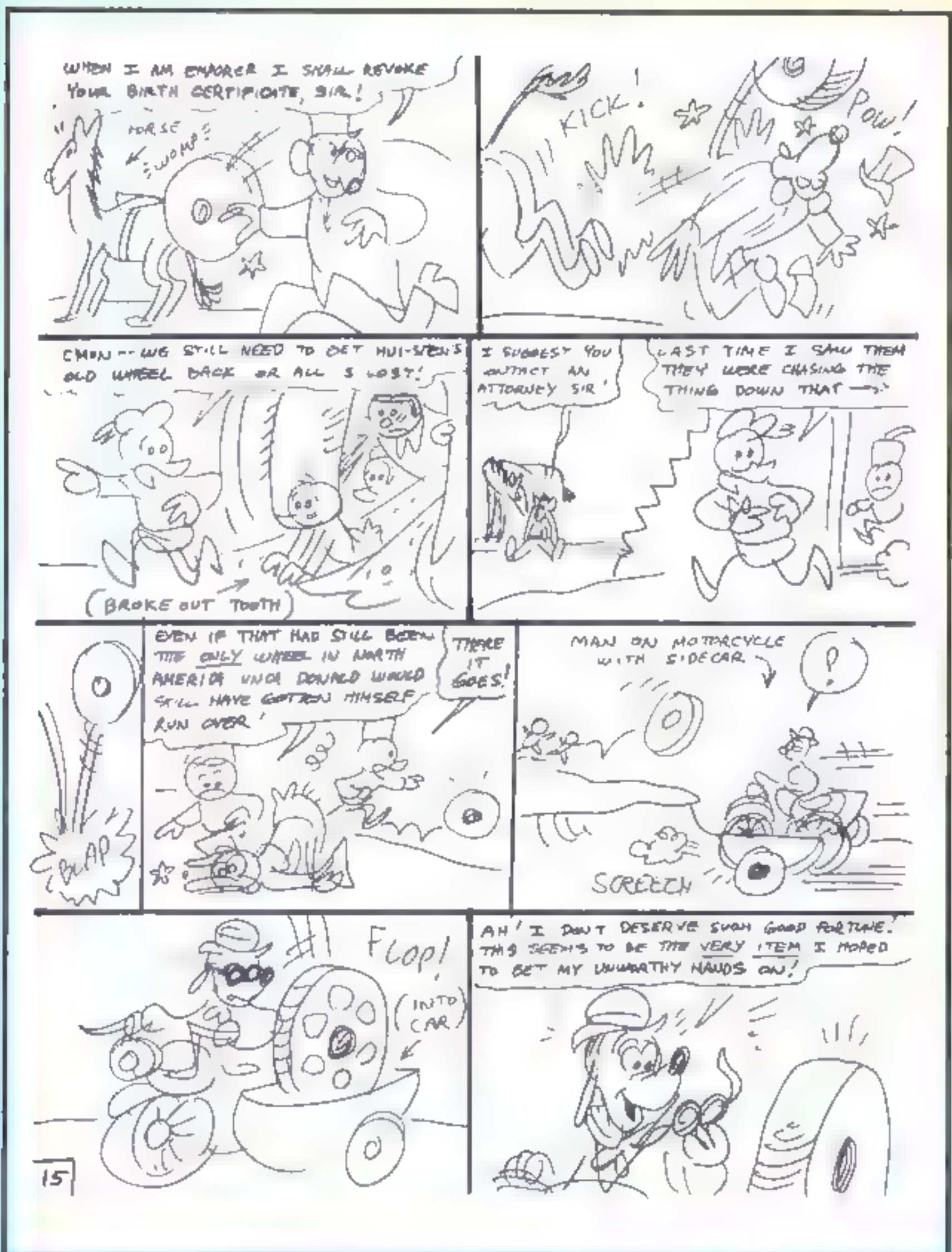
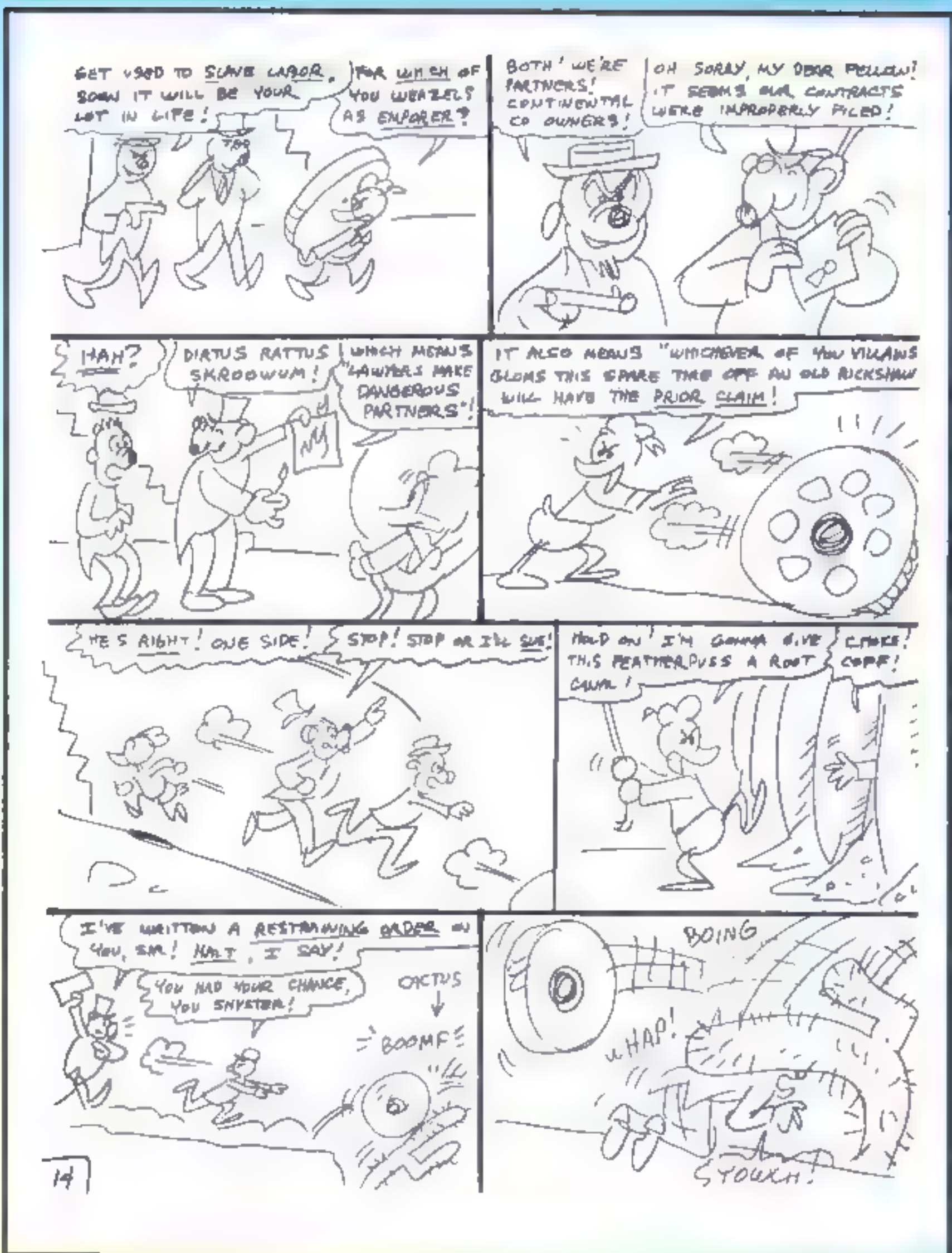
Then there are the villains—and their aides and abettors. Whereas the final version of "Columbus" shows other would-be continent grabbers besides Azure Blue and Sharky, those

Johnny-claim-latelies play only an incidental role in the plot—rushing out to stake their fortunes at the bottom of page 7, only to bog down permanently just one panel later. In Rosa's original, by contrast, these additional fortune hunters have more to do. They rush about in crowds, allowing the Ducks to topple them domino-style with a verbal salvo. They include delegations from foreign lands, such as tea-sipping Englishmen, Floridian Walt Disney World fans and Donaldistic northern Europeans. And they number one very uncommon Duckburg bad guy: Akers MacCovet!

Created in 1989 for "His Majesty, McDuck" (*Uncle Scrooge Adventures* 14, most recently reprinted in *Uncle Scrooge* 331), crooked real-estate agent MacCovet was arguably the first significant character to be created whole-cloth by Don Rosa. Working from the observation that each of Scrooge's enemies wanted to gain something different from him—Glomgold his status, Magica his first dime, the Beagle Boys his

BUT I DO ADMIRE YOU AND YOUR COUNTRY! IN FACT, I LIKE YOUR KINGDOM SO MUCH, I'VE DECIDED TO SEIZE POWER!

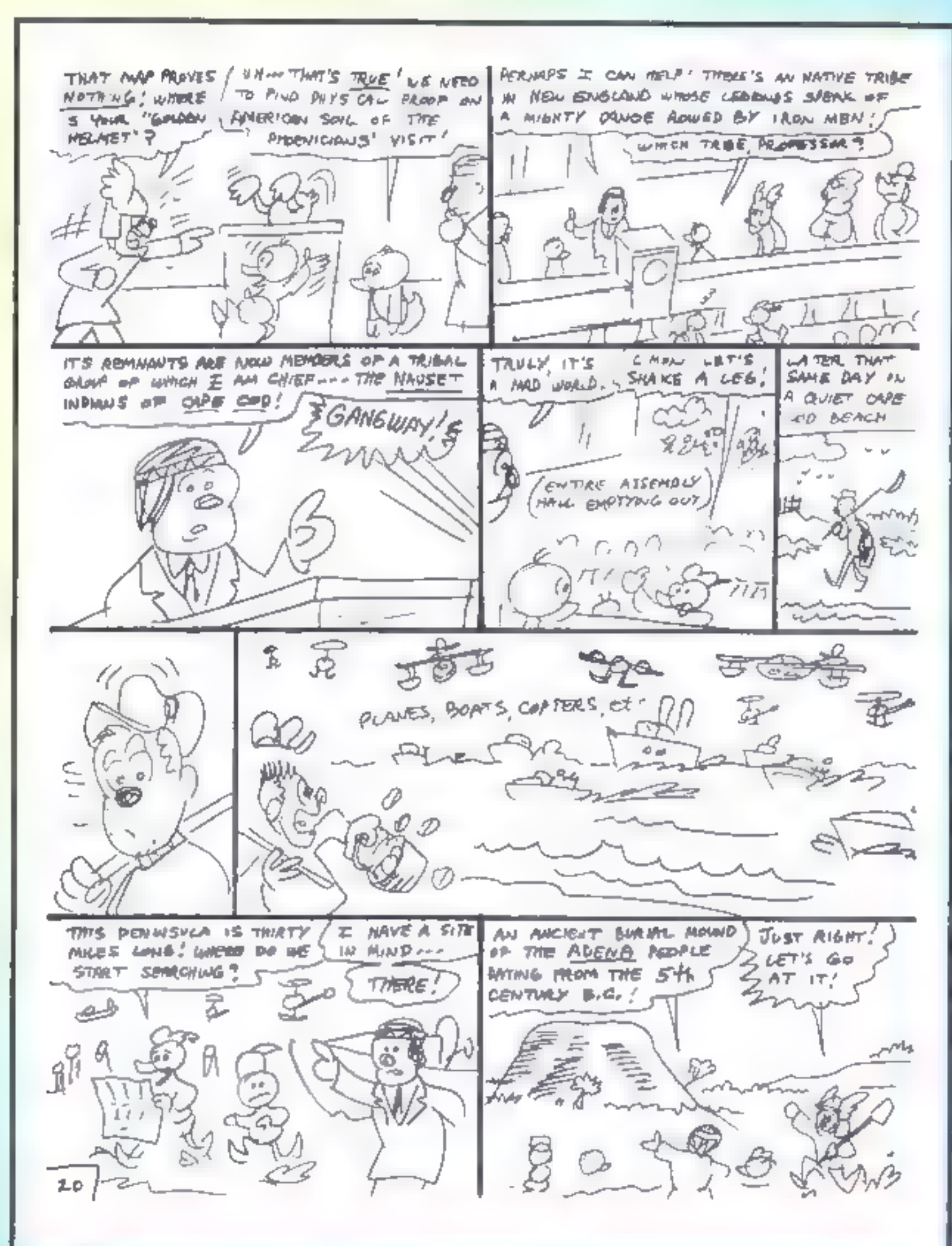
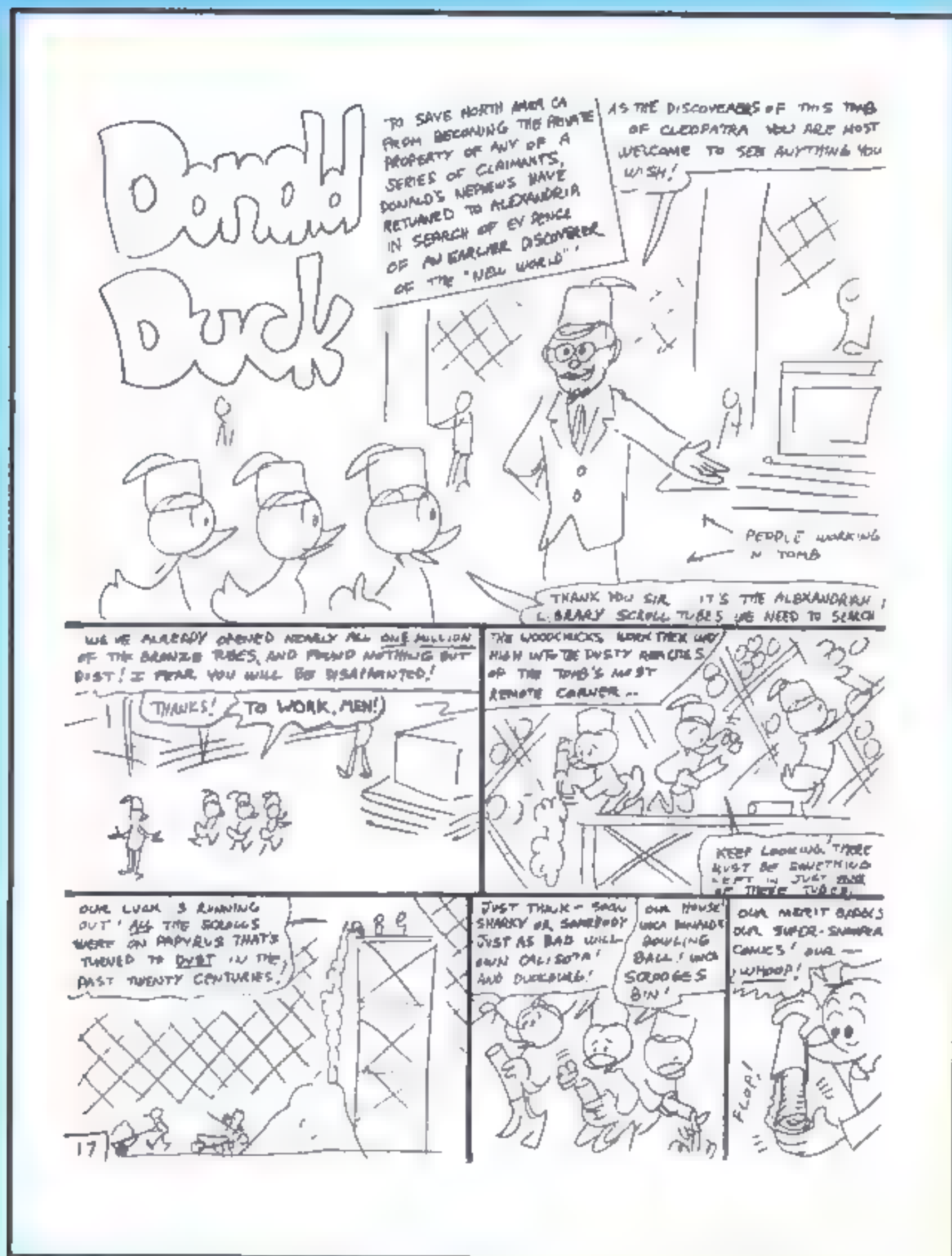




money—Rosa figured that MacCovet would lust after something else again: the land on which Scrooge's bin proudly stood.

In "His Majesty," Akers' crusade tied into Scrooge's discovery that Killmotor Hill wasn't actually a part of the United States. Seceding and

setting up the tiny duchy of "McDuckland," Scrooge figured he'd simply sit back and wait for the huge tax rebate that the Feds now owed him. Instead, he fell prey to an invasion from MacCovet, who correctly noted that Scrooge's new country had no laws to prevent his seizing



power! When Akers hired the Beagle Boys as his private army, a royal battle inevitably resulted.

Akers was of course defeated, but it certainly felt like great things lay ahead for this new villain. Nevertheless, after debuting in "His Majesty," the bad guy never reappeared—until

now, that is! In this aborted "Columbus" half, you'll see that it's Akers, not Sharky, who originally schemes to represent the Chinese Hui clan. And at story's end, we even get to see Akers unite and team up with his two Barksian comrades in villainy. When MacCovet, Blue, and



Sharky march off toward the horizon arm in arm, plotting the overthrow of continents anew, it suggests the beginning of a beautiful friendship.

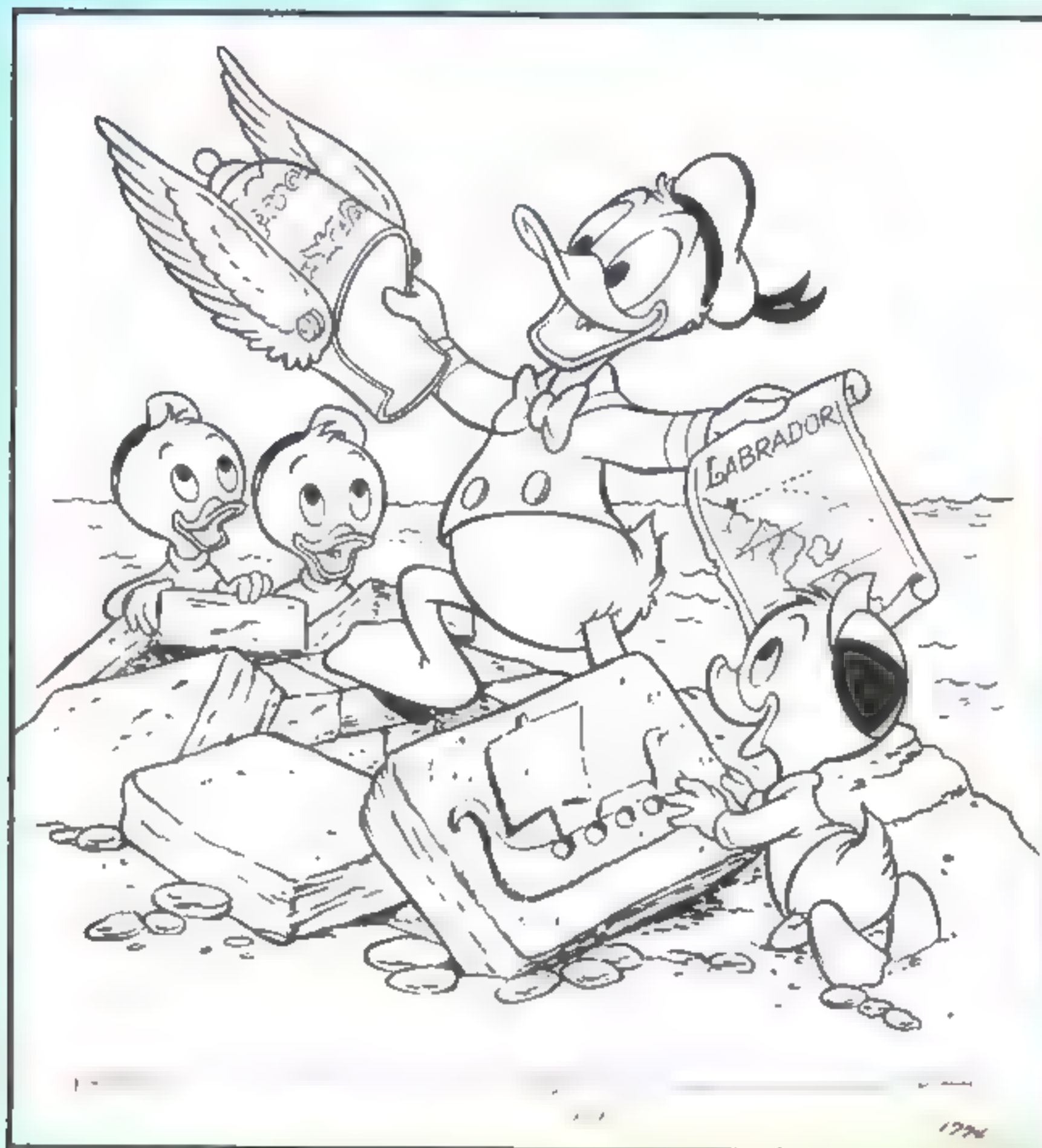
For whatever reason, this was not to be. But we like to think that in a story yet to be told, Akers might still be out there coveting huge

tracts of land. Perhaps Scrooge will be unlucky enough to meet him again someday. Or maybe we'll simply learn that in total secrecy, MacCovet departed Duck comics for the real world and conquered our country quite some time ago. That would explain a lot of things. Oy, these prices! •

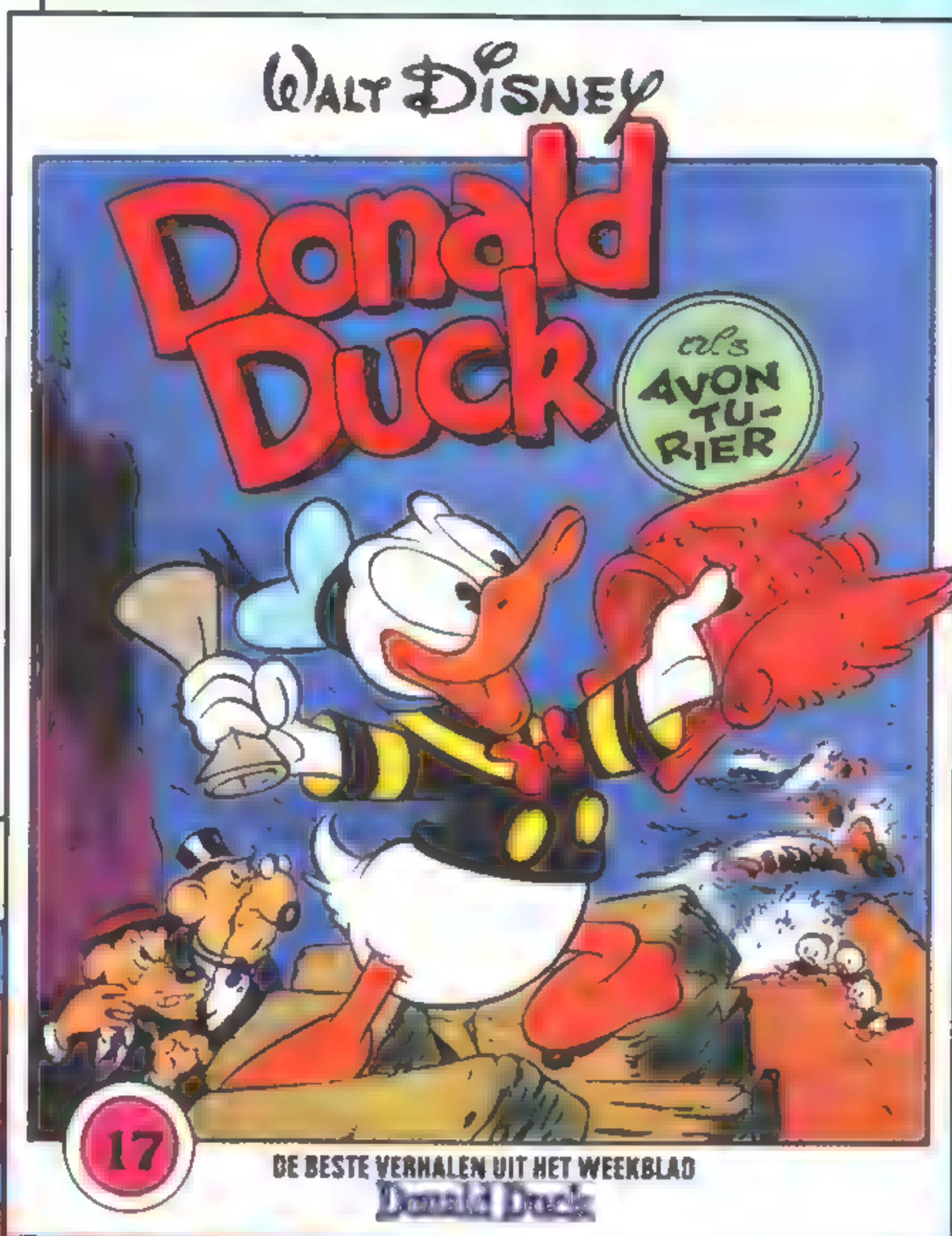
KINGS of NORTH AMERICA (and NORTHERN EUROPE)

by David Gerstein

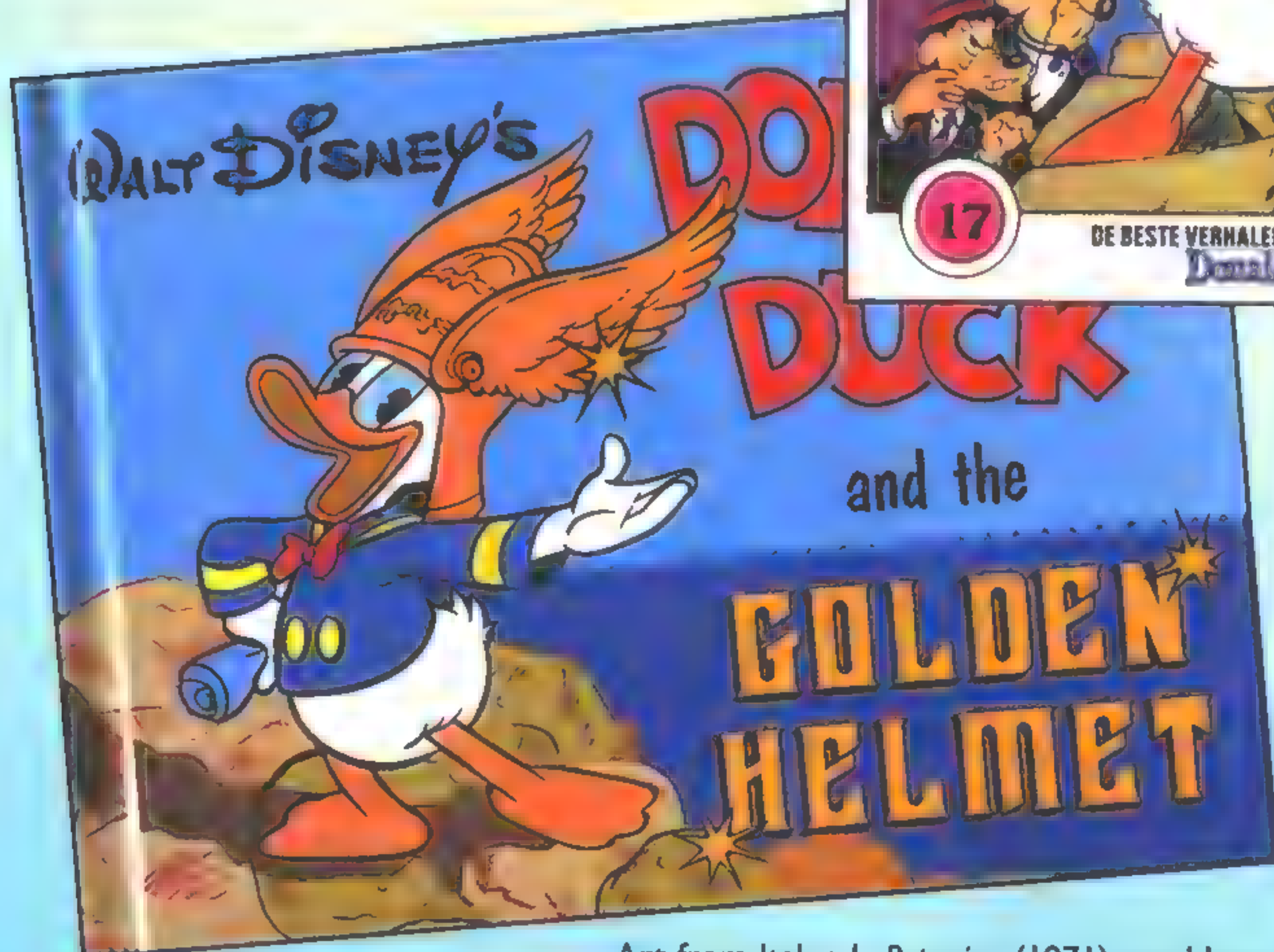
Carl Barks drew a very famous “Golden Helmet” cover—as seen on the front of this volume. But the fame of Barks’ cover didn’t stop other publishers from creating covers of their own. Some were direct redraws of Barks’ original, seemingly done to bring Donald closer to a latter-day animation model.



Original art for the cover to
Dynabrite Comics 52 (1978),
attributed to Larry Mayer.

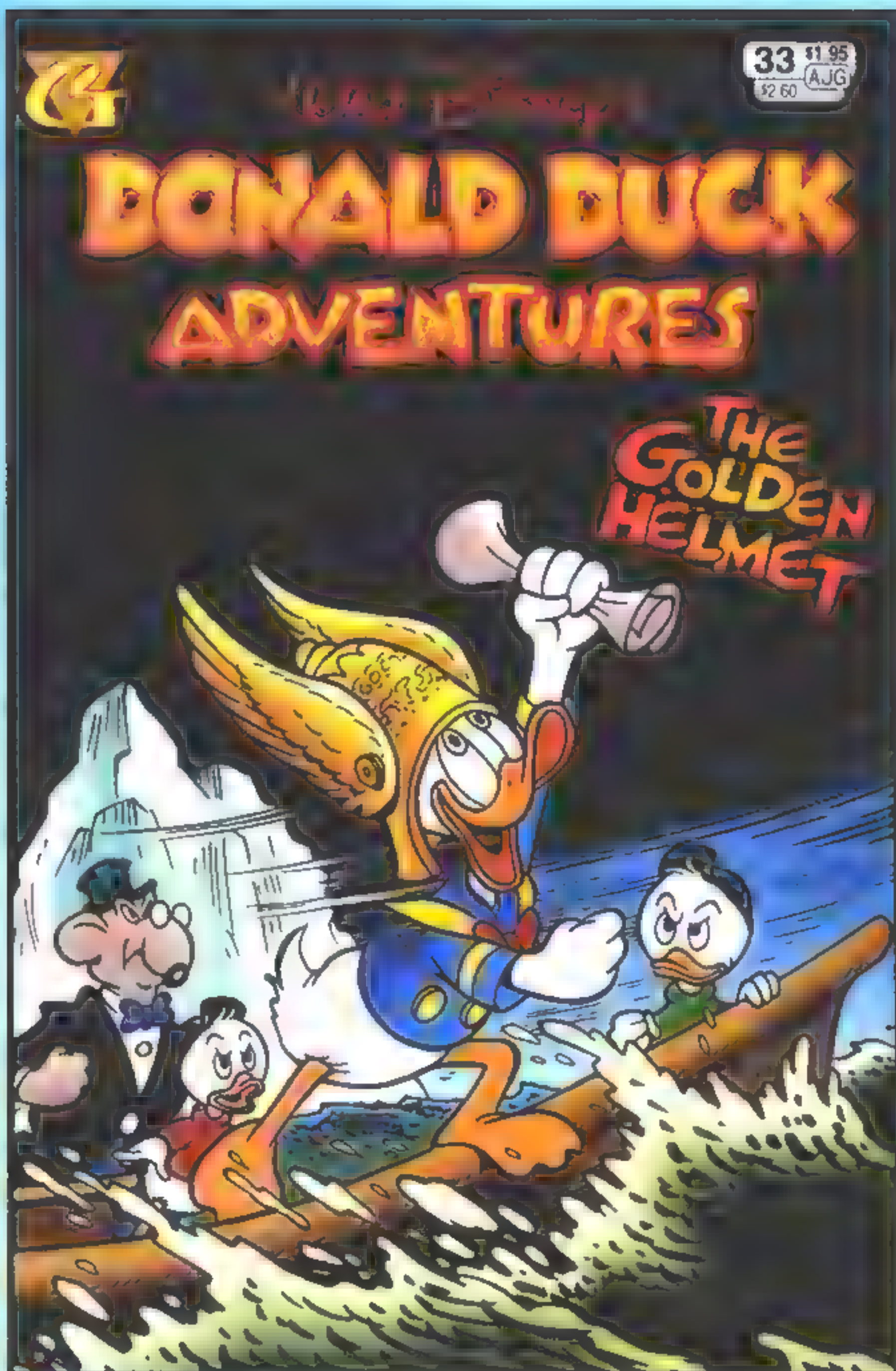


Cover to Dutch Beste
Verhalen van Donald Duck 17
(1980), art by Daan Jippes.



Art from Italy's *lo Paperino* (1971), used here on the cover of *American Best Comics 2* (1980) a rare hardback standalone edition of the story.

Archival Editor
David Gerstein wishes to
thank Luca Boschi and
Jesper Lund Madsen
for contributing to this
cover gallery.



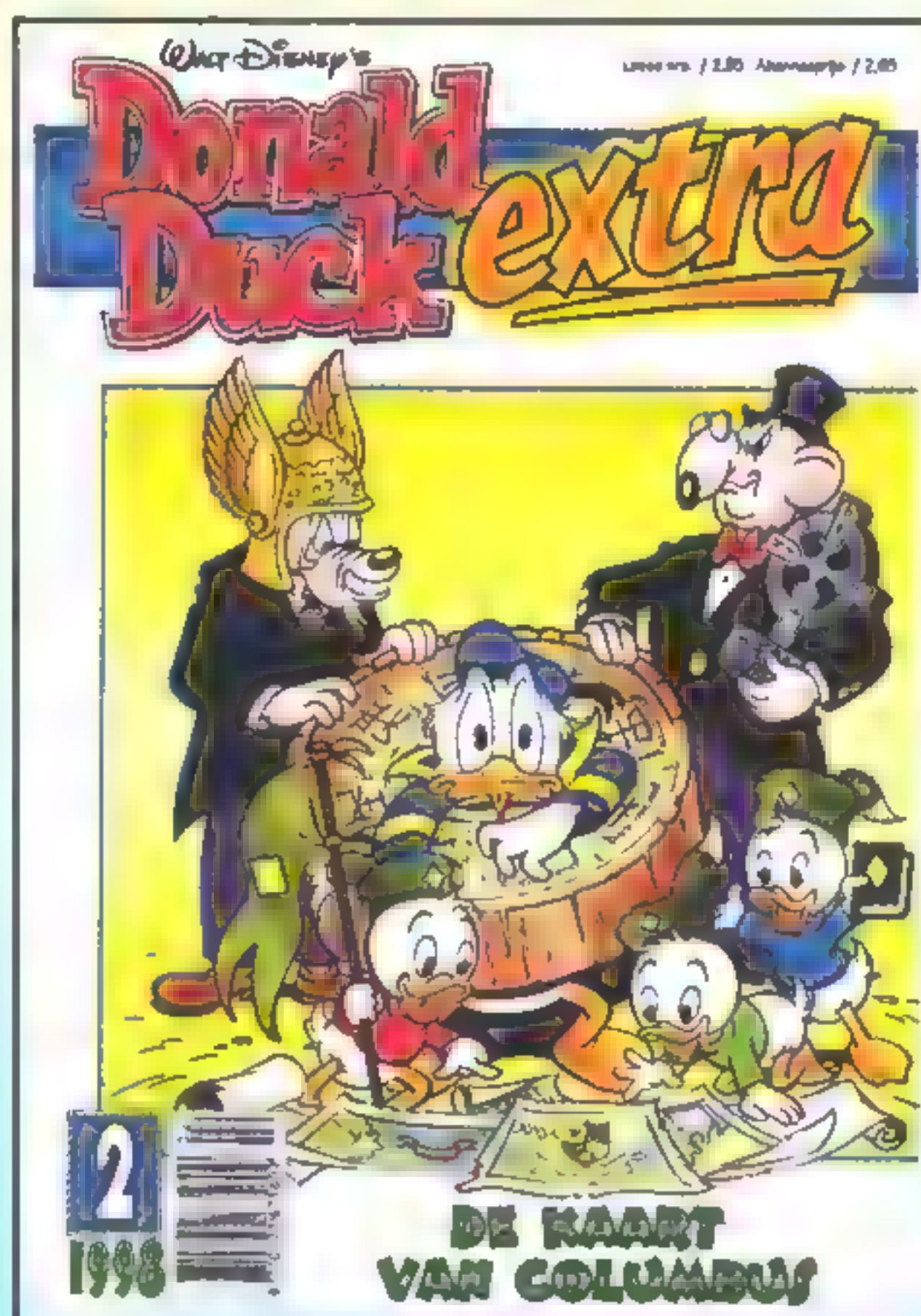
Cover to Donald Duck Adventures 33 (1995), art by William Van Horn.

Cover to Italian Albi della Rosa 115 (1957), artist unknown.

Don Rosa's "Lost Charts of Columbus" has appeared all over the world with Don's own cover. But that hasn't stopped a few others from trying their hands at illustrating the sequel. Then, of course, there's the other, Denmark-only "Golden Helmet" sequel. Hey, what are we talking about? You'll just have to wait and see...



Cover to Italian Zio Paperone 113 (1999), art by Marco Rota.



Cover to Dutch Donald Duck Extra 2/1998, art by Michel Nadorp.

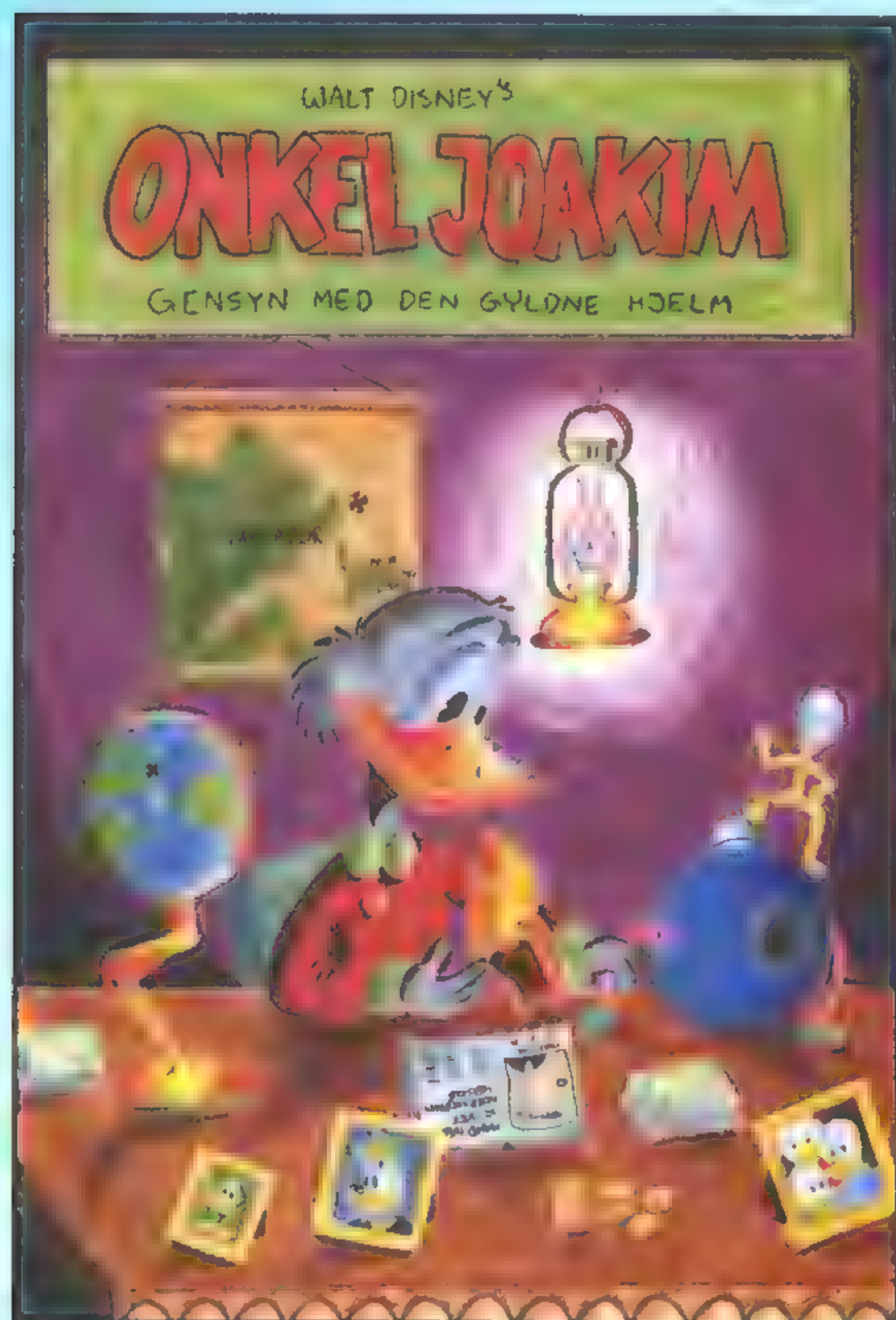


Cover to Danish Anders And & Co. 42/1989 supplement, art by Theis Christiansen. Hey, where'd Uncle Scrooge come from? Turn the page for the details!

GENSYN MED DEN GYLDE HELM

(Or: "What Are Nice Boys Like You Doing in a Comic Book Like This?")

by David Gerstein



Cover to *Anders And & Co.* 42/1989 supplement, art and color by Theis Christiansen.

By now, all readers of this book should be well acquainted with Carl Barks' "Golden Helmet" and its famous sequel, Don Rosa's "Lost Charts of Columbus." But while "Lost Charts" may be famous, it wasn't the first "Golden Helmet" sequel. That honor goes to "Gensyn med den gyldne helm" (approximately "Return of the Golden Helmet"), an epic published in Denmark—and Denmark only.

In March 1989, that country's *Anders And & Co.* ("Donald Duck & Co.") weekly comic celebrated its 40th anniversary with a contest. Grade school students were encouraged to write and draw their own long duck adventures, with the winner(s) promised nationwide publication and a Walt Disney World vacation. 14-year-olds Jesper Lund Madsen

and Theis Christiansen won the competition with their "Gensyn" tale—not just a ripping yarn, but an auspicious debut, insofar as "Gensyn" wasn't the last Disney comics work for either youth. Fifteen years later, grown-up Christiansen would write several more Duck stories for Egmont, while Madsen "turned pro" directly after college and has since drawn dozens of Mickey Mouse adventures, often in an exciting Floyd Gottfredson-inspired style.

While we don't have the space to reprint "Gensyn" in full, these several pages should give you an idea of what the

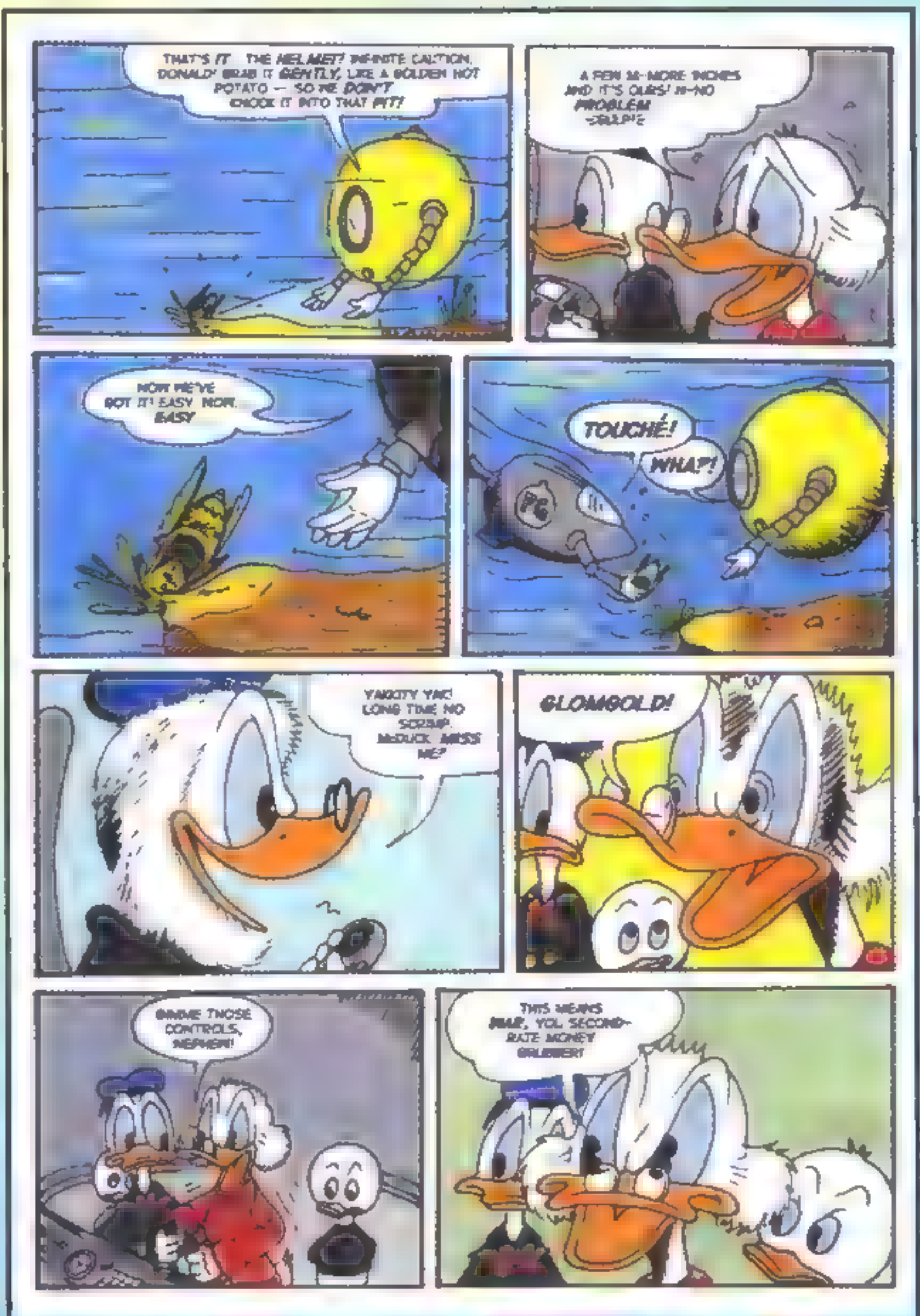
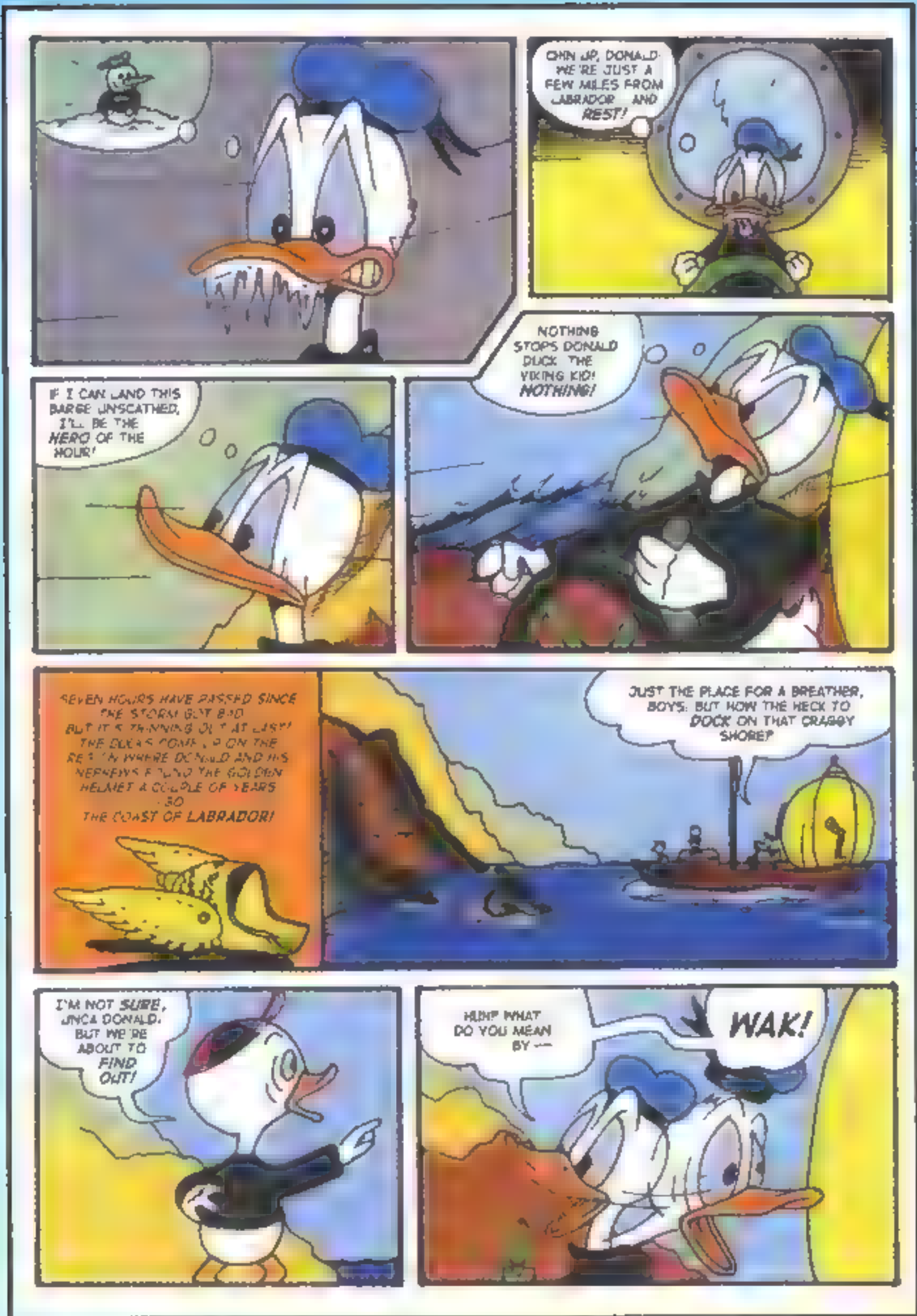
adventure was like. In this version of events, Azure Blue has given up on recovering the Helmet—but Scrooge and Flintheart Glomgold have their own ideas. (And you thought King Donald charging his citizens for air was the height of stinginess? Think again...)



Jesper Lund Madsen in a recent self-caricature, 2002.



Prizewinning writer/artists Jesper Lund Madsen (left) and Theis Christiansen (right) with unidentified waterfowl (middle), 1989.



From Gensyn med den gyldne helm, 1989. Story by Theis Christiansen, art by Jesper Lund Madsen, color by Egmont.



IT'S A
JR.
WOODCHUCKS

EXTRA VAGANZA!

Illustrations by

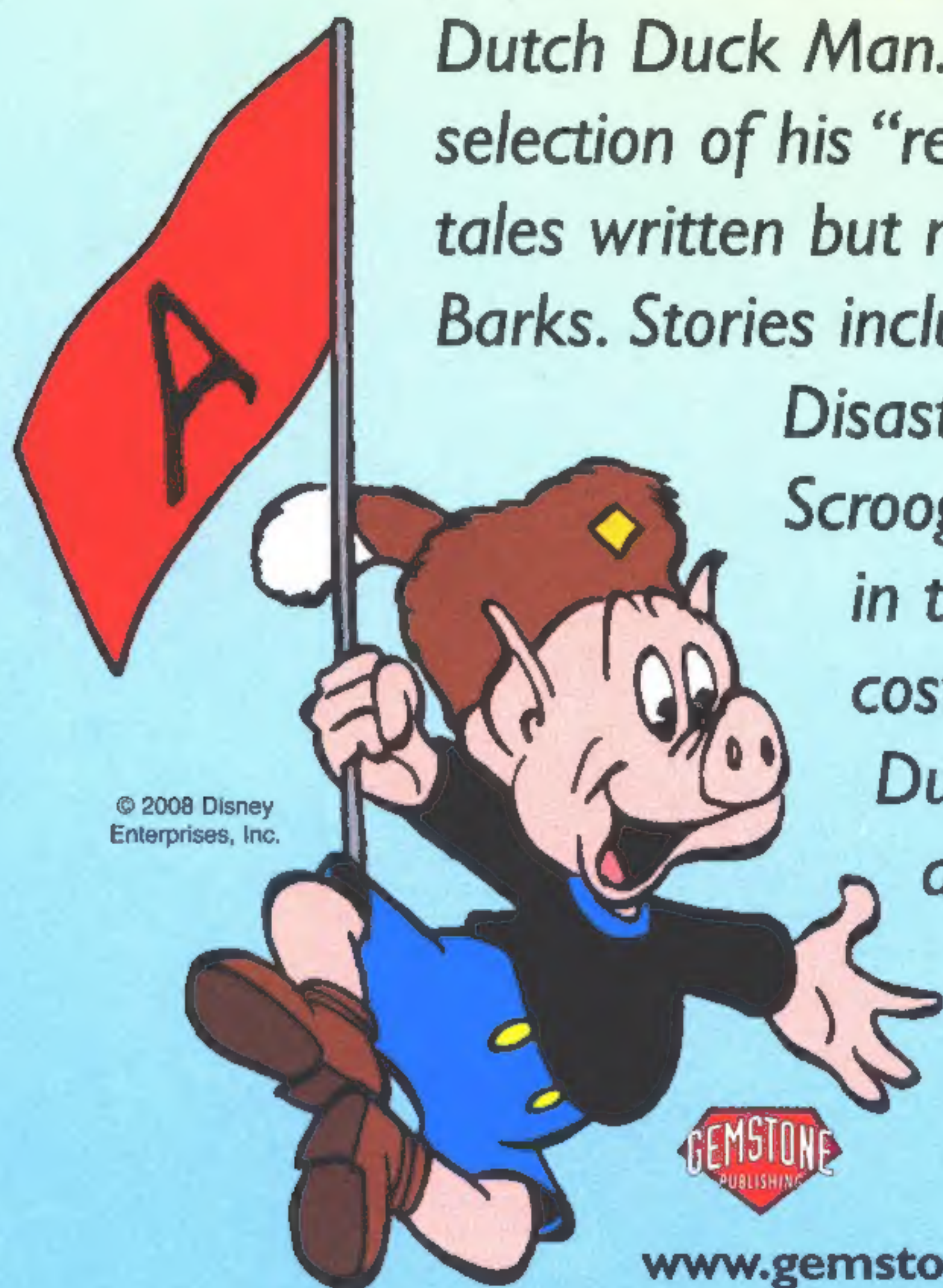
DAAN JIPPES

Stories and Inspiration by

CARL BARKS

The Daan Jippes Collection is a new trade paperback series collecting the work of this beloved Dutch Duck Man. The first volume features a selection of his "recreations" of Carl Barks tales written but not originally drawn by Barks. Stories include "Duckmade Disaster," with Uncle Scrooge, and "Traitor in the Ranks,"

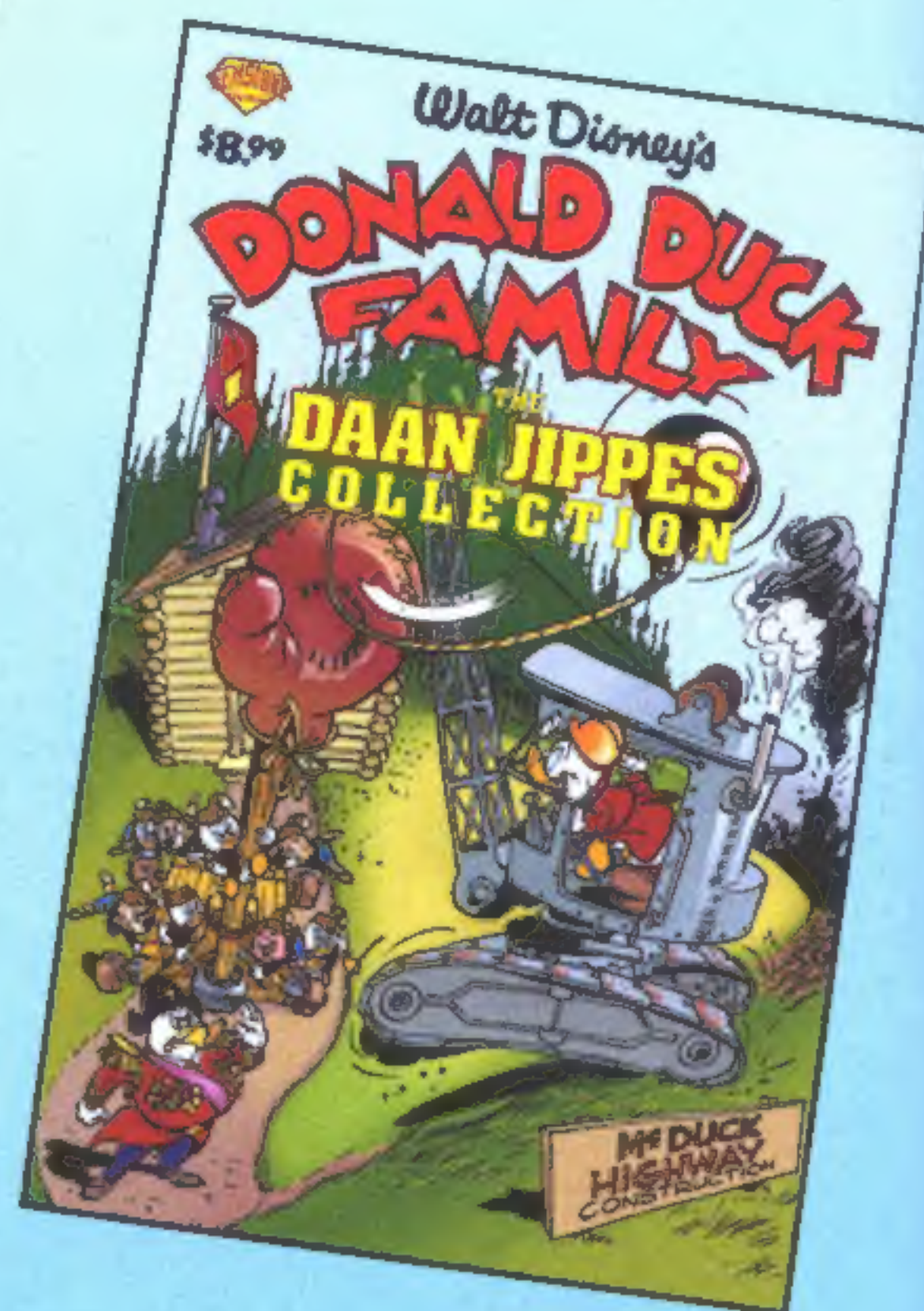
costarring Donald Duck. Look for it at your favorite comic book store.



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